

Inkspots - Dont Get Around Much Anymore

4.2"
3.1,00
DON'T GET AROUND MUCH ANYMORE.....

♩ = 120,000000 ♩ = 100,000000

2nd Melody / Alto sax

1st Melody / Whistle

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

♩ = 120,000000 ♩ = 100,000000

Strings / Slow strings



4

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

6

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano



8

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

10

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



13

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

15

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



17

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

19

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



21

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

23

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



25

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

27

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



29

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

31

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



33

1st Melody / Whistle

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

36

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



38

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

40

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



42

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

44

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



46

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

48

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



50

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

52

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



54

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

56

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



58

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

61

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



63

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

65

2nd Melody / Alto sax

Solo / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



68

2nd Melody / Alto sax

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

70

2nd Melody / Alto sax

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano



72

2nd Melody / Alto sax

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

74

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



77

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

79

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



81

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

83

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



3'21.0"
85.1,00
thanks for listening.....

85

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

87

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



89

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

91

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



93

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

95

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



97

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

99

1st Melody / Whistle

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

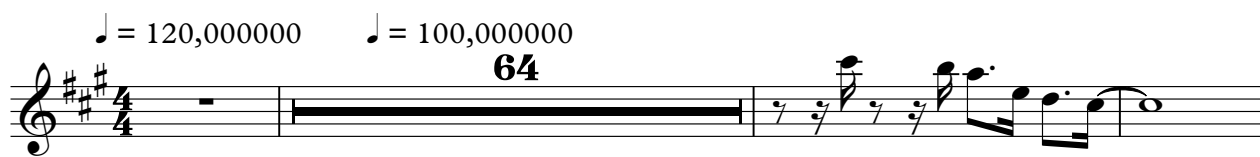
Strings / Slow strings

2nd Melody / Alto sax

Inkspots - Dont Get Around Much Anymore

♩ = 120,000000 ♩ = 100,000000

64

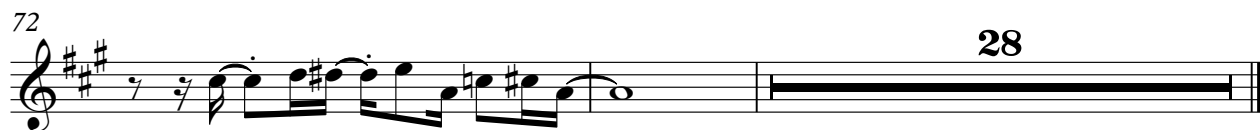


68



72

28



Inkspots - Dont Get Around Much Anymore

1st Melody / Whistle

♩ = 120,000000 ♩ = 100,000000

6

10

14

18

22

26

30

32

40



Inkspots - Dont Get Around Much Anymore

Solo / Trumpet

♩ = 120,000000 ♩ = 100,000000

33

37

41

45

49

52

56

60

63

65

36

Inkspots - Dont Get Around Much Anymore

Drums / Wire brush

♩ = 120,000000 = 100,000000

Measures 1-5 of the drum part. The notation is on a single staff with a 4/4 time signature. It shows a sequence of eighth notes with various articulations: some are marked with a circled 'x' (wire brush), some with a circled 'o' (mallet), and some with a circled 'x' (stick). The first two measures are rests.

Measures 6-9 of the drum part. The notation continues with eighth notes and articulations (circled 'x' and 'o').

Measures 10-12 of the drum part. Measure 10 features a slur over a group of notes. The notation continues with eighth notes and articulations.

Measures 13-15 of the drum part. The notation continues with eighth notes and articulations.

Measures 16-18 of the drum part. Measure 18 features a slur over a group of notes. The notation continues with eighth notes and articulations.

Measures 19-21 of the drum part. The notation continues with eighth notes and articulations.

Measures 22-24 of the drum part. The notation continues with eighth notes and articulations.

Measures 25-27 of the drum part. The notation continues with eighth notes and articulations.

Measures 28-30 of the drum part. The notation continues with eighth notes and articulations.

Measures 31-33 of the drum part. The notation continues with eighth notes and articulations.

V.S.

34

Measures 34-36: A three-measure phrase. Measure 34 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 35 has quarter notes D5, E5, and F5. Measure 36 has quarter notes G5, F5, and E5. Above the staff, there are 'x' marks above the first and third notes of each measure, and a slur over the first two notes of measure 34.

37

Measures 37-39: A three-measure phrase. Measure 37 has quarter notes D5, E5, and F5. Measure 38 has quarter notes G5, F5, and E5. Measure 39 has quarter notes D5, C5, and B4. Above the staff, there are 'x' marks above the first and third notes of each measure.

40

Measures 40-42: A three-measure phrase. Measure 40 has quarter notes B4, A4, and G4. Measure 41 has quarter notes F4, E4, and D4. Measure 42 has quarter notes C4, B3, and A3. Above the staff, there are 'x' marks above the first and third notes of each measure, and a slur over the first two notes of measure 42.

43

Measures 43-45: A three-measure phrase. Measure 43 has quarter notes G3, F3, and E3. Measure 44 has quarter notes D3, C3, and B2. Measure 45 has quarter notes A2, G2, and F2. Above the staff, there are 'x' marks above the first and third notes of each measure.

46

Measures 46-48: A three-measure phrase. Measure 46 has quarter notes E2, D2, and C2. Measure 47 has quarter notes B1, A1, and G1. Measure 48 has quarter notes F1, E1, and D1. Above the staff, there are 'x' marks above the first and third notes of each measure.

49

Measures 49-51: A three-measure phrase. Measure 49 has quarter notes C2, B1, and A1. Measure 50 has quarter notes G1, F1, and E1. Measure 51 has quarter notes D1, C1, and B0. Above the staff, there are 'x' marks above the first and third notes of each measure, and a slur over the first two notes of measure 51.

52

Measures 52-54: A three-measure phrase. Measure 52 has quarter notes A0, G0, and F0. Measure 53 has quarter notes E0, D0, and C0. Measure 54 has quarter notes B0, A0, and G0. Above the staff, there are 'x' marks above the first and third notes of each measure.

55

Measures 55-57: A three-measure phrase. Measure 55 has quarter notes F0, E0, and D0. Measure 56 has quarter notes C0, B0, and A0. Measure 57 has quarter notes G0, F0, and E0. Above the staff, there are 'x' marks above the first and third notes of each measure.

58

Measures 58-60: A three-measure phrase. Measure 58 has quarter notes D0, C0, and B0. Measure 59 has quarter notes A0, G0, and F0. Measure 60 has quarter notes E0, D0, and C0. Above the staff, there are 'x' marks above the first and third notes of each measure.

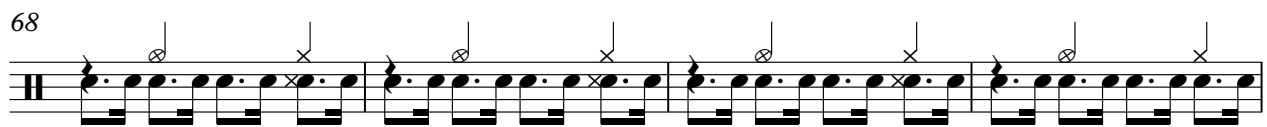
61

Measures 61-63: A three-measure phrase. Measure 61 has quarter notes C0, B0, and A0. Measure 62 has quarter notes G0, F0, and E0. Measure 63 has quarter notes D0, C0, and B0. Above the staff, there are 'x' marks above the first and third notes of each measure.

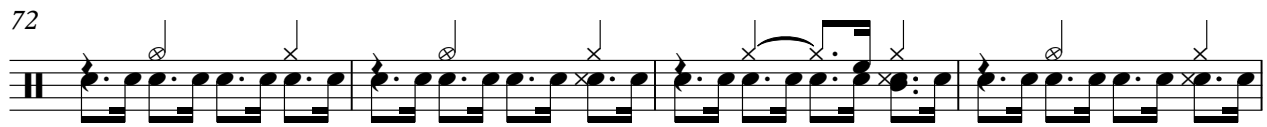
64



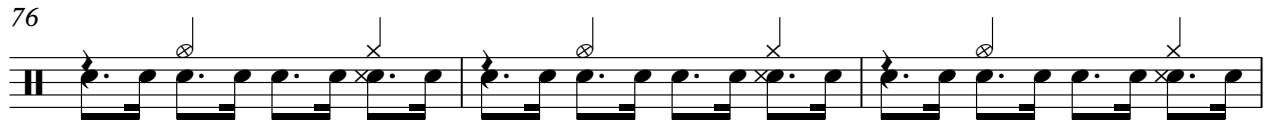
68



72



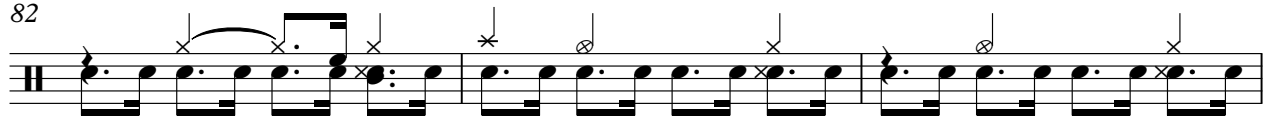
76




79



82



85



88



91



94



V.S.

4

Drums / Wire brush

97

Musical notation for measures 97 and 98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down. Measure 97 contains four notes, and measure 98 contains four notes. There are various articulation marks: a circled 'x' above the first note of measure 97, an 'x' above the second note of measure 97, an 'x' above the first note of measure 98, a slur over the second and third notes of measure 98, and an 'x' above the fourth note of measure 98.

99

Musical notation for measure 99. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down. Measure 99 contains four notes. There are various articulation marks: a circled 'x' above the first note, an 'x' above the second note, a circled 'x' above the third note, and a circled 'x' above the fourth note. The fourth note is part of a triplet, indicated by a bracket with the number '3' above it. The measure ends with a double bar line.

Inkspots - Dont Get Around Much Anymore

Guitar / Nylon string

♩ = 120,000000 ♩ = 100,000000

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



Inkspots - Dont Get Around Much Anymore

Bass / Acoustic bass

♩ = 120,000000 ♩ = 100,000000



V.S.

52

57

61

66

72

77

81

86

90

95

98

Musical notation for Bass / Acoustic bass, measure 98. The notation is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The notation is written in a style that suggests it is a guitar tab, with the notes placed on the staff lines and the stems pointing downwards.

Inkspots - Dont Get Around Much Anymore

Piano / Rhodes piano

♩ = 120,000000 ♩ = 100,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-5 feature a rhythmic pattern of eighth notes with chords in the right hand and single notes in the left hand.

Musical notation for measures 6-8. Measure 6 continues the eighth-note pattern. Measures 7 and 8 feature a more complex rhythmic pattern with some notes beamed together.

Musical notation for measures 9-14. Measure 9 continues the eighth-note pattern. Measures 10-14 feature a more complex rhythmic pattern with some notes beamed together and a change in the left hand accompaniment.

Musical notation for measures 15-21. Measure 15 features a change in the right hand accompaniment. Measures 16-21 feature a more complex rhythmic pattern with some notes beamed together and a change in the left hand accompaniment.

Musical notation for measures 22-25. Measure 22 features a change in the right hand accompaniment. Measures 23-25 feature a more complex rhythmic pattern with some notes beamed together and a change in the left hand accompaniment.

Musical notation for measures 26-31. Measure 26 features a change in the right hand accompaniment. Measures 27-31 feature a more complex rhythmic pattern with some notes beamed together and a change in the left hand accompaniment.

V.S.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 32-33 feature a rhythmic pattern of eighth notes in the treble staff, while the bass staff has rests. Measures 34-35 show a melodic line in the treble staff with a fermata over the final note, and the bass staff has a sustained chord. Measure 36 contains a sustained chord in the bass staff.

37

Musical notation for measures 37-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 37-44 feature a sustained chord in the bass staff, with the treble staff having rests.

45

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 45-46 feature a sustained chord in the bass staff, with the treble staff having rests. Measures 47-51 show a melodic line in the treble staff with a fermata over the final note, and the bass staff has a sustained chord.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 52-53 feature a rhythmic pattern of eighth notes in the treble staff, while the bass staff has rests. Measures 54-55 show a melodic line in the treble staff with a fermata over the final note, and the bass staff has a sustained chord.

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-57 feature a rhythmic pattern of eighth notes in the treble staff, while the bass staff has rests. Measures 58-61 show a melodic line in the treble staff with a fermata over the final note, and the bass staff has a sustained chord.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 62-63 feature a sustained chord in the bass staff, with the treble staff having rests. Measures 64-65 show a melodic line in the treble staff with a fermata over the final note, and the bass staff has a sustained chord.

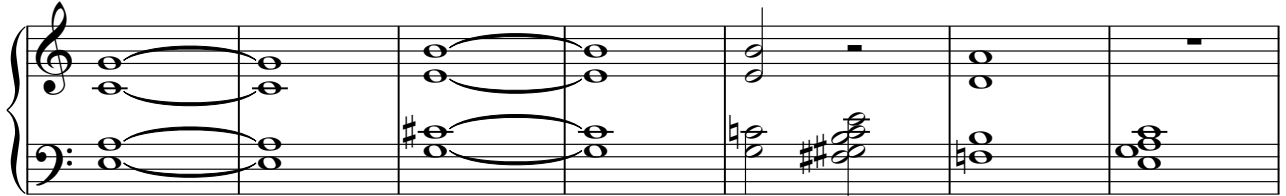
67



71



75



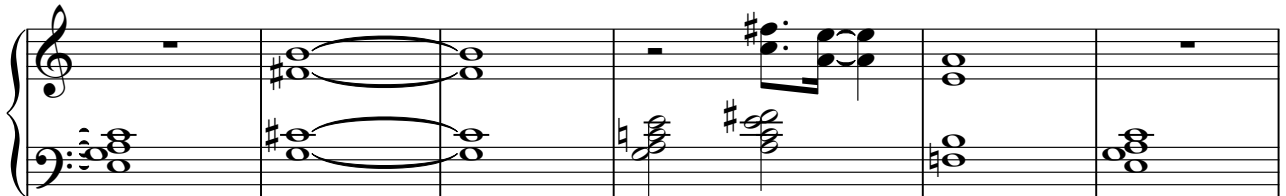
82



87



92



98

The musical score consists of two staves, Treble and Bass clef. Measure 98: Treble clef has two chords (C4-E4 and G4-B4); Bass clef has two chords (C3-E3 and G3-B3). Measure 99: Treble clef has a melodic line (C4, D4, E4, F4, G4, F4, E4, D4, C4); Bass clef has a bass line (C3, D3, E3, F3, G3, F3, E3, D3, C3). Measure 100: Treble clef has a chord (C4-E4-G4); Bass clef has a bass line (C3, D3, E3, F3, G3, F3, E3, D3, C3). Measure 101: Treble clef has a chord (C4-E4-G4); Bass clef has a bass line (C3, D3, E3, F3, G3, F3, E3, D3, C3). The score ends with a double bar line.

Inkspots - Dont Get Around Much Anymore

Strings / Slow strings

♩ = 120,000000 ♩ = 100,000000

9

17

25

33

42

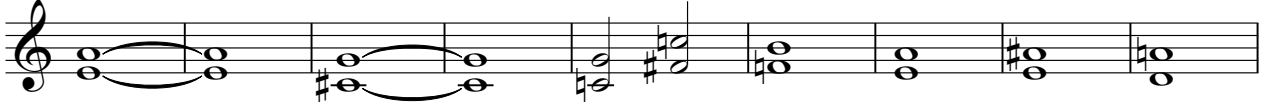
51

59

64

8

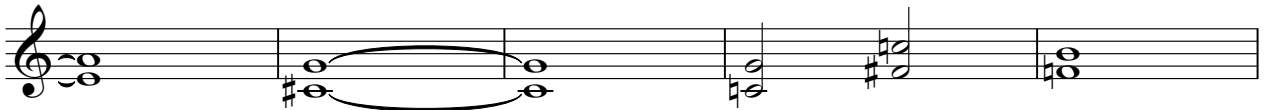
75



84



92



97

