

Innamorata - L) Ant

♩ = 64,000000

The musical score consists of 16 tracks, labeled tk2 through tk16. Tracks tk8, tk10, tk11, tk13, tk5, tk14, tk4, and tk7 are mostly empty, containing rests. Tracks tk9, tk6, tk12, and tk4 contain musical notation. Track tk9 features a melodic line with a slur and a fermata. Track tk6 contains a complex chordal texture with many notes. Track tk12 has a rhythmic pattern of eighth notes. Track tk4 has a few notes with slurs and fermatas. Tracks tk2, tk3, and tk16 are empty. A tempo marking '♩ = 64,000000' is present at the top and bottom of the score.

7

tk8

tk10

tk9

tk13

tk2

tk6

tk4

tk7

tk3



11

tk8

tk10

tk13

tk2

tk4

tk7

tk3

15

tk8  
tk10  
tk13  
tk2  
tk4  
tk7  
tk3

Detailed description: This block contains the musical notation for measures 15 through 18. It features seven staves: tk8 (melody), tk10 (drums), tk13 (chords), tk2 (bass), tk4 (melody with triplets), tk7 (chords), and tk3 (chords). The key signature has two sharps (F# and C#). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



19

tk8  
tk10  
tk13  
tk2  
tk4  
tk7  
tk3

Detailed description: This block contains the musical notation for measures 19 through 22. It features seven staves: tk8 (melody), tk10 (drums), tk13 (chords), tk2 (bass), tk4 (melody with triplets), tk7 (chords), and tk3 (chords). The key signature has two sharps (F# and C#). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

22

tk8  
tk10  
tk11  
tk13  
tk2  
tk14  
tk4  
tk7  
tk3

Detailed description: This system of musical notation covers measures 22, 23, and 24. It features nine tracks: tk8 (melodic line), tk10 (rhythmic accompaniment), tk11 (rest), tk13 (chordal accompaniment), tk2 (bass line), tk14 (melodic line with a sixteenth-note sextuplet in measure 23), tk4 (melodic line), tk7 (chordal accompaniment), and tk3 (melodic line with a long note in measure 24). A double bar line is present at the end of measure 24.

25

tk10  
tk9  
tk11  
tk13  
tk2  
tk5  
tk14  
tk4  
tk3  
tk16

Detailed description: This system of musical notation covers measures 25, 26, and 27. It features ten tracks: tk10 (rhythmic accompaniment), tk9 (melodic line), tk11 (melodic line), tk13 (chordal accompaniment), tk2 (bass line), tk5 (melodic line), tk14 (melodic line), tk4 (melodic line), tk3 (chordal accompaniment), and tk16 (melodic line). A double bar line is present at the end of measure 27.

28

tk10  
tk9  
tk11  
tk13  
tk2  
tk14  
tk4  
tk3



31

tk10  
tk9  
tk11  
tk13  
tk2  
tk14  
tk4  
tk3

34

tk8

tk10

tk9

tk11

tk13

tk2

tk5

tk4

tk7

tk3



38

tk8

tk10

tk13

tk2

tk4

tk7

tk3

41

tk8  
tk10  
tk11  
tk13  
tk2  
tk4  
tk7  
tk3

This block contains the musical notation for measures 41 through 43. It features eight staves: tk8 (melodic line), tk10 (rhythmic accompaniment), tk11 (rest), tk13 (chordal accompaniment), tk2 (bass line), tk4 (melodic line), tk7 (chordal accompaniment), and tk3 (melodic line). The notation includes various note values, rests, and dynamic markings.



44

tk10  
tk9  
tk11  
tk13  
tk2  
tk5  
tk4  
tk3  
tk16

This block contains the musical notation for measures 44 through 46. It features nine staves: tk10 (rhythmic accompaniment), tk9 (rest), tk11 (melodic line), tk13 (chordal accompaniment), tk2 (bass line), tk5 (rest), tk4 (melodic line), tk3 (chordal accompaniment), and tk16 (melodic line). The notation includes various note values, rests, and dynamic markings.

47

tk10  
tk9  
tk11  
tk13  
tk2  
tk5  
tk14  
tk4  
tk3  
tk16



50

tk10  
tk9  
tk11  
tk13  
tk2  
tk14  
tk4  
tk3



53

tk8

tk10

tk9

tk11

tk13

tk2

tk5

tk14

tk6

tk12

tk4

tk7

tk3

tk16



♩ = 64,000000

**6**

9

12

15

18

20

22

24

27

29

2

tk10

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered on the left: 31, 33, 36, 38, 40, 43, 45, 48, 50, and 52. The notation is split into two parts: guitar tabs on the top staff and standard musical notation on the bottom staff. The guitar tabs use 'x' marks to indicate fretted notes. The standard notation includes various note values, rests, and bar lines. A specific instruction 'tk10' is written above the first system. The score is presented in a clean, black-and-white format.

54

♩ = 63,000,000 tk10 3

♩ = 100,000,000

Innamorata - L) Ant

♩ = 64,000000

7 **17**

27

32 **9**

45

50

54  $\text{♩} = 63,000000 \text{ } 65,000000 \text{ } 45,000000 \text{ } 00100,020,000000$

Innamorata - L) Ant

♩ = 64,000000

21

26

31

35

7

46

51

54

♩ = 63,000000, 64,000000, 65,000000, 66,000000, 67,000000, 68,000000, 69,000000, 70,000000, 71,000000, 72,000000, 73,000000, 74,000000, 75,000000, 76,000000, 77,000000, 78,000000, 79,000000, 80,000000, 81,000000, 82,000000, 83,000000, 84,000000, 85,000000, 86,000000, 87,000000, 88,000000, 89,000000, 90,000000, 91,000000, 92,000000, 93,000000, 94,000000, 95,000000, 96,000000, 97,000000, 98,000000, 99,000000, 100,000000

Innamorata - L) Ant

♩ = 64,000000

7

11

15

19

23

26

28

30

32

35

3



40



43



46



48



50

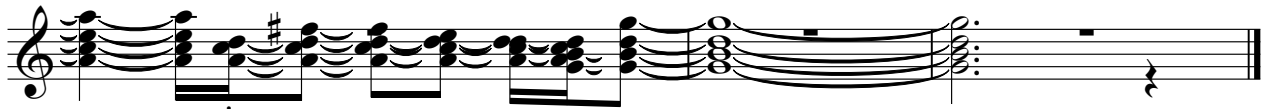


52



55

$\text{♩} = 63,000065$   $\text{♩} = 58,000042$   $\text{♩} = 52,000008$   $\text{♩} = 64,000000$   $\text{♩} = 100,000000$



# Innamorata - L) Ant

♩ = 64,000000

6



11



16



21



25



29



33



37



41



45



V.S.



tk5

Innamorata - L) Ant

♩ = 64,000000

25 7

35

10

48

♩ = 63,000000

7

tk14

# Innamorata - L) Ant

♩ = 64,000000

22 6

24

2

29

6

33

13

49

3 3

53

♩ = 63,000000 ♩ = 53,000000 ♩ = 12,000000

tk6

# Innamorata - L) Ant

♩ = 64,000000

6 47 ♩ = 63,500000

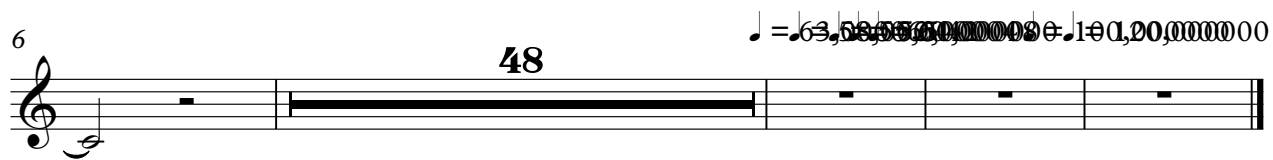
tk12

# Innamorata - L) Ant

♩ = 64,000000



6 48 ~~♩ = 63,5855000000~~ ♩ = 101,20,000000



Innamorata - L) Ant

♩ = 64,000000

8

11

14

18

21

25

29

32



2

tk4

35



38



41



45



49



53

♩ = 63,000000 ♪ = 125,000000 ♫ = 20,000000



# Innamorata - L) Ant

♩ = 64,000000  
**6**

**11**

**15**

**19**

**23** **11**

**37**

**41**

**44** **11**

♩ = 63,000000  
♩ = 65,000000  
♩ = 65,000000  
♩ = 10,20000000

Innamorata - L) Ant

♩ = 64,000000

6

10

14

18

22

27

32

37

41

45

V.S.

2

tk3

50

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains guitar tablature for measures 50 through 53. Measure 50 starts with a whole note chord (x02321) and a half note chord (x02321). Measure 51 has a whole note chord (x02321) and a half note chord (x02321). Measure 52 has a whole note chord (x02321) and a half note chord (x02321). Measure 53 has a whole note chord (x02321) and a half note chord (x02321).

54

♩ = 63, 0058, 000042 ♯ 5, 2, 000000 ♯ 012, 0, 0000000

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains guitar tablature for measures 54 through 57. Measure 54 starts with a whole note chord (x02321) and a half note chord (x02321). Measure 55 has a whole note chord (x02321) and a half note chord (x02321). Measure 56 has a whole note chord (x02321) and a half note chord (x02321). Measure 57 has a whole note chord (x02321) and a half note chord (x02321).

tk16

# Innamorata - L) Ant

♩ = 64,000000

25 18

46

7

♩ = 63,500000 64,000000 64,500000 65,000000