

# Appolo 13 - Appolo 13

♩ = 151,000000

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Trumpet:** Bass clef, 4/4 time. It contains three measures of whole rests.
- Timpani:** Bass clef, 4/4 time. It contains three measures of rests, with a complex rhythmic pattern in the second measure.
- Drums:** Treble clef, 4/4 time. It contains three measures of rests, with a complex rhythmic pattern in the second measure featuring a triplet.
- Chimes:** Treble clef, 4/4 time. It contains three measures of whole rests.
- Bass:** Bass clef, 4/4 time. It contains three measures of rests, with a complex rhythmic pattern in the second measure.
- Bass3:** Treble clef, 4/4 time. It contains three measures of rests.
- Bass2:** Treble clef, 4/4 time. It contains three measures of rests, with a long slur spanning across the second and third measures.
- Strings:** Treble clef, 4/4 time. It contains three measures of whole rests.

A tempo marking  $\text{♩} = 151,000000$  is present at the top and bottom of the score.

2

♩ = 73,999985

4

Trumpet

Timpani

Drums

Bass

Bass3

Bass2

8

Trumpet

13

♩ = 89,999954

Trumpet

Timpani

Drums

Strings

♩ = 89,999954

20

Trumpet

Timpani

Drums

Chimes

Strings

26

Trumpet

Timpani

Drums

Strings

31

Trumpet

Strings

♩ = 100,000000

39

Timpani

Chimes

Strings

47

Timpani

Chimes

Strings

54

Trumpet

Strings

60

Trumpet

64

Trumpet

$\bullet = 60,999973$

Trumpet

Appolo 13 - Appolo 13

♩ = 151,000000      ♩ = 73,999985

4

10

♩ = 89,999954

6

21

30

♩ = 100,000000

3

19

57

♩ = 60,999973

63

Timpani

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♩ = 151,000000

Musical notation for measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. Measures 1 and 3 contain a complex rhythmic pattern of sixteenth notes. Measures 2 and 4 are rests. A double bar line is present after measure 2.

5

♩ = 73,999985      ♩ = 89,999954

8      5      4

Musical notation for measures 5-8. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 5 is a rest. Measure 6 has a 3/4 time signature and contains a rhythmic pattern. Measure 7 has a 7/4 time signature and contains a rhythmic pattern. Measure 8 is a rest. A double bar line is present after measure 8.

25

6      6

Musical notation for measures 25-28. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. Measures 25 and 27 contain a rhythmic pattern of sixteenth notes. Measures 26 and 28 contain a rhythmic pattern of eighth notes. A double bar line is present after measure 28.

31

♩ = 100,000000

4      11

Musical notation for measures 31-34. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 31 is a rest. Measure 32 has an 11/4 time signature and contains a rhythmic pattern. Measures 33 and 34 contain a rhythmic pattern of eighth notes. A double bar line is present after measure 34.

50

♩ = 60,999973

6      10

Musical notation for measures 50-53. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. Measures 50, 51, and 52 contain a rhythmic pattern of eighth notes. Measure 53 has a 4/4 time signature and contains a rhythmic pattern. A double bar line is present after measure 53.

Drums

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♩ = 151,000000

Musical notation for the first system, featuring a 4/4 time signature. The notation includes a series of eighth notes with triplet markings (indicated by a bracket and the number 3) and rests.

5

♩ = 73,999985

8

♩ = 89,999954

5

2

Musical notation for the second system, including a 3/4 time signature. It features a series of eighth notes, a half note, and a quarter note, with various rhythmic markings and a double bar line.

23

3

6

Musical notation for the third system, including a 3/4 time signature. It features a series of eighth notes, a half note, and a quarter note, with various rhythmic markings and a double bar line.

35

♩ = 100,000000

24

♩ = 60,999973

10

Musical notation for the fourth system, including a 4/4 time signature. It features a series of eighth notes, a half note, and a quarter note, with various rhythmic markings and a double bar line.



# Appolo 13 - Appolo 13

Bass

♩ = 151,000000

Musical notation for the first system of 'Appolo 13' in bass clef, 4/4 time. It consists of four measures. The first and third measures contain rests. The second and fourth measures contain eighth-note chords. The key signature has two sharps (F# and C#).

5                      ♩ = 73,999985                      ♩ = 89,999954

Musical notation for the second system of 'Appolo 13' in bass clef, 4/4 time. It consists of four measures. The first measure contains a rest. The second measure is a whole note chord with a duration of 8. The third measure is a whole note chord with a duration of 21. The fourth measure is a whole note chord with a duration of 21. The key signature has two sharps (F# and C#).

35                      ♩ = 100,000000                      ♩ = 60,999973

Musical notation for the third system of 'Appolo 13' in bass clef, 4/4 time. It consists of four measures. The first measure is a whole note chord with a duration of 24. The second measure is a whole note chord with a duration of 10. The third and fourth measures are whole note chords. The key signature has two sharps (F# and C#).

Bass3

Appolo 13 - Appolo 13

♩ = 151,000000

5

♩ = 73,999985      8      ♩ = 89,999954      21

35

♩ = 100,000000      24      ♩ = 60,999973      10

Bass2

Appolo 13 - Appolo 13

♩ = 151,000000

5

♩ = 73,999985

8

♩ = 89,999954

21

35

♩ = 100,000000

24

♩ = 60,999973

10

# Appolo 13 - Appolo 13

Strings

The musical score is written for strings in treble clef with a key signature of two sharps (F# and C#). It consists of six systems of music, each with a measure number and a tempo marking. The first system (measures 1-17) starts with a tempo of 151,000,000 and a 4/4 time signature, followed by a measure rest for 8 measures. The second system (measures 18-26) continues the piece. The third system (measures 27-34) features a tempo of 100,000,000. The fourth system (measures 35-44) continues with the same tempo. The fifth system (measures 45-52) continues the piece. The sixth system (measures 53-60) ends with a tempo of 60,999,973 and a 10-measure rest in 4/4 time.

Measure 1:  $\text{♩} = 151,000,000$ , 4/4 time signature, measure rest for 4 measures.

Measure 8:  $\text{♩} = 73,999,985$ , 8-measure rest.

Measure 18:  $\text{♩} = 89,999,954$

Measure 27:  $\text{♩} = 100,000,000$

Measure 35:  $\text{♩} = 100,000,000$

Measure 45:  $\text{♩} = 100,000,000$

Measure 53:  $\text{♩} = 60,999,973$ , 10-measure rest in 4/4 time signature.