

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 74,000076. The score is divided into two systems. The first system includes: FLUTE (treble clef, 4/4), ALTO SAX (treble clef, 4/4), DRUMS (percussion clef, 4/4), MARIMBA (treble clef, 4/4), +12STR GTR (treble clef, 4/4), JAZZ GTR (treble clef, 4/4, with guitar tuning D A G B D indicated), +CHORUSGTR (treble clef, 4/4), DRUMS (treble clef, 4/4), FINGERDBAS (bass clef, 4/4), FRETLESS (bass clef, 4/4), ORGAN 3 (treble clef, 4/4), BRASS 1 (treble clef, 4/4), SYN STR 1 (treble clef, 4/4), and SLOWSTRING (treble clef, 4/4). The second system includes: ICE RAIN (treble clef, 4/4) and +WINDMACH (percussion clef, 4/4). The notation shows rests for most instruments, with some activity in the Alto Sax and +12STR GTR parts in the first system.

5

ALTO SAX

+12STR GTR

SLOWSTRING

+WINDMACH



8

DRUMS

+12STR GTR

DRUMS

FRETLESS



12

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS



15

DRUMS

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

18

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS



20

DRUMS

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3



22

DRUMS

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

24

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

SYN STR 1

26

FLUTE

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

SYN STR 1

28

FLUTE

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

SYN STR 1

30

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

SYN STR 1



33

FLUTE

DRUMS

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS



35

DRUMS

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

37

DRUMS

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3



39

DRUMS

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

41 7

DRUMS

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

BRASS 1



43

FLUTE

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

BRASS 1

SYN STR 1

45

FLUTE

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

SYN STR 1



47

FLUTE

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

BRASS 1

SYN STR 1

49

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

ORGAN 3

BRASS 1



51

ALTO SAX

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

ORGAN 3

BRASS 1

SLOWSTRING

53

Musical score for measures 53-54. The score includes parts for ALTO SAX, DRUMS (two staves), +CHORUSGTR, FINGERDBAS, ORGAN 3, BRASS 1, and SLOWSTRING. Measure 53 features a melodic line for the Alto Saxophone with a slur and a triplet of eighth notes. The drums play a complex pattern with various articulations. The guitar part consists of chords with slurs. The bass line has a triplet of eighth notes. The organ part has chords with slurs. The brass part is silent. The strings play a rhythmic pattern of eighth notes.



55

Musical score for measures 55-56. The score includes parts for ALTO SAX, DRUMS (two staves), +CHORUSGTR, FINGERDBAS, ORGAN 3, and SLOWSTRING. Measure 55 features a melodic line for the Alto Saxophone with a slur. The drums play a complex pattern with various articulations. The guitar part consists of chords with slurs. The bass line has a melodic line. The organ part has chords with slurs. The strings play a rhythmic pattern of eighth notes.

56

ALTO SAX

DRUMS

+12STR GTR

+CHORUSGTR

DRUMS

FINGERDBAS

ORGAN 3

+WINDMACH



57

FLUTE

ALTO SAX

DRUMS

+12STR GTR

FRETLESS

ORGAN 3

SLOWSTRING

ICE RAIN

+WINDMACH

60

DRUMS

+12STR GTR

FRETLESS

ORGAN 3

SLOWSTRING

ICE RAIN

+WINDMACH



63

DRUMS

+12STR GTR

FINGERDBAS

FRETLESS

ORGAN 3

SLOWSTRING

ICE RAIN

+WINDMACH

65

DRUMS

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3



67

DRUMS

+12STR GTR

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

69

FLUTE

DRUMS

+12STR GTR

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

BRASS 1

SYN STR 1



71

FLUTE

DRUMS

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

BRASS 1

SYN STR 1

73

Musical score for measures 73-74. The score includes parts for FLUTE, DRUMS, +CHORUSGTR, DRUMS, FINGERDBAS, FRETLESS, BRASS 1, and SYN STR 1. The FLUTE part has a treble clef and a key signature of one flat. The DRUMS parts are in 4/4 time. The +CHORUSGTR part features a bass clef and a key signature of one flat. The FINGERDBAS and FRETLESS parts are in bass clef with a key signature of one flat. The BRASS 1 part is in treble clef with a key signature of one flat. The SYN STR 1 part is in bass clef with a key signature of one flat. Measure 73 shows a complex rhythmic pattern with triplets in the flute and fretless bass parts. Measure 74 continues the pattern with a triplet in the fretless bass part.



75

Musical score for measures 75-76. The score includes parts for FLUTE, DRUMS, MARIMBA, +12STR GTR, +CHORUSGTR, DRUMS, FINGERDBAS, FRETLESS, BRASS 1, and SYN STR 1. The FLUTE part has a treble clef and a key signature of one flat. The DRUMS parts are in 4/4 time. The MARIMBA part is in treble clef with a key signature of one flat. The +12STR GTR part is in treble clef with a key signature of one flat. The +CHORUSGTR part features a bass clef and a key signature of one flat. The DRUMS part is in treble clef with a key signature of one flat. The FINGERDBAS part is in bass clef with a key signature of one flat. The FRETLESS part is in bass clef with a key signature of one flat. The BRASS 1 part is in treble clef with a key signature of one flat. The SYN STR 1 part is in bass clef with a key signature of one flat. Measure 75 shows a complex rhythmic pattern with a triplet in the fretless bass part. Measure 76 continues the pattern with a triplet in the fretless bass part.

Musical score for page 16, measures 77-80. The score is arranged in ten staves, each with a different instrument:

- FLUTE**: Measure 77 starts with a whole note chord. Measure 78 has a sixteenth-note run with a '6' below it. Measure 79 is a whole rest. Measure 80 is a whole rest.
- DRUMS**: A complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal hits.
- MARIMBA**: A melodic line with eighth notes and triplets in measures 77-79.
- +12STR GTR**: A melodic line with eighth notes and triplets in measures 77-79.
- +CHORUSGTR**: Chordal accompaniment with eighth notes and rests.
- DRUMS**: A second drum staff with a rhythmic pattern of eighth notes.
- FINGERDBAS**: A bass line with eighth notes and triplets in measures 77-79.
- FRETLESS**: A fretless bass line with eighth notes and triplets in measures 77-79.
- BRASS 1**: A brass line with eighth notes and rests.
- SYN STR 1**: A synthesizer string line with a whole note chord in measure 80.

79

FLUTE

ALTO SAX

DRUMS

+12STR GTR

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

BRASS 1

SYN STR 1

SLOWSTRING

81

FLUTE

ALTO SAX

DRUMS

+12STR GTR

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

BRASS 1

SYN STR 1

SLOWSTRING

83

FLUTE

ALTO SAX

DRUMS

+12STR GTR

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

BRASS 1

SYN STR 1

SLOWSTRING

Detailed description: This page of a musical score, numbered 83, contains 14 staves for various instruments. The top two staves, FLUTE and ALTO SAX, are mostly empty. The DRUMS staff shows a complex rhythmic pattern with a triplet of eighth notes. The +12STR GTR staff is empty. The JAZZ GTR staff is empty. The +CHORUSGTR staff features a series of chords with a flat key signature. The second DRUMS staff shows a different rhythmic pattern. The FINGERDBAS staff has a melodic line with a flat. The FRETLESS staff has a melodic line with a flat. The ORGAN 3, BRASS 1, and SLOWSTRING staves are mostly empty. The SYN STR 1 staff has a melodic line with a flat and a dynamic marking of ff .

85

FLUTE

ALTO SAX

DRUMS

+12STR GTR

JAZZ GTR
T
A
B

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

BRASS 1

SYN STR 1

SLOWSTRING

Detailed description of the musical score: The score is for page 20, measures 85 and 86. It features multiple staves for different instruments. The Flute part (measures 85-86) has a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4. The Alto Sax part is silent. The first Drums staff shows a complex rhythmic pattern with eighth notes and rests. The +12STR GTR and Jazz GTR (TAB) parts are silent. The +CHORUSGTR part has a series of chords: G4, F4, E4, D4, C4, B3, A3, G3. The second Drums staff has a simpler rhythmic pattern. The Fingerdbas part has a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. The Fretless part has a melodic line with a triplet of eighth notes: G2, A2, B2. The Organ 3 part is silent. The Brass 1 part has a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4. The SYN STR 1 part has a sustained chord: G2, B1, D2. The Slowstring part is silent.

87

FLUTE

ALTO SAX

DRUMS

+12STR GTR

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

BRASS 1

SYN STR 1

SLOWSTRING

Detailed description of the musical score: The score is for page 21, measures 87 and 88. It features a variety of instruments. The Flute part (measures 87-88) has a melodic line with a key signature of one flat and a 4/4 time signature. The Alto Saxophone part is silent. The Drums part (measures 87-88) shows a complex rhythmic pattern with many sixteenth notes and rests. The +12STR GTR part is silent. The Jazz GTR part is silent. The +CHORUSGTR part (measures 87-88) has a rhythmic pattern of eighth notes and rests. The Drums part (measures 87-88) has a different rhythmic pattern. The Fingerbass part (measures 87-88) has a melodic line with a key signature of one flat. The Fretless part (measures 87-88) has a melodic line with a key signature of one flat and a triplet of eighth notes. The Organ 3 part is silent. The Brass 1 part (measures 87-88) has a melodic line with a key signature of one flat. The Syn Str 1 part (measures 87-88) has a melodic line with a key signature of one flat. The Slowstring part is silent.

89

FLUTE

ALTO SAX

DRUMS

+12STR GTR

JAZZ GTR

+CHORUSGTR

DRUMS

FINGERDBAS

FRETLESS

ORGAN 3

BRASS 1

SYN STR 1

SLOWSTRING

FLUTE

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

6 17

27

30 4 9

44

47 10

59 6 9

69 6 6 3

71

74

2

FLUTE

77

6

81

85

87

89

4

ALTO SAX

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

2

3

7

40

50

53

56

22

81

89

4

DRUMS

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

6

Musical staff with drum notation, measures 1-4. Time signatures: 4/4, 2/4, 4/4.

11

Musical staff with drum notation, measures 5-8. Includes a triplet.

13

Musical staff with drum notation, measures 9-12.

15

Musical staff with drum notation, measures 13-16.

17

Musical staff with drum notation, measures 17-20.

19

Musical staff with drum notation, measures 21-24. Includes a triplet.

21

Musical staff with drum notation, measures 25-28.

23

Musical staff with drum notation, measures 29-32. Includes a triplet.

25

Musical staff with drum notation, measures 33-36.

27

Musical staff with drum notation, measures 37-40.

V.S.

DRUMS

29

Musical notation for drum set at measure 29. It shows a snare drum line with a triplet of eighth notes and a bass drum line with a corresponding pattern.

31

Musical notation for drum set at measure 31. It shows a snare drum line with a triplet of eighth notes and a bass drum line with a corresponding pattern.

33

Musical notation for drum set at measure 33. It shows a snare drum line with a triplet of eighth notes and a bass drum line with a corresponding pattern.

35

Musical notation for drum set at measure 35. It shows a snare drum line with a triplet of eighth notes and a bass drum line with a corresponding pattern.

37

Musical notation for drum set at measure 37. It shows a snare drum line with a triplet of eighth notes and a bass drum line with a corresponding pattern.

39

Musical notation for drum set at measure 39. It shows a snare drum line with a triplet of eighth notes and a bass drum line with a corresponding pattern.

41

Musical notation for drum set at measure 41. It shows a snare drum line with a triplet of eighth notes and a bass drum line with a corresponding pattern.

43

Musical notation for drum set at measure 43. It shows a snare drum line with a triplet of eighth notes and a bass drum line with a corresponding pattern.

45

Musical notation for drum set at measure 45. It shows a snare drum line with a triplet of eighth notes and a bass drum line with a corresponding pattern.

47

Musical notation for drum set at measure 47. It shows a snare drum line with a triplet of eighth notes and a bass drum line with a corresponding pattern.

DRUMS

49

51

53

55

56

57

64

66

68

70

V.S.

DRUMS

72

74

76

78

80

81

82

84

86

88

Detailed description: This image shows ten staves of drum notation, numbered 72 through 88. Each staff contains two lines of music. The notation uses various symbols: 'x' for cymbals, triangles for snare and tom-toms, and dots for bass drum. Rhythmic patterns are indicated by stems and beams. Some measures include triplets, marked with a '3' and a bracket. The notation is complex, with many notes and rests, indicating a fast and intricate drum part.

DRUMS

89

The image shows a musical score for drums. It begins with a treble clef and a 7/8 time signature. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some notes beamed together and a triplet of three 'x' marks. The lower staff uses standard musical notation with eighth and sixteenth notes, some marked with 'x' and others with upward-pointing triangles. A large number '3' is placed above the final measure, which contains a thick horizontal bar, indicating a triplet or a specific drum pattern.

MARIMBA

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

6 67

A musical staff in treble clef with a 4/4 time signature. It contains two measures of whole rests. The first measure is labeled with the number '6' above it, and the second measure is labeled with '67' above it.

76

A musical staff in treble clef starting at measure 76. It contains a sequence of eighth notes and rests. The final three measures of this staff feature triplets of eighth notes, each indicated by a bracket and the number '3' above it.

78

11 4

A musical staff in treble clef starting at measure 78. It contains two measures of whole rests. The first measure is labeled with the number '11' above it, and the second measure is labeled with '4' above it.

+12STR GTR

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

2

5

7

47

56

61

3

69

6

77

3

82

89

4

Inner Circle - Baby I Love Your Way 2

JAZZ GTR

♩ = 74,000076

6 **7** **4**

21

10

36

2 **6**

49

14

67

10

81

89

4

+CHORUSGTR

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

6 4

14

17

20

23

26

29

32

35

38

Detailed description: This is a guitar score for the chorus of the song 'Baby I Love Your Way 2'. The score is written in treble clef and begins with a tempo marking of ♩ = 74,000076. The first staff shows a 4/4 time signature, followed by a 6/4 time signature, then a 2/4 time signature, and finally a 4/4 time signature. The music consists of a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes. The chords are played in a rhythmic pattern of eighth notes. The score is divided into measures, with measure numbers 14, 17, 20, 23, 26, 29, 32, 35, and 38 indicated at the start of their respective staves.

V.S.

41



Staff 1: Measures 41-43. Key signature: one sharp (F#). The music consists of a sequence of chords with a rhythmic pattern of eighth notes.

44



Staff 2: Measures 44-46. Key signature: one sharp (F#). The music consists of a sequence of chords with a rhythmic pattern of eighth notes.

47



Staff 3: Measures 47-49. Key signature: one sharp (F#). The music consists of a sequence of chords with a rhythmic pattern of eighth notes.

50



Staff 4: Measures 50-52. Key signature: one sharp (F#). The music consists of a sequence of chords with a rhythmic pattern of eighth notes.

53



Staff 5: Measures 53-56. Key signature: one sharp (F#). The music consists of a sequence of chords with a rhythmic pattern of eighth notes, ending with a double bar line.

57

8



Staff 6: Measures 57-60. Measure 57 is a whole rest with the number '8' above it. Measures 58-60 continue the sequence of chords with a rhythmic pattern of eighth notes.

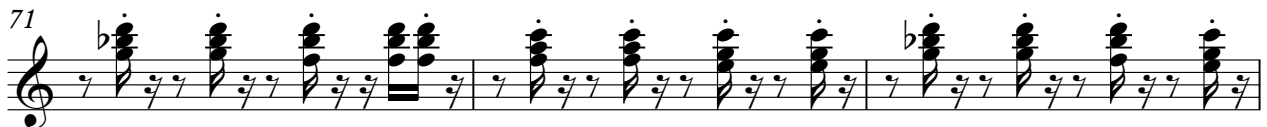
67



Staff 7: Measures 67-70. Key signature: one sharp (F#). The music consists of a sequence of chords with a rhythmic pattern of eighth notes, ending with a double bar line.

71

b



Staff 8: Measures 71-73. Key signature: one flat (Bb). The music consists of a sequence of chords with a rhythmic pattern of eighth notes.

74

b



Staff 9: Measures 74-76. Key signature: one flat (Bb). The music consists of a sequence of chords with a rhythmic pattern of eighth notes.

77

b



Staff 10: Measures 77-79. Key signature: one flat (Bb). The music consists of a sequence of chords with a rhythmic pattern of eighth notes.

80

Musical staff 80: Treble clef, 8 measures of guitar chords with rhythmic notation. The first four measures have a natural key signature, and the last four have a flat key signature. The rhythm consists of quarter notes and eighth notes.

83

Musical staff 83: Treble clef, 8 measures of guitar chords with rhythmic notation. The first four measures have a flat key signature, and the last four have a natural key signature. The rhythm consists of quarter notes and eighth notes.

86

Musical staff 86: Treble clef, 8 measures of guitar chords with rhythmic notation. The first four measures have a natural key signature, and the last four have a flat key signature. The rhythm consists of quarter notes and eighth notes.

89

Musical staff 89: Treble clef, 4 measures of guitar chords with rhythmic notation, followed by a 3-measure rest. The first four measures have a flat key signature. The rest is indicated by a thick horizontal line with the number 3 above it.

DRUMS

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

6 2

12

14

16

18

20

22

24

26

28

V.S.

30



32



34



36



38



40



42



44



46



48



DRUMS

50



Musical staff for measure 50, featuring a sequence of eighth notes and rests.

52



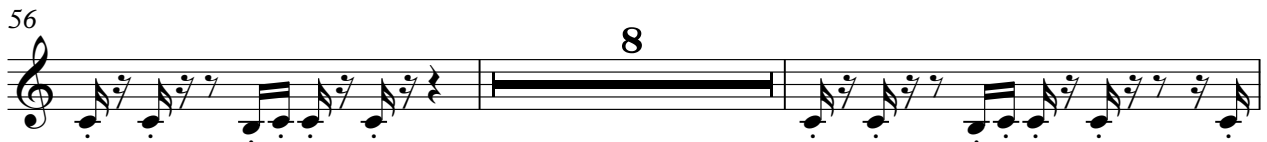
Musical staff for measure 52, featuring a sequence of eighth notes and rests.

54



Musical staff for measure 54, featuring a sequence of eighth notes and rests.

56



Musical staff for measure 56, featuring a sequence of eighth notes and rests, with a measure rest of 8 measures indicated by a horizontal line with the number 8 above it.

66



Musical staff for measure 66, featuring a sequence of eighth notes and rests.

68



Musical staff for measure 68, featuring a sequence of eighth notes and rests.

70



Musical staff for measure 70, featuring a sequence of eighth notes and rests.

72



Musical staff for measure 72, featuring a sequence of eighth notes and rests.

74



Musical staff for measure 74, featuring a sequence of eighth notes and rests.

76



Musical staff for measure 76, featuring a sequence of eighth notes and rests.

V.S.

DRUMS

78



80



82



84



86



88



3

♩ = 74,000076

6 4

14

17

20

23

26

29

32

35

38

V.S.

41



44



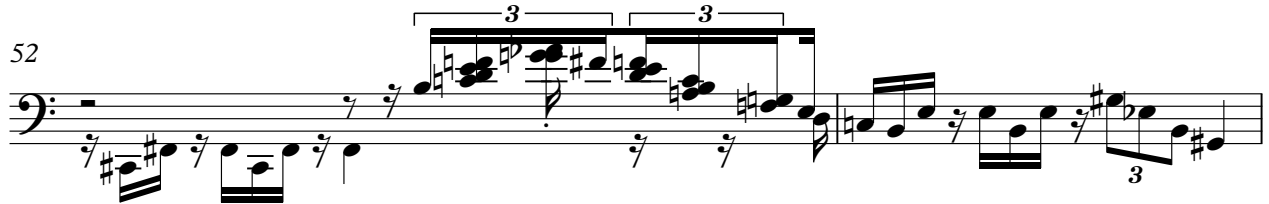
47



50



52



54



56



64



66



69



71



74



77



80



83



86



89



FRETLESS

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

6

The image displays a bass guitar score for the piece 'Inner Circle - Baby I Love Your Way 2'. The score is written in bass clef and 4/4 time. It begins with a tempo marking of 74,000076. The piece is marked with a '6' above the first measure, indicating a sixteenth-note feel. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 10, 13, 16, 19, 23, 26, 29, 32, and 35 indicated at the start of their respective lines. The notation uses standard musical symbols for notes, rests, and accidentals, with some notes marked with a 'b' for B-flat. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

2

FRETLESS

38

3

42

3

45

3

47

8

57

3

61

3

64

3

67

3

71

3

74

2

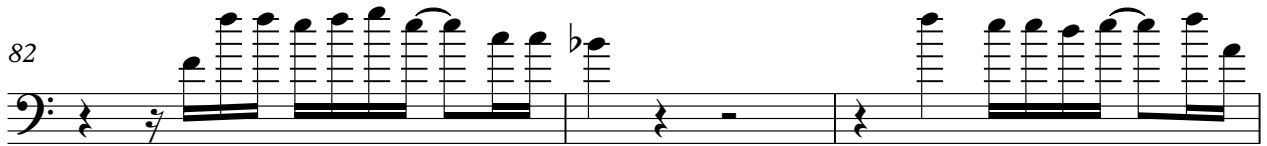
FRETLESS

79



3

82



85



3

88



3

ORGAN 3

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

6 12

6 12

24 13 13 6 3

39 6 6

49

51

54

56 2 2 2

ORGAN 3

64

Musical notation for measures 64-69. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a whole note chord of F#4, A4, and C5. Measure 65 has a dotted quarter note F#4, followed by an eighth note triplet of G4, A4, and B4. Measure 66 has a quarter note F#4. Measure 67 has a whole note chord of F#4, A4, and C5. Measure 68 has a whole note chord of F#4, A4, and C5. Measure 69 has a quarter note F#4, followed by an eighth note triplet of G4, A4, and B4. The bass line is mostly rests, with a whole note F#2 in measure 64 and a quarter note F#2 in measure 69.

70

Musical notation for measures 70-74. Measure 70 has a treble clef and a common time signature. It contains a whole note chord of F#4, A4, and C5. Measure 71 has a whole note chord of F#4, A4, and C5. Measure 72 has a whole note chord of F#4, A4, and C5. Measure 73 has a whole note chord of F#4, A4, and C5. Measure 74 has a whole note chord of F#4, A4, and C5. The bass line has a quarter note F#2 in measure 70, followed by rests in measures 71-74.

83

Musical notation for measures 83-88. Measure 83 has a treble clef and a common time signature. It contains a whole note chord of F#4, A4, and C5. Measure 84 has a whole note chord of F#4, A4, and C5. Measure 85 has a whole note chord of F#4, A4, and C5. Measure 86 has a whole note chord of F#4, A4, and C5. Measure 87 has a whole note chord of F#4, A4, and C5. Measure 88 has a whole note chord of F#4, A4, and C5.

89

Musical notation for measure 89. Measure 89 has a treble clef and a common time signature. It contains a whole note chord of F#4, A4, and C5.

BRASS 1

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

6 33

43 4 4 3

51

54 15 15

71

74

78

81

2

BRASS 1

85

Musical staff for measure 85, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a whole note chord with a flat, and a half note chord with a flat. The notes are primarily in the lower register of the staff.

87

Musical staff for measure 87, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a whole note chord with a flat, and a half note chord with a flat. The notes are primarily in the lower register of the staff.

89

4

Musical staff for measure 89, featuring a treble clef and a key signature of one flat. The staff contains a whole note chord with a flat, and a half note chord with a flat. The notes are primarily in the lower register of the staff.

SYN STR 1

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

6 16

27 12

44

49 21

74 2

81

85

89 4

SLOWSTRING

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

3

9 43

54 4

61 3

65 15

84

89 4

Detailed description: This is a guitar score for the song "Inner Circle - Baby I Love Your Way 2". It is written for a slow string and is in 4/4 time. The tempo is marked as ♩ = 74,000076. The score consists of seven systems of music. The first system (measures 1-8) starts with a whole rest, followed by a triplet of eighth notes, and then a melodic line with a slur and a triplet of eighth notes. The second system (measures 9-53) begins with a whole rest, followed by a triplet of eighth notes, and then a series of eighth notes. The third system (measures 54-83) features a complex rhythmic pattern of eighth notes and sixteenth notes, ending with a whole rest and a triplet of eighth notes. The fourth system (measures 61-83) is a melodic line with a triplet of eighth notes and a slur. The fifth system (measures 65-83) is a whole rest. The sixth system (measures 84-88) is a whole rest. The seventh system (measures 89-92) is a whole rest.

ICE RAIN

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

6 48

58

58

61

61

63

63 25

89

89 4

+WINDMACH

Inner Circle - Baby I Love Your Way 2

♩ = 74,000076

4/4 - - || **2** || - - || - - || - - || **2** || 2/4 - - || 4/4

9

4/4 || - - || **47** || - - || - - || - - || - - ||

59

|| - - || - - || - - || - - || **25** || - - ||

89

|| - - || **4** || - - ||