

Inner Circle - Bad To The Bone

♩ = 106,001450

Musical score for measures 1-4. Instruments include SAX BARI, HARMONICA, snare 1, hh clsd, kick 1 36, GUITAR DI (TAB), BAD 2 BON, and GUITAR EL. The score features a 4/4 time signature and includes triplets and sixteenth notes.



Musical score for measures 5-8. Instruments include SAX BARI, HARMONICA, snare 1, crash 1 4, hh clsd, kick 1 36, ride 2 5, GUITAR DI (TAB), BAD 2 BON, and GUITAR EL. The score continues with a 4/4 time signature and includes triplets and sixteenth notes.

Musical score for measures 9-12. The score includes parts for SAX BARI, HARMONICA (two staves), snare 1, crash 1 4, hh clsd, kick 1 36, ride 2 5, GUITAR DI (with TAB), BAD 2 BON, and GUITAR EL. The saxophone and harmonica parts feature sixteenth-note patterns with triplet and sextuplet markings. The guitar DI part shows a specific fretting pattern: 2 0 2 2 2 0.



Musical score for measures 13-16. The score includes parts for SAX BARI, HARMONICA (two staves), snare 1, crash 1 4, hh clsd, kick 1 36, GUITAR DI (with TAB), BAD 2 BON, and GUITAR EL. The saxophone and harmonica parts continue with similar sixteenth-note patterns and triplet/sextuplet markings. The guitar DI part shows a specific fretting pattern: 2 0 2 2 2 0.

17

SAX BARI

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL



21

SAX BARI

HARMONICA

HARMONICA

snare 1

hh clsd

hh open

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL

25

SAX BARI

HARMONICA

HARMONICA

snare 1

hh clsd

kick 1 36

BAD 2 BON



29

SAX BARI

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL

33

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL



37

HARMONICA

HARMONICA

snare 1

hh clsd

kick 1 36

ride 2 5

BAD 2 BON

41

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

BAD 2 BON



45

SAX BARI

HARMONICA

HARMONICA

snare 1

hh clsd

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL

49

SAX BARI

HARMONICA

HARMONICA

snare 1

hh clsd

hh open

kick 1 36

BAD 2 BON



53

SAX BARI

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL

57

SAX SOLO

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

tom low 2

GUITAR DI

BAD 2 BON

GUITAR EL



61

SAX SOLO

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

BAD 2 BON

64

SAX SOLO

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

BAD 2 BON



68

SAX BARI

SAX SOLO

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

BAD 2 BON

72

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

BAD 2 BON



76

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

hh open

kick 1 36

ride 2 5

BAD 2 BON

80

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

BAD 2 BON



84

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL

88

SAX BARI

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

hh open

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL



92

SAX BARI

HARMONICA

HARMONICA

snare 1

hh clsd

kick 1 36

BAD 2 BON

96

SAX BARI

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL

100

SAX BARI

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

hh open

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL

104

SAX BARI

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

GUITAR DI

BAD 2 BON

GUITAR EL



108

SAX BARI

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

GUITAR DI

BAD 2 BON

GUITAR EL

112

SAX BARI

HARMONICA

HARMONICA

snare 1

crash 1 4

hh clsd

kick 1 36

ride 2 5

tom low 1

tom low 2

tom mid 2

GUITAR DI

BAD 2 BON

GUITAR EL

Inner Circle - Bad To The Bone

SAX BARI

♩ = 106,001450

The musical score is written for Saxophone Baritone in 4/4 time, with a tempo of 106,001450. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The notation includes eighth notes, quarter notes, and rests, with various fingerings indicated by numbers 4, 5, 6, and 16. Some measures contain a solid black bar, indicating a full-measure rest. The score is as follows:

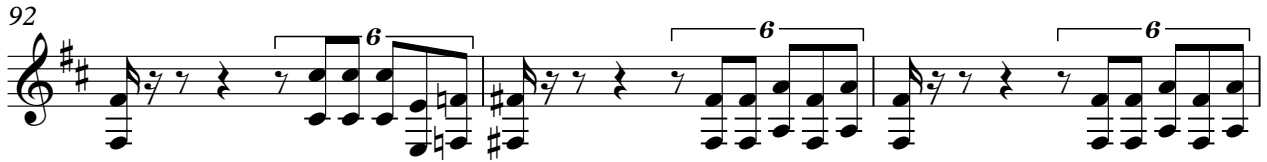
- Staff 1: Measures 1-4. Measure 1 has a bar number **4**. Measure 2 has a bar number **5**. Measures 3 and 4 have a bar number **6**.
- Staff 2: Measures 5-8. Measures 5, 6, 7, and 8 have a bar number **6**.
- Staff 3: Measures 9-12. Measures 9, 10, 11, and 12 have a bar number **6**.
- Staff 4: Measures 13-16. Measure 13 has a bar number **3**. Measures 14, 15, and 16 have a bar number **6**.
- Staff 5: Measures 17-20. Measures 17, 18, 19, and 20 have a bar number **6**.
- Staff 6: Measures 21-24. Measures 21, 22, 23, and 24 have a bar number **6**.
- Staff 7: Measures 25-28. Measures 25, 26, 27, and 28 have a bar number **6**.
- Staff 8: Measures 29-32. Measure 29 has a bar number **16**. Measures 30, 31, and 32 have a bar number **6**.
- Staff 9: Measures 33-36. Measures 33, 34, 35, and 36 have a bar number **6**.
- Staff 10: Measures 37-40. Measures 37, 38, 39, and 40 have a bar number **6**.
- Staff 11: Measures 41-44. Measures 41, 42, 43, and 44 have a bar number **6**.
- Staff 12: Measures 45-48. Measure 45 has a bar number **16**. Measure 46 has a bar number **19**. Measures 47 and 48 have a bar number **6**.

SAX BARI

89



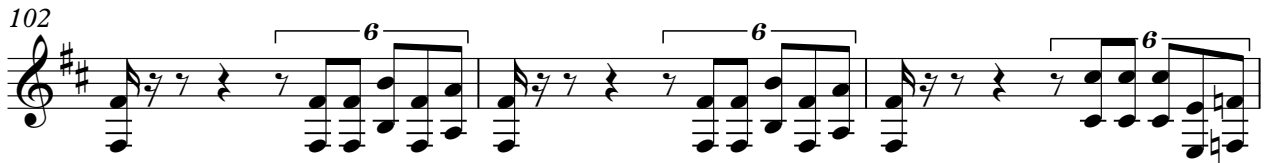
92



95



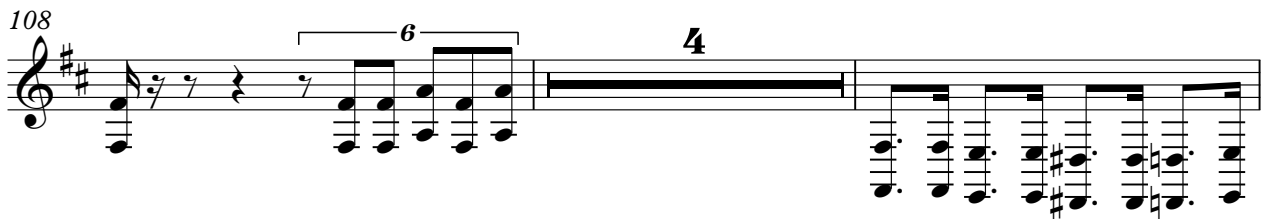
102



105



108



114



SAX SOLO

Inner Circle - Bad To The Bone

♩ = 106,001450

57

3 3 6

60

3 3 3

63

3 3 3

67

3 3

69

47

3

HARMONICA

Inner Circle - Bad To The Bone

♩ = 106,001450

V.S.

HARMONICA

40

3 3 3 3

44

3 3 3 3

48

3 3 3 3

52

3 3 3 3

56

3 3 3 3

60

3 3 3 3

64

3 3 3 3

68

3 3 3 3

72

3 3 3 3

76

3 3 3 3

HARMONICA

80

3 3 3 3

84

3 3 3 3

88

3 3 3 3

92

3 3 3 3

96

3 3 3 3

100

3 3 3 3

104

3 3 3 3

108

3 3 3 3

111

3 3 4

HARMONICA

Inner Circle - Bad To The Bone

♩ = 106,001450

4

8

12

16

20

24

28

32

36

V.S.

HARMONICA



HARMONICA

80



84



88



92



96



100



104



108



111



snare 1

Inner Circle - Bad To The Bone

♩ = 106,001450

3

6

9

15

21

3

27

3

33

6

39

45

50

56

V.S.

61

Musical notation for measure 61. It begins with a snare drum symbol. The first half of the measure contains two sextuplets of sixteenth notes, each marked with a '6' above it. The second half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note.

66

Musical notation for measure 66. It begins with a snare drum symbol. The first half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note. The second half of the measure contains two sextuplets of sixteenth notes, each marked with a '6' above it.

71

Musical notation for measure 71. It begins with a snare drum symbol. The first half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note. The second half of the measure contains a dotted quarter note, an eighth note, a quarter note, and a quarter note.

77

Musical notation for measure 77. It begins with a snare drum symbol. The first half of the measure contains two sextuplets of sixteenth notes, each marked with a '6' above it. The second half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note.

82

Musical notation for measure 82. It begins with a snare drum symbol. The first half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note. The second half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note.

88

Musical notation for measure 88. It begins with a snare drum symbol. The first half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note. The second half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note.

94

Musical notation for measure 94. It begins with a snare drum symbol. The first half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note. The second half of the measure contains a triplet of eighth notes, marked with a '3' above it, followed by a quarter note, an eighth note, a quarter note, and a quarter note.

99

Musical notation for measure 99. It begins with a snare drum symbol. The first half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note. The second half of the measure contains a sixteenth-note sextuplet, marked with a '6' above it, followed by a quarter note, an eighth note, a quarter note, and a quarter note.

105

Musical notation for measure 105. It begins with a snare drum symbol. The first half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note. The second half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note.

110

Musical notation for measure 110. It begins with a snare drum symbol. The first half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note. The second half of the measure contains a quarter note, an eighth note, a quarter note, and a quarter note. The measure ends with a double bar line and a '2' below it.

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crash 1 4

♩ = 106,001450

4 5 2 4

19 11 3 6

43 9 3

59 3 2 3

71 3 3

83

89 8 2 4

107

111 2

Inner Circle - Bad To The Bone

hh clsd

♩ = 106,001450



6



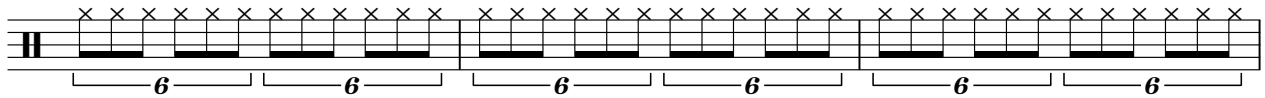
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14



18



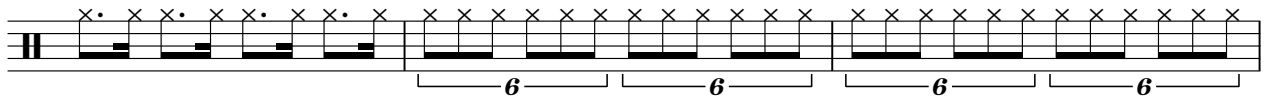
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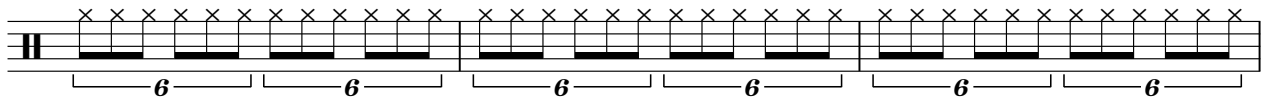
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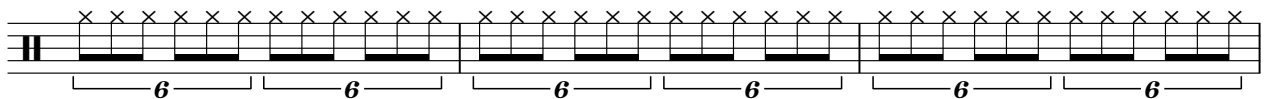
29



32



35



V.S.

2

hh clsd

38

Musical staff for measure 38. It features a series of sixteenth notes grouped into six measures of sixteenth notes, each group labeled with a '6' underneath. The notes are marked with 'x' above them, indicating a specific technique.

41

Musical staff for measure 41. It features a series of sixteenth notes grouped into six measures of sixteenth notes, each group labeled with a '6' underneath. The notes are marked with 'x' above them.

44

Musical staff for measure 44. It features a series of sixteenth notes grouped into six measures of sixteenth notes, each group labeled with a '6' underneath. The notes are marked with 'x' above them. There is a fermata over the end of the first group.

48

Musical staff for measure 48. It features a series of sixteenth notes grouped into six measures of sixteenth notes, each group labeled with a '6' underneath. The notes are marked with 'x' above them.

52

Musical staff for measure 52. It features a series of sixteenth notes grouped into six measures of sixteenth notes, each group labeled with a '6' underneath. The notes are marked with 'x' above them.

55

Musical staff for measure 55. It features a series of sixteenth notes grouped into six measures of sixteenth notes, each group labeled with a '6' underneath. The notes are marked with 'x' above them.

58

Musical staff for measure 58. It features a series of sixteenth notes grouped into six measures of sixteenth notes, each group labeled with a '6' underneath. The notes are marked with 'x' above them.

61

Musical staff for measure 61. It features a series of sixteenth notes grouped into six measures of sixteenth notes, each group labeled with a '6' underneath. The notes are marked with 'x' above them.

64

Musical staff for measure 64. It features a series of sixteenth notes grouped into six measures of sixteenth notes, each group labeled with a '6' underneath. The notes are marked with 'x' above them. There is a fermata over the end of the first group.

67

Musical staff for measure 67. It features a series of sixteenth notes grouped into six measures of sixteenth notes, each group labeled with a '6' underneath. The notes are marked with 'x' above them.

70

Musical notation for measure 70, featuring a sequence of six sixteenth-note groups, each bracketed with a '6' below it.

73

Musical notation for measure 73, featuring a sequence of sixteenth-note groups: a bracketed '6', a bracketed '3', and four bracketed '6's.

76

Musical notation for measure 76, featuring a sequence of sixteenth-note groups: four bracketed '6's, a bracketed '3', and a final bracketed '6'.

79

Musical notation for measure 79, featuring a sequence of sixteenth-note groups: a bracketed '3', four bracketed '6's, and a final bracketed '3'.

82

Musical notation for measure 82, featuring a sequence of six bracketed '6's.

85

Musical notation for measure 85, featuring a sequence of six bracketed '6's.

88

Musical notation for measure 88, featuring a sequence of sixteenth-note groups: two bracketed '6's, followed by a 7/8 time signature, and then four groups of eighth notes.

92

Musical notation for measure 92, featuring a sequence of eighth-note groups, each starting with a dotted eighth note followed by a sixteenth note.

96

Musical notation for measure 96, featuring a sequence of sixteenth-note groups: a dotted eighth note followed by a sixteenth note, and then five bracketed '6's.

100

Musical notation for measure 100, featuring a sequence of sixteenth-note groups: two bracketed '6's, followed by a slur over eighth notes, and then four groups of eighth notes.

V.S.

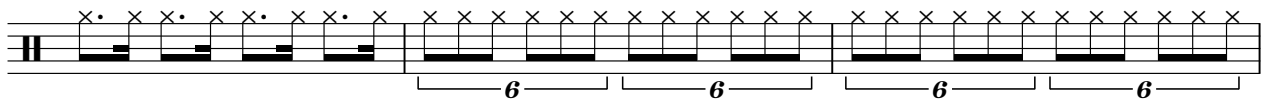
4

hh clsd

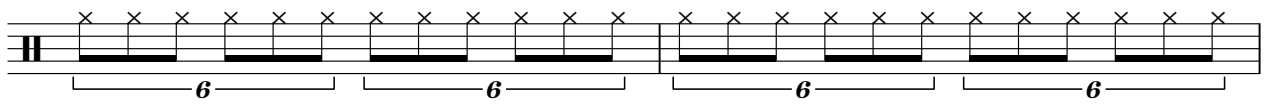
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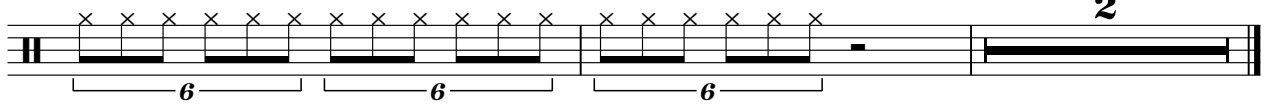
108



111



113



hh open

Inner Circle - Bad To The Bone

♩ = 106,001450

21

27

This block shows the first four measures of the guitar tab. It starts with a treble clef and a 4/4 time signature. The first measure is a whole bar with a thick black line, labeled '21'. The second measure is empty with a diamond symbol above it. The third measure is a whole bar with a thick black line, labeled '27'. The fourth measure is empty with a diamond symbol above it.

51

27

9

This block shows measures 5 through 8. Measure 5 is a whole bar with a thick black line, labeled '27'. Measure 6 contains two eighth notes with diamond symbols above them. Measure 7 contains two eighth notes with diamond symbols above them. Measure 8 is a whole bar with a thick black line, labeled '9'.

89

11

15

This block shows measures 9 through 12. Measure 9 is empty with a diamond symbol above it. Measure 10 is a whole bar with a thick black line, labeled '11'. Measure 11 is empty with a diamond symbol above it. Measure 12 is a whole bar with a thick black line, labeled '15'.

♩ = 106,001450

3



7



11



15



19



23



27



31



35



39



2

kick 1 36

43



47



51



55



59



63



67



71



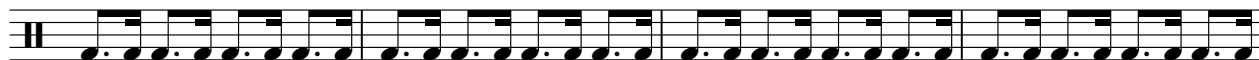
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79



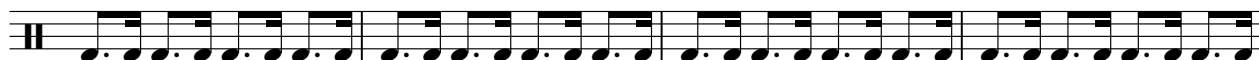
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87



91



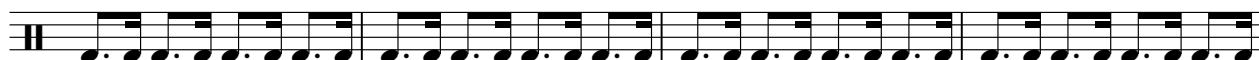
95



99



103



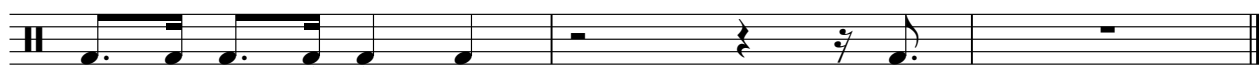
107



111



114



Inner Circle - Bad To The Bone

ride 2 5

♩ = 106,001450

4

9

8

21

8

33

38

43

8

55

60

65

70

V.S.

2

ride 2 5

75

Musical staff for measures 75-79. Each measure contains a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with an 'x' above them and a dot above the second note. The notes are beamed together. The staff is divided into five measures.

80

Musical staff for measures 80-84. Each measure contains a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with an 'x' above them and a dot above the second note. The notes are beamed together. The staff is divided into five measures.

85

Musical staff for measures 85-89. Measures 85-88 contain a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with an 'x' above them and a dot above the second note. The notes are beamed together. Measure 89 is a whole rest, indicated by a large '8' above the staff.

97

Musical staff for measures 97-101. Measures 97-100 contain a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with an 'x' above them and a dot above the second note. The notes are beamed together. Measure 101 is a whole rest, indicated by a large '8' above the staff.

109

Musical staff for measures 109-111. Each measure contains a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with an 'x' above them and a dot above the second note. The notes are beamed together. The staff is divided into three measures.

112

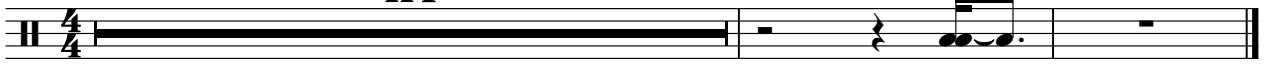
Musical staff for measures 112-114. Measures 112-113 contain a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with an 'x' above them and a dot above the second note. The notes are beamed together. Measure 114 is a whole rest, indicated by a large '2' above the staff.

tom low 1

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♩ = 106,001450

114



tom low 2

Inner Circle - Bad To The Bone

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56

Musical notation for measure 56. The staff is in 4/4 time. The first part of the measure is a solid black bar. The second part of the measure contains a triplet of eighth notes on the second line of the staff, followed by a quarter rest.

58

57

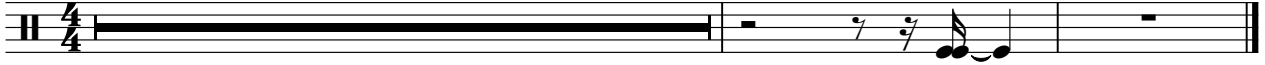
Musical notation for measure 57. The staff is in 4/4 time. The first part of the measure is a solid black bar. The second part of the measure contains a quarter rest, followed by a dotted quarter note on the second line of the staff, and a quarter rest.

tom mid 2

Inner Circle - Bad To The Bone

♩ = 106,001450

114



Inner Circle - Bad To The Bone

GUITAR DI

♩ = 106,001450

E									
T									
A									
B	2	2	0	2	2	2	2	0	2
E	0	0	0	0	3	0	0	0	0
A									

5

T									
A									
B	2		2	0	2	2	2	2	2
E	0		0	0	0	0	3	0	0
A									

8

T									
A									
B	2		2	0	2	2	2	2	2
E	0		0	0	0	0	3	0	0
A									

2

14

T									
A									
B									
E									
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T							
A							
B	2 2 2 2 0 3 0 3	2 0	2 2 2 2 0 3 0 3	2 0	2 2 2 2 0 3 0 3	2 0	2 2 2 2 0 3 0 3

89

6

T						
A		-----				
B	2 0		0 2 0 2 2 0 0 0 0 3	2 0		2 0 2 2 0 0 0 3

98

T						
A						
B	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3

101

T						
A						
B	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3

104

T						
A						
B	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3

107

T						
A						
B	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3

110

T						
A						
B	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3	2 0	2 0 2 2 0 0 0 3

113

T	0		3	3	3	
A	2	2 0 0	4	4	3	
B			5	2	4	6
			0 0	0	0	0

BAD 2 BON

Inner Circle - Bad To The Bone

♩ = 106,001450

4



8



12



16



20



24



28



32



36



40



V.S.

44

44

45

46

47

Musical staff for measures 44-47. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes.

48

48

49

50

51

Musical staff for measures 48-51. Measures 48-51 contain a continuous eighth-note bass line.

52

52

53

54

55

Musical staff for measures 52-55. Measures 52-55 contain a continuous eighth-note bass line.

56

56

57

58

59

Musical staff for measures 56-59. Measures 56-59 contain a continuous eighth-note bass line.

60

60

61

62

63

Musical staff for measures 60-63. Measures 60-63 contain a continuous eighth-note bass line.

64

64

65

66

67

Musical staff for measures 64-67. Measures 64-67 contain a continuous eighth-note bass line.

68

68

69

70

71

Musical staff for measures 68-71. Measures 68-71 contain a continuous eighth-note bass line.

72

72

73

74

75

Musical staff for measures 72-75. Measures 72-75 contain a continuous eighth-note bass line.

76

76

77

78

79

Musical staff for measures 76-79. Measures 76-79 contain a continuous eighth-note bass line.

80

80

81

82

83

Musical staff for measures 80-83. Measures 80-83 contain a continuous eighth-note bass line.

84



88



92



96



100



104



108



112



114



♩ = 106,001450

6 6 6 3

5

3 3 3 3

9

3 6 6

18

3 3 3 3

22

6 6 3

31

3 3 3 12

46

6 6 3

55

3 3 3 3

58

27 3 3

87

3 3 6

96

Musical notation for measures 96-99. Measure 96 starts with a rest followed by a sixteenth-note triplet of chords. Measures 97-99 continue with a rhythmic pattern of eighth notes and chords, each marked with a triplet '3'.

100

Musical notation for measures 100-103. Each measure contains a rhythmic pattern of eighth notes and chords, marked with a triplet '3'.

104

Musical notation for measures 104-107. Each measure contains a rhythmic pattern of eighth notes and chords, marked with a triplet '3'.

108

Musical notation for measures 108-111. Each measure contains a rhythmic pattern of eighth notes and chords, marked with a triplet '3'.

112

Musical notation for measures 112-113. Measure 112 continues the triplet pattern. Measure 113 features a melodic line with eighth notes and a triplet of chords.

114

Musical notation for measures 114-117. Measure 114 has a melodic line with eighth notes and a triplet of chords. Measures 115-117 show a melodic line with eighth notes and rests, ending with a double bar line.