

Inner Circle - Sweat A La La La Song 1

♩ = 89,000961
DRUMS

DRUMS

FINGERDBAS

FINGERDBA

+SYNBASS

+SYNBASS 3

ORGAN 3

ORGAN 3

A.PIANO 3

A.PIANO 3

JAZZ GTR

JAZZ GTR

SYNBASS 1

SYNBASS

CHOIR AAHS

CHOIR AAH

MUTED GTR

MUTED GTR

BRASS 1

BRASS 1

SYN STR 1

SYN STR 1

ORGAN 2

ORGAN 2

The image displays a multi-stem musical score for the piece 'Inner Circle - Sweat A La La La Song 1'. The score is written in 4/4 time with a tempo of 89,000961. The instruments included are: DRUMS (starting with a snare drum pattern), FINGERDBAS (fingerboard bass), +SYNBASS (synthesized bass), ORGAN 3, A.PIANO 3 (acoustic piano), JAZZ GTR (jazz guitar), SYNBASS 1 (synthesized bass), CHOIR AAHS (choir), MUTED GTR (muted guitar), BRASS 1, SYN STR 1 (synthesized strings), and ORGAN 2. The notation for the drums and choir parts is visible, showing rhythmic patterns and vocal lines respectively. The other instruments have rests throughout the shown section.

5

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBRASS

CHOIR AAH

MUTED GTR



7

DRUMS

FINGERDBA

A.PIANO 3

JAZZ GTR

SYNBRASS

MUTED GTR

9

DRUMS

FINGERDBA

A.PIANO 3

JAZZ GTR

SYNBRASS

MUTED GTR



11

DRUMS

FINGERDBA

A.PIANO 3

JAZZ GTR

SYNBRASS

MUTED GTR



13

DRUMS

FINGERDBA

A.PIANO 3

JAZZ GTR

SYNBRASS

MUTED GTR

15

DRUMS
FINGERDBA
+SYNBASS
ORGAN 3
A.PIANO 3
JAZZ GTR
SYNBASS
CHOIR AAH

This musical score covers measures 15 and 16. It features eight staves: DRUMS (top), FINGERDBA, +SYNBASS, ORGAN 3, A.PIANO 3, JAZZ GTR, SYNBASS, and CHOIR AAH (bottom). The drum part consists of a steady eighth-note pattern with accents. The Fingerboard and Synbass parts feature complex rhythmic patterns with many beamed notes. The Organ 3 part has a sparse, blocky accompaniment. The A.PIANO 3 and JAZZ GTR parts play a consistent eighth-note chordal accompaniment. The SYNBASS part has a melodic line with some rests. The CHOIR AAH part has a few notes in the first measure, including a triplet, and then remains silent.



17

DRUMS
FINGERDBA
+SYNBASS
ORGAN 3
A.PIANO 3
JAZZ GTR
SYNBASS
CHOIR AAH

This musical score covers measures 17 and 18. It features the same eight staves as the previous system. The drum part continues with the eighth-note pattern, adding triplet accents in measure 18. The Fingerboard and Synbass parts continue with their complex rhythmic patterns. The Organ 3 part has a few notes in measure 18. The A.PIANO 3 and JAZZ GTR parts continue with their eighth-note accompaniment. The SYNBASS part has a melodic line with some rests. The CHOIR AAH part has a few notes in the first measure and then remains silent.

19

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1



21

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1

23

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1

Detailed description: This block contains the musical notation for measures 23 and 24. It features ten staves: DRUMS (top), FINGERDBA, +SYNBASS, A.PIANO 3, JAZZ GTR, SYNBASS, CHOIR AAH, MUTED GTR, and BRASS 1 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



25

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1

Detailed description: This block contains the musical notation for measures 25 and 26. It features ten staves: DRUMS (top), FINGERDBA, +SYNBASS, A.PIANO 3, JAZZ GTR, SYNBASS, CHOIR AAH, MUTED GTR, and BRASS 1 (bottom). The notation continues the musical themes from the previous block, showing rhythmic and melodic development.

27

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR



29

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

31

DRUMS

FINGERDBA

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR



33

DRUMS

FINGERDBA

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR



35

DRUMS

FINGERDBA

SYNBASS

CHOIR AAH

37

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

SYN STR 1



40

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

42

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The FINGERDBA staff features dense sixteenth-note runs. The +SYNBASS staff has a similar rhythmic texture. The ORGAN 3 staff shows block chords. The A.PIANO 3 and JAZZ GTR staves have sparse, rhythmic accompaniment. The SYNBASS staff has a melodic line. The CHOIR AAH staff has a sustained chord. The MUTED GTR staff has a rhythmic pattern. The BRASS 1 staff has a few notes.



44

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The FINGERDBA staff features dense sixteenth-note runs. The +SYNBASS staff has a similar rhythmic texture. The A.PIANO 3 and JAZZ GTR staves have sparse, rhythmic accompaniment. The SYNBASS staff has a melodic line. The CHOIR AAH staff has a sustained chord. The MUTED GTR staff has a rhythmic pattern. The BRASS 1 staff has a few notes.

46

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1



48

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1

50

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1

Detailed description: This system of musical notation covers measures 50 and 51. It features ten staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The FINGERDBA staff is in treble clef with a key signature of one flat and a 7/8 time signature, containing a melodic line with many beamed notes. The +SYNBASS staff is in bass clef with a 7/8 time signature, showing a bass line with beamed notes. The A.PIANO 3 staff is in treble clef with a 7/8 time signature, featuring a piano accompaniment with chords and beamed notes. The JAZZ GTR staff is in treble clef with a 7/8 time signature, showing a guitar line with chords and beamed notes. The SYNBASS staff is in bass clef with a 7/8 time signature, showing a bass line with beamed notes. The CHOIR AAH staff is in treble clef with a 7/8 time signature, showing a vocal line with beamed notes. The MUTED GTR staff is in treble clef with a 7/8 time signature, showing a muted guitar line with beamed notes. The BRASS 1 staff is in bass clef with a 7/8 time signature, showing a brass line with beamed notes.



52

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

Detailed description: This system of musical notation covers measures 52 and 53. It features ten staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The FINGERDBA staff is in treble clef with a key signature of one flat and a 7/8 time signature, containing a melodic line with many beamed notes. The +SYNBASS staff is in bass clef with a 7/8 time signature, showing a bass line with beamed notes. The ORGAN 3 staff is in treble clef with a 7/8 time signature, featuring an organ accompaniment with chords and beamed notes. The A.PIANO 3 staff is in treble clef with a 7/8 time signature, featuring a piano accompaniment with chords and beamed notes. The JAZZ GTR staff is in treble clef with a 7/8 time signature, showing a guitar line with chords and beamed notes. The SYNBASS staff is in bass clef with a 7/8 time signature, showing a bass line with beamed notes. The CHOIR AAH staff is in treble clef with a 7/8 time signature, showing a vocal line with beamed notes. The MUTED GTR staff is in treble clef with a 7/8 time signature, showing a muted guitar line with beamed notes.

54

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR



56

DRUMS

FINGERDBA

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

58

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBRASS

CHOIR AAH

MUTED GTR

ORGAN 2



60

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBRASS

MUTED GTR

ORGAN 2

62

DRUMS

FINGERDBA

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBRASS

CHOIR AAH

MUTED GTR



64

DRUMS

A.PIANO 3

JAZZ GTR

SYNBRASS

CHOIR AAH

66

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBRASS

CHOIR AAH

MUTED GTR

BRASS 1



68

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBRASS

CHOIR AAH

MUTED GTR

BRASS 1

70

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1



72

DRUMS

FINGERDBA

+SYNBASS

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1

74

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

BRASS 1

Detailed description: This block contains the musical score for measures 74 and 75. It features ten staves: DRUMS (top), FINGERDBA, +SYNBASS, ORGAN 3, A.PIANO 3, JAZZ GTR, SYNBASS, CHOIR AAH, MUTED GTR, and BRASS 1 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



76

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

Detailed description: This block contains the musical score for measures 76 and 77. It features ten staves: DRUMS (top), FINGERDBA, +SYNBASS, ORGAN 3, A.PIANO 3, JAZZ GTR, SYNBASS, CHOIR AAH, and MUTED GTR (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A double bar line is present at the end of measure 77.

78

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR



80

DRUMS

FINGERDBA

+SYNBASS

ORGAN 3

A.PIANO 3

JAZZ GTR

SYNBASS

CHOIR AAH

MUTED GTR

82

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: DRUMS, FINGERDBA, +SYNBASS, ORGAN 3, A.PIANO 3, JAZZ GTR, SYNBRASS, CHOIR AAH, and MUTED GTR. The score begins at measure 82. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. FINGERDBA and MUTED GTR play similar rhythmic patterns with eighth and sixteenth notes. +SYNBASS has a few notes in the first measure. ORGAN 3 plays sustained chords. A.PIANO 3 and JAZZ GTR play chords with a rhythmic pulse. SYNBRASS and CHOIR AAH play melodic lines. The score concludes with a double bar line at the end of the first system.

Inner Circle - Sweat A La La La Song 1

DRUMS

♩ = 89,000961

DRUMS Inner Circle - Sweat A La La La Song 1

The image displays a drum score for the song 'Sweat A La La La Song 1' by Inner Circle. The score is written in 4/4 time and consists of 21 measures. The notation is presented on a grand staff with two staves per measure. The upper staff uses 'x' marks to denote cymbal hits, while the lower staff uses standard drum notation with stems and heads to represent the snare and bass drum. The piece begins with a 4-measure rest on the upper staff, followed by a series of rhythmic patterns. Measures 5 through 16 feature a consistent pattern of snare and bass drum hits. Measure 17 introduces a triplet of eighth notes on the snare. Measure 19 includes a cymbal hit marked with an asterisk. Measure 21 concludes with a triplet of eighth notes on the snare. The score ends with a double bar line and a 'V.S.' (Volte) instruction.

V.S.

DRUMS

23

25

27

29

31

33

35

37

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

Inner Circle - Swe

♩ = 89,000961

Inner Circle - Sweat A La La La Song 1

The image displays a musical score for guitar, consisting of 32 measures of music. The score is written in 4/4 time and features a complex rhythmic pattern of eighth notes. The notation is presented on a single staff with a treble clef. The music begins with a whole rest in the first measure, followed by a series of eighth notes and eighth rests that create a syncopated, driving rhythm. The pattern repeats every four measures, with some variations in the final two measures of each four-measure group. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-36. The notes are primarily in the lower register of the guitar, with some higher notes in the final measures. The overall feel is that of a funk or soul instrumental.

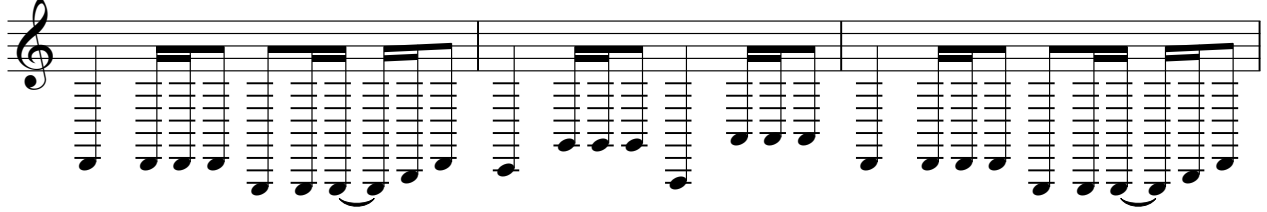
V.S.

FINGERDBA

The image displays a musical score for a piece titled "FINGERDBA". The score is written in a single system with ten staves, each beginning with a measure number: 35, 38, 41, 44, 47, 50, 54, 58, 61, and 66. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups, suggesting a fast, rhythmic piece. There are several instances of rests and dynamic markings throughout. A specific instruction, "Inner Circle - 5", is written in the right margin of the staff starting at measure 61. The overall layout is clean and professional, typical of a printed music score.

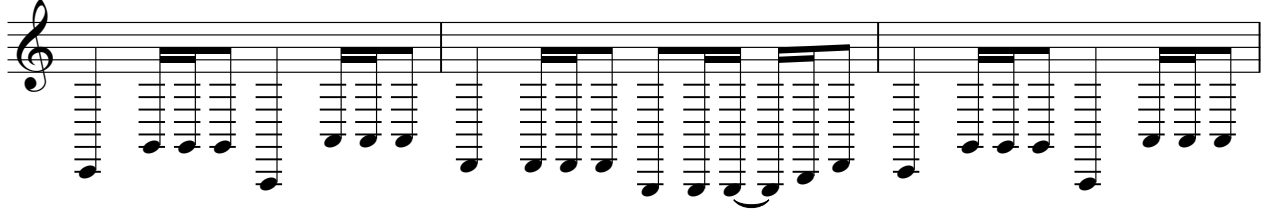
Inner Circle - 5

70



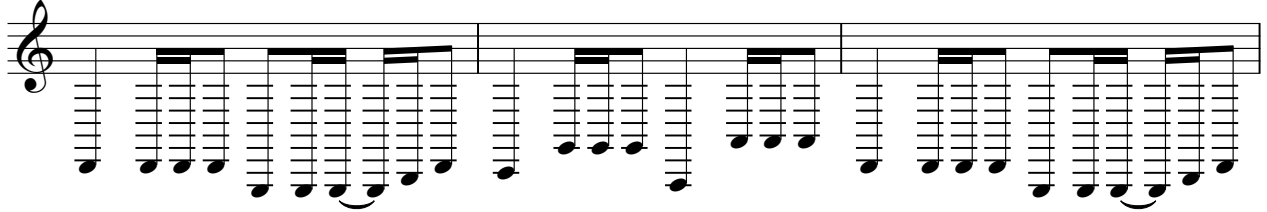
Musical staff for measure 70, featuring a treble clef and a series of eighth notes with stems pointing down, organized into groups of four.

73



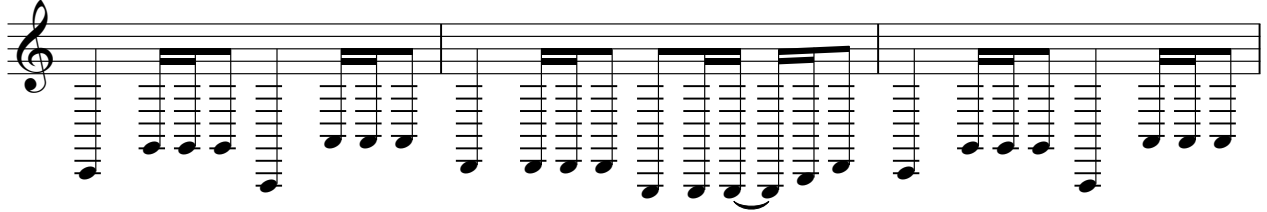
Musical staff for measure 73, featuring a treble clef and a series of eighth notes with stems pointing down, organized into groups of four.

76



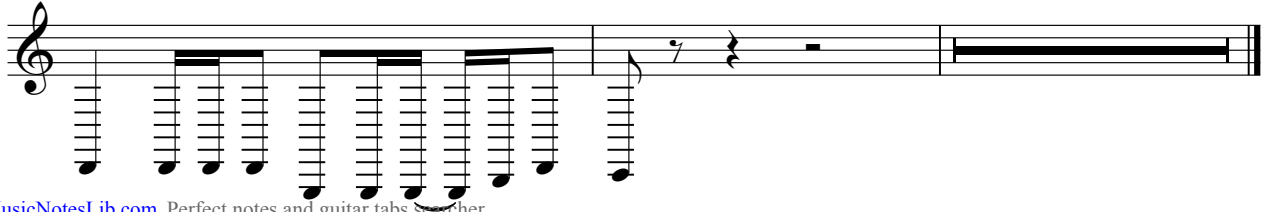
Musical staff for measure 76, featuring a treble clef and a series of eighth notes with stems pointing down, organized into groups of four.

79



Musical staff for measure 79, featuring a treble clef and a series of eighth notes with stems pointing down, organized into groups of four.

82



Musical staff for measure 82, featuring a treble clef and a series of eighth notes with stems pointing down, organized into groups of four. The staff concludes with a double bar line.

Inner Circle - Swe:

Inner Circle - Sweat A La La La Song 1

+SYNBASS

♩ = 89,000961

+SYNBASS Inner Circle - Sweat A La La La Song 1

6

18

25

39

45

53

61

71

78

ORGAN 3

Inner Circle - Sweat A La La La Song 1

♩ = 89,000961
ORGAN 3

Inner Circle - Sweat A La La La Song 1 Inner Circle - Sweat A La La |

16 Inner Circle - Swe:

27

31 Inner Circle - Sweat A La La La Song 1

43 Inner Circle - Sweat A La La La Song 1 Inner Circle - Sv

61 Inner Circle - Sweat

75

79

81 Inner Circle - Swe

Inner Circle - Sweat A La La La Song 1

A.PIANO 3

♩ = 89,000961
A.PIANO 3 Inner Circle - Sweat A La La La Song 1

7

10

13

16

19

22

25

28

31

The musical score is written on a single staff in 4/4 time. It begins with a whole rest for the first measure. From the second measure onwards, the music consists of a steady eighth-note accompaniment. The notes are organized into pairs of eighth notes, with each pair followed by a quarter rest. The chords are primarily triads and dyads, including G major, F major, and D major triads, as well as various dyads like G-B, G-D, and F-A. The piece concludes with a final chord in the 31st measure.

V.S.

A.PIANO 3
Inner Circle - Sweat A La La La Song 1

34

Musical staff 34: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 is a whole rest. Measure 6 is a whole note chord. Measures 7-8 contain eighth-note chords.

39

Musical staff 39: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

42

Musical staff 42: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

45

Musical staff 45: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

48

Musical staff 48: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

51

Musical staff 51: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

63

Musical staff 63: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

66



69



72



75



78



81



Inner Circle - Sw

♩ = 89,000961
JAZZ GTR Inner Circle - Sweat A La La La Song 1

7

10

13

16

19

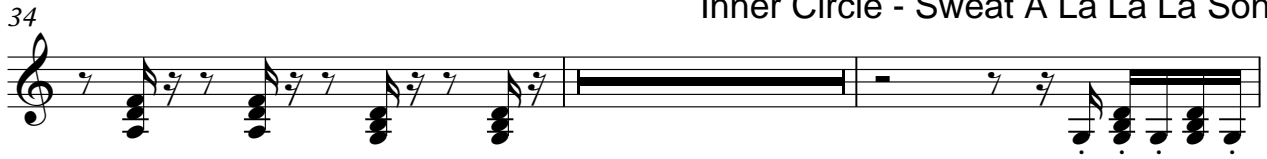
22

25

28

31

34



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



Inner Circle - Swi

SYNBRASS

Inner Circle - Sweat A La La La Song 1

♩ = 89,000961
SYNBRASS 1



V.S.

37



Musical staff 37: Treble clef, 7/8 time signature. Measures 37-40. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter rest.

41



Musical staff 41: Treble clef, 7/8 time signature. Measures 41-43. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

44



Musical staff 44: Treble clef, 7/8 time signature. Measures 44-47. The melody features eighth and sixteenth notes, ending with a quarter rest.

48



Musical staff 48: Treble clef, 7/8 time signature. Measures 48-51. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

51



Musical staff 51: Treble clef, 7/8 time signature. Measures 51-54. The melody features eighth and sixteenth notes, ending with a quarter rest.

54



Musical staff 54: Treble clef, 7/8 time signature. Measures 54-57. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

57



Musical staff 57: Treble clef, 7/8 time signature. Measures 57-61. The melody features eighth and sixteenth notes, ending with a quarter rest.

Inner Circle - Sweat A La La La 9

62



Musical staff 62: Treble clef, 7/8 time signature. Measures 62-65. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter rest.

66



Musical staff 66: Treble clef, 7/8 time signature. Measures 66-69. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

69



Musical staff 69: Treble clef, 7/8 time signature. Measures 69-72. The melody features eighth and sixteenth notes, ending with a quarter rest.

73



76



79



82

Inner Circle - Swe



CHOIR AAH

Inner Circle - Sweat A La La La Song 1

♩ = 89,000961

Inner Circle - Sweat A La La La Song 1

6

18

23

27

30

Inner Circle - Sweat A La

37

43

47

CHOIR AAH

51



54



57

Inner Circle - Sweat A La La La S



64



69



74



78



81

Inner Circle - Swe



MUTED GTR

Inner Circle - Sweat A La La La Song 1

♩ = 89,000961

MUTED GTR Inner Circle - Sweat A La La La Song 1

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a rhythmic pattern of eighth notes and sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

Musical staff 3: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

Musical staff 4: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

Inner Circle - Sweat A La La L

Musical staff 5: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

Musical staff 6: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

Musical staff 7: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

Musical staff 8: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

Musical staff 9: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

Inner Circle - Swe:

43



47



Inner Circle -

53



Inner Circle - Sw

59



63



Inner Circle - Sweat A La La La Song 1

70



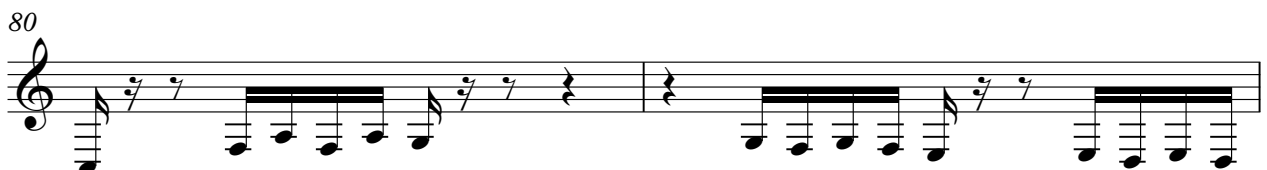
74



77



80



82



Inner Circle - Sweat A I

BRASS 1

Inner Circle - Sweat A La La La Song 1

♩ = 89,000961
BRASS 1 Inner Circle - Sweat A La La La Song 1

Musical staff for measures 1-6. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-6 contain a sequence of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, then a quarter note.

24 Inner Circle - Sweat A La La La Song 1

Musical staff for measures 24-27. Measure 24 contains a dotted quarter note followed by an eighth rest, then a quarter note. Measure 25 contains a dotted quarter note followed by an eighth rest, then a quarter note. Measure 26 contains a whole rest. Measure 27 contains a dotted quarter note followed by an eighth rest, then a quarter note.

45

Musical staff for measures 45-50. Measures 45-50 contain a sequence of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, then a quarter note.

51 Inner Circle - Sweat A La La La Song 1

Musical staff for measures 51-56. Measure 51 contains a whole rest. Measures 52-56 contain a sequence of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, then a quarter note.

71 Inner Circle - Sweat

Musical staff for measures 71-76. Measures 71-75 contain a sequence of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, then a quarter note. Measure 76 contains a whole rest.

SYN STR 1

Inner Circle - Sweat A La La La Song 1

♩ = 89,000961
SYN STR 1 Inner Circle - Sweat A La La La Song 1 Inner Circle - Sweat A La

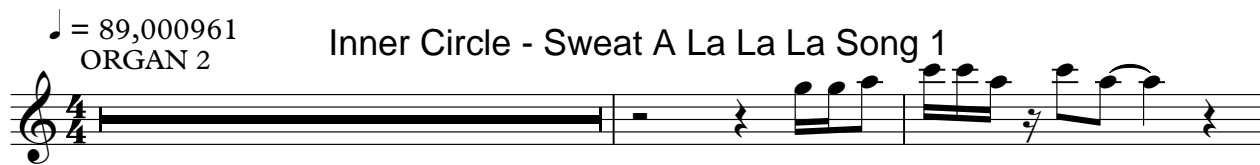


ORGAN 2

Inner Circle - Sweat A La La La Song 1

♩ = 89,000961
ORGAN 2

Inner Circle - Sweat A La La La Song 1



60

Inner Circle - Sweat A L

