

Inner Circle - Sweat A La La La Song 2

♩ = 88,001831

Percussion

Synth Strings

Lead 8 (Bass + Lead)

♩ = 88,001831

Viola

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vla.

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 8



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vla.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vla.



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vla.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 8

Vla.



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Vla.

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 8

Vla.



41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vla.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vla.



49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vla.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 8

Vla.



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 8

Vla.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 8

Vla.

==

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vla.



69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vla.



73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vla.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 8

Vla.



81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vla.



86

Perc.



100

Perc.

114

Perc. 

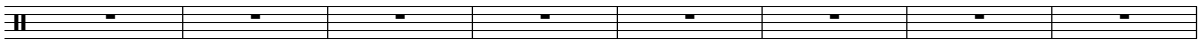


128

Perc. 



142

Perc. 



150

Perc. 

# Inner Circle - Sweat A La La La Song 2

## Percussion

♩ = 88,001831

**3**

6

9

12

15

18

21

24

27

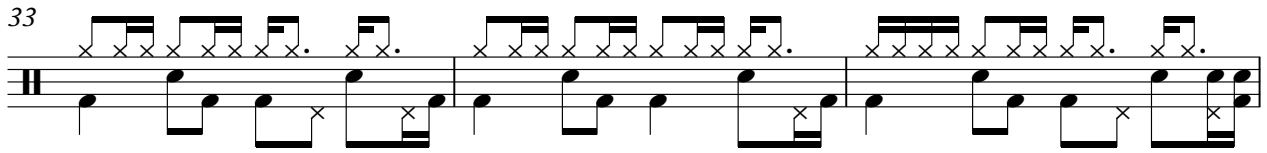
30

V.S.

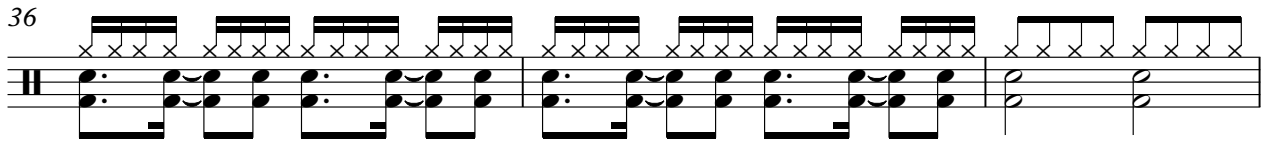
Detailed description: The score is written on ten staves, each with a double bar line on the left. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 88,001831. A large number '3' is placed above the first measure. The notation consists of rhythmic patterns using eighth and sixteenth notes, often with 'x' marks above them. There are several triplet markings (a '3' over a group of notes) and various rests. The piece concludes with 'V.S.' at the end of the final staff.

Percussion

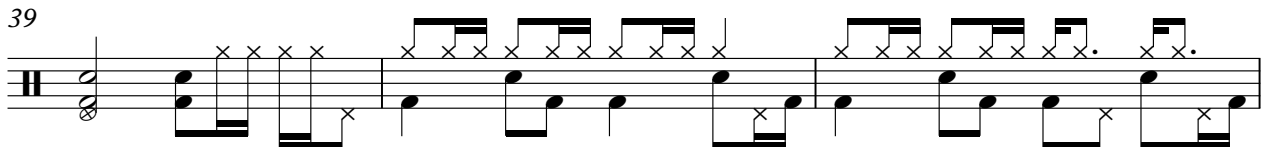
33



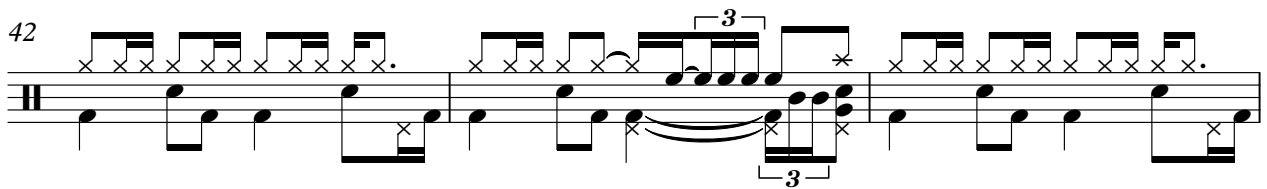
36



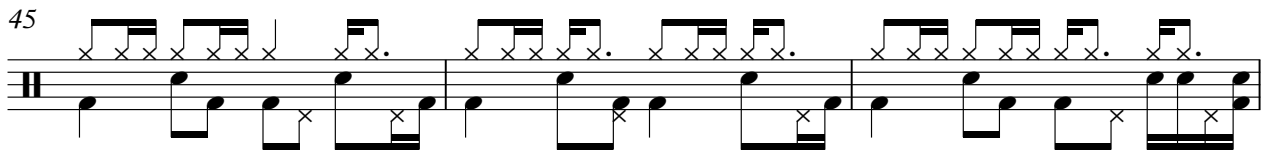
39



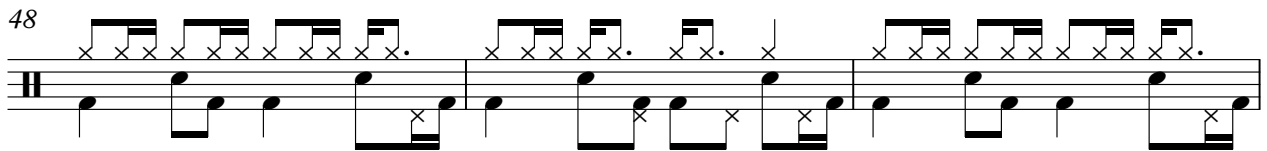
42



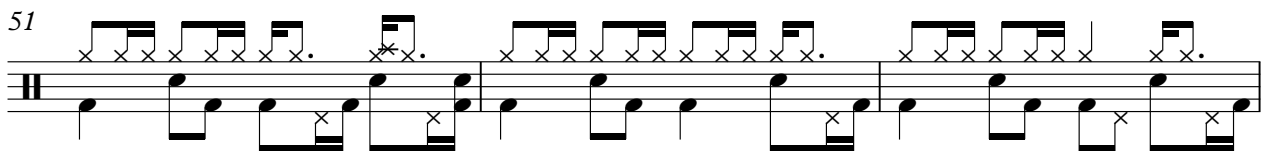
45



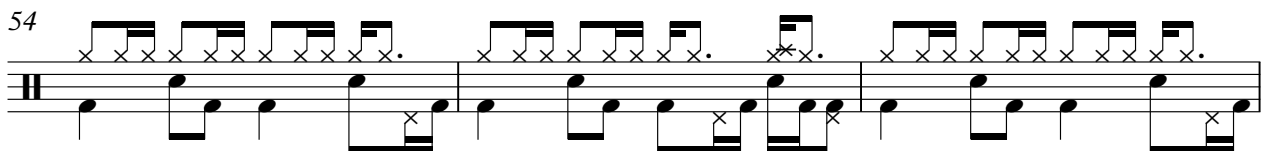
48



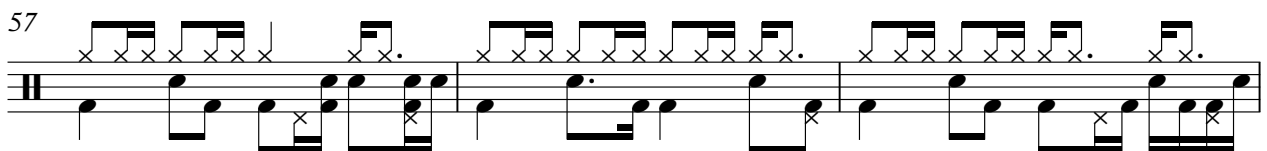
51



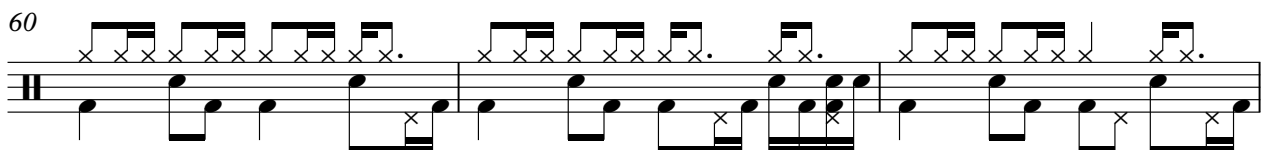
54



57



60



63

Musical notation for measure 63, featuring a drum staff with a series of eighth notes marked with 'x' and a bass staff with a corresponding rhythmic pattern.

66

Musical notation for measure 66, including a triplet of eighth notes in the drum staff and a triplet of eighth notes in the bass staff.

69

Musical notation for measure 69, showing a complex rhythmic pattern with eighth notes and rests in both staves.

72

Musical notation for measure 72, featuring a steady eighth-note pattern in the drum staff.

75

Musical notation for measure 75, with a dense eighth-note pattern in the drum staff.

78

Musical notation for measure 78, showing a rhythmic pattern with eighth notes and rests.

81

Musical notation for measure 81, featuring a complex eighth-note pattern in the drum staff.

83

Musical notation for measure 83, ending with a double bar line and the number 73.

♩ = 88,001831

5

8

11

14

17

20

23

26

29

32

Detailed description: This image shows a page of jazz guitar notation for the song 'Sweat A La La La Song 2'. The music is written in 4/4 time with a tempo of 88,001831. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29, 32). The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes. The first staff begins with a measure number '5' above the staff. The notation includes various chord voicings and rhythmic patterns typical of jazz guitar.

35

2

40

43

46

49

52

55

58

61

64



67



70



73



76



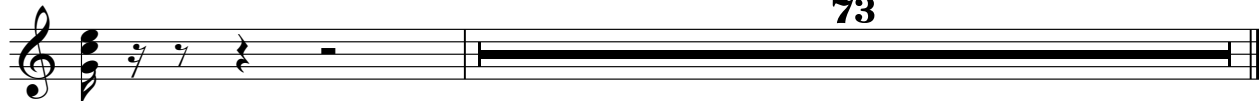
79



82



84



73

♩ = 88,001831

5

9

11

23

27

31

11

45

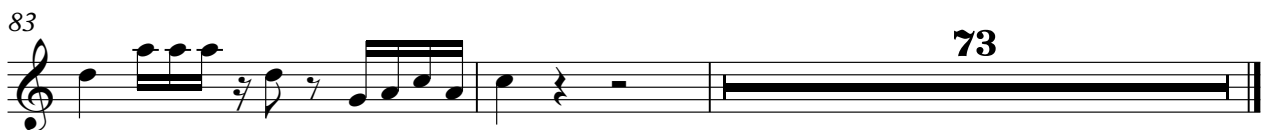
48

51

2

55

Detailed description: The image shows a guitar score for the song 'Sweat A La La La Song 2' in 4/4 time. The tempo is marked as ♩ = 88,001831. The score consists of ten staves of music. The first staff starts with a fret number '5' above the first measure. The second staff starts with a fret number '11' above the first measure. The third staff starts with a measure number '23' above the first measure. The fourth staff starts with a measure number '27' above the first measure. The fifth staff starts with a measure number '31' above the first measure and contains a measure with a fret number '11' above it. The sixth staff starts with a measure number '45' above the first measure. The seventh staff starts with a measure number '48' above the first measure. The eighth staff starts with a measure number '51' above the first measure and contains a measure with a fret number '2' above it. The ninth staff starts with a measure number '55' above the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



♩ = 88,001831

5

8

11

14

17

20

23

26

29

32

Detailed description: This image shows a page of jazz guitar notation for the song 'Sweat A La La La Song 2'. The music is written in 4/4 time with a tempo of 88,001831. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29, 32). The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes. The chords are mostly triads and dyads, with some more complex voicings. The first staff begins with a measure number '5' and a tempo marking '♩ = 88,001831'. The notation is clean and professional, typical of a music book or sheet music.

35

2

40

43

46

49

52

55

58

61

64

67



70



73



76



79



82



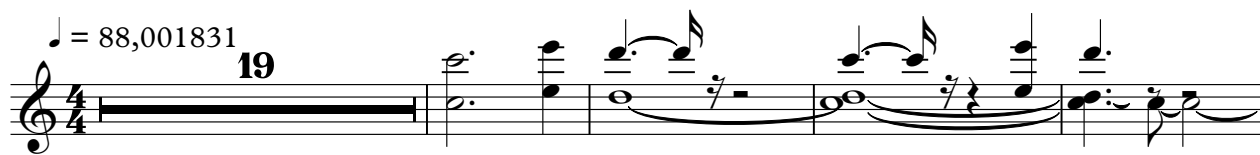
84



Electric Guitar

Inner Circle - Sweat A La La La Song 2

$\text{♩} = 88,001831$   
19



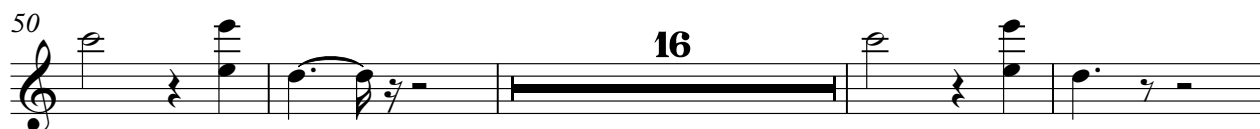
24 16



44



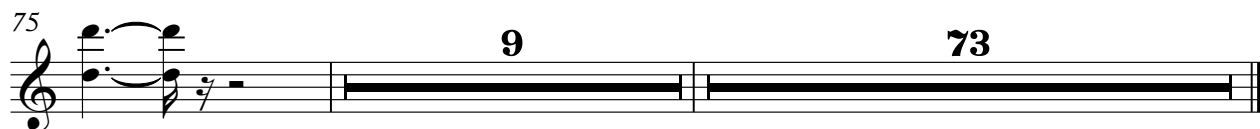
50 16



70



75 9 73



Electric Bass

Inner Circle - Sweat A La La La Song 2

♩ = 88,001831

5



9



13



16



20



24



28



32



36



39



V.S.



42



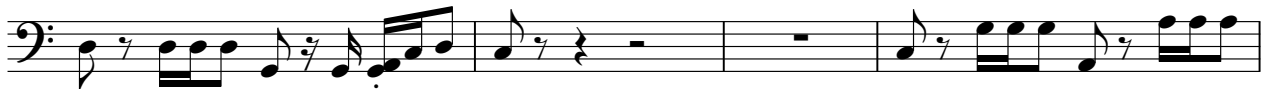
45



48



51



55



59



62



2

67



70



73



76



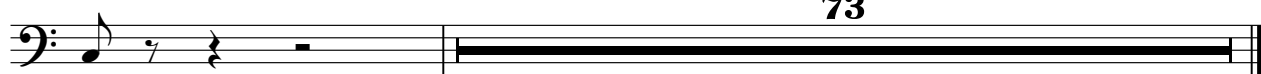
79



82



84



# Inner Circle - Sweat A La La La Song 2

Rock Organ

♩ = 88,001831

5



9

7



20



24



28



32

8



44



48



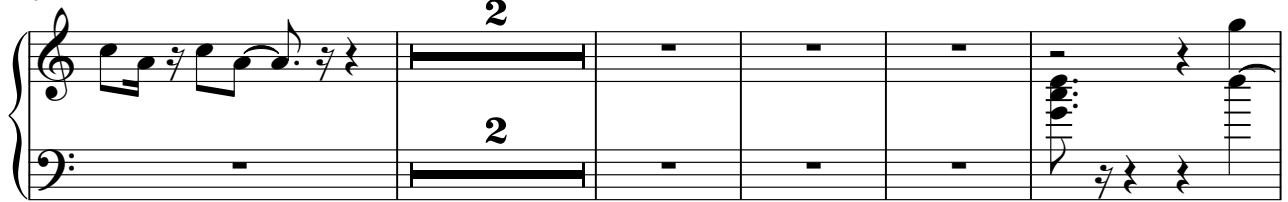
52



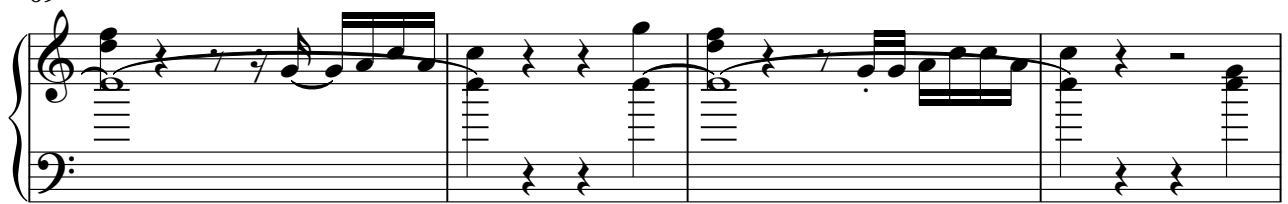
58



62



69



73



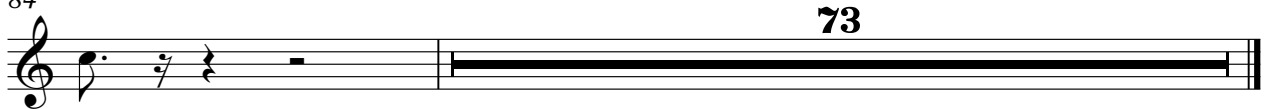
77



81



84



Synth Strings

Inner Circle - Sweat A La La La Song 2

♩ = 88,001831

**3**

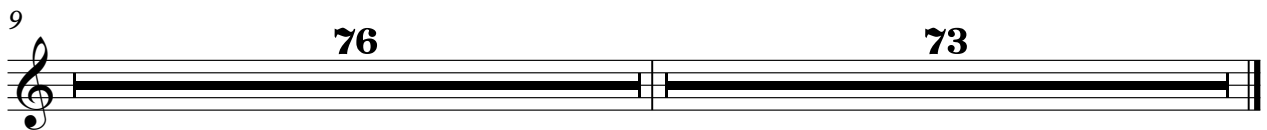


7



9

**76** **73**



# Inner Circle - Sweat A La La La Song 2

Lead 8 (Bass + Lead)

♩ = 88,001831

2

6

9

12

15

19

22

25

28

31

V.S.

34

37

41

45

48

51

54

57

62

66





# Inner Circle - Sweat A La La La Song 2

Viola

♩ = 88,001831

4 12

Musical staff 1: Viola part, measures 1-12. The staff is in 3/4 time. It begins with a 4-measure rest, followed by a melodic line in measures 5-8, and a 12-measure rest in measures 9-20.

21

Musical staff 2: Viola part, measures 21-26. Continuation of the melodic line from the previous staff.

27 6

Musical staff 3: Viola part, measures 27-32. Continuation of the melodic line, ending with a 6-measure rest in measures 31-36.

38 4

Musical staff 4: Viola part, measures 38-46. Continuation of the melodic line, including a 4-measure rest in measures 41-44.

47

Musical staff 5: Viola part, measures 47-52. Continuation of the melodic line.

53

Musical staff 6: Viola part, measures 53-58. Continuation of the melodic line.

59

Musical staff 7: Viola part, measures 59-64. Continuation of the melodic line.

65

Musical staff 8: Viola part, measures 65-70. Continuation of the melodic line.

71

Musical staff 9: Viola part, measures 71-76. Continuation of the melodic line.

77

Musical staff 10: Viola part, measures 77-82. Continuation of the melodic line.

V.S.

2

Viola

82

Musical notation for Viola, measures 82-73. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 82 contains a whole note chord. Measure 81 contains a half note chord. Measure 80 contains a quarter note chord. Measure 79 contains a quarter note chord. Measure 78 contains a quarter note chord. Measure 77 contains a quarter note chord. Measure 76 contains a quarter note chord. Measure 75 contains a quarter note chord. Measure 74 contains a quarter note chord. Measure 73 contains a quarter note chord. The notation ends with a double bar line.

73

[Unnamed (2 lines)]

# Inner Circle - Sweat A La La La Song 2

♩ = 88,001831

4/4

156

Detailed description: A musical staff in 4/4 time. The first measure contains a quarter note with a sharp sign, followed by two eighth notes with sharp signs, and a quarter rest. The rest of the staff is a single thick black bar representing a 156-measure rest. The number '156' is printed above the staff.

Detailed description: A musical staff with a sharp sign (#) and a quarter note.