

Inner Circle - Sweat A La La La Song 3

♩ = 88,001053

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



6

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

9

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1



12

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1



15

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

18

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



21

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

24

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



27

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

30

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

33

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

36

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

39

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



42

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

45

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



48

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

51

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



54

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



57

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



60

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

63

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 63 through 65. The score is arranged in a grand staff with seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a series of chords with a slash through them, indicating muted notes. The MUTED GTR staff has a few notes in the first measure. The FRETLESS staff has a melodic line with eighth notes and slurs. The CHOIR AAHS staff has a few notes in the second measure. The ORGAN 3 staff has a few notes in the second and third measures. The MELODY staff has a melodic line with slurs and eighth notes. The A.PIANO 1 staff has a series of chords with a slash through them, indicating muted notes.



66

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 66 through 68. The score is arranged in a grand staff with seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a series of chords with a slash through them, indicating muted notes, with a triplet of eighth notes in the second measure. The MUTED GTR staff has a few notes in the third measure. The FRETLESS staff has a melodic line with eighth notes and slurs, with a sextuplet of eighth notes in the second measure. The CHOIR AAHS staff has a few notes in the second and third measures. The ORGAN 3 staff has a few notes in the second and third measures. The MELODY staff has a melodic line with slurs and eighth notes. The A.PIANO 1 staff has a series of chords with a slash through them, indicating muted notes.

69

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



72

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

75

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



78

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

81

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1



83

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 1

# Inner Circle - Sweat A La La La Song 3

## DRUMS

♩ = 88,001053

2

6

8

10

12

14

16

18

20

22

3

3

Detailed description: This image shows a drum score for the song 'Sweat A La La La Song 3' by Inner Circle. The score is written in 4/4 time with a tempo of 88,001053. It consists of ten staves of music, each representing two measures. The notation uses 'x' for cymbals and '▲' for snare drums. The first staff starts with a '2' above the first measure. The second staff starts with a '6' above the first measure. The eighth staff has a '3' below the eighth measure, and the ninth staff has a '3' below the ninth measure. The score ends with 'V.S.' at the bottom right.

V.S.

DRUMS

24

26

28

30

32

34

36

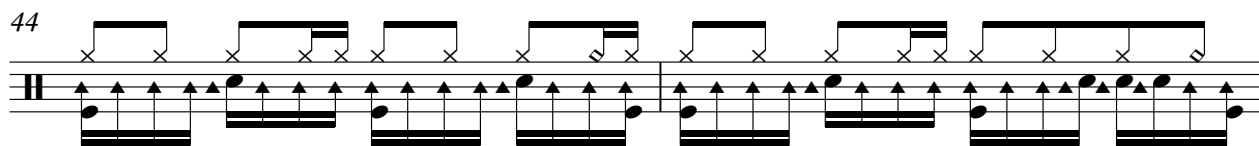
38

40

42

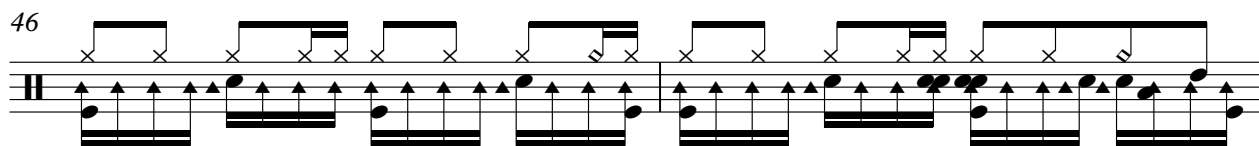
DRUMS

44



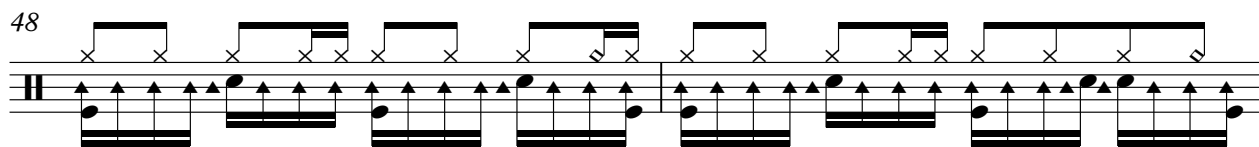
Drum notation for measure 44. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

46



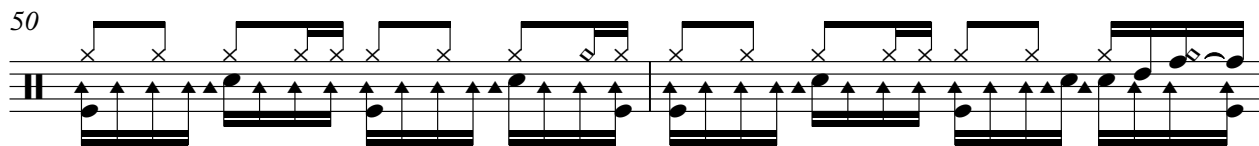
Drum notation for measure 46. Similar to measure 44, but with a snare drum roll in the second half of the measure.

48



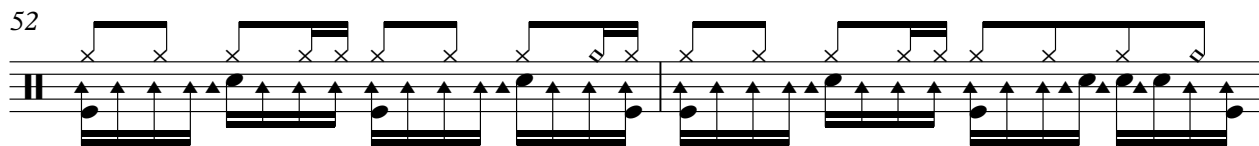
Drum notation for measure 48. Similar to measure 44, but with a snare drum roll in the second half of the measure.

50



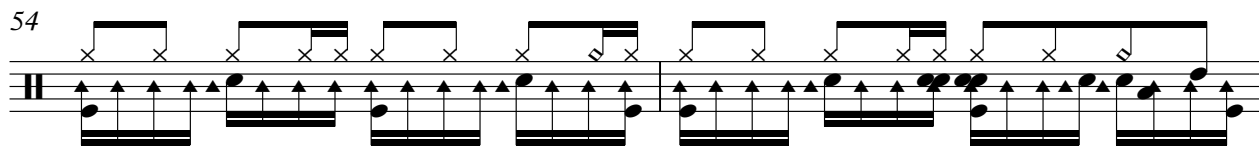
Drum notation for measure 50. Similar to measure 44, but with a snare drum roll in the second half of the measure.

52



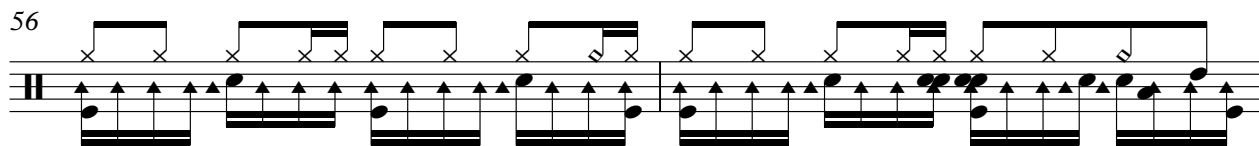
Drum notation for measure 52. Similar to measure 44, but with a snare drum roll in the second half of the measure.

54



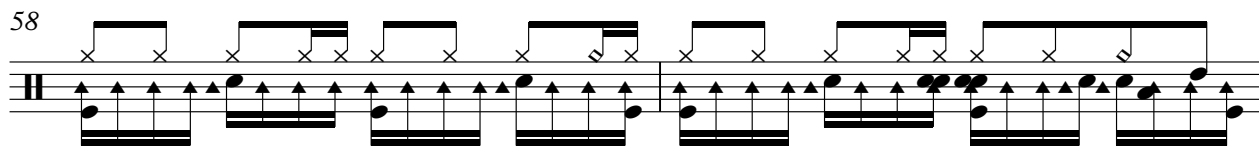
Drum notation for measure 54. Similar to measure 44, but with a snare drum roll in the second half of the measure.

56



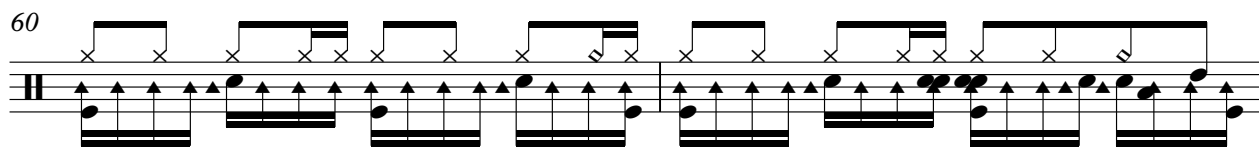
Drum notation for measure 56. Similar to measure 44, but with a snare drum roll in the second half of the measure.

58




Drum notation for measure 58. Similar to measure 44, but with a snare drum roll in the second half of the measure.

60



Drum notation for measure 60. Similar to measure 44, but with a snare drum roll in the second half of the measure.

62



Drum notation for measure 62. Similar to measure 44, but with a snare drum roll in the second half of the measure.

V.S.



DRUMS

Drum notation for measures 64 through 82. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'H' for the hi-hat, and the bottom staff shows the rhythmic pattern with stems and flags. Measure 66 includes a triplet of eighth notes. Measure 82 ends with a triplet of eighth notes followed by a double bar line.

STEEL GTR

Inner Circle - Sweat A La La La Song 3

♩ = 88,001053

4

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 88,001053. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '4' above it, and then a series of chords. The subsequent staves (8, 11, 14, 17, 20, 23, 26, 29, 32) continue with a rhythmic pattern of chords and eighth notes. The chords are primarily triads and dyads, with some more complex voicings. The notation includes stems, beams, and flags to indicate the rhythm. The overall style is characteristic of a steel guitar accompaniment for a country or folk song.

V.S.

35

2

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

3

MUTED GTR

Inner Circle - Sweat A La La La Song 3

♩ = 88,001053

4

8 12

23

27

30 4

36 6

44

48

52

55

V.S.

Detailed description: The image shows a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 88,001053. The score consists of ten staves of music. The first staff starts with a whole rest for 4 measures. The second staff has a whole rest for 12 measures. The third staff begins at measure 23. The fourth staff begins at measure 27. The fifth staff has a whole rest for 4 measures starting at measure 30. The sixth staff has a whole rest for 6 measures starting at measure 36. The seventh staff begins at measure 44. The eighth staff begins at measure 48. The ninth staff begins at measure 52. The tenth staff begins at measure 55. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The piece ends with 'V.S.' (Vivace).



FRETLESS

Inner Circle - Sweat A La La La Song 3

♩ = 88,001053

4

8

11

14

17

20

23

26

29

32

V.S.

35



37



40



43



46



49



52



55



58



61





64



67



70



73



76



79



82



2

CHOIR AAHS

Inner Circle - Sweat A La La La Song 3

♩ = 88,001053

2

6

8

17

3

23

3

28

31

5

40

46

3

3

52



55



58



65



71



76



79



82



ORGAN 3

Inner Circle - Sweat A La La La Song 3

♩ = 88,001053

4 8

17

23

28

6

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 features a half note chord in the treble and a whole note chord in the bass. Measures 39 and 40 are rests. Measures 41-43 show a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and a whole note.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 44-49 feature a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and a whole note.

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 50-56 feature a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and a whole note.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-61 feature a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and a whole note.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 features a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and a whole note. A triplet of eighth notes is marked with a bracket and the number 3. Measures 63-66 show a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and a whole note.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 67-72 feature a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and a whole note.

ORGAN 3

73

Musical score for measures 73-78. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G3. Measure 74 has a treble staff with a quarter rest, a quarter note A4, and a quarter note B4, and a bass staff with a half note G3. Measure 75 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G3. Measures 76-78 consist of a treble staff with a whole note chord (G4, A4, B4) and a bass staff with a whole note chord (G3).

79

Musical score for measure 79. The score is written for a single staff with a treble clef. The measure contains a whole note chord (G4, A4, B4) followed by a triplet of eighth notes (G4, A4, B4). The triplet is indicated by a '3' above the notes and a bracket underneath.

Inner Circle - Sweat A La La La Song 3

MELODY

♩ = 88,001053

6

9

13

17

21

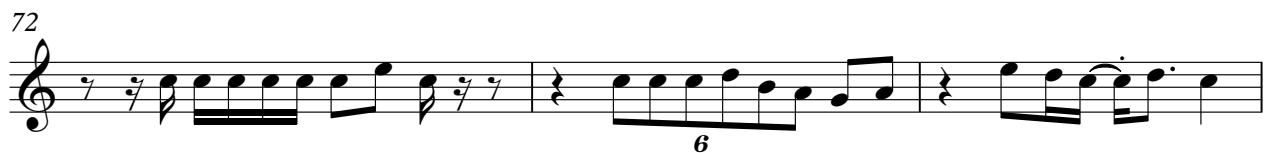
25

28

31

35

V.S.





75



78



81



83



2

# Inner Circle - Sweat A La La La Song 3

A.PIANO 1

♩ = 88,001053

4

8

11

14

17

20

23

26

29

32

V.S.

35

4

41

44

47

50

53

56

59

62

65

68



71



74



77



80



82

