

Interactive - Forever Young

♩ = 158,002838

The musical score is arranged in a vertical stack of staves. The top section is marked with a tempo of 158,002838. The instruments and their parts are as follows:

- DRUMS:** Four staves, all containing rests.
- MELODY:** One staff, containing rests.
- DISTORTION:** Two staves, both containing rests.
- DISTORTION:** One staff, containing rests.
- DISTORTION:** One staff with guitar tablature: E, B, G, D, A, B, E, A.
- CLAVINET:** One staff with a rhythmic pattern of eighth notes.
- CLAVINET:** A grand staff (treble and bass clefs) with a rhythmic pattern.
- CLAVINET:** One staff with a rhythmic pattern.
- SYN BASS 2:** One staff, containing rests.
- SLOWSTRING:** One staff with a sustained chord.
- FANTASIA:** One staff, containing rests.
- WARM PAD:** One staff with a complex, layered texture.

The bottom section of the score is also marked with a tempo of 158,002838.

5

Musical score for measures 5-7. The score includes parts for DRUMS, CLAVINET (three staves), SLOWSTRING, and WARM PAD. The drums play a consistent pattern of eighth notes. The clavinet parts feature rhythmic patterns with eighth and sixteenth notes. The slowstring part consists of sustained chords, and the warm pad part features a complex, layered texture of notes and chords.



8

Musical score for measures 8-10. The score includes parts for DRUMS, CLAVINET (three staves), SLOWSTRING, and WARM PAD. The drums play a consistent pattern of eighth notes. The clavinet parts feature rhythmic patterns with eighth and sixteenth notes. The slowstring part consists of sustained chords, and the warm pad part features a complex, layered texture of notes and chords.

11

DRUMS

DISTORTION

TAB

CLAVINET

Detailed description: This system covers measures 11 and 12. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The distortion guitar part consists of a continuous eighth-note triplet pattern. The clavinet part has a single eighth note in measure 11 followed by a rest in measure 12.



13

DRUMS

DISTORTION

TAB

Detailed description: This system covers measures 13 and 14. The drum and distortion guitar parts continue with the same rhythmic patterns as in the previous system.



15

DRUMS

DISTORTION

TAB

Detailed description: This system covers measures 15 and 16. The drum and distortion guitar parts continue with the same rhythmic patterns.



17

DRUMS

DISTORTION

TAB

Detailed description: This system covers measures 17 and 18. The drum and distortion guitar parts continue with the same rhythmic patterns.



19

DRUMS

DISTORTION

TAB

Detailed description: This system covers measures 19 and 20. The drum and distortion guitar parts continue with the same rhythmic patterns.



21

DRUMS

DISTORTION

TAB

Detailed description: This system covers measures 21 and 22. The drum and distortion guitar parts continue with the same rhythmic patterns.

23

DRUMS

DISTORTION

TAB



25

DRUMS

DISTORTION

WARM PAD



27

DRUMS

MELODY

SLOWSTRING

FANTASIA

WARM PAD



30

DRUMS

MELODY

SLOWSTRING

FANTASIA

WARM PAD

33

DRUMS

MELODY

SLOWSTRING

FANTASIA

WARM PAD

35

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

37

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

39

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD



41

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

43 7

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD



45

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

47

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD



49

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

51

DRUMS

MELODY

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

WARM PAD



53

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

WARM PAD

55

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

WARM PAD

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: DRUMS (top), CLAVINET (treble and bass clefs), CLAVINET (treble clef), CLAVINET (bass clef), SYN BASS 2 (bass clef), and SLOWSTRING (treble clef). The drums play a consistent pattern of eighth notes with accents. The clavinet parts consist of rhythmic eighth-note patterns. The SYN BASS 2 part has a steady eighth-note bass line. The SLOWSTRING part features long, sustained notes with a tremolo effect. The WARM PAD part has a complex, layered texture with many notes and ties.



57

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

WARM PAD

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: DRUMS (top), CLAVINET (treble and bass clefs), CLAVINET (treble clef), CLAVINET (bass clef), SYN BASS 2 (bass clef), and SLOWSTRING (treble clef). The drums continue with the same eighth-note pattern. The clavinet parts have some changes in rhythm and pitch. The SYN BASS 2 part maintains its eighth-note bass line. The SLOWSTRING part has more complex rhythmic patterns and ties. The WARM PAD part continues with its dense, layered texture.

59

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

WARM PAD



61

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

WARM PAD

63

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

WARM PAD

Detailed description: This block contains the musical notation for measures 63 and 64. It features seven staves: DRUMS (top), three CLAVINET staves, SYN BASS 2, SLOWSTRING, and WARM PAD (bottom). The drums play a consistent pattern of eighth notes with accents. The clavinet parts consist of rhythmic eighth-note patterns. The SYN BASS 2 part has a steady eighth-note bass line. The SLOWSTRING part features long, sustained notes with vibrato. The WARM PAD part has a complex, layered texture of sustained notes and chords.



65

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

WARM PAD

Detailed description: This block contains the musical notation for measures 65 and 66. It features the same seven staves as the previous block. The drums continue their pattern, with some measures marked with asterisks. The clavinet parts show some changes in rhythm and pitch. The SYN BASS 2 part continues with its eighth-note line. The SLOWSTRING part has more complex phrasing with vibrato. The WARM PAD part maintains its layered texture.

67

DRUMS

DISTORTION

SYN BASS 2



69

DRUMS

DISTORTION

SYN BASS 2



71

DRUMS

DISTORTION

SYN BASS 2



73

DRUMS

DISTORTION

SYN BASS 2



75

DRUMS

DISTORTION

SYN BASS 2

77

DRUMS

DISTORTION

SYN BASS 2



79

DRUMS

DISTORTION

SYN BASS 2



81

DRUMS

DISTORTION

SYN BASS 2



83

DRUMS

DISTORTION

DISTORTION

DISTORTION

SYN BASS 2

85

DRUMS

DISTORTION

DISTORTION

DISTORTION

SYN BASS 2



87

DRUMS

DISTORTION

DISTORTION

DISTORTION



89

DRUMS

DISTORTION

DISTORTION

DISTORTION

WARM PAD

91

DRUMS

MELODY

SLOWSTRING

FANTASIA

WARM PAD



94

DRUMS

MELODY

SLOWSTRING

FANTASIA

WARM PAD



97

DRUMS

MELODY

SLOWSTRING

FANTASIA

WARM PAD

99

DRUMS

MELODY

SLOWSTRING

FANTASIA

WARM PAD



101

DRUMS

MELODY

SLOWSTRING

FANTASIA

WARM PAD



103

DRUMS

MELODY

SLOWSTRING

FANTASIA

WARM PAD

105

DRUMS

MELODY

SLOWSTRING

FANTASIA

WARM PAD

107

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

109

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

111

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

Detailed description: This block contains the musical notation for measures 111 and 112. The score is arranged in six staves. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MELODY staff shows a sequence of notes with some ties and rests. The SYN BASS 2 staff has a steady bass line. The SLOWSTRING staff contains long, sustained notes with ties. The FANTASIA staff has a melodic line with some ties. The WARM PAD staff features a series of chords with long ties, creating a sustained harmonic background.



113

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

Detailed description: This block contains the musical notation for measures 113 and 114. The DRUMS staff continues with a similar rhythmic pattern. The MELODY staff has a more active line with some rests. The SYN BASS 2 staff maintains its steady bass line. The SLOWSTRING staff has long sustained notes with ties. The FANTASIA staff has a melodic line with ties. The WARM PAD staff features a series of chords with long ties, creating a sustained harmonic background.

115

DRUMS
MELODY
SYN BASS 2
SLOWSTRING
FANTASIA
WARM PAD

This musical score block covers measures 115 and 116. It features six staves: DRUMS, MELODY, SYN BASS 2, SLOWSTRING, FANTASIA, and WARM PAD. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a melodic line with some rests. SYN BASS 2 has a steady bass line. SLOWSTRING has a few notes with long durations. FANTASIA has a consistent rhythmic pattern. WARM PAD has long, sustained notes.



117

DRUMS
MELODY
SYN BASS 2
SLOWSTRING
FANTASIA
WARM PAD

This musical score block covers measures 117 and 118. It features six staves: DRUMS, MELODY, SYN BASS 2, SLOWSTRING, FANTASIA, and WARM PAD. The DRUMS staff continues with a complex rhythmic pattern. The MELODY staff has a melodic line with some rests. SYN BASS 2 has a steady bass line. SLOWSTRING has a few notes with long durations. FANTASIA has a consistent rhythmic pattern. WARM PAD has long, sustained notes.

119

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD



121

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

123

DRUMS

MELODY

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

Detailed description: This is a multi-stem musical score for two measures. The 'DRUMS' staff features a complex rhythmic pattern with various note values and rests. The 'MELODY' staff is mostly silent with a few initial notes. The three 'CLAVINET' staves show different melodic lines, some with rests. The 'SYN BASS 2' staff has a steady bass line. The 'SLOWSTRING' staff has a few notes with a long sustain. The 'FANTASIA' staff has a rhythmic pattern of notes. The 'WARM PAD' staff has a few notes with long, sweeping lines underneath, indicating sustained sounds.

125

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

This block contains the musical notation for measures 125 and 126. It features seven staves: DRUMS (top), CLAVINET (treble clef), CLAVINET (grand staff), CLAVINET (treble clef), SYN BASS 2 (bass clef), SLOWSTRING (treble clef), and FANTASIA (treble clef). The WARM PAD staff is at the bottom. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



127

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

This block contains the musical notation for measures 127 and 128. It features seven staves: DRUMS (top), CLAVINET (treble clef), CLAVINET (grand staff), CLAVINET (treble clef), SYN BASS 2 (bass clef), SLOWSTRING (treble clef), and FANTASIA (treble clef). The WARM PAD staff is at the bottom. The notation continues with various rhythmic patterns, rests, and melodic lines for each instrument.

129

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

Detailed description: This musical score page, numbered 129, features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for CLAVINET, with a treble clef and a melody of eighth notes. The third staff is another CLAVINET part, using a bass clef with a simple eighth-note pattern. The fourth staff is a third CLAVINET part, also in treble clef with eighth notes. The fifth staff is SYN BASS 2, in bass clef with a steady eighth-note bass line. The sixth staff is SLOWSTRING, in treble clef with long, sustained notes and some chordal textures. The seventh staff is FANTASIA, in treble clef with a sequence of eighth notes. The eighth and final staff is WARM PAD, in treble clef with long, sustained chords and textures.

131

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

The image shows a multi-stem musical score for 25 measures. The instruments are: DRUMS (top), CLAVINET (two staves), SYN BASS 2, SLOWSTRING, FANTASIA, and WARM PAD (bottom). The score includes various musical notations such as notes, rests, and drum symbols.

133

DRUMS

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

136

CLAVINET

CLAVINET

CLAVINET

SYN BASS 2

SLOWSTRING

FANTASIA

WARM PAD

The image displays a musical score for a multi-instrumental track. The score is organized into a system of ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MELODY, DISTORTION (two staves), DISTORTION TAB, CLAVINET (two staves), SYN BASS 2, SLOWSTRING, FANTASIA, and WARM PAD. The notation is as follows: DRUMS uses a drum set icon; MELODY, DISTORTION (two staves), and FANTASIA use a treble clef; DISTORTION TAB uses a guitar staff with 'T' and 'B' labels; CLAVINET (two staves) uses a grand staff with treble and bass clefs; SYN BASS 2 uses a bass clef; SLOWSTRING uses a treble clef with a long note and a slur; and WARM PAD uses a bass clef with a long note and a slur. The first measure of the SLOWSTRING and WARM PAD staves contains a long note with a slur, while the rest of the staves have rests.

DRUMS

Interactive - Forever Young

♩ = 158,002838

5

9

11

13

15

17

19

21

23

25

V.S.

DRUMS

28 **3**

33

35

37

39

41

43

45

47

49

DRUMS

51

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

Drum notation for measures 71 through 89. The notation is presented in two systems per measure, with a double bar line between them. The top staff of each system contains a melodic line with notes, rests, and slurs. The bottom staff contains a drum line with various symbols: solid circles for snare, open circles for cymbal, 'x' for hi-hat, and triangles for bass drum. Measure 73 includes asterisks above notes in the top staff, and measures 83-85 include a '7' above the first note in the top staff. Measure 89 includes asterisks above notes in the top staff.

91

94

97

99

101

103

105

107

109

111

V.S.

113

115

117

119

121

123

125

127

129

131

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a melodic line with notes, rests, and slurs. The bottom staff contains a rhythmic line with stems, flags, and 'x' marks. Measure numbers 113, 115, 117, 119, 121, 123, 125, 127, 129, and 131 are printed at the beginning of their respective systems. A double bar line is present in the middle of each system. A small asterisk symbol is located above the first staff of measures 115, 119, and 131.

DRUMS

7

133

Musical notation for drums, measures 133-137. The notation is on a five-line staff. Measure 133 starts with a double bar line and a 7/8 time signature. It contains a sequence of notes: a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, and a quarter note. Measure 134 continues with a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, and a quarter note. Measure 135 continues with a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, and a quarter note. Measure 136 continues with a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, and a quarter note. Measure 137 contains a whole note rest, with the number '5' written above it.

141

3

Musical notation for drums, measure 141. The notation is on a five-line staff. It contains a whole note rest.

MELODY

Interactive - Forever Young

♩ = 158,002838

25

29

33

37

42

47

50

39

91

96

101

106

111

115

120

17

141

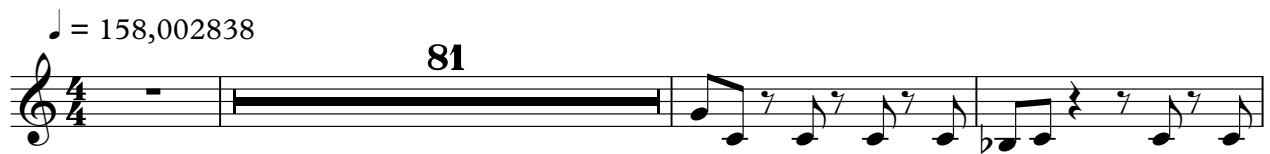
3

DISTORTION

Interactive - Forever Young

♩ = 158,002838

81



85



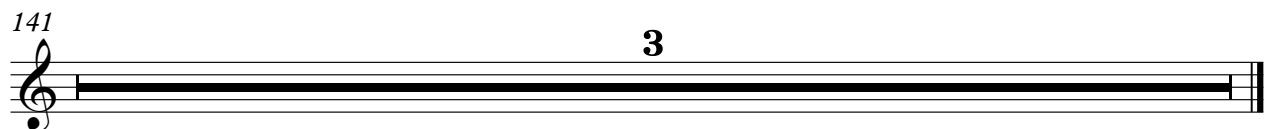
89

50



141

3



DISTORTION

Interactive - Forever Young

♩ = 158,002838

81

84

87

89

50

141

3

DISTORTION

♩ = 158,002838

9

E
B
T
A
D
B
A
E
A

13

T
A
B

17

T
A
B

21

T
A
B

25

40

T
A
B

67

T
A
B

70

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

83

V.S.

2 82

DISTORTION

82

T 0

A 1 3 3 3 3

B 3 3 3 3 3 3 3 3

85

85

T 0

A 3 3 3 1 3

B 3 3 3 3 3 3 3 3

88

88

T 0

A 1 3 3 3 3

B 3 3 3 3 3 3 3 3

90

50

90

T 0

A 1 3 3 3 3

B 3 3 3 3 3 3 3 3

141

3

141

CLAVINET

Interactive - Forever Young

♩ = 158,002838

6

10

40

52

56

60

64

66

56

CLAVINET

123

Musical notation for measures 123-126. The music is written on a single treble clef staff. Measure 123 contains four eighth notes with a grace note. Measure 124 contains four eighth notes with a grace note. Measure 125 contains four eighth notes with a grace note. Measure 126 contains four eighth notes with a grace note.

127

Musical notation for measures 127-130. The music is written on a grand staff (treble and bass clefs). Measure 127: Treble clef has four eighth notes with a grace note; Bass clef has a whole rest. Measure 128: Treble clef has four eighth notes with a grace note; Bass clef has a whole rest. Measure 129: Treble clef has a whole rest; Bass clef has four eighth notes with a grace note. Measure 130: Treble clef has four eighth notes with a grace note; Bass clef has a whole rest.

131

Musical notation for measures 131-134. The music is written on a single treble clef staff. Measure 131 contains four eighth notes with a grace note. Measure 132 contains four eighth notes with a grace note. Measure 133 contains four eighth notes with a grace note. Measure 134 contains four eighth notes with a grace note.

135

Musical notation for measures 135-137. The music is written on a grand staff (treble and bass clefs). Measure 135: Treble clef has four eighth notes with a grace note; Bass clef has a whole rest. Measure 136: Treble clef has four eighth notes with a grace note; Bass clef has a whole rest. Measure 137: Treble clef has a whole rest; Bass clef has four eighth notes with a grace note.

138

Musical notation for measures 138-141. The music is written on a grand staff (treble and bass clefs). Measure 138: Treble clef has a whole rest; Bass clef has four eighth notes with a grace note. Measure 139: Treble clef has a whole rest; Bass clef has a whole rest. Measure 140: Treble clef has a whole rest; Bass clef has a whole rest. Measure 141: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Both triplets are marked with a '3' above and below the notes.

CLAVINET

Interactive - Forever Young

♩ = 158,002838

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are rests in both staves. Measures 3-6 show a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G2, A2, B2, C3.

Musical notation for measures 7-40. Measure 7 is a rest. Measures 8-11 show a bass line with quarter notes: G2, A2, B2, C3. Measure 12 is a rest. Measures 13-40 are a solid black bar, indicating a continuation of the previous pattern.

Musical notation for measures 51-56. Measures 51-52 show a melody in the treble clef with quarter notes: G4, A4, B4, C5. Measures 53-56 show a bass line with quarter notes: G2, A2, B2, C3.

Musical notation for measures 57-61. Measures 57-58 are rests. Measures 59-61 show a melody in the treble clef with quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G2, A2, B2, C3.

Musical notation for measures 62-65. Measures 62-63 show a melody in the treble clef with quarter notes: G4, A4, B4, C5. Measures 64-65 show a bass line with quarter notes: G2, A2, B2, C3.

Musical notation for measures 66-56. Measures 66-67 show a bass line with quarter notes: G2, A2, B2, C3. Measures 68-56 are a solid black bar, indicating a continuation of the previous pattern.

123

Musical notation for measures 123-128. Treble clef has notes in measures 123 and 127. Bass clef has notes in measures 124, 125, 126, 128, and 129.

129

Musical notation for measures 129-133. Treble clef has notes in measures 131 and 132. Bass clef has notes in measures 129, 130, 133, and 134.

134

Musical notation for measures 134-140. Treble clef has notes in measures 134 and 140. Bass clef has notes in measures 135, 136, 137, 138, 139, and 140. Measure 140 has a fermata and a '2' above it.

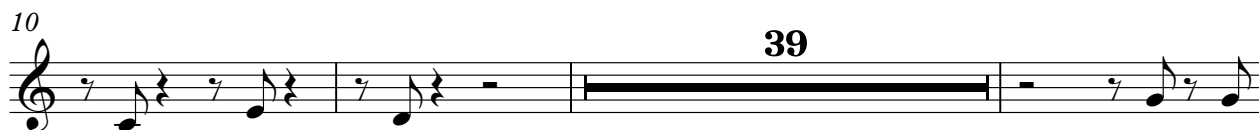
141

Musical notation for measure 141. Treble clef has a fermata and a '3' above it.

CLAVINET

Interactive - Forever Young

♩ = 158,002838



123



127



131



135



141



♩ = 158,002838

33

37

41

45

49

53

57

61

64

67



71



75



79



83



87



110



114



118



122



126



130



134



137



141



SLOWSTRING

Interactive - Forever Young

♩ = 158,002838

9 16

30

36

43

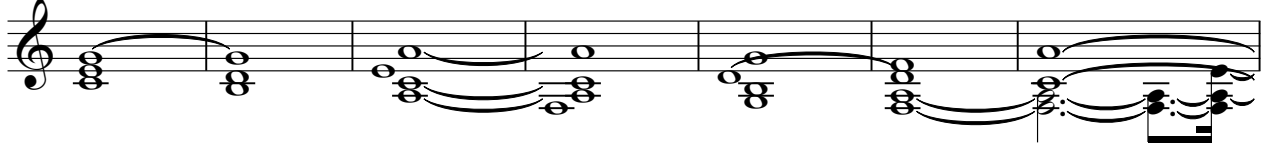
50

57

63 24

SLOWSTRING

91



98



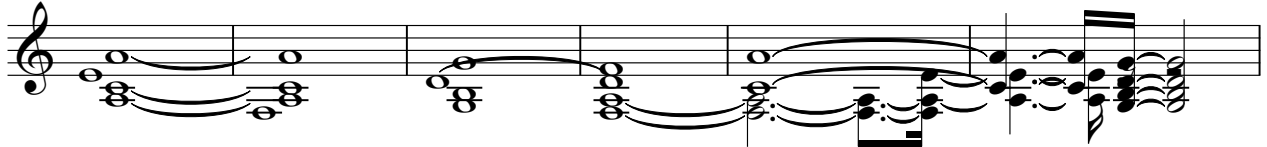
105



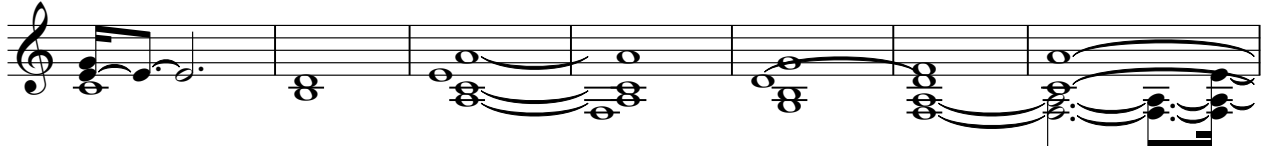
111



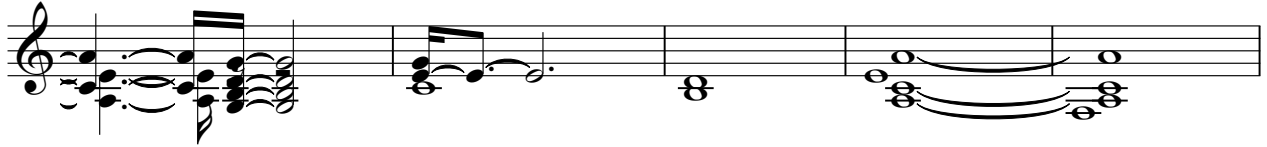
117



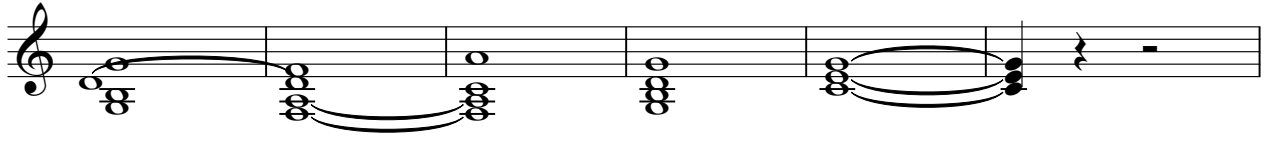
123



130



135



141



FANTASIA

Interactive - Forever Young

♩ = 158,002838

25

29

33

37

41

45

49

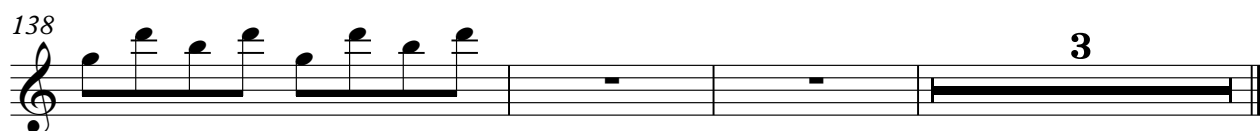
40

FANTASIA



FANTASIA

3



WARM PAD

Interactive - Forever Young

♩ = 158,002838

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole rest followed by a series of chords and eighth notes.

6

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

11 **15**

Musical staff 3: Treble clef, 4/4 time signature. A measure with a whole rest is followed by a measure with a measure rest, then continues with the musical notation.

29

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

34

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

38

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

42

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

46

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

50

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

54

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

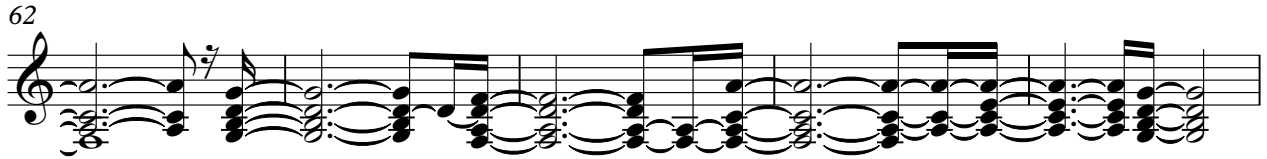
V.S.

WARM PAD

58



62



67

23



93



98



102



106



110



114



118



122



126



130



134



138

