

Intermission & Lori Glori - Six Days

♩ = 120,000000

SHAKUHACHI

DRUMS

MELO TOM 1

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBASS 1

VOICE OOHS

♩ = 120,000000

STRINGS



5

SAW WAVE



7

SAW WAVE

9

DRUMS

SAW WAVE



11

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS



13

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

15

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS



17

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

19

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS



21

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

23

SHAKUHACHI

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



25

SHAKUHACHI

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

27

DRUMS

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



29

DRUMS

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

31

DRUMS

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



33

SHAKUHACHI

DRUMS

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

35

SHAKUHACHI

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



37

SHAKUHACHI

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

39

SHAKUHACHI

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



41

SHAKUHACHI

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

43

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS



45

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

47

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS



49

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

51

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS



53

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

55

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS



57

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

59

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

SYNBASS 1



61

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

SYNBASS 1



63

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

SYNBASS 1

65

DRUMS

CHOIR AAHS

SYN BASS 1

SYNBASS 1



67

DRUMS

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



69

DRUMS

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

71

SHAKUHACHI

DRUMS

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



73

SHAKUHACHI

DRUMS

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

75

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



77

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

79

SHAKUHACHI

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



81

SHAKUHACHI

DRUMS

MELO TOM 1

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

83

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS



85

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

87

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS



89

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS



91

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1

93

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1



95

SHAKUHACHI

DRUMS

SAW WAVE

SYN BASS 1



97

DRUMS

SAW WAVE

SYN BASS 1

99

SHAKUHACHI

CHOIR AAHS

VOICE OOHS

STRINGS



102

SHAKUHACHI

SAW WAVE

CHOIR AAHS

VOICE OOHS

STRINGS

105

SHAKUHACHI

SAW WAVE

CHOIR AAHS

VOICE OOHS

STRINGS



107

SHAKUHACHI

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

109

SHAKUHACHI

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



111

SHAKUHACHI

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS

113

SHAKUHACHI

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

VOICE OOHS

STRINGS



115

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

STRINGS

117

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

STRINGS

Detailed description: This musical score block covers measures 117 and 118. It features five staves: DRUMS, SAW WAVE, CHOIR AAHS, SYN BASS 1, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff contains a melodic line with slurs and accidentals. The CHOIR AAHS staff has a long, sustained note with a slur. The SYN BASS 1 staff shows a steady bass line with slurs. The STRINGS staff has a long, sustained note with a slur.



119

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

STRINGS

Detailed description: This musical score block covers measures 119 and 120. It features five staves: DRUMS, SAW WAVE, CHOIR AAHS, SYN BASS 1, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff contains a melodic line with slurs and accidentals. The CHOIR AAHS staff has a long, sustained note with a slur. The SYN BASS 1 staff shows a steady bass line with slurs. The STRINGS staff has a long, sustained note with a slur.

121

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

STRINGS

Detailed description: This system covers measures 121 and 122. The DRUMS part features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes. The SAW WAVE part consists of a melodic line with eighth notes and some accidentals. The CHOIR AAHS part has a sustained chord with a fermata. The SYN BASS 1 part has a steady eighth-note bass line. The STRINGS part has a sustained chord with a fermata.



123

DRUMS

SAW WAVE

CHOIR AAHS

STRINGS

Detailed description: This system covers measures 123 and 124. The DRUMS part continues with a similar rhythmic pattern. The SAW WAVE part continues its melodic line. The CHOIR AAHS part has a sustained chord with a fermata. The STRINGS part has a sustained chord with a fermata.



125

DRUMS

SAW WAVE

CHOIR AAHS

STRINGS

Detailed description: This system covers measures 125 and 126. The DRUMS part continues with a similar rhythmic pattern. The SAW WAVE part continues its melodic line. The CHOIR AAHS part has a sustained chord with a fermata. The STRINGS part has a sustained chord with a fermata.

127

SAW WAVE

CHOIR AAHS

STRINGS

Musical score for measures 127-128. The SAW WAVE part is in treble clef with a sawtooth waveform. The CHOIR AAHS part is in bass clef with a sustained chord. The STRINGS part is in bass clef with a sustained chord.



129

SAW WAVE

CHOIR AAHS

STRINGS

Musical score for measures 129-130. The SAW WAVE part is in treble clef with a sawtooth waveform. The CHOIR AAHS part is in bass clef with a sustained chord. The STRINGS part is in bass clef with a sustained chord.

131

Musical score for multiple instruments. The score is organized into nine staves, each with a label on the left and a musical staff on the right. The staves are: SHAKUHACHI (treble clef), DRUMS (drum clef), MELO TOM 1 (treble clef), SAW WAVE (treble clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), VOICE OOHS (treble clef), and STRINGS (bass clef). The SAW WAVE staff contains a sequence of notes with upward-pointing stems and slash marks, while all other staves contain rests. The score is divided into three measures by vertical bar lines.

SHAKUHACHI

Intermission & Lori Glori - Six Days

♩ = 120,000000

9

13

17

22

33

37

40

45

49

54

6

V.S.

Intermission & Lori Glori - Six Days

DRUMS

♩ = 120,000000

8

The drum notation is presented on a single staff with a 4/4 time signature. It begins with a rest for the first two measures, followed by a measure with two asterisks (*). The piece then enters a complex rhythmic pattern. The top line of the notation uses 'x' marks to indicate cymbal hits, while the bottom line uses standard drum notation with stems and heads to represent the snare and bass drum. The pattern consists of a steady eighth-note bass drum line, a snare drum playing a series of eighth notes, and cymbal accents on the snare notes. The notation is divided into measures, with measure numbers 12, 14, 16, 18, 20, 22, 24, 26, and 28 marked at the beginning of their respective lines.

V.S.

DRUMS

30

32

34

36

38

40

42

44

46

48

DRUMS

71

73

75

77

79

81

83

85

87

89

DRUMS

91

93

95

97

107

109

111

113

115

117

V.S.

DRUMS

119

Drum notation for measures 119 and 120. Measure 119 features a cymbal on the first half and a snare on the second. Measure 120 features a snare on the first half and a cymbal on the second.

121

Drum notation for measures 121 and 122. Measure 121 features a cymbal on the first half and a snare on the second. Measure 122 features a snare on the first half and a cymbal on the second.

123

Drum notation for measures 123 and 124. Measure 123 features a snare on the first half and a cymbal on the second. Measure 124 features a cymbal on the first half and a snare on the second.

125

Drum notation for measures 125 and 126. Measure 125 features a snare on the first half and a cymbal on the second. Measure 126 features a cymbal on the first half and a snare on the second.

127

5 2

Drum notation for measures 127 and 128. Measure 127 features a snare on the first half and a cymbal on the second. Measure 128 features a cymbal on the first half and a snare on the second.

MELO TOM 1

Intermission & Lori Glori - Six Days

♩ = 120,000000

34

40

17

61

11

77

82

49 2

SAW WAVE

Intermission & Lori Glori - Six Days

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of ten staves of music. The first staff begins at measure 23. The second staff is at measure 25. The third staff starts at measure 27 and includes a measure rest for 16 measures, indicated by a thick black bar and the number "16". The fourth staff is at measure 45, the fifth at 47, the sixth at 49, the seventh at 51, the eighth at 53, the ninth at 55, and the tenth at 57. The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks such as slurs and accents. The key signature appears to be one sharp (F#).

59 **24**

Musical staff 59: Treble clef, 24-measure rest, followed by a sequence of eighth notes with slurs and accidentals.

85

Musical staff 85: Treble clef, sequence of eighth notes with slurs and accidentals.

87

Musical staff 87: Treble clef, sequence of eighth notes with slurs and accidentals.

89

Musical staff 89: Treble clef, sequence of eighth notes with slurs and accidentals.

91

Musical staff 91: Treble clef, sequence of eighth notes with slurs and accidentals.

93

Musical staff 93: Treble clef, sequence of eighth notes with slurs and accidentals.

95

Musical staff 95: Treble clef, sequence of eighth notes with slurs and accidentals.

97 **4**

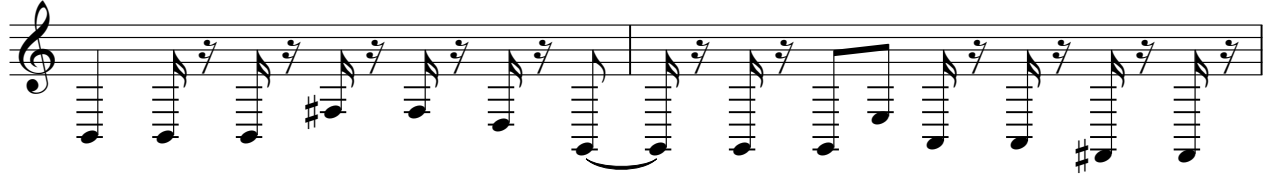
Musical staff 97: Treble clef, sequence of eighth notes with slurs and accidentals, ending with a 4-measure rest.

SAW WAVE

The musical score for 'SAW WAVE' spans measures 103 to 121. It is written in treble clef and features a complex, rhythmic pattern. The notation includes numerous beamed notes, often in groups of sixteenth or thirty-second notes, and frequent use of slurs to indicate phrasing. The key signature has one sharp (F#). The music is characterized by a driving, repetitive rhythmic motif that evolves slightly over the course of the ten staves. Measure numbers 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121 are clearly marked at the beginning of each staff.

SAW WAVE

123



♩ = 120,000000

21

28

36

43 16

62

65

71

78 16

CHOIR AAHS

99



107



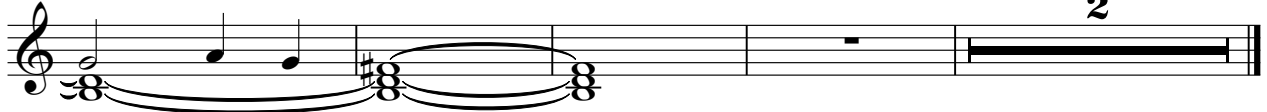
115



123



128



2

30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



61



64



67



69



71



V.S.

73



75



77



79



81



83



85



87



89



91



93



95



97



107



109



111



113



115



117



119



V.S.

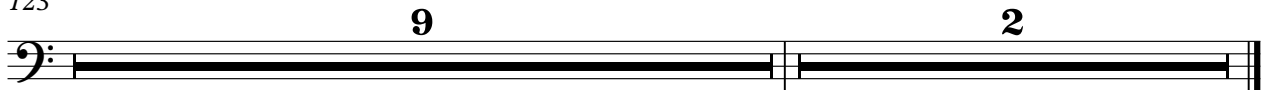
6

SYN BASS 1

121



123



SYNBRASS 1

Intermission & Lori Glori - Six Days

♩ = 120,000000

57

61

64

66

65

2

VOICE OOHS

Intermission & Lori Glori - Six Days

♩ = 120,000000

9

14

18

23

28

32

37

41

46

50

V.S.

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The tempo is marked as ♩ = 120,000000. The score begins at measure 9. The first staff (measures 9-13) starts with a whole rest, followed by a whole note, and then a series of eighth notes. The second staff (measures 14-17) continues with eighth notes and quarter notes. The third staff (measures 18-22) features a mix of quarter and eighth notes with some slurs. The fourth staff (measures 23-27) continues with quarter and eighth notes. The fifth staff (measures 28-31) is characterized by a rhythmic pattern of eighth notes with beams. The sixth staff (measures 32-36) continues this rhythmic pattern. The seventh staff (measures 37-40) features a similar rhythmic pattern. The eighth staff (measures 41-45) continues with eighth notes and quarter notes. The ninth staff (measures 46-49) features a mix of quarter and eighth notes. The tenth staff (measures 50-53) concludes with quarter and eighth notes. The score ends with a double bar line.

55 8

67

71

75

79

83

87

91 8

102

106

VOICE OOHS

111



114



STRINGS

Intermission & Lori Glori - Six Days

♩ = 120,000000

21

28

36

43

24

73

81

16

103

111

119

126

2