

Dances With Wolves - Dances With Wolves

♩ = 62,000126

Musical score for 'Dances With Wolves' featuring Percussion, Trumpet, Clarinet, Flute, ContraBass, Cellos, SoftStrngs, SftStrLead, Harp, Timpani, F.Horns 1, F.Horns 2, Strings, and TremeloStr. The score is in 4/4 time and includes a tempo marking of ♩ = 62,000126. The SoftStrngs part is the only one with notes, showing a melodic line in the second and third measures.

4 $\text{♩} = 40,000,000,026$ $\text{♩} = 40,000,000,026$

ContraBass
Cellos
SoftStrngs
Harp



8 $\text{♩} = 40,000,000,026$ $\text{♩} = 40,000,000,026$

ContraBass
Cellos
SoftStrngs
Harp



12 $\text{♩} = 40,000,000,000$

ContraBass
Cellos
SoftStrngs
Harp
F.Horns 1
F.Horns 2

15 ♩ = 62,000126

The image shows a musical score for a percussion ensemble and strings. The score is divided into seven staves, each with a label on the left: Percussion, ContraBass, Cellos, Timpani, F.Horns 1, F.Horns 2, and Strings. The Percussion staff is in a 2/4 time signature and contains a rhythmic pattern of eighth and sixteenth notes. The ContraBass, Cellos, and F.Horns 1 and 2 staves are in a 3/4 time signature and contain a series of chords. The Timpani staff is in a 3/4 time signature and contains a series of notes. The Strings staff is in a 3/4 time signature and contains a complex rhythmic pattern with triplets and sixteenth notes. The tempo is marked as 15 ♩ = 62,000126.

Musical score for Percussion, Clarinet, ContraBass, Cellos, SoftStrngs, SftStrLead, Timpani, F.Horns 1, F.Horns 2, and Strings. The score is divided into measures 16, 17, 18, and 19. The Percussion part features a rhythmic pattern in measure 16. The Clarinet part has a melodic line starting in measure 17. The ContraBass part consists of vertical lines representing notes. The Cellos part has a melodic line starting in measure 17. The SoftStrngs part has a melodic line starting in measure 17. The SftStrLead part has a melodic line starting in measure 17. The Timpani part has a rhythmic pattern in measure 16. The F.Horns 1 and F.Horns 2 parts have a melodic line starting in measure 16. The Strings part has a complex rhythmic pattern in measure 16, including triplets and a 7/7 time signature.

19 ♩ = 62,000126

Clarinet

ContraBass

Cellos

SoftStrngs

SftStrLead

Harp



23 ♩ = 40,000000 ♩ = 61,000408

Clarinet

ContraBass

Cellos

SoftStrngs

SftStrLead

Harp

26

Clarinet

ContraBass

Cellos

SoftStrngs

SftStrLead

Harp

Timpani

F.Horns 1

F.Horns 2

29 ♩ = 62,000126

Clarinet

ContraBass

SoftStrngs

SftStrLead

Harp

Timpani

F.Horns 1

F.Horns 2

32 ♩ = 30,000000
♩ = 60,000000

Clarinet

ContraBass

SoftStrngs

SftStrLead

Harp

Timpani

F.Horns 2

This musical score page features ten staves for different instruments. The Percussion staff at the top shows a rhythmic pattern with two groups of notes. The Clarinet staff has a few notes in the first measure. The ContraBass, Cellos, SoftStrngs, and Harp staves show notes in the first measure, with some staves including a '7' above a note. The SftStrLead staff has notes in the first measure. The Timpani staff has notes in the first measure. The F.Horns 1 staff has a note in the first measure. The F.Horns 2 staff has notes in the first measure, with a '7' above a note. The bottom of the page shows a large, stylized graphic of a musical instrument, possibly a horn or trumpet, with a large oval shape.

36

Musical score for measures 36-37. The score includes staves for Percussion, ContraBass, Cellos, SftStrLead, Timpani, and F.Horns 1. The Percussion part features a rhythmic pattern of eighth notes. The SftStrLead part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' for sixteenth notes. The F.Horns 1 part has a long note in measure 36 and a shorter note in measure 37. The Cellos and ContraBass parts have notes in measure 37. The Timpani part has a single note in measure 37.



37

Musical score for measures 37-38. The score includes staves for Percussion, ContraBass, Cellos, SftStrLead, and F.Horns 1. The Percussion part continues with a rhythmic pattern of eighth notes. The SftStrLead part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' for sixteenth notes. The F.Horns 1 part has a long note in measure 37 and a shorter note in measure 38. The ContraBass and Cellos parts have notes in measure 38. The Percussion part has a final note in measure 38.

38

Musical score for measures 38-39. The score includes five staves: Percussion, ContraBass, Cellos, SftStrLead, and F.Horns 1. The Percussion staff shows a rhythmic pattern of eighth notes. The ContraBass and Cellos staves have long rests with a '6' below them, indicating a sixteenth-note pattern. The SftStrLead staff features a complex rhythmic pattern of sixteenth notes with a '6' below. The F.Horns 1 staff has a long rest with a '6' below, followed by a few notes.



39

Musical score for measures 39-40. The score includes five staves: Percussion, ContraBass, Cellos, SftStrLead, and F.Horns 1. The Percussion staff shows a rhythmic pattern of eighth notes. The ContraBass and Cellos staves have long rests with a '6' below them, indicating a sixteenth-note pattern. The SftStrLead staff features a complex rhythmic pattern of sixteenth notes with a '6' below. The F.Horns 1 staff has a long rest with a '6' below, followed by a few notes.

40

ContraBass

Cellos

SftStrLead

Timpani

F.Horns 1



43

ContraBass

Cellos

SftStrLead

Timpani

F.Horns 1

46

ContraBass

SftStrLead

Timpani

F.Horns 1

Strings

This musical score block covers measures 46, 47, and 48. It features five staves: ContraBass, SftStrLead, Timpani, F.Horns 1, and Strings. The ContraBass and SftStrLead parts are written in treble clef with a key signature of two sharps (F# and C#). The Timpani part is in treble clef. The F.Horns 1 part is in treble clef with a key signature of two sharps. The Strings part is in bass clef. The music consists of rhythmic patterns and melodic lines for each instrument.



49

ContraBass

SftStrLead

Timpani

F.Horns 1

Strings

This musical score block covers measures 49, 50, and 51. It features five staves: ContraBass, SftStrLead, Timpani, F.Horns 1, and Strings. The ContraBass and SftStrLead parts are in treble clef with a key signature of two sharps. The Timpani part is in treble clef. The F.Horns 1 part is in treble clef with a key signature of two sharps. The Strings part is in bass clef. The music continues with rhythmic and melodic patterns for each instrument.

♩ = 60,000000

52

ContraBass

Cellos

SoftStrngs

SftStrLead

Timpani

F.Horns 1

F.Horns 2

||

Detailed description: This block contains the musical score for measures 52, 53, and 54. The score is written for seven instruments: ContraBass, Cellos, SoftStrngs, SftStrLead, Timpani, F.Horns 1, and F.Horns 2. The tempo is marked as ♩ = 60,000000. The music is in 3/4 time. The key signature has one flat (B-flat). The score shows various rhythmic patterns and melodic lines for each instrument. A double bar line is present at the end of measure 54.

♩ = 44,000206 = 58,000156

55

ContraBass

Cellos

SoftStrngs

SftStrLead

Timpani

F.Horns 1

F.Horns 2

Detailed description: This block contains the musical score for measures 55, 56, and 57. The score is written for the same seven instruments as the previous block. The tempo is marked as ♩ = 44,000206 = 58,000156. The music continues in 3/4 time with the same key signature. The score shows various rhythmic patterns and melodic lines for each instrument.

58

ContraBass

SoftStrngs

Harp

F.Horns 2



60

ContraBass

SoftStrngs

Harp

F.Horns 2



62 = 62,000126

ContraBass

SoftStrngs

Harp

F.Horns 2

64

ContraBass

SoftStrngs

Harp

F.Horns 2

65

ContraBass

SoftStrngs

Harp

F.Horns 2

66

ContraBass

SoftStrngs

Harp

F.Horns 2

68

ContraBass

SoftStrngs

Harp

F.Horns 2



70

ContraBass

SoftStrngs

Harp

F.Horns 2

♩ = 46,000275



72

ContraBass

SoftStrngs

Harp

F.Horns 2

♩ = 62,000126

74

Trumpet

ContraBass

SoftStrngs

Harp

F.Horns 2

76

Trumpet

ContraBass

SoftStrngs

Harp

F.Horns 2

78

ContraBass

SoftStrngs

Harp

F.Horns 2

The image shows a musical score for measures 74, 76, and 78. The score is arranged in three systems. The first system (measures 74-75) includes parts for Trumpet, ContraBass, SoftStrngs, Harp, and F.Horns 2. The second system (measures 76-77) includes parts for Trumpet, ContraBass, SoftStrngs, Harp, and F.Horns 2. The third system (measure 78) includes parts for ContraBass, SoftStrngs, Harp, and F.Horns 2. The Trumpet part in measure 76 has a guitar tablature of 59,001110. The F.Horns 2 part in measure 76 has a guitar tablature of 59,001110. The score is written in 3/4 time and features various musical notations including notes, rests, and articulation marks.

81

ContraBass

SoftStrngs

Harp

F.Horns 2

This system contains measures 81 and 82. The ContraBass part has a melodic line with a fermata over the first measure. The SoftStrngs part features a sustained chord with a melodic line. The Harp part has a rhythmic pattern of eighth notes. The F.Horns 2 part has a simple harmonic line.



83

ContraBass

SoftStrngs

Harp

F.Horns 2

This system contains measures 83, 84, and 85. The ContraBass part has a melodic line with a fermata over the first measure. The SoftStrngs part features a sustained chord with a melodic line. The Harp part has a rhythmic pattern of eighth notes. The F.Horns 2 part has a simple harmonic line.



86 = 62,000126

ContraBass

SoftStrngs

Harp

F.Horns 2

This system contains measures 86, 87, and 88. The ContraBass part has a melodic line with a fermata over the first measure. The SoftStrngs part features a sustained chord with a melodic line. The Harp part has a rhythmic pattern of eighth notes. The F.Horns 2 part has a simple harmonic line.

89 $\text{♩} = 62,000126$

ContraBass
SoftStrngs
Harp
F.Horns 2

This musical score block covers measures 89 to 91. It features four staves: ContraBass, SoftStrngs, Harp, and F.Horns 2. The tempo is marked as $\text{♩} = 62,000126$. The ContraBass part consists of a series of eighth notes. The SoftStrngs part features a melodic line with some ties. The Harp part has a rhythmic pattern of eighth notes with grace notes. The F.Horns 2 part provides a harmonic accompaniment with some rests.



92 $\text{♩} = 55,00015800408$

Flute
ContraBass
SoftStrngs
Harp
F.Horns 2

This musical score block covers measures 92 to 94. It features five staves: Flute, ContraBass, SoftStrngs, Harp, and F.Horns 2. The tempo is marked as $\text{♩} = 55,00015800408$. The Flute part has a few notes in measure 93. The ContraBass part continues with eighth notes. The SoftStrngs part has a melodic line with ties. The Harp part has a rhythmic pattern of eighth notes with grace notes. The F.Horns 2 part provides a harmonic accompaniment.

95

Flute

ContraBass

SoftStrngs

Harp

F.Horns 2

TremeloStr

Detailed description: This musical score block covers measures 95 and 96. The Flute part (treble clef) begins with a whole rest in measure 95, followed by a quarter rest, and then a melodic line in measure 96 consisting of a dotted quarter note, an eighth note, and a quarter note. The ContraBass part (treble clef) has a whole rest in measure 95 and a half note in measure 96. The SoftStrngs part (treble clef) has a whole rest in measure 95 and a half note in measure 96. The Harp part (treble clef) features a rhythmic pattern of eighth notes with grace notes in measure 95, and a similar pattern in measure 96. The F.Horns 2 part (treble clef) has a whole rest in measure 95 and a half note in measure 96. The TremeloStr part (bass clef) has a whole rest in measure 95 and a long, sustained note in measure 96.



97

$\text{♩} = 55,000458$ $\text{♩} = 59,001110$

Flute

ContraBass

SoftStrngs

Harp

F.Horns 2

TremeloStr

Detailed description: This musical score block covers measures 97 and 98. The Flute part (treble clef) has a quarter note in measure 97, followed by a quarter note, a quarter note, and a quarter note in measure 98. The ContraBass part (treble clef) has a whole rest in measure 97 and a half note in measure 98. The SoftStrngs part (treble clef) has a whole rest in measure 97 and a half note in measure 98. The Harp part (treble clef) features a rhythmic pattern of eighth notes with grace notes in measure 97, and a similar pattern in measure 98. The F.Horns 2 part (treble clef) has a whole rest in measure 97 and a half note in measure 98. The TremeloStr part (bass clef) has a whole rest in measure 97 and a long, sustained note in measure 98.

99

Flute

ContraBass

SoftStrngs

Harp

F.Horns 2

TremeloStr



102

♩ = 62,000126

♩ = 55,000428000126

ContraBass

SoftStrngs

Harp

F.Horns 2



105

ContraBass

SoftStrngs

Harp

F.Horns 2

107 $\text{♩} = 49,000393$ $\text{♩} = 62,000126$

Flute

ContraBass

SoftStrngs

Harp

F.Horns 2

109 $\text{♩} = 55,000258$ $\text{♩} = 57,000084$

Flute

ContraBass

SoftStrngs

Harp

F.Horns 2

112 $\text{♩} = 64,000000$ $\text{♩} = 64,000000 = 58,000156$

Flute

SoftStrngs

Harp

F.Horns 2

115

ContraBass

SoftStrngs

Harp

F.Horns 1

F.Horns 2



118 ♩ = 66,000069

ContraBass

SoftStrngs

SftStrLead

Harp

F.Horns 1

F.Horns 2

♩ = 64,000000

121

ContraBass

SoftStrngs

SftStrLead

Harp

F.Horns 2

Detailed description: This musical system covers measures 121, 122, and 123. The ContraBass part consists of vertical lines. The SoftStrngs part features a melodic line with a sharp sign. The SftStrLead part has a melodic line with a sharp sign and a fermata. The Harp part has a melodic line with a sharp sign and a fermata. The F.Horns 2 part has a melodic line with a sharp sign and a fermata.



124

ContraBass

SoftStrngs

Harp

F.Horns 1

F.Horns 2

Detailed description: This musical system covers measures 124, 125, and 126. The ContraBass part consists of vertical lines. The SoftStrngs part features a melodic line with a sharp sign. The Harp part has a melodic line with a sharp sign and a fermata. The F.Horns 1 part has a melodic line with a sharp sign and a fermata. The F.Horns 2 part has a melodic line with a sharp sign and a fermata.

127

ContraBass
SoftStrngs
SftStrLead
Harp
F.Horns 1
F.Horns 2

Detailed description: This musical score covers measures 127 through 130. It features six staves: ContraBass, SoftStrngs, SftStrLead, Harp, F.Horns 1, and F.Horns 2. The ContraBass and SoftStrngs parts consist of vertical lines representing sustained notes. The SftStrLead part has a melodic line with various note values and accidentals. The Harp part features a rhythmic pattern of eighth notes. The F.Horns 1 and F.Horns 2 parts have melodic lines with some rests and accidentals.



130 ♩ = 62,000126 ♩ = 57,000084 ♩ = 45,000111

ContraBass
SoftStrngs
SftStrLead
Harp
F.Horns 1
F.Horns 2

Detailed description: This musical score covers measures 130 through 133. It features the same six staves as the previous section. Above the staves, there are three tempo markings: ♩ = 62,000126, ♩ = 57,000084, and ♩ = 45,000111. The ContraBass and SoftStrngs parts continue with vertical lines. The SftStrLead part has a melodic line with rests. The Harp part has a rhythmic pattern. The F.Horns 1 and F.Horns 2 parts have melodic lines with rests and accidentals.

134 ♩ = 54,000053 ♩ = 52,000278

ContraBass

SoftStrngs

Harp

F.Horns 1

F.Horns 2

3



137

Trumpet

Flute

ContraBass

F.Horns 1

F.Horns 2

Dances With Wolves - Dances With Wolves

Trumpet

The image displays a musical score for a trumpet part, consisting of nine staves of music. Each staff begins with a measure number and a key signature/time signature indicator. The notes are represented by thick black bars, with some specific notes and rests indicated by standard musical notation. Fingerings are shown as numbers 1-5 above notes. The score includes various rhythmic values and rests, such as 3, 4, 5, 6, 8, 9, 21, and 26 measures. The key signature changes from C major to D major (indicated by a sharp sign) at the end of the piece.

Staff 1: Measure 1, Key signature: C major, Time signature: 4/4. Note: 3. Rest: 26.

Staff 2: Measure 11, Key signature: C major, Time signature: 4/4. Note: 3. Rest: 3. Note: 5. Rest: 3.

Staff 3: Measure 28, Key signature: C major, Time signature: 4/4. Note: 4. Rest: 21. Note: 6.

Staff 4: Measure 62, Key signature: C major, Time signature: 4/4. Note: 9. Rest: 2. Note: 3.

Staff 5: Measure 76, Key signature: C major, Time signature: 4/4. Note: 8. Note: 4. Note: 3. Rest: 458.

Staff 6: Measure 94, Key signature: C major, Time signature: 4/4. Note: 3. Rest: 3. Note: 2. Note: 3. Rest: 126. Rest: 126. Rest: 126.

Staff 7: Measure 109, Key signature: C major, Time signature: 4/4. Note: 2. Note: 4. Note: 4. Note: 8.

Staff 8: Measure 130, Key signature: C major, Time signature: 4/4. Note: 2. Rest: 53. Note: 2. Note: 278.

Staff 9: Measure 138, Key signature: D major, Time signature: 4/4. Note: 2.

2

Clarinet

130 ♪ = 62,000126 ♪ = 57,000084

♪ = 45,0001053 ♪ = 52,000278

A musical staff in treble clef with a key signature of one flat. The staff contains five measures. The first measure is a whole note, marked with a large '2' below it. The second, third, and fourth measures each contain a half note. The fifth measure is a whole note, marked with a large '8' below it. The staff ends with a double bar line.

Dances With Wolves - Dances With Wolves

Flute

♩ = 62,000126 ♩ = 46,0000026 ♩ = 46,0000026 ♩ = 46,0000026 ♩ = 40,0000

3

11 ♩ = 62,000126 ♩ = 46,0000026 ♩ = 46,0000026 ♩ = 46,0000026 ♩ = 40,000008

3 3 5 3

28 ♩ = 46,0000026 ♩ = 60,000000 ♩ = 60,000000 ♩ = 44,58,020156

4 21 6

62 ♩ = 62,000126 ♩ = 46,00,000126 ♩ = 59,001110

9 4 2 8

86 ♩ = 62,000126 ♩ = 62,000126 ♩ = 55,000,058408

4 3

97 ♩ = 55,000,05801110 ♩ = 49,02,060126 ♩ = 55,000,0580126 ♩ = 49,00039

2 3

108 ♩ = 62,000126 ♩ = 55,058,0580278 ♩ = 57,00000800 ♩ = 64,058,0000156 ♩ = 66,000069

4 4

122 ♩ = 64,000000 ♩ = 62,000126 ♩ = 57,000084 ♩ = 45,04,000053 ♩ = 52,000278

8 2 2

137

2

Dances With Wolves - Dances With Wolves

ContraBass

The musical score is written for the ContraBass part of the film 'Dances With Wolves'. It consists of 11 staves of music, each with a measure number on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by measure numbers: 9, 17, 26, 31, 36, 41, 45, 49, and 54. The key signature is primarily one flat (B-flat), with some changes to two flats (B-flat and E-flat) and one sharp (F-sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with the initials 'V.S.' at the bottom right.

Measure numbers: 9, 17, 26, 31, 36, 41, 45, 49, 54

Tempo markings: $\text{♩} = 62,000126$, $\text{♩} = 40,00000026$, $\text{♩} = 40,00000026$, $\text{♩} = 40,0000$, $\text{♩} = 40,000000126$, $\text{♩} = 40,000000126$, $\text{♩} = 40,000000126$, $\text{♩} = 40,000000126$, $\text{♩} = 60,000000$, $\text{♩} = 44,000000156$

V.S.

ContraBass

62 = 62,000126

71 = 46,000205126 = 59,001110

78 = 62,000126

89 = 62,000126 = 55,000468408 = 55,000468110

100 = 49,000890126 = 55,00046826 = 49,000890126 = 55,00045

110 = 52,000278 = 57,0000840 = 64,58,000056 = 66,000069

120 = 64,000000

128 = 62,000126 = 57,000084 = 45,0000053

135 = 52,000278

The image shows a musical score for a ContraBass instrument. It consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines standard musical notation with guitar tablature. Fret numbers are indicated by numbers on the staff lines, and specific notes are marked with sharp (#) and flat (b) symbols. Above the first few staves, there are numerical strings of fret numbers, such as "62 = 62,000126" and "71 = 46,000205126 = 59,001110". The score includes various musical notations like rests, beams, and a triplet of eighth notes on the seventh staff. There are also dynamic markings like "2" and "3" above certain notes. The piece concludes with a double bar line and a "2" above it, indicating a final measure.

2

130 ♪ = 62,000126 ♪ = 57,000084

Cellos

♪ = 45,0001053 ♪ = 52,000278

A musical staff in treble clef with five measures. The first measure contains a whole note with a dynamic marking of **2**. The second, third, and fourth measures each contain a whole rest. The fifth measure contains a whole note with a dynamic marking of **8**. The staff ends with a double bar line.

Dances With Wolves - Dances With Wolves

SoftStrngs

♩ = 62,000126

♩ = 40,62,00000126

♩ = 40,0000

7

♩ = 62,000126

♩ = 40,62,00000126

♩ = 40,62,00000126

13

♩ = 40,62,00000126

♩ = 40,62,00000126

2

21

♩ = 40,62,00000126

♩ = 40,62,00000126

26

♩ = 40,62,00000126

30

♩ = 60,000000

35

16

53

♩ = 60,000000

♩ = 44,000,006156

2

SoftStrings

♩ = 62,000126

58

63

66

70

♩ = 46,00062,000126

74

♩ = 59,001110

80

84

♩ = 62,000126

88

♩ = 62,000126

92

♩ = 55,00045,000408

96

♩ = 55,00045,0001110

♩ = 49,000393

SoftStrngs

102 ♪ = 62,000126 ♪ = 55,00008126

107 ♪ = 49,000000126 ♪ = 55,0004680278 ♪ = 57,000084

112 ♪ = 64,000000 ♪ = 64,00000000156

118 ♪ = 66,000069 ♪ = 64,000000

126 ♪ = 62,000126

132 ♪ = 57,000084 ♪ = 45,000000053 ♪ = 52,0000278

7

Dances With Wolves - Dances With Wolves

SftStrLead

♩ = 62,000126 ♩ = 40,0000026 ♩ = 40,0000026 ♩ = 40,0000026 ♩ = 40,0000

11 ♩ = 62,000126 ♩ = 40,0000026 ♩ = 40,00000126

20 ♩ = 40,000000408

26 ♩ = 40,0000026

33 ♩ = 60,000000

36 6 6 6 6

37 6 6 6

38 6 6 6 6

39 6 6 6

41

V.S.

SftStrLead

46

52

♩ = 60,000000 ♩ = 44,000000 56 ♩ = 62,000126

71

♩ = 46,000000 126 ♩ = 59,001110 ♩ = 62,000126 ♩ = 62,000126

93

♩ = 55,000000 108 ♩ = 55,000000 110 ♩ = 49,000000 126 ♩ = 55,000000 126 ♩ = 49,000000

108

♩ = 62,000126 ♩ = 52,000000 58 ♩ = 57,000000 80 ♩ = 64,000000 56 ♩ = 66,000069

121

♩ = 64,000000

129

♩ = 62,000126

132

♩ = 57,000084 ♩ = 45,000000 053 ♩ = 52,000278

58

60

62 62,000126

64

67

69

71 = 46,000275 = 62,000126

73

75 = 59,001110

77

80

84 $\text{♩} = 62,000126$

88 $\text{♩} = 62,000126$

92 $\text{♩} = 55,0001500408$

96 $\text{♩} = 55,000458$ $\text{♩} = 59,001110$

99 $\text{♩} = 49,000393$

102 $\text{♩} = 62,000126$ $\text{♩} = 55,000458$ $\text{♩} = 62,000$

105 $\text{♩} = 49,0002300126$

109 $\text{♩} = 55,000458000278$ $\text{♩} = 57,000084$

112 $\text{♩} = 64,000000$ $\text{♩} = 64,000680000156$

4

Harp

♩ = 66,000069

116

Musical staff 1: Treble clef, five measures of harp music. Each measure contains a chord with a grace note on the first string. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

121

♩ = 64,000000

Musical staff 2: Treble clef, five measures of harp music. Each measure contains a chord with a grace note on the first string. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

126

♩ = 62,000126

Musical staff 3: Treble clef, five measures of harp music. Each measure contains a chord with a grace note on the first string. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

131

♩ = 57,000084

♩ = 45,000111

Musical staff 4: Treble clef, three measures of harp music. Each measure contains a chord with a grace note on the first string. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5.

134

♩ = 54,000053

♩ = 52,000278

7

Musical staff 5: Treble clef, three measures of harp music. Each measure contains a chord with a grace note on the first string. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5. The staff ends with a double bar line.

Dances With Wolves - Dances With Wolves

Timpani

The musical score for the Timpani part is written on a single treble clef staff in 4/4 time. It consists of ten systems of music, each with a measure number on the left and a tempo or dynamic marking above the staff. The markings include numbers (3, 2, 4, 5, 8, 9) and alphanumeric strings (e.g., 62,000126, 4062,000026, 44,0008,060150). The score features various rhythmic patterns, including rests, dotted notes, and sixteenth-note runs. Some measures contain complex rhythmic figures with multiple stems and beams. The piece concludes with a 3/4 time signature change at the end of the final system.

2

Timpani

112 ♪ = 64,000000 ♪ = 64,000000 ♪ = 66,000069 ♪ = 64,000000

2 **4** **4** **8**

130 ♪ = 62,000126 ♪ = 57,000084 ♪ = 45,600105 ♪ = 52,000278

2 **8**

Dances With Wolves - Dances With Wolves

F.Horns 1

Musical score for F.Horns 1, measures 1-108. The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures 1-10, 11-18, 19-28, 29-36, 37-44, 45-51, 52-57, 58-77, 78-87, and 88-108. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures 1-10, 11-18, 19-28, 29-36, 37-44, 45-51, 52-57, 58-77, 78-87, and 88-108.

Measures 1-10: $\text{♩} = 62,000126$ (3), $\text{♩} = 46,0000026$, $\text{♩} = 46,0000026$, $\text{♩} = 46,0000026$, $\text{♩} = 40,0000$

Measures 11-18: $\text{♩} = 62,000126$ (3), $\text{♩} = 40,0000026$, $\text{♩} = 40,000000$

Measures 19-28: $\text{♩} = 62,000126$ (5), $\text{♩} = 40,00000108$ (2), $\text{♩} = 40,00000$

Measures 29-36: $\text{♩} = 62,000126$, $\text{♩} = 60,000000$ (2), (2)

Measures 37-44: $\text{♩} = 60,000000$, $\text{♩} = 44,000200156$

Measures 45-51: $\text{♩} = 62,000126$ (4), (9), $\text{♩} = 46,00000126$ (4), $\text{♩} = 59,001110$ (2)

Measures 52-57: $\text{♩} = 62,000126$ (8), $\text{♩} = 62,000126$ (4), $\text{♩} = 55,0000108$ (3), $\text{♩} = 55,000458$ (3)

Measures 58-77: $\text{♩} = 59,001110$ (3), $\text{♩} = 49,0000126$ (2), $\text{♩} = 55,000458126$ (3), $\text{♩} = 42,000325$, $\text{♩} = 55,00045878$, $\text{♩} = 57,000008$

2

F.Horns 1

112 = 64,000000 ~~64,000000~~ 6

♩ = 66,000069

Musical staff for F.Horns 1, measures 112-119. It features a treble clef, a 4/4 time signature, and two double bar lines with '2' above them. The melody consists of quarter notes and eighth notes with various accidentals.

120 = 64,000000

Musical staff for F.Horns 1, measures 120-127. It features a treble clef and two double bar lines with '2' above them. The melody continues with quarter and eighth notes.

128 = 62,000126 = 57,000084 = 45,64000053

Musical staff for F.Horns 1, measures 128-134. It features a treble clef, a key signature change to one flat, and a double bar line with '2' above it. The melody includes quarter notes and rests.

135 = 52,000278

Musical staff for F.Horns 1, measures 135-142. It features a treble clef, a triplet of eighth notes, and a double bar line with '2' above it. The melody includes quarter notes and eighth notes.

Dances With Wolves - Dances With Wolves

F.Horns 2

Measure 1: $\text{♩} = 62,000126$, **3**

Measure 11: $\text{♩} = 62,000126$, $\text{♩} = 40,00000026$, $\text{♩} = 40,000000$

Measure 19: $\text{♩} = 62,000126$, $\text{♩} = 40,00000008$, $\text{♩} = 40,00000026$

Measure 32: $\text{♩} = 60,000000$, **16**

Measure 54: $\text{♩} = 60,000000$, $\text{♩} = 40,000000156$

Measure 60: $\text{♩} = 62,000126$

Measure 71: $\text{♩} = 40,000000126$

Measure 85: $\text{♩} = 62,000126$, $\text{♩} = 62,000126$, $\text{♩} = 55,000000408$

V.S.

2

F.Horns 2

96 $\bullet = 55,000468110$ $\bullet = 49,000300126$ $\bullet = 55,00046826$

106 $\bullet = 49,00000126$ $\bullet = 55,000468278$ $\bullet = 57,00000000$ $\bullet = 64,00000056$

116 $\bullet = 66,000069$

122 $\bullet = 64,000000$

128 $\bullet = 62,000126$ $\bullet = 57,000084$ $\bullet = 45,000111$

134 $\bullet = 54,000053$ $\bullet = 52,000278$

Dances With Wolves - Dances With Wolves

TremeloStr

$\text{♩} = 62,000126$ $\text{♩} = 46,0000026$ $\text{♩} = 46,0000026$ $\text{♩} = 46,0000026$ $\text{♩} = 40,0000$
3

$\text{♩} = 62,000126$ $\text{♩} = 42,0000026$ $\text{♩} = 40,0000026$ $\text{♩} = 40,000008$
3 **3** **5** **3**

$\text{♩} = 42,0000026$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$ $\text{♩} = 41,58,02056$
4 **21** **6**

$\text{♩} = 62,000126$ $\text{♩} = 46,00,000126$ $\text{♩} = 59,001110$
9 **4** **2** **8**

$\text{♩} = 62,000126$ $\text{♩} = 62,000126$ $\text{♩} = 55,00,0008$ $\text{♩} = 55,00,008$
4 **3** **2**

$\text{♩} = 49,00,000126$ $\text{♩} = 55,00,000126$ $\text{♩} = 42,000126$ $\text{♩} = 55,00,000278$ $\text{♩} = 57,000084$
2 **3**

$\text{♩} = 64,000000$ $\text{♩} = 64,00,000156$ $\text{♩} = 66,000069$ $\text{♩} = 64,000000$
2 **4** **4** **8**

$\text{♩} = 62,000126$ $\text{♩} = 57,000084$ $\text{♩} = 45,00,00053$ $\text{♩} = 52,000278$
2 **8**