

Internationale Volksliederen - GERMANY

$\text{♩} = 120,000,000$

Bassoon

Trumpet

Strings

Strings

This section contains four staves of musical notation. The first staff is for the Bassoon, starting with a rest followed by a series of eighth notes. The second staff is for the Trumpet, also starting with a rest and playing eighth notes. The third and fourth staves are for the Strings, with the top staff in 2/4 time and the bottom staff in 3/4 time. All staves are in common time (indicated by '4'). The music consists primarily of eighth notes and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

5

Bassoon

Trumpet

Strings

Strings

This section continues the musical score from the previous page. The staves remain the same: Bassoon, Trumpet, and two String sections. The music continues with eighth and sixteenth note patterns, maintaining the tempo of 120,000,000 BPM.

9

Bassoon

Trumpet

Strings

Strings

This section concludes the musical score. The staves are identical to the previous sections: Bassoon, Trumpet, and two String sections. The music ends with a final set of eighth and sixteenth note patterns.

2

13

Bassoon

Trumpet

Strings

Strings

15

Bassoon

Trumpet

Strings

Strings

17

Bassoon

Trumpet

Strings

Strings

Bassoon

Trumpet

Strings

3

Strings

The musical score consists of four staves. The top staff is for the Bassoon, starting with a dynamic of p . The second staff is for the Trumpet, also starting with p . The third staff is for the Strings, featuring a sixteenth-note pattern with a bracket indicating a three-measure repeat. The bottom staff is for the Strings, continuing the rhythmic pattern. The music is in common time, and the key signature changes throughout the piece.

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Bassoon

$\text{♩} = 120,000,000$



7



13



17



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Trumpet

$\text{♩} = 120,000000$



6



11



16



19



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Strings

$\text{♩} = 120,000,000$

The musical score consists of six staves of music for strings, set in 3/4 time. The tempo is indicated as $\text{♩} = 120,000,000$. The score includes dynamic markings such as $\text{♩}\text{f}$, $\text{♩}\text{mf}$, $\text{♩}\text{p}$, and $\text{♩}\text{ff}$. Articulation marks include $\text{♩}\text{pizz}$, $\text{♩}\text{sf}$, and $\text{♩}\text{sfz}$. Performance techniques like grace notes ($\text{♩}\text{gn}$) and triplets ($\overbrace{\text{♩}\text{♩}\text{♩}}$) are also present. The music features a variety of chords and rhythmic patterns typical of folk songs.

1

6

11

14

16

18

20

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Strings

$\text{♩} = 120,000,000$

This measure shows a continuous eighth-note pattern on a single string. The notes are mostly quarter-tones apart, with some sixteenth-note grace-like patterns. The key signature changes from one flat to one sharp across the measure.

6

This section begins with a eighth-note pattern followed by a series of eighth-note chords. The chords consist of three notes: a root note, a major third, and a perfect fifth. The bass line continues with eighth-note patterns throughout this section.

12

A section featuring eighth-note chords. The chords are built on a root note with a major third and a perfect fifth. The bass line provides harmonic support with eighth-note patterns.

17

The final section of the score, continuing the eighth-note chord patterns established in the previous measures. The bass line maintains its eighth-note rhythmic pattern.