

♩ = 67,000031

Alto Flute

Percussion

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Pad 5 (Bowed)

Pad 5 (Bowed)

♩ = 67,000031

Viola

Violoncello

Solo



4

Pad 5

Vc.

Solo

6  
A. Fl.

Perc.

Solo

EMPT SPACES                      FIL L                      ME UP WITH

8  
A. Fl.

Perc.

Solo

H O L E S                      D I S T A N T                      F A C E S W I T H                      N O P L A C E L E F T

10  
A. Fl.

Perc.

Pad 5

Vc.

T O G O                      W H O U T Y O U                      W I T H I N M E                      I C A N ' T

Solo

12  
A. Fl.

Perc.

E. Gtr.

F I N D N O R E S T                      W H E R E I '                      M G O I N G

Pad 5

Vc.

Solo

14

A. Fl.

Perc.

J. Gtr. IS ANYBODY GUESS I TRIED

E. Gtr.

E. Bass

Pad 5

Vc.

Solo



16

A. Fl.

Perc.

J. Gtr. TO GO ON LIKE I NEVER KNEW YOU I' MAWAKE

E. Gtr.

E. Bass

Pad 5

Solo

18

A. Fl.

Perc.

J. Gtr. BUM WORLD IS HALF ASLEEP I PRAY

E. Bass

Pad 5

Solo



20

A. Fl.

Perc.

J. Gtr. FOR HEART TO BE UNBROKEN BUT WITHOUT YOU ALL

E. Bass

Pad 5

Solo

22

A. Fl.

Perc.

J. Gtr. I' MGOING TO BE IS IN COMPLETE

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

24

Perc.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

26

Perc.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

27

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

VOICES TEL L ME I SHOULD PAR

AND

29

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vc.

Solo

RY ON BUT I AM SWIMMING EN



31

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vc.

Solo

OCEAN ALL ALONE BABY MY BABY IT'S WRITTEN ON YOUR

33



A. Fl.

Perc.

E. Bass

Pad 5

Vc.

Solo

FACE YOUR L WONDERS IF WE



35



A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vc.

Solo

MADE A BIG MISTAKE I TRY



37

A. Fl.

Perc.

J. Gtr. TO GO ONIKE I NEVER KNEW YOU I MAWAKE

E. Gtr.

E. Bass

Pad 5

Solo



39

A. Fl.

Perc.

J. Gtr. BUMWORLD IS HALF ASLEEP I PRAY

E. Gtr.

E. Bass

Pad 5

Solo

41

A. Fl.

Perc.

J. Gtr. FOUR HEART TO BE UNBROKEN BUT WITHOUT YOU ALL

E. Gtr.

E. Bass

Pad 5

Solo



43

A. Fl.

Perc.

J. Gtr. GOING TO BE INCOMPLETE

E. Gtr.

E. Bass

Pad 5

Solo

45

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

COME AN DRAGON BUT CAN SEEM TO E YOU GO



47

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

DON' T WAN NA MAKE YOU FACE THIS WORLD

48

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

ALONE

I

49

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

WAN NALÉOU GO

51

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

I TRY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

TO GO ON LIKE I NEVER KNEW YOU I' M AWAKE

3

STANDARD

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), Violoncello (Vc.), and Solo. The lyrics 'TO GO ON LIKE I NEVER KNEW YOU I' M AWAKE' are written below the Percussion staff. A triplet of eighth notes is marked with a '3' in the Alto Flute staff. The Solo part at the bottom features a guitar tablature with the word 'STANDARD' written vertically. The score is arranged in a vertical stack of staves.

55

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

BUT MY WORLD IS HALF AS LEEP

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), Violoncello (Vc.), and Solo. The lyrics 'BUT MY WORLD IS HALF AS LEEP' are written across the Percussion staff. The Solo staff contains complex guitar notation with many beamed notes and slurs. The Pad 5 staff has a long, sustained chord. The Viola and Violoncello staves have long, sustained notes. The other instruments have various rhythmic and melodic parts.

56

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

I PRAY



57

A. Fl.

Perc. 

FOR HEART TO BE UNBROKEN BUT WITHOUT YOU ALL

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

59

A. Fl.

Perc.

J. Gtr. MOING TO BE IS IN COMPLETE

E. Gtr.

E. Bass

Pad 5

Pad 5

Vla.

Vc.

Solo

62

Pad 5

Vc.

Solo

64

Pad 5

Vc.

Solo

65

Vc.

Musical notation for Violoncello (Vc.) in bass clef. It features a key signature of one sharp (F#) and a common time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the first system.

Solo

Musical notation for Solo in treble clef. It features a key signature of one sharp (F#) and a common time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the first system.



Alto Flute

39

42

45

48

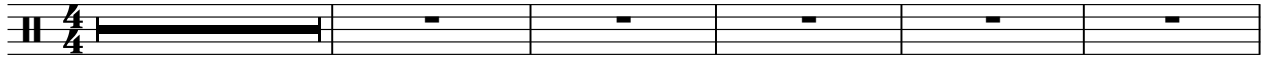
53

56

59

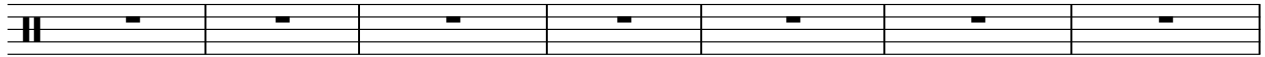
Percussion

♩ = 67,000031  
5



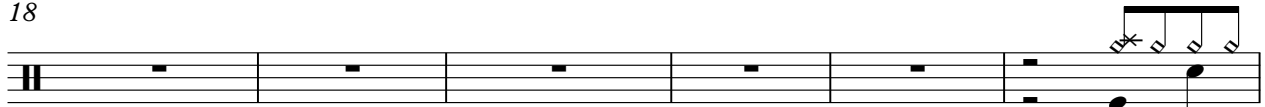
ESPRICES FILM WITH HOLES DAST FACE PLUGH TO YOU

11



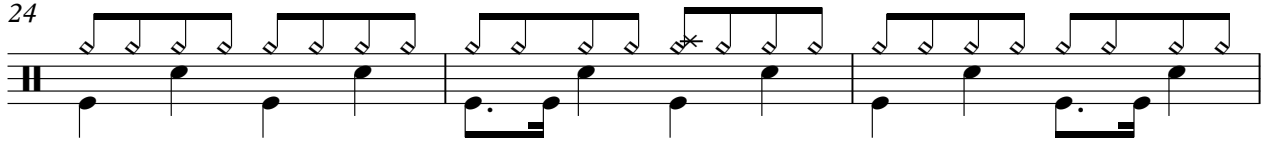
WINE DANINIS HEREGMING ANISSOES' TRIED ~~TO~~ NEVER WAKE

18

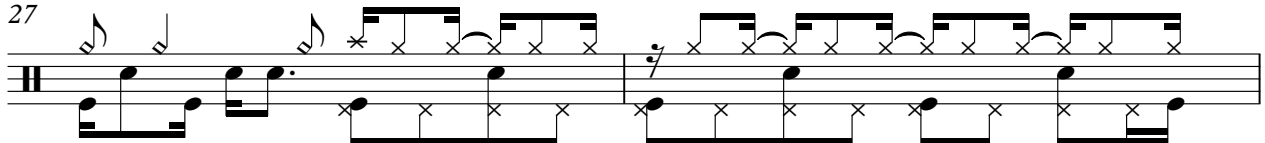


~~WAKE~~ SLEEP PRAY ~~HOLDEN~~ BVOICAL GINGS COMPLETE

24

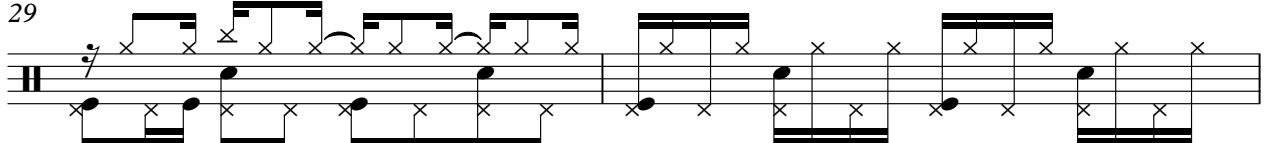


27



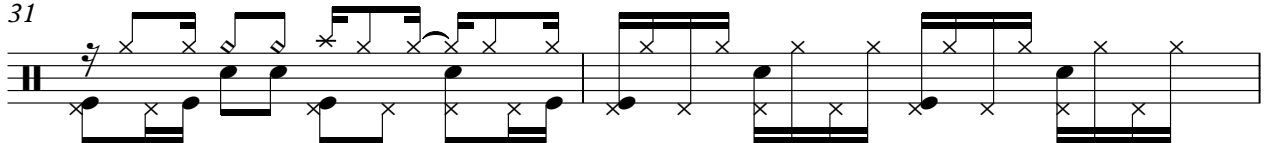
VOICESTEL L ME I SHOULDAR

29



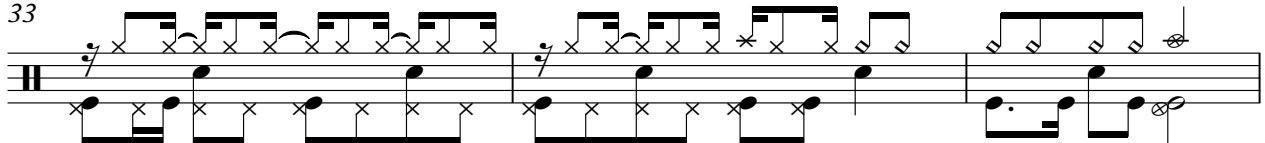
RY ON BUT AM SWIMMING INAN

31



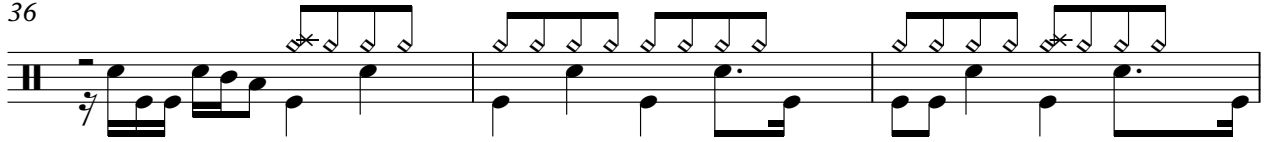
OCEANAL LALONE BABY MY BABY IT'S WRITEN ON YOUR

33



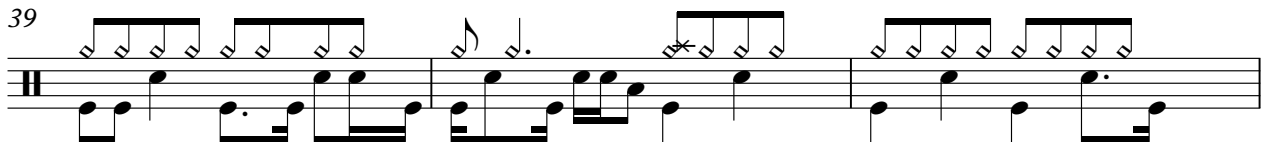
FACE ~~SOUL~~ L WON DER IWEMADEBIGMISAKE

36



ITRY TGOODKENEVER KNEW I WAKE

39



~~WORLD~~ SLEEP PRAY ~~FOR~~ BROKEN

V.S.

## Percussion

42

BU WHO YOU ALL I GOING TO BE IS COMPLETE

45

DOWN HERE BUT CASE I GO DOWN HERE TWISRLD

48

ALONE I WAN NA YDU GO

51

I TRY TO GO ON KE I NEVER

54

KNEW YOU I MA WAKE BU WORLD IS ALF A SEEP

56

I PRAY FOR HIS ART TO BE UNBROKEN

58

BU WHO YOU ALL I GOING TO BE IS IN COMPLETE

9

# Jazz Guitar

♩ = 67,000031

14

17

19

21

24

3

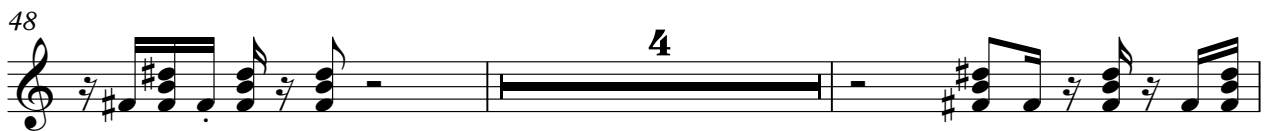
29

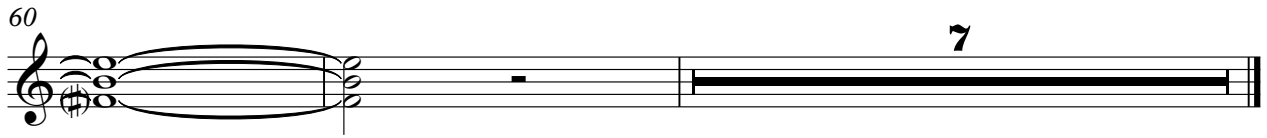
31

4

The image displays a jazz guitar score in 4/4 time, starting with a tempo marking of ♩ = 67,000031. The score is divided into seven staves of music, each beginning with a measure number. Staff 1 (measures 14-16) starts with a whole rest followed by a complex chordal texture. Staff 2 (measures 17-18) continues with intricate chordal patterns. Staff 3 (measures 19-20) features a mix of chords and melodic fragments. Staff 4 (measures 21-22) shows a similar pattern of chords and melodic lines. Staff 5 (measures 24-25) begins with a triplet of eighth notes, indicated by a '3' above the staff, followed by complex chordal textures. Staff 6 (measures 29-30) continues with dense chordal work. Staff 7 (measures 31-32) concludes with a final chordal texture and a whole rest, with a '4' above the staff.







Electric Guitar

♩ = 67,000031

12 2 6

23 3

26 8

37

41

45

49 3

53

57

60 7

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 67,000031. The score consists of ten staves of music. The first staff (measures 1-4) contains rests of 12, 2, and 6 measures. The second staff (measures 5-8) features a triplet of eighth notes and a slur. The third staff (measures 9-12) has an 8-measure rest. The fourth staff (measures 13-16) is a continuous eighth-note pattern. The fifth staff (measures 17-20) continues the eighth-note pattern. The sixth staff (measures 21-24) continues the eighth-note pattern. The seventh staff (measures 25-28) features a triplet of eighth notes and a slur. The eighth staff (measures 29-32) continues the eighth-note pattern. The ninth staff (measures 33-36) continues the eighth-note pattern. The tenth staff (measures 37-40) contains rests of 7 and 3 measures.



2

5-string Fretless Electric Bass

59

The musical notation is written on a single five-line staff in bass clef. It begins with a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a beamed eighth-note triplet of F#2, G2, and A2. The second measure contains a quarter note G2. The third measure contains a quarter note F#2. The fourth measure contains a quarter note E2. The fifth measure contains a quarter note D2. The sixth measure contains a quarter rest. The seventh measure contains a whole note chord consisting of F#2, G2, A2, B2, and C3, indicated by a large number '7' above the staff. The piece concludes with a double bar line.



Pad 5 (Bowed)

♩ = 67,000031

9

14

19

24

30

35

40

45

50

55

V.S.

Detailed description: This is a musical score for a bowed instrument, likely a violin or viola, in the key of D major (indicated by two sharps: F# and C#). The piece is in 4/4 time. It begins with a tempo marking of a quarter note equal to 67,000031. The score is written on ten staves, with measure numbers 9, 14, 19, 24, 30, 35, 40, 45, 50, and 55 marked at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of complex, multi-measure rests, notably a 7-measure rest at measure 14 and a 7-measure rest at measure 19. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and hairpins. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.





Viola

♩ = 67,000031

22

25

28

20

50

53

58

7



Solo

♩ = 67,000031

3

4

5

6

8

10

12

14

16

V.S.

This musical score is a guitar solo consisting of 14 staves of music, numbered 17 through 30. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties across measures, indicating sustained notes or phrases. A triplet of eighth notes is marked with a '3' in measure 23. The score concludes with a double bar line at the end of measure 30.

A musical score for a guitar solo, consisting of 16 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 31 through 46. The music features a complex, melodic line with many accidentals and slurs. There are several instances of double bar lines with repeat signs, indicating repeated rhythmic patterns. The notation includes eighth and sixteenth notes, as well as chords and slurs. The overall style is technical and intricate.

V.S.

This musical score is a guitar solo consisting of 12 staves of music, numbered 47 through 58. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and complex chordal textures. The score features numerous accidentals, including sharps and naturals, and includes dynamic markings like accents and slurs. The piece concludes with a final chord in measure 58.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a triplet of eighth notes in the first half and a series of eighth notes in the second half, with a '7' indicating a barre on the first string.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes in the first half and a triplet of eighth notes in the second half, with a '3' indicating the triplet.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes in the first half and a series of eighth notes in the second half, with a '7' indicating a barre on the first string.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes in the first half and a series of eighth notes in the second half, with a '7' indicating a barre on the first string.