

Internationale Volksliederen - The Olympic Spirit

♩ = 69,000412

Flutes/Piccolo

Flutes/Pi

Oboes

Clarinet

Clarinet

Bassoon

Bassoon

French Horns

French Ho

Trumpets

Trumpets

Trombones

Trombones

Tuba

Tuba

Timpani

Timpani

Percussion

Percussio

Mallets

Mallets

Harp

Harp

Piano

Piano

♩ = 69,000412

Violin I & II

Violin I

Violas

Violas

Cellos, Basses

Cellos, B

7

French Ho

Trumpets

Trombones

Percussio

The musical score is written for four parts: French Horn, Trumpets, Trombones, and Percussion. It begins at measure 7. The French Horn and Trumpets parts are in the treble clef with a key signature of one flat (B-flat). The Trombone part is in the bass clef with a key signature of one flat. The Percussion part is on a single staff with a drumhead icon. The French Horn and Trumpets parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Trombone part also features complex rhythmic patterns, including triplets and sixteenth notes. The Percussion part has a simple pattern of two notes in the first measure, followed by rests.

12

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Piano

Violin I

Violas

Cellos, B

14

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Piano

Violin I

Violas

Cellos, B

Detailed description of the musical score: This page contains measures 14 through 17 of a symphony. The key signature has one flat (B-flat). The time signature is 2/2. The score is arranged in a standard orchestral layout. The woodwinds (Oboes, Clarinets, Bassoons) have mostly rests in measures 14-16, with some activity in measure 17. The brass section (French Horns, Trumpets, Trombones, Tuba) plays sustained chords and rhythmic patterns. The percussion section features a complex rhythmic pattern with triplets and sextuplets. The strings (Piano, Violin I, Violas, Cellos/Bass) provide harmonic support with sustained notes and rhythmic accompaniment.

15

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Piano

Violin I

Violas

Cellos, B

17

French Ho

Trumpets

Percussio

Piano

Violin I

Violas

Cellos, B

This musical score page contains seven staves for measures 17 and 18. The instruments are: French Horn (melodic line with slurs), Trumpets (melodic line with a triplet), Percussion (rhythmic pattern with triplets and sextuplets), Piano (chordal accompaniment), Violin I (chordal accompaniment), Violas (chordal accompaniment), and Cellos/Bass (chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 17 starts with a treble clef and a B-flat key signature. Measure 18 continues with the same key signature and time signature.

19

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Percussio
Piano
Violin I
Violas
Cellos, B

Detailed description of the musical score: The score is for measures 19-22. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with rests. The French Horns and Trumpets play a melodic line with a slur over measures 19-20. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The Piano part has a steady eighth-note accompaniment. The Violin I, Violas, and Cellos/Double Basses provide harmonic support with sustained chords and moving lines.

20

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Percussio

Piano

Violin I

Violas

Cellos, B

Detailed description: This page of a musical score covers measures 20 through 23. The score is arranged in a standard orchestral layout. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with rests. The French Horns and Trumpets play a melodic line with a long slur. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The Piano part has a steady eighth-note accompaniment. The Violin I, Violas, and Cellos/Bass parts provide harmonic support with various rhythmic figures.

21

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Timpani

Percussio

Piano

Violin I

Violas

Cellos, B

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) is mostly silent in these measures. The French Horn and Trumpets play a melodic line starting in measure 21. The Timpani has a rest in measure 21 and a sixteenth-note roll in measure 24. The Percussion part features a rhythmic pattern of eighth notes with triplet and sextuplet markings. The Piano, Violin I, Violas, and Cellos/Bass parts provide harmonic support with various textures, including chords and moving lines.

22

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bassoons:** Bass clef, playing a melodic line with eighth notes and rests.
- French Ho:** Treble clef, playing a sustained note with a slur and a final melodic phrase.
- Trumpets:** Treble clef, playing a sustained note with a slur and a final melodic phrase.
- Trombones:** Bass clef, playing a sustained note and a final chord.
- Tuba:** Bass clef, playing a sustained note and a final note.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes and a final sixteenth-note roll.
- Percussio:** Percussion clef, playing a rhythmic pattern of eighth notes with triplets and a sixteenth-note roll.
- Piano:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- Violin I:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violas:** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Cellos, B:** Bass clef, playing a rhythmic accompaniment of eighth notes.

23

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Timpani
Percussio
Mallets
Piano
Violin I
Violas
Cellos, B

Detailed description: This page of a musical score covers measures 23 and 24. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with triplets and sixteenth notes. The brass section (French Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Percussion, Mallets) includes a steady eighth-note pattern and a complex mallet part with triplets and a sextuplet. The piano part consists of a sustained chord. The string section (Violin I, Violas, Cellos/Bass) plays a rhythmic accompaniment with eighth notes and chords.

25

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Violin I

Violas

Cellos, B

26

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Harp

Violin I

Violas

Cellos, B

27

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Harp

Violin I

Violas

Cellos, B

28

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Violin I

Violas

Cellos, B

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. The French Horns play a melodic line with a trill. The Trumpets play a sustained note with a slur. The Trombones play a rhythmic pattern of eighth notes. The Tuba plays a melodic line with a slur. The Percussion section includes a snare drum part with triplets and a mallet part with a triplet. The string section (Violin I, Violas, Cellos, B) plays a rhythmic pattern of eighth notes.

29

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Harp

Violin I

Violas

Cellos, B

30 17

Flutes/Pi
Oboes
Clarinets
French Ho
Trumpets
Trombones
Tuba
Timpani
Percussio
Harp
Piano
Violin I
Violas
Cellos, B

31

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Timpani
Percussio
Harp
Piano
Violin I
Violas
Cellos, B

3
6
6
3
3
3

32

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Harp

Piano

Violin I

Violas

Cellos, B

34

Flutes/Pi

Oboes

Clarinets

Bassoons

Trombones

Tuba

Timpani

Percussio

Mallets

Piano

Violin I

Violas

Cellos, B

36

Flutes/Pi
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Tuba
Timpani
Percussio
Mallets
Piano
Violin I
Violas

Detailed description: This page of a musical score covers measures 36 and 37. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) plays a melodic line with eighth-note patterns and rests. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani, Percussio, Mallets, Piano) features a steady eighth-note accompaniment. The string section (Violin I, Violas) plays a rhythmic pattern of eighth notes. Measure 37 includes a triplet in the Trombone part. The score is written in a key with one flat and a 3/4 time signature.

38

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Piano

Violin I

Violas

40

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Piano

Violin I

Violas

42

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Piano

Violin I

Violas

44

Flutes/Pi

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Violin I

Violas

46

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Harp

Violin I

Violas

47

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Harp

Piano

Violin I

Violas

48

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violin I

Violas

Detailed description of the musical score: The score is for page 28, starting at measure 48. It consists of 13 staves. The Flutes/Pi staff has a treble clef and a key signature of one flat; it features a triplet of eighth notes in measure 49 and a quarter rest in measure 50. The Oboes staff has a treble clef and a key signature of one flat; it has a whole rest in measure 49 and a quarter rest in measure 50. The Clarinets staff has a treble clef and a key signature of one flat; it features a triplet of eighth notes in measure 49. The Bassoons staff has a bass clef and a key signature of one flat; it has a whole rest in measure 49 and a quarter rest in measure 50. The French Ho staff has a treble clef and a key signature of one flat; it features a triplet of eighth notes in measure 49. The Trumpets staff has a treble clef and a key signature of one flat; it has a whole rest in measure 49 and a quarter rest in measure 50. The Trombones staff has a bass clef and a key signature of one flat; it plays a series of chords in eighth notes. The Tuba staff has a bass clef and a key signature of one flat; it plays a series of eighth notes. The Percussio staff has a percussion clef and features triplets of eighth notes in measures 49 and 50, and a sextuplet of eighth notes in measure 51. The Mallets staff has a treble clef and a key signature of one flat; it features a triplet of eighth notes in measure 49. The Piano staff has a treble clef and a key signature of one flat; it features a triplet of eighth notes in measure 49. The Violin I staff has a treble clef and a key signature of one flat; it has a whole rest in measure 49 and a quarter rest in measure 50. The Violas staff has a bass clef and a key signature of one flat; it plays a series of chords in eighth notes.

49

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violin I

Violas

Detailed description: This page of a musical score, numbered 49, contains 12 staves for various instruments. The Flutes/Pi staff features a melodic line with two triplet markings. The Oboes, Clarinets, and Bassoons staves show a similar melodic line with triplet markings. The French Horns staff has a melodic line with two triplet markings. The Trumpets staff has a melodic line with a triplet marking. The Trombones staff has a rhythmic pattern of eighth notes. The Tuba staff has a rhythmic pattern of eighth notes. The Percussion staff has a complex rhythmic pattern with triplet and sextuplet markings. The Mallets staff has a melodic line with two triplet markings. The Piano staff has a melodic line with two triplet markings. The Violin I staff has a melodic line with a triplet marking. The Violas staff has a rhythmic pattern of eighth notes.

50

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Piano

Violin I

Violas

51

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Mallets

Piano

Violin I

Violas

53

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Timpani
Percussio
Mallets
Harp
Piano
Violin I
Violas

6

3 3 6 3

3

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 53. The score is arranged in a standard orchestral layout. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) and brass section (French Ho, Trumpets, Trombones, Tuba) play complex rhythmic patterns with many beamed notes. The percussion section includes Timpani (with a roll of six notes), Percussion (with triplets and a sixteenth-note pattern), and Mallets. The piano part features a complex rhythmic accompaniment with many beamed notes and rests. The string section (Violin I, Violas) provides harmonic support with rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 53 ends with a double bar line, and measure 54 begins with a new musical phrase. A rehearsal mark '6' is placed above the Timpani staff in measure 54.

55

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Piano

Violin I

Violas

Detailed description: This page of a musical score, numbered 55, contains 13 staves for various instruments. The top four staves are for Flutes/Pi, Oboes, Clarinets, and Bassoons. The next four staves are for French Ho, Trumpets, Trombones, and Tuba. The fifth staff is for Timpani, featuring a triplet and a sixteenth-note pattern. The sixth staff is for Percussio, with a triplet and two sixteenth-note patterns. The seventh staff is for Piano, with a grand staff showing chords. The eighth staff is for Violin I, and the ninth is for Violas. The score includes various musical notations such as notes, rests, and articulation marks.

57

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

62

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Violas

3

3

3

3

6

65

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

Violas

67

Oboes

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

Violas

68

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

Violas

69

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Piano

Violin I

Violas

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a standard orchestral layout with 12 staves. The Flutes/Pi staff (top) features a melodic line with a triplet of eighth notes in measure 70. The Oboes, Clarinets, and Bassoons parts include sustained chords in measures 70 and 71. The French Horns play a melodic line with slurs. The Trumpets and Trombones provide harmonic support with sustained chords. The Tuba part consists of a simple melodic line. The Percussion part features a rhythmic pattern with triplets and a sextuplet. The Piano part has a complex texture with multiple voices. The Violin I and Viola parts also feature sustained chords in measures 70 and 71. The page number '40' is in the top left, and the measure number '69' is at the start of the first staff.

70

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Piano

Violin I

Violas

71

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

Violas

3

3

3

3

3

3

6

3

3

6

72

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

Violas

73

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Piano

Violin I

Violas

74

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Piano

Violin I

Violas

3

3

3

3

3

6

6

6

3

6

75

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

Violas

76

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

Violas

7

3

6

6

6

3

3

3

3

3

77

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

Violas

82

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Piano

Violin I

Violas

85

♩ = 68,3140167553362471531401216370495270830030734

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

Violas

♩ = 60,40

♩ = 68,314018

♩ = 62,673383

♩ = 58,910

♩ = 67,550682

♩ = 64,550140

♩ = 61,525650

♩ = 66,433777

♩ = 60,790829

87

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

Violas

6

6

6

6

♩ = 57,500454

88

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Timpani

Percussio

Harp

Piano

Violin I

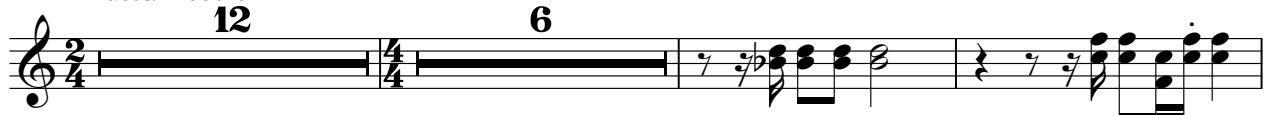
Violas

Internationale Volksliederen - The Olympic Spirit

Flutes/Pi

♩ = 69,000412
Flutes/Piccolo

12 6

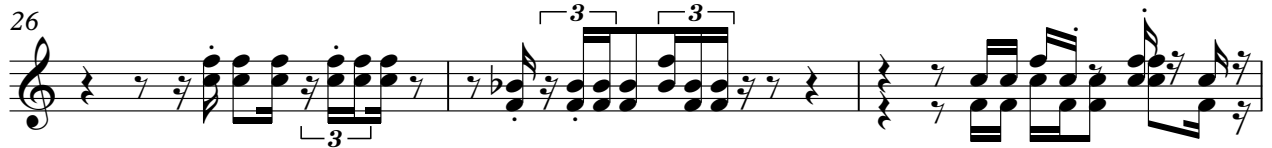


21

2



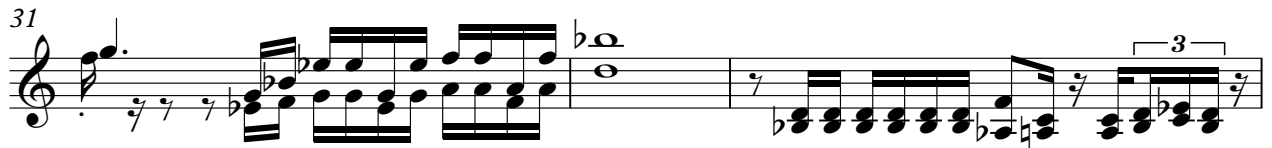
26



29



31



34



36



39



41

2



Musical score for Flutes/Pi, measures 45-78. The score is written in treble clef and includes various musical notations such as triplets, slurs, and dynamic markings. The key signature changes from one flat to two flats. The time signature changes from 4/4 to 2/4 at measure 53 and back to 4/4 at measure 75. Measure numbers 45, 48, 50, 53, 57, 65, 69, 72, 75, and 78 are indicated at the start of their respective lines.

85

$\text{♩} = 68$

3

3

Internationale Volksliederen - The Olympic Spirit

Oboes

♩ = 69,000412
Oboes

12 4

20 2 3

25 3

28 3

30 3

33 3

35 3

38 3

40 3

42 3

46

Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Features a triplet of eighth notes and a series of chords.

49

Musical staff 49: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes.

53

Musical staff 53: Treble clef, key signature of one flat, 2/4 time. Features a series of chords and eighth notes.

57

Musical staff 57: Treble clef, key signature of one flat, 2/4 time. Features a triplet of eighth notes and a series of chords.

65

Musical staff 65: Treble clef, key signature of one flat, 4/4 time. Features a triplet of eighth notes and a series of chords.

69

Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes.

73

Musical staff 73: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes.

76

Musical staff 76: Treble clef, key signature of one flat, 2/4 time. Features a double bar line and a series of chords.

83

Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Features a triplet of eighth notes and a series of chords.

86

Musical staff 86: Treble clef, key signature of one flat, 4/4 time. Features a double bar line and a series of chords.

Internationale Volksliederen - The Olympic Spirit

Clarinets

♩ = 69,000412
Clarinets

12 4

20 2

25

28

30

33

35

38

40

43

V.S.

46

49

52

55

62

67

71

74

76

82

Clarinet 3

♩ = 68

86

3

Internationale Volksliederen - The Olympic Spirit

Bassoons

♩ = 69,000412

Bassoons

12

3

Musical staff 1: Bassoon part, measures 1-12. The staff begins with a treble clef and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. A 3-measure rest is indicated at the end of the staff.

Musical staff 2: Bassoon part, measures 13-18. The staff continues the melodic line with eighth and sixteenth notes. A 3-measure rest is indicated at the end of the staff.

Musical staff 3: Bassoon part, measures 19-25. The staff features a more complex rhythmic pattern with triplets and sixteenth notes. A 3-measure rest is indicated at the end of the staff.

Musical staff 4: Bassoon part, measures 26-28. The staff continues with complex rhythmic patterns and triplets. A 3-measure rest is indicated at the end of the staff.

Musical staff 5: Bassoon part, measures 29-32. The staff features a complex rhythmic pattern with triplets and sixteenth notes. A 3-measure rest is indicated at the end of the staff.

Musical staff 6: Bassoon part, measures 33-34. The staff continues with complex rhythmic patterns and triplets. A 3-measure rest is indicated at the end of the staff.

Musical staff 7: Bassoon part, measures 35-37. The staff features a complex rhythmic pattern with triplets and sixteenth notes. A 3-measure rest is indicated at the end of the staff.

Musical staff 8: Bassoon part, measures 38-39. The staff continues with complex rhythmic patterns and triplets. A 3-measure rest is indicated at the end of the staff.

Musical staff 9: Bassoon part, measures 40-42. The staff features a complex rhythmic pattern with triplets and sixteenth notes. A 3-measure rest is indicated at the end of the staff.

Musical staff 10: Bassoon part, measures 43-45. The staff continues with complex rhythmic patterns and triplets. A 3-measure rest is indicated at the end of the staff.

V.S.

47

Musical staff for measures 47-49. Measure 47 begins with a bass clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 continues with chords and eighth notes.

50

Musical staff for measures 50-52. Measure 50 starts with a triplet of eighth notes. Measure 51 has a quarter rest followed by eighth notes. Measure 52 continues with eighth notes and a quarter rest.

53

Musical staff for measures 53-55. Measure 53 features a series of chords and eighth notes. Measure 54 has a quarter rest followed by eighth notes. Measure 55 continues with eighth notes.

56

Musical staff for measures 56-58. Measure 56 has eighth notes and a quarter rest. Measure 57 contains a whole rest with a '4' above it, indicating a four-measure rest. Measure 58 continues with eighth notes.

65

Musical staff for measures 65-67. Measure 65 has eighth notes and a quarter rest. Measure 66 contains a whole rest. Measure 67 continues with eighth notes.

70

Musical staff for measures 70-72. Measure 70 features a series of chords and eighth notes. Measure 71 has a quarter rest followed by eighth notes. Measure 72 continues with eighth notes and a quarter rest.

74

Musical staff for measures 74-76. Measure 74 features a series of chords and eighth notes. Measure 75 has a quarter rest followed by eighth notes. Measure 76 continues with eighth notes.

77

Musical staff for measures 77-79. Measure 77 has eighth notes and a quarter rest. Measure 78 contains a whole rest with a '3' above it, indicating a three-measure rest. Measure 79 continues with eighth notes.

85

Musical staff for measures 85-87. Measure 85 has eighth notes and a quarter rest. Measure 86 contains a whole rest with a '3' above it, indicating a three-measure rest. Measure 87 continues with eighth notes.

$\text{♩} = 68$

Internationale Volksliederen - The Olympic Spirit

French Ho

♩ = 69,000412
French Horns

2

8

13

17

21

24

26

28

30

French Ho

38

40

43

46

49

52

55

59

64

68

French Ho

70

Musical notation for measures 70-71. Measure 70 features a triplet of eighth notes. Measure 71 features a triplet of sixteenth notes.

72

Musical notation for measures 72-73. Measure 72 features a triplet of eighth notes. Measure 73 features a triplet of sixteenth notes.

74

Musical notation for measures 74-76. Measure 74 features a triplet of eighth notes. Measure 75 features a triplet of sixteenth notes. Measure 76 features a triplet of sixteenth notes.

77

Musical notation for measures 77-81. Measure 77 features a triplet of eighth notes. Measure 78 features a triplet of eighth notes. Measure 79 features a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measure 81 features a triplet of eighth notes.

82

Musical notation for measures 82-85. Measure 82 features a triplet of eighth notes. Measure 83 features a triplet of eighth notes. Measure 84 features a triplet of eighth notes. Measure 85 features a triplet of eighth notes.

86

Musical notation for measures 86-89. Measure 86 features a triplet of eighth notes. Measure 87 features a triplet of eighth notes. Measure 88 features a triplet of eighth notes. Measure 89 features a triplet of eighth notes.

Internationale Volksliederen - The Olympic Spirit

Trumpets

♩ = 69,000412

Trumpets

Musical score for Trumpets, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 69,000412. The score consists of eight staves of music. Measure 1 starts with a double bar line and a '2' above it. Measures 7, 12, 16, 20, 24, and 28 are marked with their respective measure numbers. Measure 31 is marked with a '4' above it. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'z' (zaccato) and 'f' (forte). There are also some unusual markings like '8' and '3' above notes in measures 12 and 16 respectively.

Trumpets

37

39

41

46

50

54

58

63

67

71

Trumpets

75

Musical notation for measures 75-78. The key signature is one sharp (F#). The time signature is 2/4. Measure 75 begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, often beamed together in groups of three. Measure 78 ends with a 2/4 time signature change.

79

Musical notation for measures 79-83. The key signature is one sharp (F#). The time signature is 2/4. Measures 79 and 83 contain triplets of eighth notes. The music continues with eighth and sixteenth notes.

84

Musical notation for measures 84-86. The key signature is one sharp (F#). The time signature is 2/4. Measures 84 and 86 contain triplets of eighth notes. Measure 85 features a complex chordal structure with multiple notes beamed together. A tempo marking $\text{♩} = 68, 3-167, 500, 970, 1910, 1670, 1500, 107$ is present above the staff.

87

Musical notation for measures 87-90. The key signature is one sharp (F#). The time signature is 2/4. Measure 87 features a complex chordal structure with multiple notes beamed together. Measure 89 contains a triplet of eighth notes. Measure 90 ends with a final chord. A tempo marking $\text{♩} = 57, 500454$ is present above the staff.

Internationale Volksliederen - The Olympic Spirit

Trombones

♩ = 69,000412
Trombones

6

11

15

24

27

30

33

37

39

41

46

49

52

55

59

63

67

69

71

73

75 Trombones 3

77

82

86

$\text{♩} = 68$

Internationale Volksliederen - The Olympic Spirit

Tuba

♩ = 69,000412

Tuba

12

16

6

25

28

31

34

37

40

46



49



52



55



63



67



70



73



76



83



♩ = 68, 31405245185000

Tuba

3

87 ♩ = 57,500454

The musical notation is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note with a slur above it, followed by three eighth notes. The second measure contains a quarter note. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The piece ends with a double bar line.

Internationale Volksliederen - The Olympic Spirit

Timpani

♩ = 69,000412

Timpani

12

Timpani

53

6

55

6 4

61

67

2 6

72

6 3

76

6 3

83

3

♩ = 68, 3106593279006

87 ♩ = 57,500454

6 6

88

6 6 3

Internationale Volksliederen - The Olympic Spirit

Percussio

♩ = 69,000412

Percussion

6 4

14

16

18

20

22

24

26

28

30

V.S.

32

Musical staff 32: Percussion notation. A circled 'x' is positioned above the staff. The staff contains three groups of triplets, each consisting of three eighth notes.

34

Musical staff 34: Percussion notation. The staff contains a continuous eighth-note pattern.

36

Musical staff 36: Percussion notation. The staff contains a continuous eighth-note pattern.

38

Musical staff 38: Percussion notation. The staff contains a continuous eighth-note pattern.

40

Musical staff 40: Percussion notation. The staff contains a continuous eighth-note pattern.

42

Musical staff 42: Percussion notation. The staff contains three groups of triplets (each with a '3' below), followed by a triplet of rests (with a '3' above), and then two groups of triplets (each with a '3' below).

47

Musical staff 47: Percussion notation. The staff contains groups of triplets (with '3' below) and sextuplets (with '6' below).

49

Musical staff 49: Percussion notation. The staff contains groups of triplets (with '3' below) and sextuplets (with '6' below).

51

Musical staff 51: Percussion notation. The staff contains groups of triplets (with '3' below) and sextuplets (with '6' below).

53

Musical staff 53: Percussion notation. The staff contains groups of triplets (with '3' below) and sextuplets (with '6' below). A circled 'x' is positioned above the staff.

55

Musical notation for measure 55 on a tenor staff. It begins with a treble clef and a 7/8 time signature. The first two eighth notes are marked with a 'u' symbol. The measure contains a triplet of eighth notes, followed by a sixteenth-note sextuplet, and another sixteenth-note sextuplet.

56

Musical notation for measure 56 on a tenor staff. It starts with a treble clef and a 7/8 time signature. The first two eighth notes are marked with a 'u' symbol. The measure contains three sixteenth-note sextuplets, followed by a 2/4 time signature change. The final eighth note is marked with an 'x' symbol.

62

Musical notation for measure 62 on a tenor staff. It starts with a treble clef and a 2/4 time signature. The first eighth note is marked with a '2' symbol. The measure contains a sixteenth-note sextuplet, followed by two eighth-note sextuplets, and ends with a 4/4 time signature change.

66

Musical notation for measure 66 on a tenor staff. It starts with a treble clef and a 4/4 time signature. The first eighth note is marked with a 'u' symbol. The measure contains a sequence of eighth-note triplets and sixteenth-note sextuplets.

68

Musical notation for measure 68 on a tenor staff. The measure contains a sequence of eighth-note triplets and sixteenth-note sextuplets.

70

Musical notation for measure 70 on a tenor staff. The measure contains a sequence of eighth-note triplets and sixteenth-note sextuplets.

72

Musical notation for measure 72 on a tenor staff. The measure contains a sequence of eighth-note triplets and sixteenth-note sextuplets.

74

Musical notation for measure 74 on a tenor staff. The measure contains a sequence of eighth-note triplets and sixteenth-note sextuplets.

75

Musical notation for measure 75 on a tenor staff. It starts with a treble clef and a 7/8 time signature. The first two eighth notes are marked with a 'u' symbol. The measure contains a sixteenth-note sextuplet, followed by eighth-note triplets and sixteenth-note sextuplets.

76

Musical notation for measure 76 on a tenor staff. It starts with a treble clef and a 7/8 time signature. The first two eighth notes are marked with a 'u' symbol. The measure contains eighth-note triplets, sixteenth-note sextuplets, and a 2/4 time signature change. The final eighth note is marked with an 'x' symbol.

4

Percussio

78

Musical notation for Percussion starting at measure 78. It features a double bar line, a measure with a '2' above it, and a measure with a treble clef and a note. The piece concludes with a sixteenth-note triplet and a sixteenth-note sextuplet.

85

Musical notation for Percussion starting at measure 85. It includes a treble clef, a key signature change to one sharp (F#), and a time signature change to 4/4. The notation features sixteenth-note sextuplets and triplets, with a large slur over the final two measures.

88

Musical notation for Percussion starting at measure 88. It features a treble clef, a key signature change to one sharp (F#), and a time signature change to 3/4. The notation includes sixteenth-note sextuplets and a final measure with a '3' above it.

Internationale Volksliederen - The Olympic Spirit

Mallets

♩ = 69,000412
Mallets

12 10

25

29 2

34

36

38

40

42 3 3

49 3 3 3 3

52 3 9

Detailed description: The score is written for mallets in a 2/4 time signature. It begins with a tempo marking of 69,000412. The first system (measures 1-4) contains two rests of 12 and 10 measures, followed by eighth-note patterns. The second system (measures 5-8) continues with eighth-note patterns and a triplet of eighth notes in measure 8. The third system (measures 9-12) features a 2-measure rest followed by a dense sixteenth-note pattern. The fourth system (measures 13-16) consists of continuous sixteenth-note patterns. The fifth system (measures 17-20) also consists of continuous sixteenth-note patterns. The sixth system (measures 21-24) continues with sixteenth-note patterns. The seventh system (measures 25-28) includes a triplet of eighth notes, a 3-measure rest, and another triplet of eighth notes. The eighth system (measures 29-32) features four triplets of eighth notes. The ninth system (measures 33-36) continues with sixteenth-note patterns. The tenth system (measures 37-40) continues with sixteenth-note patterns. The eleventh system (measures 41-44) continues with sixteenth-note patterns. The twelfth system (measures 45-48) includes a triplet of eighth notes, a 3-measure rest, and another triplet of eighth notes. The thirteenth system (measures 49-52) features four triplets of eighth notes. The final system (measures 53-56) includes a 3-measure rest, a 9-measure rest, and a final 4-measure rest.

2

Mallets

66

11 9 6

The image shows a musical staff with a treble clef and a 4/4 time signature. The staff contains a single measure with a whole note. Above the staff, the number '66' is written. The staff is divided into three sections by vertical lines, with the numbers '11', '9', and '6' written above each section. The first section is a solid black bar, the second is a solid black bar, and the third is a solid black bar. The staff ends with a double bar line.

Internationale Volksliederen - The Olympic Spirit

Harp

♩ = 69,000412

Harp

12 13

28

32

47

56

65

2

Harp

71

2

2

76

7

7

85

454

3

3

Internationale Volksliederen - The Olympic Spirit

Piano

♩ = 69,000412
Piano **12**

15

17

19

21

22 **6**

30

Musical notation for measures 30-32. Measure 30 features a treble clef, a 7/8 time signature, and a complex chordal texture. Measure 31 is a whole rest. Measure 32 features a bass clef, a melodic line, and a bass line of chords.

33

Musical notation for measure 33. Bass clef, 7/8 time signature, consisting of a continuous eighth-note pattern.

35

Musical notation for measure 35. Bass clef, 7/8 time signature, consisting of a continuous eighth-note pattern.

37

Musical notation for measure 37. Bass clef, 7/8 time signature, consisting of a continuous eighth-note pattern.

39

Musical notation for measure 39. Bass clef, 7/8 time signature, consisting of a continuous eighth-note pattern.

42

Musical notation for measures 42-44. Measure 42 features a treble clef, a 7/8 time signature, and a complex chordal texture. Measures 43 and 44 feature a bass clef with a 4-measure rest.

49

Musical notation for measure 49. Treble clef, 7/8 time signature, featuring triplet markings over groups of notes.

51

Musical notation for measure 51. Treble clef, 7/8 time signature, featuring triplet markings over groups of notes.

54

3

9

9

66

68

70

72

74

3

V.S.

76

Musical score for measures 76-79. Measure 76: Treble clef has a whole rest; Bass clef has a triplet of eighth notes. Measure 77: Treble clef has a quarter note followed by two eighth notes; Bass clef has a quarter note followed by two eighth notes. Measure 78: Treble clef has a whole bar line; Bass clef has a whole bar line. Measure 79: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes.

♩ = 68

85

Musical score for measures 85-89. Measure 85: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Measure 86: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Measure 87: Treble clef has a whole note; Bass clef has a whole note. Measure 88: Treble clef has a quarter note followed by two eighth notes; Bass clef has a quarter note followed by two eighth notes. Measure 89: Treble clef has a whole bar line; Bass clef has a whole bar line.

Internationale Volksliederen - The Olympic Spirit

Violin I

♩ = 69,000412

Violin I & II **12**

15

18

21

24

27

30

32

36

39

V.S.

Musical score for Violin I, measures 42-81. The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Measure numbers 42, 45, 48, 51, 54, 65, 69, 72, 75, and 81 are indicated at the beginning of their respective staves. A double bar line with the number 8 is present at the end of measure 54. A double bar line with the number 3 is present at the end of measure 75.

85

Violin I

66,433777

68,314018

64,550140

67,550682

3

3

Internationale Volksliederen - The Olympic Spirit

Violas

♩ = 69,000412

Violas

12

Musical staff 12: A single measure in 2/4 time with a whole rest, followed by a 4/4 time signature and a series of chords.

15

Musical staff 15: A series of chords in 4/4 time.

18

Musical staff 18: A series of eighth notes in 4/4 time.

21

Musical staff 21: A series of eighth notes in 4/4 time.

24

Musical staff 24: A series of chords in 4/4 time.

27

Musical staff 27: A series of chords in 4/4 time.

30

Musical staff 30: A series of eighth notes with triplets and a slur.

33

Musical staff 33: A series of eighth notes in 4/4 time.

35

Musical staff 35: A series of eighth notes in 4/4 time.

37

Musical staff 37: A series of eighth notes in 4/4 time.

V.S.

39



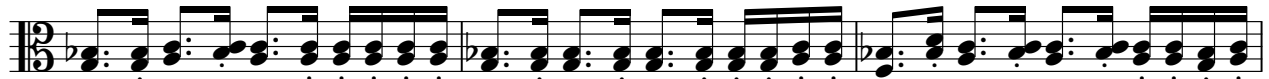
41



44



48



51



54



57



68



72



75



Cellos, B

Internationale Volksliederen - The Olympic Spirit

♩ = 69,000412
Cellos, Bases

12

14

16

18

20

22

24

27

30

33

22

9

Detailed description: This is a musical score for the cello part of the piece 'Internationale Volksliederen - The Olympic Spirit'. The score is written in bass clef and 4/4 time. It begins at measure 12. The tempo is marked as ♩ = 69,000412. The key signature has one flat (B-flat). The score consists of ten staves of music. Measures 12-13 are marked with a '12'. Measures 14-15 are marked with a '14'. Measures 16-17 are marked with a '16'. Measures 18-19 are marked with an '18'. Measures 20-21 are marked with a '20'. Measures 22-23 are marked with a '22'. Measures 24-25 are marked with a '24'. Measures 27-28 are marked with a '27'. Measures 30-31 are marked with a '30'. Measures 33-34 are marked with a '33'. At the end of the score, there are two large numbers, '22' and '9', which likely indicate the total number of measures in the piece or a specific section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

2

Cellos, B

66

~~68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~

11

9

6