

Interpr - Chacun Son Truc(yes Sir That`s My Baby)

0.0"
1.1.00
untitled

♩ = 200,000000

Unnamed-001

♩ = 200,000000

Unnamed-003

5

Unnamed-001

Unnamed-003

♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000

9

Unnamed-001

♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000

3

Unnamed-003

13

Unnamed-000

Unnamed-001

Unnamed-003

This system contains measures 13, 14, and 15. Unnamed-000 (treble clef) has a melodic line with eighth notes and quarter notes. Unnamed-001 (treble clef) has a chordal accompaniment with various chords. Unnamed-003 (treble clef) has a bass line with eighth notes and quarter notes.

16

Unnamed-000

Unnamed-001

Unnamed-003

This system contains measures 16, 17, and 18. Unnamed-000 (treble clef) has a melodic line with quarter notes and eighth notes. Unnamed-001 (treble clef) has a chordal accompaniment with various chords. Unnamed-003 (treble clef) has a bass line with eighth notes and quarter notes.

20

Unnamed-000

Unnamed-001

Unnamed-003

This system contains measures 20, 21, and 22. Unnamed-000 (treble clef) has a melodic line with a half note and quarter notes. Unnamed-001 (treble clef) has a chordal accompaniment with various chords. Unnamed-003 (treble clef) has a bass line with eighth notes and quarter notes.

24

Unnamed-000

Unnamed-001

Unnamed-003

28

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

32

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

36

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

39

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

43

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

Unnamed-004

47

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

Unnamed-004

51

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

55

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

This system contains measures 55 through 58. The Glockenspiel part features a series of dense, multi-voiced chords. The Unnamed-000 part provides a bass line with a mix of quarter and eighth notes. The Unnamed-001 part consists of chords and some melodic fragments. The Unnamed-003 part has a consistent rhythmic pattern of eighth notes with rests.

59

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

This system contains measures 59 through 62. The Glockenspiel part has chords in the first two measures, followed by rests in the last two. The Unnamed-000 part has a bass line with a slur under the first two measures. The Unnamed-001 part has chords and some melodic fragments. The Unnamed-003 part has a consistent rhythmic pattern of eighth notes with rests.

63

Unnamed-000

Unnamed-001

Unnamed-003

67

Unnamed-000

Unnamed-001

Unnamed-003

71

Unnamed-000

Unnamed-001

Unnamed-003

75

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

Unnamed-004

79

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

83

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

86

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

90

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

94

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

Unnamed-004

98

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

Unnamed-004

Detailed description: This system covers measures 98, 99, and 100. The Glockenspiel part is silent. Unnamed-000 and Unnamed-001 play a melodic line with chords, starting with a treble clef and a key signature of one sharp (F#). Unnamed-002 has a few notes at the end of measure 100. Unnamed-003 has a rhythmic pattern of eighth notes. Unnamed-004 has a single note at the end of measure 100.

101

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

Detailed description: This system covers measures 101, 102, 103, and 104. The Glockenspiel part is silent. Unnamed-000 and Unnamed-001 play a melodic line with chords, starting with a treble clef and a key signature of one sharp (F#). Unnamed-002 has a rhythmic pattern of eighth notes. Unnamed-003 has a rhythmic pattern of eighth notes.

105

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

109

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

125

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

Unnamed-004

128

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

132

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

136

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

140

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

Unnamed-004

The image shows a musical score for a Glockenspiel and five unnamed parts. The score is written in treble clef with a key signature of one flat (B-flat). The Glockenspiel part features a complex rhythmic pattern of chords and single notes. The unnamed parts are mostly rests, with some melodic lines in parts 000, 001, and 002, and some chordal accompaniment in parts 003 and 004.

144

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

Unnamed-004

148

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-002

Unnamed-003

152

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

155

Glockenspiel

Unnamed-000

Unnamed-001

Unnamed-003

Glockenspiel

Musical score for Glockenspiel, measures 78-140. The score is written on ten staves. Measures 78, 83, 88, 93, 99, 105, 110, 116, 130, 135, and 140 are marked with measure numbers. A double bar line with the number 16 is present between measures 110 and 116. The notation consists of vertical stems with various rhythmic flags and accidentals (sharps, flats, naturals) indicating the pitch and timing of the notes. Some notes are beamed together, and there are occasional slurs. The overall texture is dense and rhythmic.

135



141



148



153



♩ = 200,000000

7

12 ♩ = 200,000000

17

22

28

34

39

44

50

V.S.

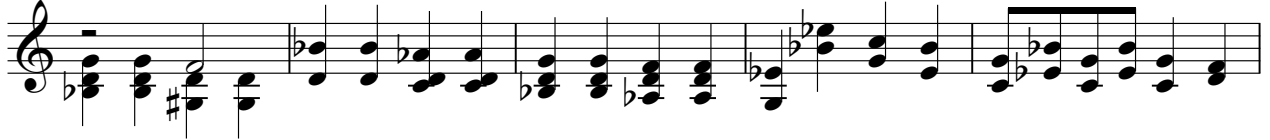
55



60



65



70



76



82



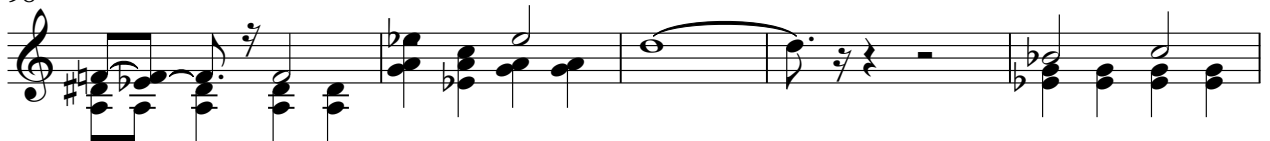
87



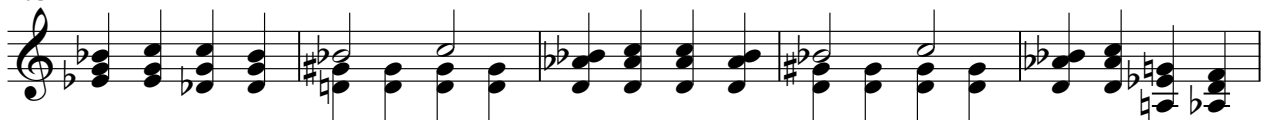
92



98



103



108

113

118

124

130

135

140

146

151

155

♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000

8 2 16

29 16

49 2 22

76 16

96 2

102 22 16

142

146 2 8

♩ = 200,000000

6 200,000000 3 200,000000

11 200,000000

16

21

26

31

36

41

46

V.S.

This musical score consists of ten systems of music, each with a treble clef staff and a bass clef staff. The measures are numbered 52, 57, 62, 67, 72, 77, 82, 87, 92, and 97. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The bass staff features complex chordal textures with many accidentals (sharps and flats). The treble staff contains melodic lines with some slurs and rests. The overall style is that of a contemporary guitar piece.

Musical score for guitar, measures 102-148. The score is written in standard notation with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a single melodic line with a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is represented by a series of chords and single notes, primarily in the lower register. Measure 107 features a prominent chordal structure. Measure 122 shows a melodic phrase with a sharp sign (#) indicating a key change or chromatic movement. Measure 137 has a similar chromatic movement. Measure 148 concludes with a melodic phrase and a sharp sign (#). The score is marked with measure numbers 102, 107, 112, 117, 122, 127, 132, 137, 142, and 148.

V.S.

153

Musical notation for measures 153-155. The notation is on a single staff with a treble clef. Measure 153 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter rest. Measure 154 starts with a quarter note C5, followed by a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, and a quarter rest. Measure 155 starts with a quarter note F5, followed by a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, and a quarter rest. The piece ends with a double bar line.

156

Musical notation for measures 156-158. The notation is on a single staff with a treble clef. Measure 156 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter rest. Measure 157 starts with a quarter note C5, followed by a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, and a quarter rest. Measure 158 starts with a quarter note F5, followed by a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, and a quarter rest. The piece ends with a double bar line.

♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000

8 2 34

48

27 16

94

27

126

16

145

11