

# Interpr - Comme On L`A Choisi

0.0"  
1.1,00  
Untitled

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timpani:** Bass clef, 4/4 time signature. Four measures of rests.
- Percussion:** Percussion clef, 4/4 time signature. Four measures of rests.
- Jazz Guitar:** Treble clef, 4/4 time signature. Four measures of rests.
- Kora:** Treble clef, 4/4 time signature. Four measures of rests.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. Four measures of rests.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. Four measures of rests.
- Reverse Cymbals:** Treble clef, 4/4 time signature. First measure is a rest. Second measure contains a half note with a flat (Bb). Third and fourth measures are rests.
- Synth Strings:** Treble clef, 4/4 time signature. First two measures are rests. Third measure has a half note with a sharp (F#). Fourth measure has a half note with a sharp (F#).
- FX 3 (Crystal):** Treble clef, 4/4 time signature. First two measures are rests. Third measure has a quarter note with a sharp (F#) and a quarter rest. Fourth measure has a quarter note with a sharp (F#) and a quarter rest.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Four measures of rests.
- Viola:** Bass clef, 4/4 time signature. Four measures of rests.
- Solo (top):** Treble clef, 4/4 time signature. Four measures of rests.
- Solo (middle):** Treble clef, 4/4 time signature. First measure is a rest. Second measure has a quarter note with a sharp (F#). Third measure has a half note with a sharp (F#). Fourth measure has a half note with a sharp (F#).
- Solo (bottom):** Treble clef, 4/4 time signature. First measure is a rest. Second measure has a quarter note with a sharp (F#). Third measure has a quarter note with a sharp (F#). Fourth measure has a quarter note with a sharp (F#).

♩ = 89,999954

5

E. Bass

FX 3

FX 5

Vla.

Solo

Solo

Solo

Tes si len cesse



8

E. Bass

FX 5

Vla.

Solo

Solo

courent de larmes Jus qu'afond de ton cœur

11

E. Bass

FX 5

Vla.

Solo

Solo

Ce ne sont que des mots je tes en l'air Dis



13

Perc.

E. Bass

Rev. Cym.

FX 3

FX 5

Vla.

Solo

Solo

Solo

toi qu'ils n'ont au cu ne va leur.

15

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 3

Vla.

Solo

Solo

17

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 3

Vla.

Solo

Solo

19

Perc. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

FX 3 

Vla. 

Solo 

Solo 

Solo 

Le bon heur a souvent fait des ja loux Et ce sont euxqui se font mal.

22

Perc.

J. Gtr.

Kora

E. Bass

Rev. Cym.

FX 3

FX 5

Vla.

Solo

Solo

Solo

On fe ra no tre vie en sem em ble

25

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

Solo

Solo

Comœon l'a choi si On a tant de cho



28

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

Solo

Solo

ses a s'apprendre Au lit de la vi i

31

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

Solo

e On fe ra not re vie en semble On ap pr en dra a



34

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

se de fendre Ons'ai me ra mal gre le monde



37

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

FX 3

Vla.

Solo

Solo

Solo

Comme on l'a choi si.

40

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Syn. Str.

FX 3

Vla.

A quel age ome dit que l'a mour

Solo

Solo

Solo

43

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Nous sai si pour de vrai

Solo



45

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

C'est quand on est sur de vou loir par tir Et

Solo

47

Perc.

J. Gtr.

Kora

E. Bass

FX 3

Vla.

Solo

Solo

Solo

que rien ne peut nous arreter



49

Perc.

J. Gtr.

Kora

E. Bass

FX 3

Vla.

Solo

Solo

Un der ni er regard vers le passe Et capsur les ma tins de tendres

52

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

se A nous les par ta ges



54

Perc.

J. Gtr.

Kora

E. Bass

FX 3

Vla.

Solo

Solo

Solo

de nos reves secrets A nous les nuits en tieres de ca

56

Perc.

J. Gtr.

Kora

E. Bass

Rev. Cym.

FX 3

FX 5

Vla.

resses. On fe ra no tre vie en sem em ble

Solo

Solo

Solo

Detailed description: This is a page of a musical score for a world music ensemble. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with chords. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The Rev. Cym. staff has a few notes. The FX 3 and FX 5 staves have melodic lines with some effects. The Vla. staff has a melodic line with lyrics underneath. The three Solo staves have melodic lines. The page number '14' is in the top left, and the measure number '56' is at the top of the Percussion staff.

59

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

Solo

Solo

Comœn, la choi si On n'a tant de cho



62

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

Solo

Solo

se a s'apprendre Au lit de la vi i

65

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

e On te ra nôtre vie en sem em ble



67

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

Solo

On n'appren dra a se de fendre On's'ai me ra mal



70

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

Solo

gre le monde Comme on l'a choi si



73

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

Solo

Et si per sonne ne peut com pren dre

75

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

Qu'on s'ai me a vouloir vi vre ensem ble Ons'ai me ra mal



78

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

Solo

gre, le mon de Com me on l'a choi

80 19

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

82

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

FX 3

Vla.

Solo

Solo

Solo

gre, le monde      Come on'a      choi si

♩ = 85,000046  
 ♩ = 89,000038    ♩ = 87,000023    ♩ = 83,99996  
 ♩ = 86,000053  
 ♩ = 88,000023

Detailed description of the musical score: The score is for page 20, starting at measure 82. It features multiple staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, two E. Bass (Electric Bass) staves, Rev. Cym. (Reverse Cymbal), FX 3 (Effects), Vla. (Violin), and three Solo staves. The J. Gtr. part includes a triplet of eighth notes. The Vla. part has a complex melodic line with triplets and sextuplets. The Solo staves contain various rhythmic and melodic patterns. The lyrics 'gre, le monde', 'Come on'a', and 'choi si' are placed under the Vla. staff. A tempo/meter indicator at the top right shows a sequence of note values: ♩ = 89,000038 87,000023 85,000053 83,99996. Additional note values are provided for specific measures in the Vla. part: ♩ = 85,000046, ♩ = 89,000038, ♩ = 87,000023, ♩ = 83,99996, ♩ = 86,000053, and ♩ = 88,000023.

85

Perc.

Kora

E. Bass

E. Bass

FX 3

FX 5

Vla.

Solo

Solo

Solo

Pitch-bend values for Vla.: 82,999947, 82,000038, 78,999969, 77,999977, 75,999969, 72,999985, 73,999985, 67,000031, 69,000015, 61,999996, 64,999992, 89,999954, 60,000000, 67,999992, 60,000000, 75,000000, 72,000031, 71,000038

88

Kora

E. Bass

E. Bass

FX 3

FX 5

Vla.

Solo

This musical score page contains six staves for measures 88 through 91. The top staff is for Kora, the second and third for E. Bass, the fourth for FX 3, the fifth for FX 5, the sixth for Vla., and the bottom for Solo. The Solo part includes triplets and sixteenth-note patterns. The FX 3 part has a sharp key signature change in measure 90. The Vla. part uses a double bass clef and has a complex rhythmic pattern. The E. Bass parts have long notes with ties. The Kora part has a melodic line with ties and a key signature change in measure 90.

Timpani

Interpr - Comme On L`A Choisi

♩ = 89,999954

**64**

**3**

**7**

Detailed description: This block contains the first system of musical notation for the timpani part, covering measures 64 to 72. It is written on a single bass clef staff in 4/4 time. Measure 64 is a whole rest. Measures 65-66 contain a triplet of eighth notes. Measures 67-68 contain a quarter note followed by a quarter rest. Measures 69-70 contain a quarter note followed by a quarter rest. Measure 71 is a whole rest. Measure 72 is a whole rest.

73

**3**

**10**

Detailed description: This block contains the second system of musical notation, covering measures 73 to 83. It is written on a single bass clef staff. Measures 73-74 contain a quarter note followed by a quarter rest. Measures 75-76 contain a triplet of eighth notes. Measures 77-78 contain a quarter note followed by a quarter rest. Measures 79-80 contain a quarter note followed by a quarter rest. Measure 81 is a whole rest. Measures 82-83 are also whole rests.

84

Detailed description: This block contains the third system of musical notation, covering measures 84 to 89. It is written on a single bass clef staff. Measures 84-88 are whole rests. Measure 89 is a whole rest.

**6**

# Interpr - Comme On L`A Choisi

## Percussion

♩ = 89,999954

13

Musical staff 13, starting at measure 13. It features a 4/4 time signature and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 16, starting at measure 16. It continues the rhythmic patterns from the previous staff.

Musical staff 19, starting at measure 19. It continues the rhythmic patterns from the previous staff.

Musical staff 22, starting at measure 22. It continues the rhythmic patterns from the previous staff.

Musical staff 25, starting at measure 25. It continues the rhythmic patterns from the previous staff.

Musical staff 28, starting at measure 28. It continues the rhythmic patterns from the previous staff.

Musical staff 31, starting at measure 31. It continues the rhythmic patterns from the previous staff.

Musical staff 34, starting at measure 34. It continues the rhythmic patterns from the previous staff.

Musical staff 37, starting at measure 37. It features a triplet of eighth notes and a triplet of sixteenth notes, both marked with a '3' and a slur.

Musical staff 41, starting at measure 41. It continues the rhythmic patterns from the previous staff.

V.S.



44

Measures 44-46: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

47

Measures 47-49: Similar to the previous system, with rhythmic patterns in the top staff and melodic lines in the bottom staff.

50

Measures 50-52: Continuation of the rhythmic and melodic patterns.

53

Measures 53-55: Continuation of the rhythmic and melodic patterns.

55

Measures 55-57: Continuation of the rhythmic and melodic patterns.

58

Measures 58-60: Continuation of the rhythmic and melodic patterns.

61

Measures 61-63: Continuation of the rhythmic and melodic patterns.

64

Measures 64-66: Continuation of the rhythmic and melodic patterns.

67

Measures 67-69: Continuation of the rhythmic and melodic patterns.

70

Measures 70-72: Continuation of the rhythmic and melodic patterns.

Percussion

73

Musical notation for measures 73-75. The top staff shows a series of rhythmic patterns with 'x' marks, likely representing a drum set. The bottom staff shows a melodic line with eighth and sixteenth notes.

76

Musical notation for measures 76-78. Similar to the previous system, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

79

Musical notation for measures 79-81. Continues the rhythmic and melodic patterns from the previous systems.

82

Musical notation for measures 82-84. Measure 84 features a triplet of eighth notes. Above the staff, there is a sequence of numbers: 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 69.

85

Musical notation for measures 85-87. Measure 87 features a triplet of eighth notes. Above the staff, there is a sequence of numbers: 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 54.

5

♩ = 89,999954

14

18

24

29

34

42

47

53

57

62

Detailed description: This is a jazz guitar score for the piece 'Comme On L`A Choisi'. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 89,999954. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-14) begins with a whole rest followed by a series of chords. The second staff (measures 15-18) features a melodic line with eighth notes and a double bar line with a '2' above it. The third staff (measures 19-24) continues with chords and a melodic line. The fourth staff (measures 25-29) shows a melodic line with eighth notes and a double bar line with a '2' above it. The fifth staff (measures 30-34) includes a triplet of eighth notes and a double bar line with a '4' above it. The sixth staff (measures 35-42) features a melodic line with eighth notes and a double bar line with a '2' above it. The seventh staff (measures 43-47) shows a melodic line with eighth notes and a double bar line with a '2' above it. The eighth staff (measures 48-53) includes a sextuplet of eighth notes and a double bar line with a '2' above it. The ninth staff (measures 54-57) features a melodic line with eighth notes and a double bar line with a '2' above it. The tenth staff (measures 58-62) continues with chords and a melodic line.



♩ = 89,999954

14

18

22

26

29

33

36

3

Musical score for Kora, measures 41-74. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 41 starts with a quarter rest followed by eighth notes. Measure 44 includes a triplet of eighth notes. Measure 55 features a sextuplet of eighth notes. Measure 71 begins with a quarter rest and a dotted eighth note. Measure 74 ends with a quarter rest. The score is divided into systems of four measures each, with measure numbers 41, 44, 47, 51, 55, 59, 63, 67, 71, and 74 marking the beginning of each system.

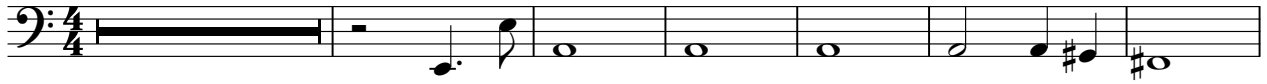


5-string Electric Bass

Interpr - Comme On L`A Choisi

♩ = 89,999954

5



12



18



23



29



34



40



46



51



56



V.S.



62



67



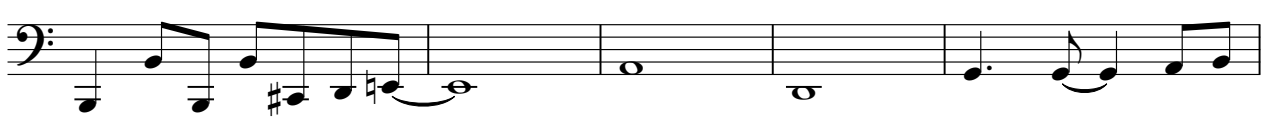
72



77



82



87 ♩ = 89,999954



Fretless Electric Bass

Interpr - Comme On L`A Choisi

♩ = 89,999954

**37**

37 38 39 40

♩ = 89,999954

**43**

41 42 43 44

86

86 87 88 89 90

Reverse Cymbals

Interpr - Comme On L`A Choisi

♩ = 89,999954

11 8

24

13 2 16

57

25

84

6

Synth Strings

Interpr - Comme On L`A Choisi

♩ = 89,999954

14

Musical staff showing measures 14 to 19. Measure 14 is a whole rest. Measures 15-19 contain chords: G#4, B4, D5; G#4, B4, D5; G#4, B4, D5; G#4, B4, D5; G#4, B4, D5; G#4, B4, D5; G#4, B4, D5.

20

20

Musical staff showing measures 20 to 25. Measure 20 is a whole rest. Measures 21-25 contain chords: G#4, B4, D5; G#4, B4, D5; G#4, B4, D5; G#4, B4, D5; G#4, B4, D5.

45

39

6

Musical staff showing measures 45 to 50. Measure 45 is a whole rest. Measures 46-49 are empty. Measure 50 is a whole rest.

FX 3 (Crystal)

Interpr - Comme On L`A Choisi

♩ = 89,999954

2

6

6

15

19

23

14

40

6

50

4

♩ = 89,999954

58

25

♩ = 75,55555555555555

86

3

FX 5 (Brightness)

Interpr - Comme On L`A Choisi

♩ = 89,999954

5

11

8

24

29

57

62

22

♩ = 89,999954

87

♩ = 89,999954

Viola

Interpr - Comme On L'A Choisi

♩ = 89,999954

6 2

Tien ces charmes Jusqu'en d'onneur Ces mots jectair Dis

13 2

21

27

33

39

47

53

59

65

On ferait rien semble On pr en drase de fême On a ennal gnaote

V.S.

2  
71

Viola

Com ma choi si Et s'en pren dre Que me voir vis ble

77

Or a ma l'gron de Com ma choi si Or a ma l'gron

82

gron de Com ma choi si

86

Or a ma l'gron de Com ma choi si



Solo

Interpr - Comme On L`A Choisi

♩ = 89,999954

6

11

15

19

23

27

31

35

Detailed description: The image shows a guitar solo score in 4/4 time. It begins with a tempo marking of 89,999954 and a 6-measure rest. The first staff (measures 1-6) contains the rest. The second staff (measures 7-10) starts with a melodic line. The third staff (measures 11-14) continues the melody. The fourth staff (measures 15-18) features a triplet of eighth notes. The fifth staff (measures 19-22) continues the melodic development. The sixth staff (measures 23-26) includes another triplet. The seventh staff (measures 27-30) continues the solo. The eighth staff (measures 31-34) features two triplets. The ninth staff (measures 35-38) concludes the solo with a final melodic phrase and a whole rest.





Solo

# Interpr - Comme On L`A Choisi

♩ = 89,999954

6

7

5

20

24

9

4

39

7

49

5

58

9

4

72

5

Detailed description: The image shows a guitar solo score in 4/4 time. The tempo is marked as ♩ = 89,999954. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff contains a measure with a 7-fret barre, a measure with a 5-fret barre, and a measure with a 7-fret barre. The third staff continues with eighth and quarter notes. The fourth staff has a 9-fret barre, a measure with a 7-fret barre, and a measure with a 4-fret barre. The fifth staff starts with a 7-fret barre, followed by eighth and quarter notes. The sixth staff has a 5-fret barre, followed by eighth and quarter notes. The seventh staff has a 9-fret barre, a measure with a 4-fret barre, and a measure with a 4-fret barre. The eighth staff starts with a 5-fret barre, followed by eighth and quarter notes.

2

Solo

79

86

89

# Interpr - Comme On L`A Choisi

Solo

$\text{♩} = 89,999954$

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 89.999954 BPM. The first measure is marked with a '2', indicating a double bar line. The score consists of ten staves of music, each starting with a measure number: 6, 9, 11, 13, 16, 19, 22, 26, and 29. The music is a complex solo piece featuring a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes many accidentals and dynamic markings, typical of a guitar solo score.

V.S.

32

35

39

42

44

46

48

51

54

58

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with various rhythmic values including eighth and sixteenth notes, and rests.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with various rhythmic values including eighth and sixteenth notes, and rests.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with various rhythmic values including eighth and sixteenth notes, and rests.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with various rhythmic values including eighth and sixteenth notes, and rests.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with various rhythmic values including eighth and sixteenth notes, and rests.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with various rhythmic values including eighth and sixteenth notes, and rests.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with various rhythmic values including eighth and sixteenth notes, and rests.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with various rhythmic values including eighth and sixteenth notes, and rests. A tempo marking is present above the staff: ♩ = 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. A large number '6' is written below the staff.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with various rhythmic values including eighth and sixteenth notes, and rests. A large number '6' is written below the staff.