

# Interpr - Drivin My Life

♩ = 166,002655

Musical score for the first system of 'Interpr - Drivin My Life'. The score is in 4/4 time and includes the following parts: Panpipes, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Synth Voice, and Solo. The Jazz Guitar part features a complex chordal structure with many sharps and naturals. The Percussion part has a steady eighth-note rhythm. The other parts are mostly rests.



Musical score for the second system of 'Interpr - Drivin My Life', starting at measure 5. The score includes: Pan. (Panpipes), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo. The lyrics are: "Well, the mid night head lights blind you on a rain y night,". The Jazz Guitar part continues with complex chords. The Percussion part has a steady eighth-note rhythm with some accents. The Solo part has a melodic line with some accidentals.

8

Pan.

Perc.

J. Gtr.

E. Bass

Solo

steep grade up a head, slow me down, mak in no



10

Pan.

Perc.

J. Gtr.

E. Bass

Solo

time, but I got to keep

12

Pan.

Perc.

J. Gtr.

E. Bass

Solo

roll

in.

These



14

Pan.

Perc.

J. Gtr.

E. Bass

Solo

wind shield wip eps slap pin' out a ten pos

16

Pan.

Perc.

J. Gtr.

E. Bass

Solo

keep in' perfect my than with the song On the radio



18

Pan.

Perc.

J. Gtr.

E. Bass

Solo

but I got to keep

20

Pan.

Perc.

J. Gtr.

E. Bass

Solo

ron in!

Detailed description: This musical system covers measures 20 and 21. The Pan. part has a long note in measure 20 and a melodic line in measure 21. Perc. has a steady rhythm of eighth notes. J. Gtr. plays a complex chordal pattern with lyrics 'ron' and 'in!' written above it. E. Bass provides a bass line with some syncopation. Solo has a melodic line with some grace notes.



22

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Solo

Ooh, I'm drivin' my

Detailed description: This musical system covers measures 22 and 23. Pan. has a long note in measure 22 and a melodic line in measure 23. Perc. continues with eighth notes. J. Gtr. has lyrics 'Ooh, I'm drivin' my' written above it. E. Bass continues with a bass line. Syn. Voice and Solo parts have long notes in measure 22 and melodic lines in measure 23.

24

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Solo

life a way, look in for a



26

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Solo

but ter way for

28

Pan.

Perc.

J. Gtr. *me.*

E. Gtr.

E. Bass

Syn. Voice

Solo



30

Pan.

Perc.

J. Gtr. *Out,* *In* *dry* *in* *my*

E. Gtr.

E. Bass

Syn. Voice

Solo

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

life a way, look in' for a

Detailed description of the musical score: The score is for page 8, measures 32-35. It features seven staves. The Pan part (top) has a melody in treble clef. The Percussion part has a rhythmic pattern with 'x' marks above the staff and lyrics 'life a way, look in' for a' below. The J. Gtr. part has a complex chordal texture with many beamed notes. The two E. Gtr. parts have a simple harmonic accompaniment with notes on the 2nd and 4th strings. The E. Bass part has a bass line with eighth notes and rests. The Syn. Voice part has a simple harmonic accompaniment. The Solo part has a melodic line with many beamed notes and rests.



34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

sun ny day.



36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

42

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Wells the



44

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

truck stop, cut re com in' on' to they'

46

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

tried to talk me in to a ride. Said I would n't be



48

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

son rky but she was just a

50

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

ba by. keys

Detailed description: This musical score block covers measures 50 and 51. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Solo (Soloist). The key signature has two sharps (F# and C#). The Pan. part has a whole note in measure 50 and a half note in measure 51. Perc. has a steady eighth-note pattern with 'x' marks above it. J. Gtr. has a complex chordal texture with 'ba' and 'by.' markings. E. Gtr. has a melodic line with slurs. E. Bass has a simple bass line. Syn. Voice has a sustained chord in measure 50. Solo has a melodic line with slurs.



52

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

waitress pour me another cup of coffee

Detailed description: This musical score block covers measures 52 and 53. It features the same seven staves as the previous block. The key signature remains two sharps. The Pan. part has a melodic line. Perc. has a steady eighth-note pattern. J. Gtr. has a complex chordal texture with lyrics 'waitress pour me another cup of coffee' written above it. E. Gtr. has a melodic line with slurs. E. Bass has a simple bass line. Solo has a melodic line with slurs.

54

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

pop it down, jack me up, shoot me out, fly in down the



56

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

high ways, look m' for the

58

Pan.

Perc.

J. Gtr. *morn*

E. Gtr.

E. Bass

Syn. Voice

Solo

60

Pan.

Perc.

J. Gtr. *Out,* *3* *In,* *div* *in* *my*

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice *3*

Solo

62

Pan.

Perc.

life a way, 3 look in' for a

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo



64

Pan.

Perc. bet ter way for

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

66

Pan.

Perc.  
me.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

68

Pan.

Perc.

Ooh, 3 I'm driv in' my

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

70

Pan.

Perc.

life a way, look in' for a

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

72

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

sun ny day.



74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

81

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Well, the mid night head lights

83

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

blind you on a rainy night, steep grade up a head,

85

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

slow me down, make me no time,



87

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

but I got to keep roll



89

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

in'. Those wind shield wip ers

Detailed description: This is a musical score for page 89. It features seven staves. The top staff is for Pan. (Pans). The second staff is for Perc. (Percussion), with lyrics 'in'. Those wind shield wip ers' written below it. The third staff is for J. Gtr. (Jazz Guitar). The fourth and fifth staves are for E. Gtr. (Electric Guitar). The sixth staff is for E. Bass (Electric Bass). The seventh staff is for Syn. Voice (Synthesizer Voice). The eighth staff is for Solo (Solo). The score includes various musical notations such as notes, rests, and accidentals.

91

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

93

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

slap pin' out a ten pos keep in' per feet in' than with the

song on the ra di o

95

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

but I got to keep roll in'



97

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Out,

3

99

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

I'm driv' in' my life a way, 3'



101

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

look in' for a bet ter way

103

Musical score for multiple instruments and voice. The score is arranged in a system with seven staves. The instruments are: Pan., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, and Solo. The lyrics "for me." are written under the Percussion staff. The Solo staff contains a few notes at the beginning.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

for me.

105

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

107

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

In dry in my life a way

109

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

look in for a sunny day



111

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

113

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

115

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

In div in my life a way

Detailed description of the musical score: The score is arranged in two systems. The first system covers measures 113 and 114. Measure 113 begins with a double bar line. The instruments are: Pan (Pans), Perc (Percussion), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), E. Gtr (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Solo (Soloist). The key signature has one sharp (F#). The second system covers measures 115 and 116. Measure 115 contains the lyrics 'In div in my life a way'. The Solo part has a '3' under a note, indicating a triplet. The Syn. Voice part consists of block chords. The Percussion part has 'x' marks above notes, indicating muted or accented hits. The J. Gtr part has a '7' under a note, indicating a barre. The E. Gtr part has a '7' under a note, indicating a barre. The E. Bass part has a '7' under a note, indicating a barre.



117

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

119

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

look in for a bet ter way

121

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

123

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

I'm drivin' my life a way

125

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

look in for a sun ny day.



127

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

129

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

131

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

3

3

I'm drivin' my head a way

3

133

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

135

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

look in for a bet ter way

137

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

139

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Ooh,

I'm drivin' my life a way,

3

141



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

look in for a sunny day.



143



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

145

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set with various rhythmic patterns, including snare, hi-hat, and cymbal sounds. The second staff is labeled 'J. Gtr.' and shows a guitar part with a treble clef, a key signature of one sharp (F#), and a complex chordal structure with many notes beamed together. The third and fourth staves are both labeled 'E. Gtr.' and contain a melodic line with a treble clef, a key signature of one sharp, and a few notes with a slur. The fifth staff is labeled 'E. Bass' and shows a bass line with a bass clef and a few notes. The bottom staff is labeled 'Solo' and features a guitar part with a treble clef, a key signature of one sharp, and a complex chordal structure with many notes beamed together.



Panpipes

Interpr - Drivin My Life

♩ = 166,002655

4

9

14

19

25

31

8

43

48

53

58

V.S.

64



Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69 contain various rhythmic patterns including eighth and sixteenth notes, rests, and a half note.

70



Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75 include eighth notes, a half note, and a measure with a whole note and the number '8' above it, indicating an 8-measure rest.

82



Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measures 82-86 feature eighth and sixteenth note patterns with various rests.

87



Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measures 87-91 include eighth notes, quarter notes, and a half note.

92



Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measures 92-96 consist of eighth and sixteenth note runs.

97



Musical staff 97-101: Treble clef, key signature of one sharp (F#). Measures 97-101 include eighth notes, a half note, and a quarter note.

102



Musical staff 102-107: Treble clef, key signature of one sharp (F#). Measures 102-107 contain eighth notes, a half note, and a quarter note.

108



Musical staff 108-115: Treble clef, key signature of one sharp (F#). Measures 108-115 include eighth notes, a half note, a measure with a whole note and the number '3' above it, and a quarter note.

116



Musical staff 116-122: Treble clef, key signature of one sharp (F#). Measures 116-122 feature eighth notes, a half note, and a quarter note.

123



Musical staff 123-129: Treble clef, key signature of one sharp (F#). Measures 123-129 include eighth notes, a half note, eighth notes, a measure with a whole note and the number '3' above it, and a quarter note.

131



136



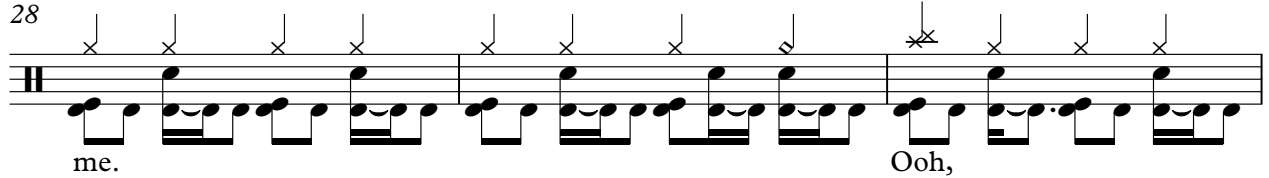
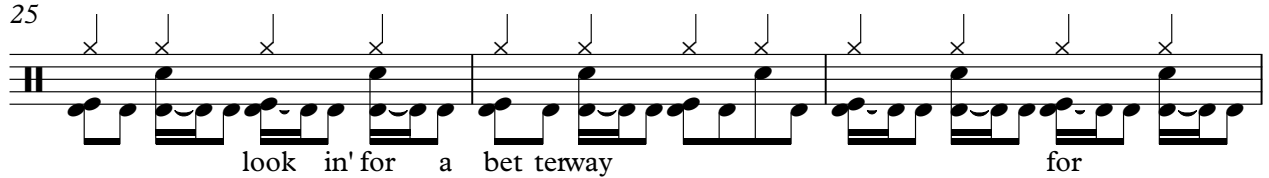
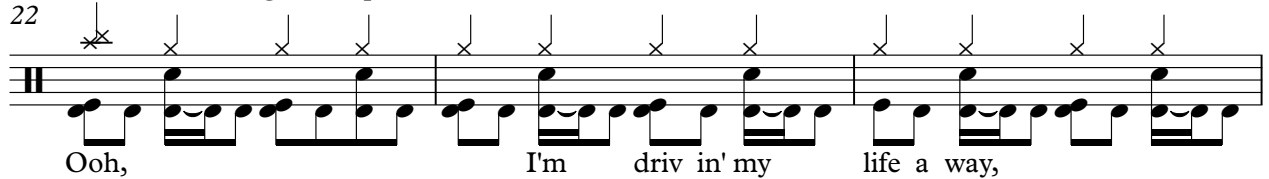
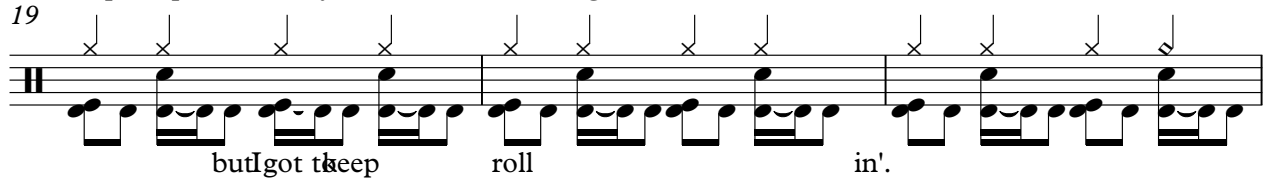
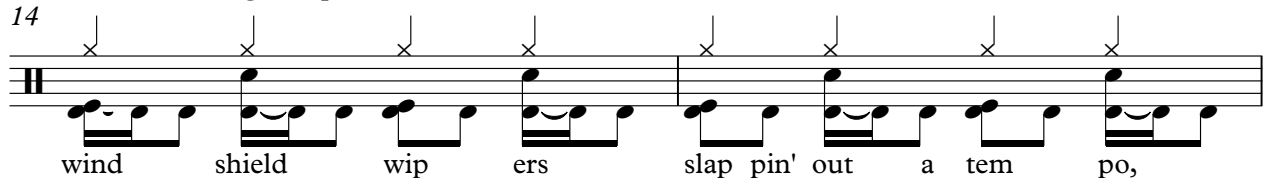
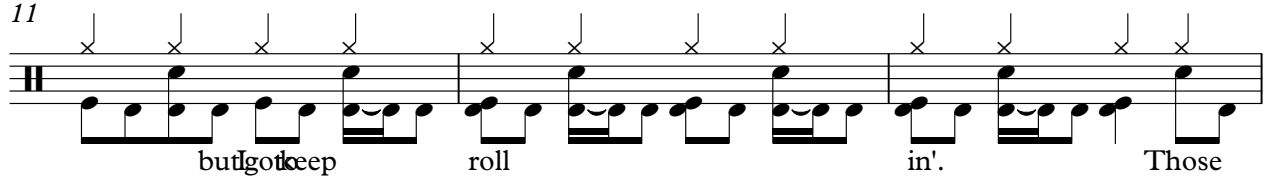
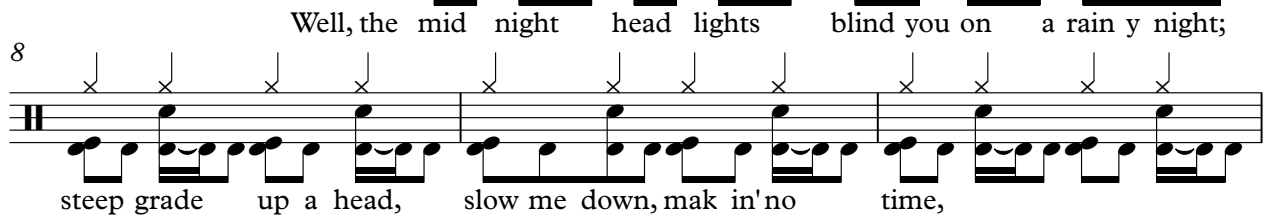
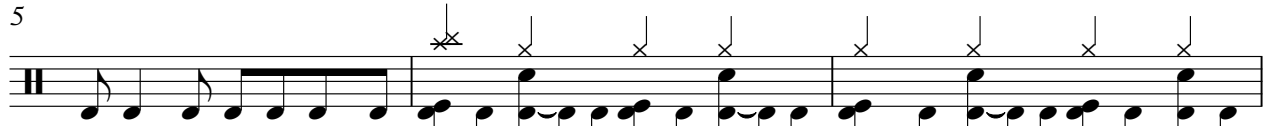
141



# Interpr - Drivin My Life

## Percussion

♩ = 166,002655



V.S.

31

I'm driv in' my life a way, look in' for a

34

sun ny day.

37

40

43

Well, the truck stop, cut ie com in' on to me,

46

tried to talk me in to a ride. Said I would't be sor ry,

49

but she was just a ba by. Hey,

52

wait ress, pour me an o ther cup of cof fee, pop it down, jack me up,

55

shoot me out, fly in'down the high way, look in' for the

58

morn in'. Ooh,  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

61

I'm driv in' my life a way, 3 look for a

64

bet terway for me.

67

Ooh, 3 I'm driv in' my

70

life a way, 3 look in' for a

72

sun ny day.

75

78

81

Well, the mid night head lights bling dou on a rain y night;

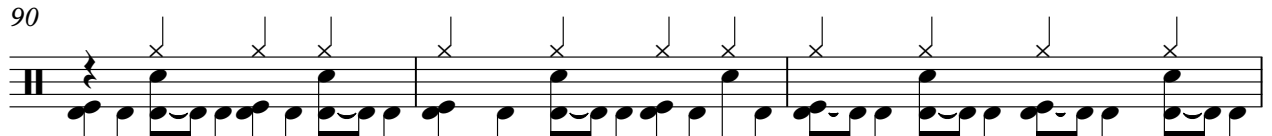
84

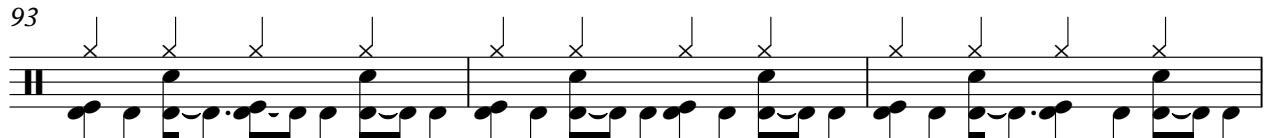
steep grade up a head, slow me down, mak in' no time,

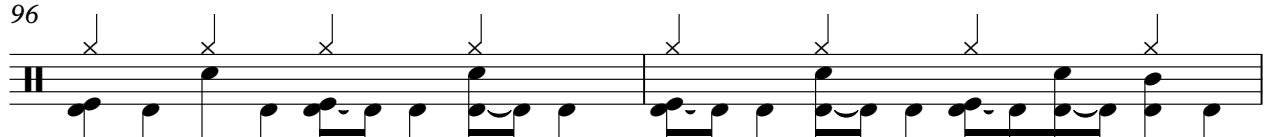
87


but I got keep roll in'. Those


V.S.

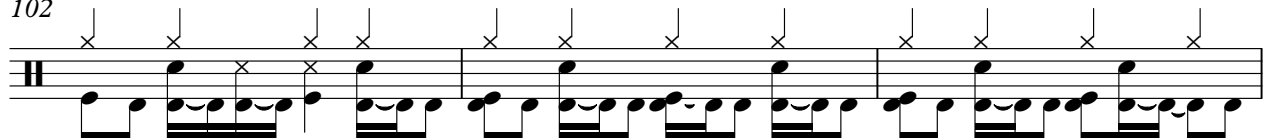
90  

 windshield wipers slap pin' out a tempo, keep in' perfect rhythm with the

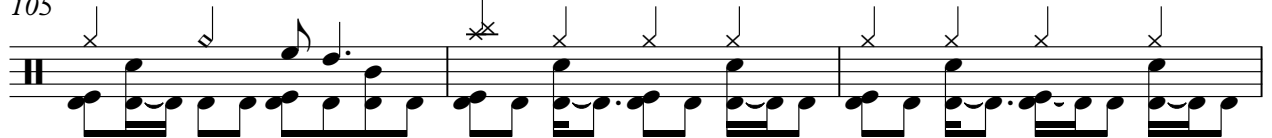
93  

 song on theradio, butgottkeep

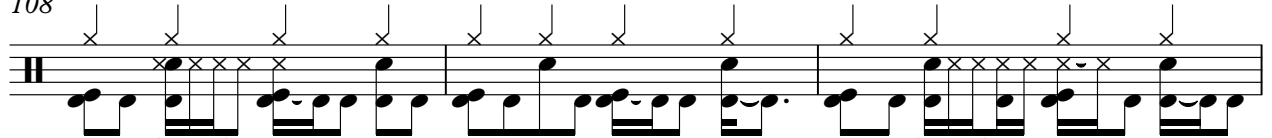
96  

 roll in'.

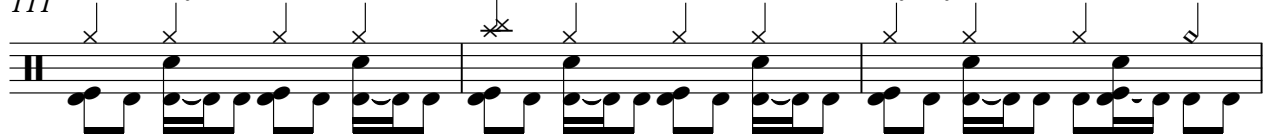
98  

 Ooh, 3 I'm driv in' my

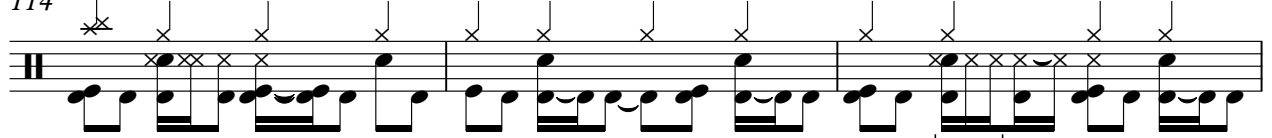
100  

 life a way, 3 look in' for a

102  

 bet terway for me.

105  

 Ooh, I'm driv in' my

108  

 life a way, 3 look in' for a sun nyday, 3

111  

 life a way, look in' for a sun nyday.

114  

 Ooh, I'm driv in' my life a way, 3

117

look in' for a bet terway for

120

me. Ooh, 3

123

I'm driv in' my life a way, look in' for a

126

sun ny day.

129

Ooh, 3 I'm driv in' my

132

life a way, look in' for a bet terway

135

for me.

138

Ooh, I'm driv in' my

140

life a way, 3 look in' for a

142

sun ny day.

V.S.



6

Percussion

144

Musical notation for Percussion, measure 144. The notation consists of two staves. The top staff has a treble clef and contains several 'x' marks above the staff, indicating percussive hits. The bottom staff has a bass clef and contains a series of eighth notes, some beamed together, representing a rhythmic accompaniment. The measure ends with a double bar line.

♩ = 166,002655

6

9

13

17

20

24

27

30

33

SOND

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 36, 39, 42, 45, 48, 51, 55, 58, 62, and 65. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Many notes are beamed together, and there are frequent use of slurs and ties. The music is characterized by complex, syncopated rhythms and a rich harmonic texture, typical of jazz guitar. The page ends with a double bar line at the end of the final staff.

This image displays a page of jazz guitar sheet music, specifically measures 68 through 96. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. The measures are grouped into systems of four lines each, with measure numbers 68, 71, 74, 77, 80, 83, 86, 89, 93, and 96 marking the beginning of each system. The music includes many chords, some with accidentals, and various rhythmic figures such as eighth and sixteenth notes, often beamed together. The overall style is characteristic of mid-20th-century jazz guitar.

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 100, 103, 106, 110, 113, 116, 119, 122, 126, and 129. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chordal textures are indicated by vertical lines and dots, suggesting a walking bass line or a specific harmonic accompaniment. The music is divided into measures by vertical bar lines, and some measures end with a fermata symbol. The overall style is characteristic of mid-20th-century jazz guitar.

132

Musical notation for measures 132-134. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 132 starts with a treble clef and a sharp sign. The music features a mix of chords and eighth-note patterns.

135

Musical notation for measures 135-137. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 135 starts with a treble clef and a sharp sign. The music features a mix of chords and eighth-note patterns.

138

Musical notation for measures 138-141. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 138 starts with a treble clef and a sharp sign. The music features a mix of chords and eighth-note patterns.

142

Musical notation for measures 142-143. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 142 starts with a treble clef and a sharp sign. The music features a mix of chords and eighth-note patterns.

144

Musical notation for measures 144-145. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 144 starts with a treble clef and a sharp sign. The music features a mix of chords and eighth-note patterns. Measure 145 ends with a double bar line and a sharp sign.

Electric Guitar

Interpr - Drivin My Life

♩ = 166,002655

28

33

41

46

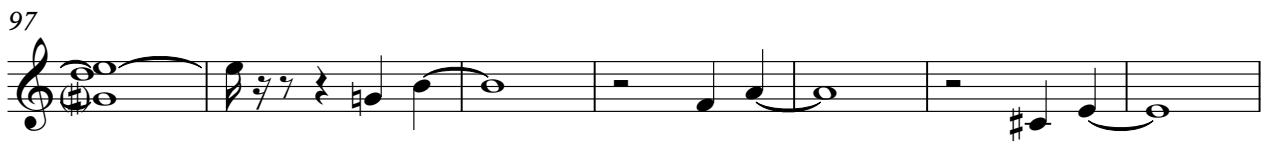
50

54

58

62

2

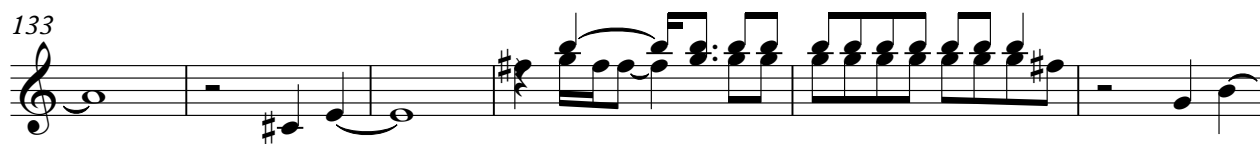




128



133



139



144



Electric Guitar

Interpr - Drivin My Life

♩ = 166,002655

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific techniques such as slurs, ties, and fret numbers. The first staff begins with a tempo marking of 166,002655. The staves are numbered 31, 37, 62, 70, 77, 92, 112, 121, 130, and 138. The music is written in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

31

37

62

70

77

92

112

121

130

138

# Interpr - Drivin My Life

Electric Bass

♩ = 166,002655

4



14



19



24



29



34



38



43



48



V.S.





# Interpr - Drivin My Life

Synth Voice

♩ = 166,002655

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers 21, 26, 32, 51, 62, 67, 73, 84, and 92 are indicated at the beginning of their respective staves. Some measures contain thick black bars, likely representing rests or specific performance instructions. A tempo marking of ♩ = 166,002655 is provided at the top left. The score concludes with a triplet of eighth notes in the final measure.

96



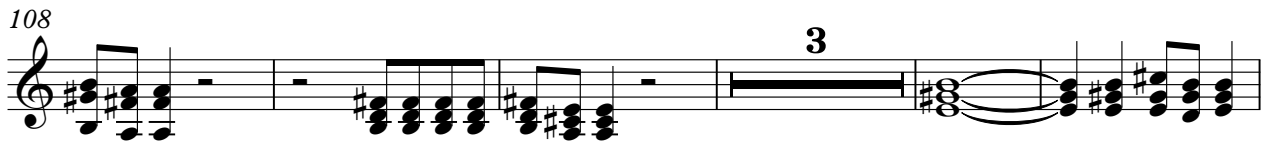
Musical staff for measures 96-101. Measure 96 starts with a whole note chord. Measure 97 has a half note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord. Measure 100 has a whole note chord. Measure 101 has a whole note chord.

102



Musical staff for measures 102-107. Measure 102 has a whole note chord. Measure 103 has a whole note chord. Measure 104 has a whole note chord. Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord.

108



Musical staff for measures 108-115. Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a whole note chord. Measure 111 has a whole note chord. Measure 112 has a whole note chord. Measure 113 has a whole note chord. Measure 114 has a whole note chord. Measure 115 has a whole note chord.

116



Musical staff for measures 116-121. Measure 116 has a whole note chord. Measure 117 has a whole note chord. Measure 118 has a whole note chord. Measure 119 has a whole note chord. Measure 120 has a whole note chord. Measure 121 has a whole note chord.

122



Musical staff for measures 122-129. Measure 122 has a whole note chord. Measure 123 has a whole note chord. Measure 124 has a whole note chord. Measure 125 has a whole note chord. Measure 126 has a whole note chord. Measure 127 has a whole note chord. Measure 128 has a whole note chord. Measure 129 has a whole note chord.

130



Musical staff for measures 130-135. Measure 130 has a whole note chord. Measure 131 has a whole note chord. Measure 132 has a whole note chord. Measure 133 has a whole note chord. Measure 134 has a whole note chord. Measure 135 has a whole note chord.

136



Musical staff for measures 136-140. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord. Measure 139 has a whole note chord. Measure 140 has a whole note chord.

141



Musical staff for measures 141-146. Measure 141 has a whole note chord. Measure 142 has a whole note chord. Measure 143 has a whole note chord. Measure 144 has a whole note chord. Measure 145 has a whole note chord. Measure 146 has a whole note chord.

Solo

Interpr - Drivin My Life

♩ = 166,002655

5

9

12

14

17

21

25

Detailed description: This is a guitar solo score for the piece 'Interpr - Drivin My Life'. The score is written in standard musical notation on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 166,002655. The first measure is a whole rest, followed by a measure with a '5' above it, indicating a five-finger barre. The piece consists of seven lines of music, with measure numbers 5, 9, 12, 14, 17, 21, and 25 marking the start of each line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature has one sharp (F#).



29

34

39

44

47

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52

55

59

63

68

73

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83

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89

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95

99

102

105

110

117

122

127

133

138

142