

♩ = 103,000046

Percussion

Flexatone

Electric Clavichord

♩ = 103,000046

Lead 1 (Square)

This musical score consists of four staves. The top staff is Percussion, using a drum set icon and featuring a rhythmic pattern of eighth notes with 'x' marks. The second staff is Flexatone, in treble clef, with a melodic line of eighth notes. The third staff is Electric Clavichord, in bass clef, with a rhythmic pattern of eighth notes. The bottom staff is Lead 1 (Square), in treble clef, with a melodic line of eighth notes. A tempo marking '♩ = 103,000046' is placed above the Percussion staff and below the Electric Clavichord staff.



3

Perc.

Flex.

E. Clav.

Lead 1

This musical score consists of four staves. The top staff is Perc., using a drum set icon and featuring a rhythmic pattern of eighth notes with 'x' marks. The second staff is Flex., in treble clef, with a melodic line of eighth notes. The third staff is E. Clav., in bass clef, with a rhythmic pattern of eighth notes. The bottom staff is Lead 1, in treble clef, with a melodic line of eighth notes. A tempo marking '3' is placed above the Perc. staff.

5

Perc.

Flex.

Q.

E. Clav.

Lead 1

7

Perc.

Flex.

E. Clav.

E. Clav.

Lead 1

9

Perc.

E. Clav.

E. Clav.

Lead 1

11

Perc.

Q.

E. Clav.

E. Clav.

Lead 1

==

14

Alto Sax.

Perc.

Q.

E. Clav.

E. Clav.

Lead 1

17

Alto Sax.

Perc.

Flex.

E. Clav.

E. Clav.

Lead 1



19

Alto Sax.

Perc.

Flex.

E. Clav.

E. Clav.

Lead 1

21

Alto Sax.

Perc.

Flex.

Q.

E. Clav.

E. Clav.

Lead 1

23

Alto Sax.

Perc.

Flex.

Q.

E. Clav.

E. Clav.

Lead 1

25

Alto Sax.

Perc.

Flex.

E. Clav.

E. Clav.

Lead 1

27

Perc.

Flex.

E. Clav.

Lead 1

29

Perc.

Flex.

E. Clav.

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It contains six systems of staves. Each system includes parts for Alto Saxophone, Percussion, Flexatone, and two Electric Clavichord parts. The first system (measures 25-26) shows the Alto Saxophone with a whole rest, Percussion with a rhythmic pattern of eighth notes and quarter notes, Flexatone with a melodic line of eighth notes, and two Electric Clavichord parts. The second system (measures 27-28) continues the ensemble's performance. The third system (measures 29-30) features a double bar line on the left side of the page. The fourth system (measures 31-32) concludes the page with similar instrumental parts. The notation includes various note values, rests, and articulation marks.

31

Perc.

Flex.

E. Clav.

Lead 1

33

Perc.

E. Clav.

E. Clav.

Lead 1

35

Perc.

Q.

E. Clav.

E. Clav.

Lead 1

38

Alto Sax.

Perc.

Q.

E. Clav.

E. Clav.

Lead 1



41

Alto Sax.

Perc.

Flex.

E. Clav.

E. Clav.

Lead 1

43

Alto Sax. Perc. Flex. E. Clav. E. Clav. Lead 1

This musical system covers measures 43 and 44. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Flexatone (treble clef), Electric Clavichord (bass clef), another Electric Clavichord (treble clef), and Lead 1 (treble clef). The Alto Saxophone and Flexatone play a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady drum pattern. The two Electric Clavichord parts provide harmonic support with eighth-note patterns. The Lead 1 part is mostly rests with occasional chordal accompaniment.



45

Alto Sax. Perc. Flex. Q. E. Clav. E. Clav. Lead 1

This musical system covers measures 45 and 46. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), Flexatone (treble clef), a new staff labeled 'Q.' (treble clef), Electric Clavichord (bass clef), another Electric Clavichord (treble clef), and Lead 1 (treble clef). The Alto Saxophone and Flexatone continue their melodic lines. The Percussion part maintains its pattern. The 'Q.' part has a few notes in measure 45. The Electric Clavichord parts continue with their respective patterns. The Lead 1 part has more active accompaniment in measure 45.

47

Alto Sax. Perc. Flex. Q. E. Clav. E. Clav. Lead 1

This musical system covers measures 47 and 48. It features seven staves: Alto Saxophone, Percussion, Flexatone, Trumpet (Q.), Electric Clavichord (bass), Electric Clavichord (treble), and Lead 1. The Alto Saxophone and Flexatone parts are highly active with eighth and sixteenth notes. The Percussion part uses a drum set with various patterns. The Trumpet part has a melodic line. The Electric Clavichord parts provide harmonic support. The Lead 1 part features a series of chords.



49

Alto Sax. Perc. Flex. E. Clav. E. Clav. Lead 1

This musical system covers measures 49 and 50. It features six staves: Alto Saxophone, Percussion, Flexatone, Electric Clavichord (bass), Electric Clavichord (treble), and Lead 1. The Alto Saxophone part is mostly rests. The Percussion part continues with its drum set patterns. The Flexatone part has a melodic line. The Electric Clavichord parts provide harmonic support. The Lead 1 part features a series of chords.

51

Perc.

Flex.

E. Clav.

Lead 1



53

Perc.

Flex.

E. Clav.

Lead 1

55

Alto Sax.

Perc.

Flex.

E. Clav.

E. Clav.

Lead 1



57

Alto Sax.

Perc.

E. Clav.

E. Clav.

Lead 1

59

Alto Sax.

Perc.

E. Clav.

E. Clav.

Syn. Drums

Lead 1



61

Alto Sax.

Perc.

Q.

E. Clav.

E. Clav.

Lead 1

63

Alto Sax.

Perc.

Q.

E. Clav.

E. Clav.

Lead 1



65

Alto Sax.

Perc.

Flex.

E. Clav.

E. Clav.

Lead 1

67

Alto Sax.

Perc.

Flex.

E. Clav.

E. Clav.

Lead 1

69

Alto Sax.

Perc.

Flex.

Q.

E. Clav.

E. Clav.

Syn. Drums

Lead 1

71

Alto Sax.

Perc.

Flex.

Q.

E. Clav.

E. Clav.

Syn. Drums

Lead 1

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73

Alto Sax.
Alto Sax.
Perc.
Flex.
E. Clav.
E. Clav.
Lead 1

This musical system covers measures 73 and 74. It features seven staves: two for Alto Saxophone, one for Percussion, one for Flexatone, and three for Electric Clavichord (Lead 1, E. Clav., and E. Clav.). The notation includes various rhythmic patterns, accidentals, and rests across the measures.

75

Alto Sax.
Alto Sax.
Perc.
Flex.
E. Clav.
E. Clav.
Lead 1

This musical system covers measures 75 and 76. It features seven staves: two for Alto Saxophone, one for Percussion, one for Flexatone, and three for Electric Clavichord (Lead 1, E. Clav., and E. Clav.). The notation includes various rhythmic patterns, accidentals, and rests across the measures.

77

Alto Sax.

Alto Sax.

Perc.

Flex.

Q.

E. Clav.

E. Clav.

Lead 1

79

The musical score for page 79 consists of seven staves. The top two staves are for Alto Saxophones, the third for Percussion, the fourth for Flexatone, the fifth for Q. (Quadrant), and the bottom three for E. Clav. (Electric Clavichord) and Lead 1. The score is divided into two measures. The first measure shows the Alto Saxophones playing a complex rhythmic pattern with many beamed notes and rests. The Percussion part has a few notes with 'x' marks. The Flexatone part has a series of notes with rests. The Q. part has a few notes with rests. The E. Clav. parts have a series of notes with rests. The Lead 1 part has a series of notes with rests. The second measure continues the patterns from the first measure.

81

Alto Sax.
Alto Sax.
Perc.
Flex.
E. Clav.
E. Clav.
Lead 1

This system contains measures 81 and 82. It features seven staves: two for Alto Saxophone, one for Percussion, one for Flexatone, and three for Electric Clavichord (Lead 1, E. Clav., and E. Clav.). The music is in 4/4 time. Measure 81 shows the saxophones and flexatone playing eighth-note patterns, while the percussion plays a steady quarter-note rhythm. Measure 82 continues these patterns with some melodic variation in the saxophones.

83

Alto Sax.
Alto Sax.
Perc.
Flex.
E. Clav.
E. Clav.
Lead 1

This system contains measures 83 and 84. It features the same seven staves as the previous system. Measure 83 shows the saxophones and flexatone playing eighth-note patterns, with the percussion playing a steady quarter-note rhythm. Measure 84 continues these patterns with some melodic variation in the saxophones.

85

The musical score for page 85 consists of seven staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, using a standard five-line staff with 'x' marks for hits. The fourth staff is for Flexa, in treble clef. The fifth staff is for Q., in treble clef. The sixth staff is for E. Clav. (Electric Clavichord), in bass clef. The seventh staff is for Lead 1, in treble clef, with guitar tablature written below the notes. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and rests for each instrument, while the second measure continues the melodic and rhythmic patterns.

87

Alto Sax.

Alto Sax.

Perc.

Flex.

Q.

E. Clav.

E. Clav.

Lead 1

89

Alto Sax.

Perc.

Flex.

Q.

E. Clav.

E. Clav.

Lead 1

A double bar line is located between the first and second systems of the score.

91

Alto Sax.

Perc.

Flex.

Q.

E. Clav.

E. Clav.

Lead 1



93

Alto Sax.

Flex.

E. Clav.



95

Alto Sax.

Flex.

E. Clav.

Alto Saxophone

$\text{♩} = 103,000046$

15

18

21

23

26

14

42

45

47

48

6

56

59

61

63

65

68

71

73

76

79

81



84



87



89



92



95



Alto Saxophone

♩ = 103,000046

72

75

78

81

84

87

9

Percussion

♩ = 103,000046



6



11



15



20



25



30



35



39



44



V.S.

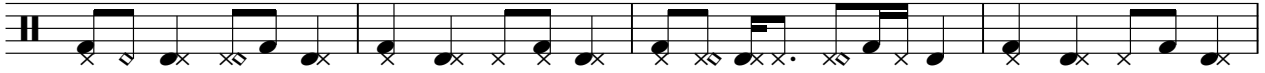
49



54



59



63



68



73



78



83



87



7

Flexatone

♩ = 103,000046

3

5

7 8

17

19

21

23

25

27

V.S.

29

31

41

43

45

47

49

51

53

55

65

67

69

71

73

75

77

79

81

83

V.S.

85



87



89



91



93

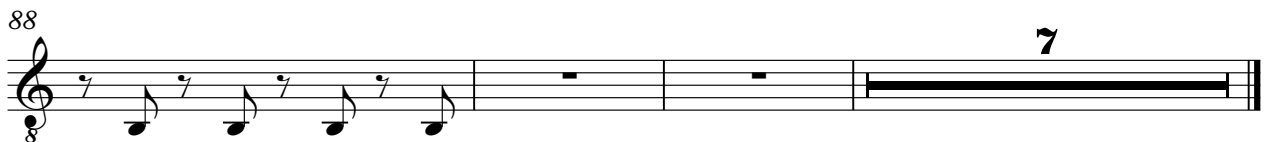
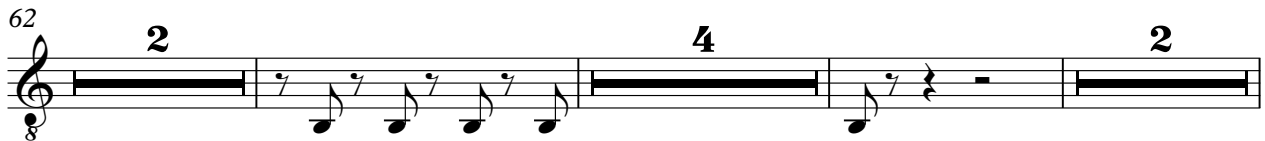
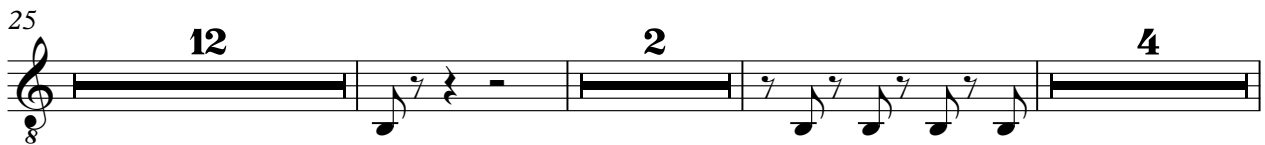
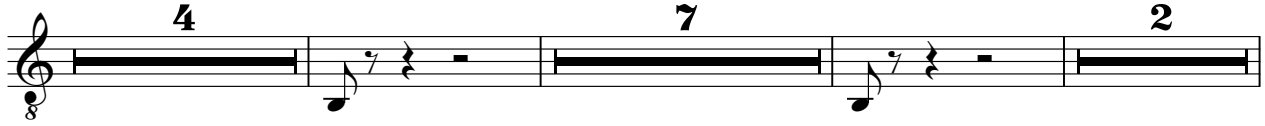


95



Quintus

♩ = 103,000046



31



61



64



67



70



73



76



79



82



85



88



Electric Clavichord

♩ = 103,000046

6

9

12

15

18

21

24

7

33

36

39

42

45

48

57

Musical notation for measures 57-59. Measure 57 has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measures 58 and 59 continue the bass clef pattern.

60

Musical notation for measures 60-62. All three measures are in the bass clef with a rhythmic pattern of eighth notes.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 64 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 65 has a treble clef with a rhythmic pattern and a bass clef with a whole rest.

66

Musical notation for measures 66-68. All three measures are in the treble clef with a rhythmic pattern of eighth notes.

69

Musical notation for measures 69-71. All three measures are in the treble clef with a rhythmic pattern of eighth notes.

72

Musical notation for measures 72-74. All three measures are in the treble clef with a rhythmic pattern of eighth notes.

75

Musical notation for measures 75-77. All three measures are in the treble clef with a rhythmic pattern of eighth notes.

78

Musical notation for measures 78-80. All three measures are in the treble clef with a rhythmic pattern of eighth notes.

V.S.

81



84



87



90



93



95



Synth Drums

♩ = 103,000046

59 8

Detailed description: This musical staff is written on a five-line treble clef. It begins with a tempo marking '♩ = 103,000046'. The first measure is a whole rest, with the number '59' centered above it. The second measure contains a single eighth note with a sharp sign (#) on the staff. The third measure is another whole rest, with the number '8' centered above it. The staff ends with a double bar line.

69

2 25

Detailed description: This musical staff is written on a five-line treble clef. It begins with the measure number '69'. The first measure contains an eighth note with a sharp sign (#) on the staff. The second measure is a whole rest, with the number '2' centered above it. The third measure contains an eighth note with a sharp sign (#) on the staff. The fourth measure is another whole rest, with the number '25' centered above it. The staff ends with a double bar line.

Lead 1 (Square)

♩ = 103,000046

5
9
13
17
21
25
29
33
37

V.S.

Lead 1 (Square)

41

45

49

53

57

61

65

69

73

77

Lead 1 (Square)

81

Musical notation for measures 81-84. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with some notes having stems pointing downwards. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are quarter and eighth notes.

85

Musical notation for measures 85-87. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with some notes having stems pointing downwards. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are quarter and eighth notes.

88

Musical notation for measure 88. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with some notes having stems pointing downwards. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are quarter and eighth notes. A large number '7' is written above the staff, indicating a seven-measure rest.