

Interpr - I Love You More Today Than Yesterday

$\text{♩} = 140,000137$

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

$\text{♩} = 140,000137$

Piano (BB)

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

6

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

8

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

10

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

12

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

14

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

16

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

18

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

20

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

22

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

24

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

26

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

27

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

29 ⁶

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

31 ³

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

33

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

35

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

37

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

39

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

41

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

42

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

44

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

46

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

47

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

49

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

50

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

3

3

Detailed description: This system contains measures 50 and 51. Measure 50 features a drum pattern with four quarter notes, a vocal melody with a dotted quarter note followed by an eighth note, a piano accompaniment with a dotted quarter note and an eighth note, and a bass line with eighth notes. Measure 51 continues the drum pattern, the vocal melody has a quarter note followed by a dotted quarter note, the piano accompaniment has a quarter note followed by a dotted quarter note, and the bass line continues with eighth notes. A triplet of eighth notes is marked with a '3' in both the vocal and piano parts.

51

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

6

3

Detailed description: This system contains measures 52 and 53. Measure 52 features a drum pattern with a sixteenth-note triplet followed by eighth notes, a vocal melody with a quarter note followed by a dotted quarter note, a soloist part with a quarter note followed by a dotted quarter note, a piano accompaniment with a quarter note followed by a dotted quarter note, and a bass line with eighth notes. Measure 53 continues the drum pattern, the vocal melody has a quarter note followed by a dotted quarter note, the soloist part has a quarter note followed by a dotted quarter note, the piano accompaniment has a quarter note followed by a dotted quarter note, and the bass line continues with eighth notes. A sixteenth-note triplet is marked with a '6' in the drum part, and a triplet of eighth notes is marked with a '3' in the bass part.

53

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

55

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

57

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

59

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

61

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

63

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

65

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

66

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

67

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

68

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

69

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

70

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

71

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

73

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

74

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in six staves. The top staff is for Drums (BB), showing a consistent rhythmic pattern of eighth notes. The second staff is for Voice 1 (Melody), featuring a long melodic line with a slur and a sharp sign. The third staff is for Soloist (BB), containing a melodic line with a triplet of eighth notes marked with a '3'. The fourth staff is for Melody Doubled #1, which mirrors the Voice 1 staff. The fifth staff is for Bass (BB), showing a bass line with eighth notes and slurs. The bottom staff is for Piano (BB), featuring a piano accompaniment with chords and eighth notes.

75

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This block contains the musical notation for measures 75 and 76. The score continues from the previous block. The top staff is for Drums (BB), maintaining the eighth-note pattern. The second staff is for Voice 1 (Melody), with a melodic line that includes a slur and a sharp sign. The third staff is for Soloist (BB), featuring a melodic line with a triplet of eighth notes marked with a '3'. The fourth staff is for Melody Doubled #1, mirroring the Voice 1 staff. The fifth staff is for Bass (BB), showing a bass line with eighth notes and slurs. The bottom staff is for Piano (BB), featuring a piano accompaniment with chords and eighth notes.

77

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

79

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

80

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

81

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

82

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

83

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

85

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

87

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

89

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

91

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

3

93

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 93 and 94. The Drums part (BB) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Voice 1 (Melody) part starts with a quarter rest in measure 93, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 94. The Melody Doubled #1 part follows the same melodic line as the voice. The Bass (BB) part plays a steady eighth-note accompaniment in measure 93, transitioning to a more complex rhythmic pattern in measure 94. The Piano (BB) part provides harmonic support with chords in measure 93 and a more active line in measure 94.

95

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 95 and 96. The Drums (BB) part continues with the eighth-note pattern in measure 95, then has a quarter rest in measure 96. The Voice 1 (Melody) part has a quarter note G4 in measure 95, followed by a quarter note F4 and a quarter note E4 in measure 96. The Melody Doubled #1 part mirrors the voice. The Bass (BB) part continues its accompaniment, with a quarter rest in measure 96. The Piano (BB) part continues its harmonic accompaniment, with a quarter rest in measure 96.

Interpr - I Love You More Today Than Yesterday

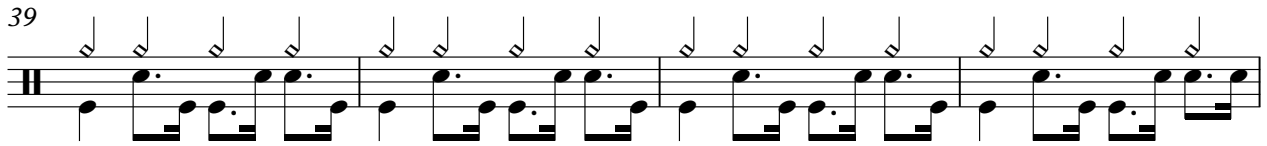
Drums (BB)

♩ = 140,000137

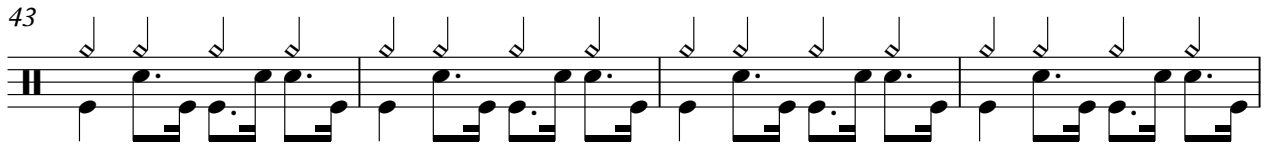
The image displays a drum score for the song "I Love You More Today Than Yesterday". The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various drum symbols: a cross (x) for snare, a vertical line for bass drum, and a vertical line with a diagonal slash for hi-hat. The score features several triplet markings (indicated by a '3' above a bracket) and a sextuplet marking (indicated by a '6' above a bracket). The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked as ♩ = 140,000137. The score concludes with the initials "V.S." at the bottom right.

V.S.

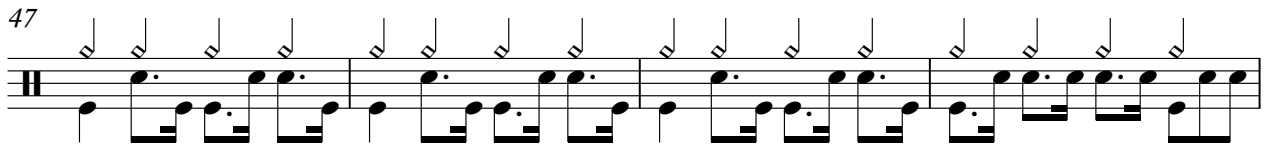
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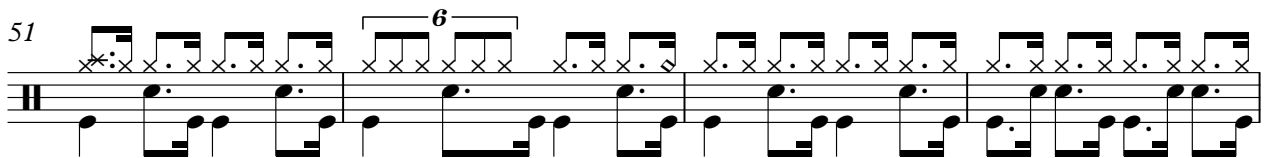
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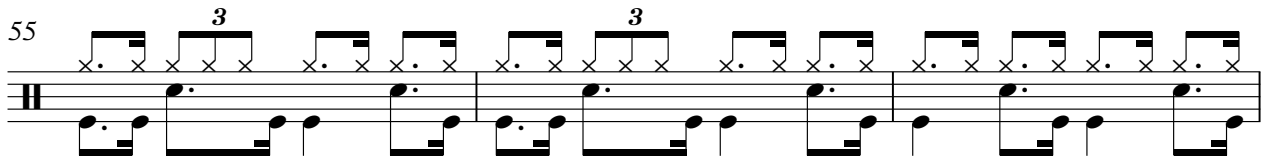
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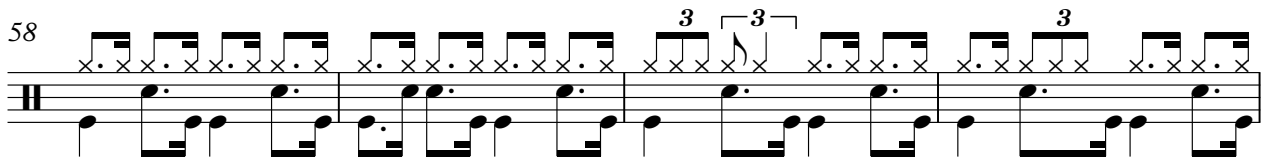
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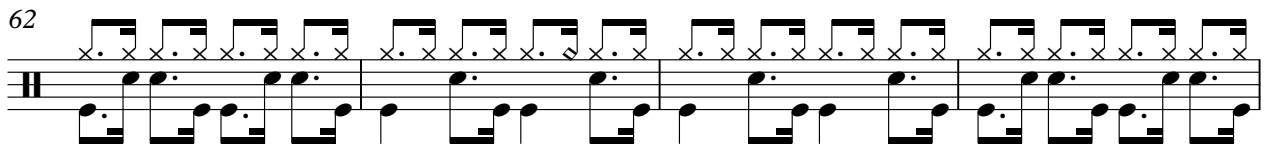
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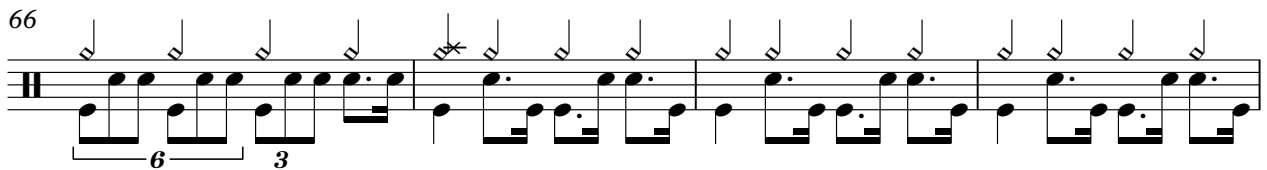
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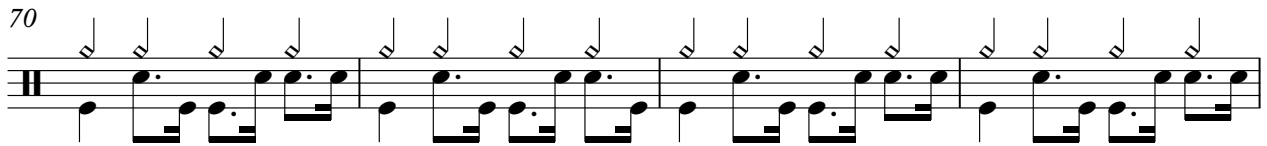
62



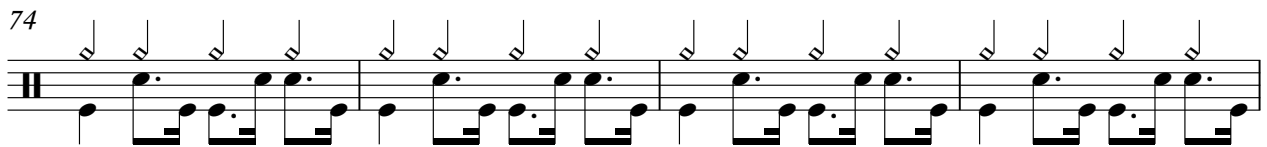
66



70



74



78

3

82

6

6

86

3

90

94

Interpr - I Love You More Today Than Yesterday
Voice 1 (Melody)

♩ = 140,000137

2

8

13

17

22

26

30

35

39

43

V.S.

Voice 1 (Melody)



85

Musical notation for measures 85-88. Measure 85 starts with a treble clef and a common time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 86 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 87 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 88 contains a quarter note D4, a quarter note C4, and a quarter note B3.

89

Musical notation for measures 89-92. Measure 89 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 91 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 92 contains a quarter note D4, a quarter note C4, and a quarter note B3.

93

Musical notation for measures 93-96. Measure 93 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 95 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 96 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Interpr - I Love You More Today Than Yesterday

Soloist (BB)

♩ = 140,000137

50

53

56

59

62

66

68

72

75

2

Soloist (BB)

78



81

15



Interpr - I Love You More Today Than Yesterday
Melody Doubled #1

♩ = 140,000137

2

8

13

17

22

26

30

35

39

43

V.S.

Melody Doubled #1



Melody Doubled #1

85



Musical notation for measures 85-88. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 87: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 88: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

89



Musical notation for measures 89-92. Measure 89: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 90: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 91: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 92: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

93



Musical notation for measures 93-96. Measure 93: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 94: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 95: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 96: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Bass (BB) Interpr - I Love You More Today Than Yesterday

♩ = 140,000137

2

5

8

10

13

15

17

19

21

23

V.S.

26



28



30



32



35



37



39



41



43



46





71



74



77



80



82



84



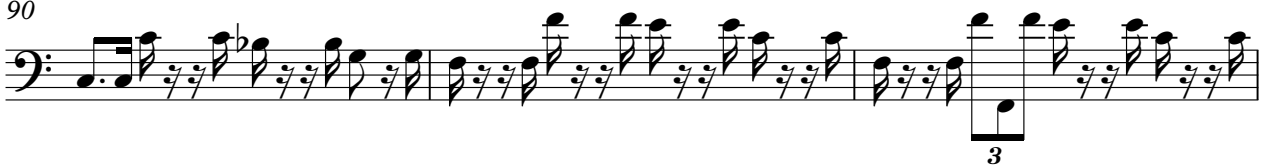
86



88



90



93



95



Interpr - I Love You More Today Than Yesterday

Piano (BB)

♩ = 140,000137

2

7

11

15

19

23

27

31

36

40

V.S.

44



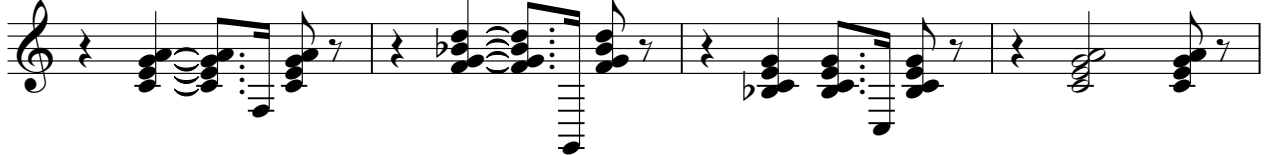
48



52



56



60



64



68



72



76



80



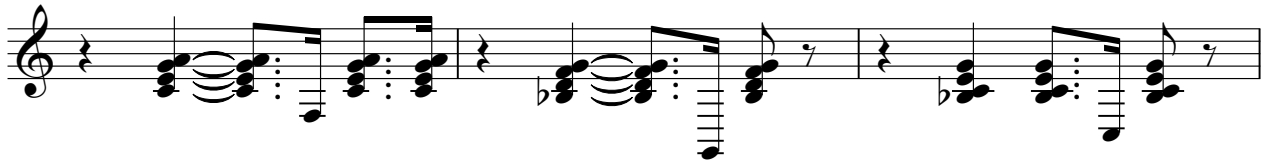
84



88



92



95

