

Interpr - Itsy Bitsy Teeny Weeny Yellow Polkadot Bikini

♩ = 160,000000

snare1

piano1

leadgtr

leadgtr

leadgtr

leadgtr

elbass1

♩ = 160,000000

piano1



7

snare1

tom10

piano1

leadgtr

leadgtr

leadgtr

leadgtr

elbass1

piano1

14

snare1

piano1

leadgtr

leadgtr

leadgtr

leadgtr

elbass1

piano1



20

snare1

tom10

piano1

leadgtr

leadgtr

leadgtr

leadgtr

elbass1

piano1

27

snare1  
tom10  
piano1  
leadgtr  
leadgtr  
leadgtr  
leadgtr  
elbass1  
piano1



34

snare1  
piano1  
leadgtr  
leadgtr  
leadgtr  
leadgtr  
elbass1  
piano1

40

snare1

tom10

piano1

leadgtr

leadgtr

leadgtr

leadgtr

elbass1

piano1



47

snare1

tom10

piano1

leadgtr

leadgtr

leadgtr

leadgtr

elbass1

piano1

54

Musical score for measures 54-60. The score includes parts for snare1, piano1, leadgtr (three staves), and elbass1. The snare1 part features a consistent rhythmic pattern of eighth notes. The piano1 parts have melodic lines with some rests. The leadgtr parts show various chordal textures and melodic fragments. The elbass1 part provides a bass line with some rests.



61

Musical score for measures 61-66. The score includes parts for snare1, tom10, piano1, leadgtr (three staves), elbass1, and piano1. The snare1 part continues with its rhythmic pattern. The tom10 part has a few notes in measure 61. The piano1 parts have melodic lines with some rests. The leadgtr parts show various chordal textures and melodic fragments. The elbass1 part provides a bass line with some rests. The piano1 part at the bottom has a melodic line with some rests.

68

snare1

Musical staff for snare1, showing a rhythmic pattern of eighth notes and sixteenth notes.

piano1

Musical staff for piano1, showing a melodic line with eighth notes and rests.

leadgtr

Musical staff for leadgtr, showing a melodic line with eighth notes and slurs.

leadgtr

Musical staff for leadgtr, showing a melodic line with eighth notes and slurs.

leadgtr

Musical staff for leadgtr, showing a melodic line with eighth notes and slurs.

leadgtr

Musical staff for leadgtr, showing a melodic line with eighth notes and slurs.

elbass1

Musical staff for elbass1, showing a bass line with eighth notes and slurs.

piano1

Musical staff for piano1, showing a grand piano staff with a bass line and a treble line.

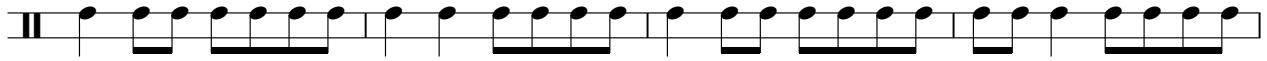
snare1

Interpr - Itsy Bitsy Teeny Weeny Yellow Polkadot Bikini

♩ = 160,000000



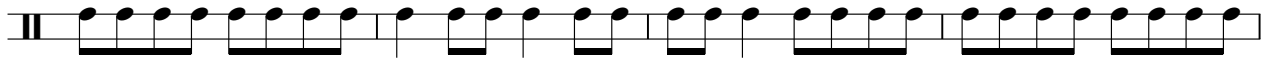
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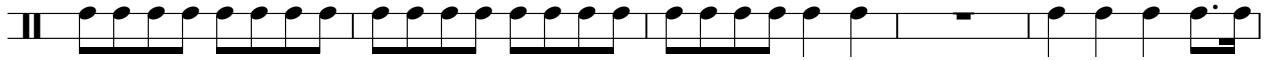
9



14



18



23



27



32



37



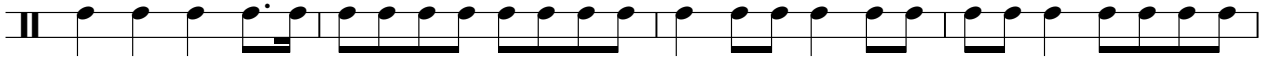
40



2

snare1

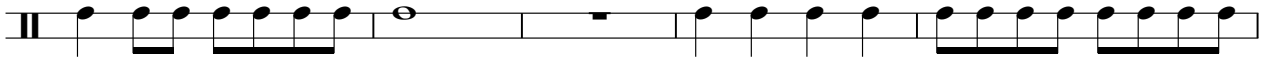
43



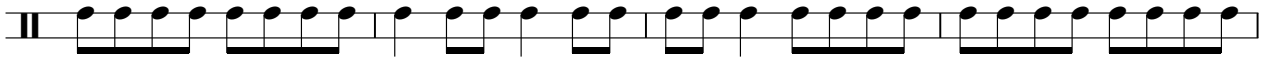
47



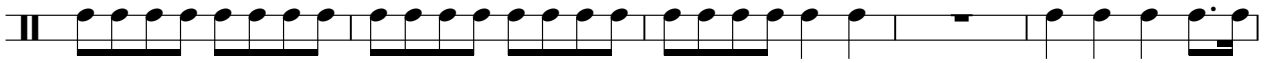
51



56



60



65



69



72





♩ = 160,000000

9 8

21

8

33

8 8

52

8

62

11



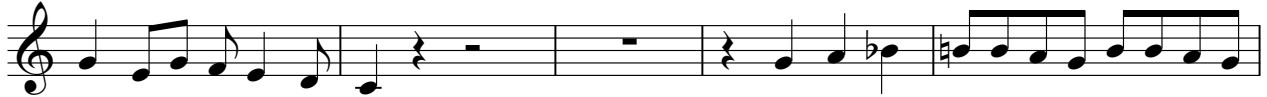
43



47



51



56



60



65



70



leadgtr

Interpr - Itsy Bitsy Teeny Weeny Yellow Polkadot Bikini

♩ = 160,000000

The musical score is written for guitar lead in 4/4 time. It consists of ten staves of music, each starting with a measure number (1, 8, 14, 20, 28, 34, 40, 47, 54, 59). The tempo is marked as ♩ = 160,000000. The score features a variety of musical notations including chords, eighth notes, and sixteenth notes. There are several instances of a '2' above a bar line, indicating a double bar line or a specific rhythmic grouping. The music is primarily composed of chords and melodic lines, with some measures containing rests or slurs.

2

leadgtr

66

Musical notation for lead guitar, measures 66-70. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes D5, E5, F5, G5. Measure 68: quarter notes G5, A5, B5, C6. Measure 69: quarter notes D6, E6, F6, G6. Measure 70: quarter notes G6, A6, B6, C7 with a fermata over the final note.

71

Musical notation for lead guitar, measures 71-75. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes D5, E5, F5, G5. Measure 73: quarter notes G5, A5, B5, C6. Measure 74: quarter notes D6, E6, F6, G6. Measure 75: quarter notes G6, A6, B6, C7 with a fermata over the final note.

# Interpr - Itsy Bitsy Teeny Weeny Yellow Polkadot Bikini

leadgtr

♩ = 160,000000

2

8

14

20

28

34

40

47

54

59

2

2

leadgtr



Interpr - Itsy Bitsy Teeny Weeny Yellow Polkadot Bikini

leadgtr

♩ = 160,000000

2

8

14

20

2

28

34

40

2

47

54

59

2



2

leadgtr

66



71



Interpr - Itsy Bitsy Teeny Weeny Yellow Polkadot Bikini

leadgtr

♩ = 160,000000

2

8

14

20

2

28

34

40

2

47

54

59

2

Detailed description: The image shows a guitar lead score for the song 'Itsy Bitsy Teeny Weeny Yellow Polkadot Bikini'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 160,000000. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth notes, quarter notes, and dotted notes. There are several double bar lines with a '2' above them, indicating double bar lines. The first staff starts with a double bar line and a '2' above it. The second staff starts with a measure rest. The third staff starts with a measure rest. The fourth staff starts with a measure rest. The fifth staff starts with a measure rest. The sixth staff starts with a measure rest. The seventh staff starts with a measure rest. The eighth staff starts with a measure rest. The ninth staff starts with a measure rest. The tenth staff starts with a measure rest.

2

leadgtr

66



71



♩ = 160,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 1 contains a complex chordal figure with many beamed notes. Measures 2-5 contain quarter notes and rests.

6

Musical staff 2: Bass clef. Measures 6-11. Measure 6 starts with a '6' above the staff. Measures 6-11 contain quarter notes and rests.

12

Musical staff 3: Bass clef. Measures 12-17. Measure 12 starts with a '12' above the staff. Measures 12-17 contain quarter notes and rests.

18

Musical staff 4: Bass clef. Measures 18-23. Measure 18 starts with an '18' above the staff. Measures 18-23 contain quarter notes and rests.

24

Musical staff 5: Bass clef. Measures 24-29. Measure 24 starts with a '24' above the staff. Measures 24-29 contain quarter notes and rests.

30

Musical staff 6: Bass clef. Measures 30-35. Measure 30 starts with a '30' above the staff. Measures 30-35 contain quarter notes and rests.

36

Musical staff 7: Bass clef. Measures 36-41. Measure 36 starts with a '36' above the staff. Measures 36-41 contain quarter notes and rests.

42

Musical staff 8: Bass clef. Measures 42-47. Measure 42 starts with a '42' above the staff. Measures 42-47 contain quarter notes and rests.

48

Musical staff 9: Bass clef. Measures 48-53. Measure 48 starts with a '48' above the staff. Measures 48-53 contain quarter notes and rests.

2

elbass1

54



60



66



71



piano1

Interpr - Itsy Bitsy Teeny Weeny Yellow Polkadot Bikini

♩ = 160,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-5 continue with eighth-note patterns in the treble staff, while the bass staff has rests.

8

Musical notation for measures 6-7. Measure 6 contains eighth notes in the treble staff. Measure 7 features a pair of eighth notes followed by a triplet of eighth notes in the treble staff.

14

Musical notation for measures 8-11. Measures 8-11 consist of continuous eighth-note patterns in the treble staff. Measure 10 includes a fermata over the final note.

18

Musical notation for measures 12-15. Measures 12-13 show eighth notes in the treble staff. Measure 14 has a fermata. Measure 15 features a triplet of eighth notes in both the treble and bass staves.

25

Musical notation for measures 16-18. Measure 16 has a fermata. Measures 17-18 continue with eighth-note patterns in the treble staff, with rests in the bass staff.

28

Musical notation for measures 19-21. Measures 19-20 feature eighth-note patterns in the treble staff. Measure 21 ends with a pair of eighth notes followed by a triplet of eighth notes in the treble staff.

33



37



41



48



54



58



62



69



72

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 72: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest. Measure 73: Treble clef has a whole rest; Bass clef has a whole rest. Measure 74: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest. Measure 75: Treble clef has a whole rest; Bass clef has a whole rest. The piece ends with a double bar line.