

Interpr - I LI Be Home For Xmas

♩ = 89,990105

068 Oboe

001*STANDARD

113 Tinkle Bell

012 Vibraphone

025 Nylon-str.Gt

026 Steel-str.Gt

033 Acoustic Bs.

♩ = 89,990105

049 Strings

001 Piano 1

001*STANDARD

012 Vibraphone

025 Nylon-str. Gt

033 Acoustic Bs.

049 Strings

Musical score for measures 5-7. The score is written for five instruments: Standard guitar (001*), Vibraphone (012), Nylon-string guitar (025), Acoustic bass (033), and Strings (049). The Standard guitar part features a rhythmic pattern with 'x' marks above the staff, indicating muted notes. The Vibraphone part has a melodic line. The Nylon-string guitar part includes a triplet of eighth notes. The Acoustic bass part has a melodic line with a triplet. The Strings part provides harmonic support with chords and sustained notes.



001*STANDARD

012 Vibraphone

025 Nylon-str. Gt

033 Acoustic Bs.

049 Strings

Musical score for measures 8-10. The score is written for five instruments: Standard guitar (001*), Vibraphone (012), Nylon-string guitar (025), Acoustic bass (033), and Strings (049). The Standard guitar part features a rhythmic pattern with 'x' marks above the staff, indicating muted notes. The Vibraphone part has a melodic line. The Nylon-string guitar part has a melodic line. The Acoustic bass part has a melodic line. The Strings part provides harmonic support with chords and sustained notes.

10

001*STANDARD

012 Vibraphone

025 Nylon-str. Gt

033 Acoustic Bs.

049 Strings



13

001*STANDARD

012 Vibraphone

025 Nylon-str. Gt

033 Acoustic Bs.

049 Strings

16

001*STANDARD

012 Vibraphone

025 Nylon-str. Gt

033 Acoustic Bs.

049 Strings



19

001*STANDARD

012 Vibraphone

025 Nylon-str. Gt

033 Acoustic Bs.

049 Strings

22

001*STANDARD

Musical staff for 001*STANDARD, showing rhythmic notation with accents and slurs.

012 Vibraphone

Musical staff for 012 Vibraphone, showing a simple harmonic line.

025 Nylon-str. Gt

Musical staff for 025 Nylon-str. Gt, showing melodic lines with slurs and accidentals.

033 Acoustic Bs.

Musical staff for 033 Acoustic Bs., showing a bass line with slurs.

049 Strings

Musical staff for 049 Strings, showing a complex string arrangement with slurs and accidentals.



25

001*STANDARD

Musical staff for 001*STANDARD, showing rhythmic notation with accents and slurs, including a triplet.

012 Vibraphone

Musical staff for 012 Vibraphone, showing a long note with a slur.

025 Nylon-str. Gt

Musical staff for 025 Nylon-str. Gt, showing melodic lines with slurs and a triplet.

033 Acoustic Bs.

Musical staff for 033 Acoustic Bs., showing a bass line with slurs.

049 Strings

Musical staff for 049 Strings, showing a complex string arrangement with slurs and accidentals.

27

068 Oboe

001*STANDARD

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings



29

068 Oboe

001*STANDARD

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings

32

068 Oboe

001*STANDARD

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings

This musical score block covers measures 32 and 33. It features six staves: Oboe (068), Standard (001), Vibraphone (012), Nylon-stringed Guitar (025), Acoustic Bass (033), and Strings (049). The Oboe part has a few notes in measure 32. The Standard part has a complex rhythmic pattern with rests. The Vibraphone part has a steady eighth-note accompaniment. The Nylon-stringed Guitar part features a triplet in measure 32. The Acoustic Bass part has a melodic line with a triplet in measure 33. The Strings part has a lush accompaniment with a triplet in measure 33.



34

068 Oboe

001*STANDARD

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings

This musical score block covers measures 34 and 35. It features the same six staves as the previous block. The Oboe part has a melodic line with a triplet in measure 34. The Standard part has a complex rhythmic pattern with rests. The Vibraphone part has a steady eighth-note accompaniment with a triplet in measure 34. The Nylon-stringed Guitar part has a steady eighth-note accompaniment. The Acoustic Bass part has a melodic line with a triplet in measure 34. The Strings part has a lush accompaniment with a triplet in measure 34.

37

068 Oboe

001*STANDARD

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings



40

068 Oboe

001*STANDARD

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings

43

001*STANDARD

025 Nylon-str.Gt

026 Steel-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1



45

001*STANDARD

025 Nylon-str.Gt

026 Steel-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

47

001*STANDARD

025 Nylon-str.Gt

026 Steel-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

Musical score for measures 47-48. The score includes six staves: 001*STANDARD (guitar), 025 Nylon-str.Gt (nylon guitar), 026 Steel-str.Gt (steel guitar), 033 Acoustic Bs. (acoustic bass), 049 Strings (strings), and 001 Piano 1 (piano). Measure 47 features a guitar solo with a triplet of eighth notes. Measure 48 continues the guitar solo with another triplet. The piano part features a triplet of eighth notes in measure 48.



49

001*STANDARD

025 Nylon-str.Gt

026 Steel-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

Musical score for measures 49-50. The score includes six staves: 001*STANDARD (guitar), 025 Nylon-str.Gt (nylon guitar), 026 Steel-str.Gt (steel guitar), 033 Acoustic Bs. (acoustic bass), 049 Strings (strings), and 001 Piano 1 (piano). Measure 49 features a guitar solo with a triplet of eighth notes. Measure 50 continues the guitar solo with another triplet. The piano part features a triplet of eighth notes in measure 50.

51

068 Oboe

001*STANDARD

025 Nylon-str.Gt

026 Steel-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1



53

068 Oboe

001*STANDARD

025 Nylon-str.Gt

026 Steel-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

55

068 Oboe

001*STANDARD

025 Nylon-str.Gt

026 Steel-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1



57

068 Oboe

001*STANDARD

025 Nylon-str.Gt

026 Steel-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

59

068 Oboe

001*STANDARD

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1



61

068 Oboe

001*STANDARD

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

63

068 Oboe

001*STANDARD

113 Tinkle Bell

012 Vibraphone

025 Nylon-str. Gt

033 Acoustic Bs.

049 Strings

001 Piano 1



65

001*STANDARD

012 Vibraphone

025 Nylon-str. Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

66

068 Oboe

Musical staff for Oboe, showing a treble clef and a few notes with rests.

001*STANDARD

Musical staff for Standard guitar, showing a treble clef, a capo on the second fret, and a melodic line with triplets.

113 Tinkle Bell

Musical staff for Tinkle Bell, showing a treble clef and a series of sixteenth notes with sixteenth and triplet markings.

012 Vibraphone

Musical staff for Vibraphone, showing a treble clef and a few notes with a fermata.

025 Nylon-str. Gt

Musical staff for Nylon-string guitar, showing a treble clef and a melodic line with triplets.

033 Acoustic Bs.

Musical staff for Acoustic Bass, showing a bass clef and a few notes with a fermata.

049 Strings

Musical staff for Strings, showing a bass clef and a few notes with a fermata.

001 Piano 1

Musical staff for Piano 1, showing a treble clef and a few notes with triplets.

67

068 Oboe

001*STANDARD

113 Tinkle Bell

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1



69

068 Oboe

001*STANDARD

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

72

068 Oboe

Musical staff for Oboe (068). The staff is in treble clef. It shows a whole rest in the first measure, followed by a quarter rest in the second measure. The third measure contains a quarter note G4, and the fourth measure contains a quarter note F4 with a flat.

001*STANDARD

Musical staff for Standard (001*STANDARD). The staff is in alto clef. It features a series of notes with 'x' marks above them, indicating fingerings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter) with a flat.

113 Tinkle Bell

Musical staff for Tinkle Bell (113). The staff is in treble clef. It shows a whole rest in the first measure, followed by a quarter rest in the second measure. The third measure contains a triplet of eighth notes (G4, A4, B4). The fourth measure contains a sixteenth-note descending scale (G4, F4, E4, D4, C4, B3, A3, G3). The fifth measure contains a sixteenth-note ascending scale (G3, A3, B3, C4, D4, E4, F4, G4). The sixth measure contains a sixteenth-note descending scale (G4, F4, E4, D4, C4, B3, A3, G3).

012 Vibraphone

Musical staff for Vibraphone (012). The staff is in treble clef. It shows a quarter note G4 in the first measure, followed by a quarter note F4 with a flat in the second measure. The third measure contains a half note G4, and the fourth measure contains a half note F4 with a flat.

025 Nylon-str. Gt

Musical staff for Nylon-str. Gt (025). The staff is in treble clef. It shows a quarter note G4 in the first measure, followed by a quarter note F4 with a flat in the second measure. The third measure contains a quarter note G4, and the fourth measure contains a quarter note F4 with a flat.

033 Acoustic Bs.

Musical staff for Acoustic Bs. (033). The staff is in bass clef. It shows a quarter note G3 in the first measure, followed by a quarter note F3 with a flat in the second measure. The third measure contains a quarter note G3, and the fourth measure contains a quarter note F3 with a flat.

049 Strings

Musical staff for Strings (049). The staff is in bass clef. It shows a whole note chord (G3, F3, E3, D3) in the first measure, followed by a whole note chord (G3, F3, E3, D3) in the second measure. The third measure contains a whole note chord (G3, F3, E3, D3), and the fourth measure contains a whole note chord (G3, F3, E3, D3).

001 Piano 1

Musical staff for Piano 1 (001). The staff is in treble clef. It shows a quarter note G4 in the first measure, followed by a quarter note F4 with a flat in the second measure. The third measure contains a quarter note G4, and the fourth measure contains a quarter note F4 with a flat.

74

068 Oboe

001*STANDARD

113 Tinkle Bell

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1



76

068 Oboe

001*STANDARD

012 Vibraphone

025 Nylon-str.Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

78

068 Oboe

001*STANDARD

012 Vibraphone

033 Acoustic Bs.

049 Strings

001 Piano 1



79

068 Oboe

001*STANDARD

113 Tinkle Bell

025 Nylon-str. Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

068 Oboe

001*STANDARD

113 Tinkle Bell

025 Nylon-str. Gt

033 Acoustic Bs.

049 Strings

001 Piano 1

♩ = 89,990105

26

30

36

42

10

56

62

68

2

2

77

2

♩ = 89,990105

7

12

17

22

26

30

34

39

43

Detailed description: This is a guitar score for the song 'I'll Be Home for Christmas'. It is written in 4/4 time with a tempo of 89,990105. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes various chords, such as triads and dyads, and features several triplet markings. The first triplet is located in the first staff, and another is in the sixth staff. The score is divided into measures, with measure numbers 7, 12, 17, 22, 26, 30, 34, 39, and 43 indicated at the start of their respective staves. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

48

53

58

63

68

73

79

81

113 Tinkle Bell

Interpr - I`LI Be Home For Xmas

♩ = 89,990105

63 2

66

6 6 3

68

4 6 6

74

3 3 3 3 3 4

79

6 3 3

012 Vibraphone

Interpr - I`LI Be Home For Xmas

♩ = 89,990105

2

9

16

23

30

37

43

16

64

72

76

4

Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The tempo is marked as quarter note = 89,990105. The score consists of ten staves of music. The first staff begins with a measure containing a whole note with a '2' above it, followed by a series of eighth and quarter notes. The second staff starts at measure 9 with a quarter note, followed by a whole rest and a quarter note. The third staff starts at measure 16 with a half note, followed by eighth notes and quarter notes. The fourth staff starts at measure 23 with a half note, followed by quarter notes and eighth notes. The fifth staff starts at measure 30 with a half note, followed by quarter notes and a triplet of eighth notes. The sixth staff starts at measure 37 with a quarter note, followed by quarter notes and a half note. The seventh staff starts at measure 43 with a whole rest, followed by quarter notes and a half note. The eighth staff starts at measure 64 with a half note, followed by quarter notes and eighth notes. The ninth staff starts at measure 72 with a half note, followed by quarter notes and eighth notes. The tenth staff starts at measure 76 with a quarter note, followed by quarter notes and a whole rest, ending with a double bar line and a '4' above it.

♩ = 89,990105

2

6

9

13

17

20

24

27

30

34

Detailed description: This is a guitar score for a nylon-string guitar in 4/4 time. The tempo is marked as ♩ = 89,990105. The score consists of ten staves of music. The first staff starts with a measure containing a '2' above it, indicating a second fret. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' in a bracket). The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

Musical score for Nylon-string guitar, measures 38-72. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present throughout the piece, indicating groups of three notes. The score is divided into systems, with measure numbers 38, 42, 46, 49, 53, 57, 61, 65, 68, and 72 marking the beginning of each system. The notation includes stems, beams, and various accidentals (sharps and naturals).

76

3 6

80

3 3 3

♩ = 89,990105

42

3

45

3

48

3

52

3

55

25

Interpr - I`LI Be Home For Xmas

033 Acoustic Bs.

♩ = 89,990105

2



7



12



16



21



26



31



35



39



44



V.S.

48



52



56



61



65



70



75



79



049 Strings

Interpr - I`LI Be Home For Xmas

♩ = 89,990105

2

7

12

17

20

24

29

34

38

43

V.S.

48

Musical staff 48: A single staff of music in bass clef with a 3/4 time signature. It begins with a series of chords and a melodic line, featuring a key signature of one sharp (F#).

53

Musical staff 53: A single staff of music in bass clef with a 3/4 time signature. It continues the piece with various chordal textures and melodic fragments.

58

Musical staff 58: A single staff of music in bass clef with a 3/4 time signature. It features a more active melodic line with eighth and sixteenth notes.

63

Musical staff 63: A single staff of music in bass clef with a 3/4 time signature. It contains a mix of chords and melodic passages.

67

Musical staff 67: A single staff of music in bass clef with a 3/4 time signature. It shows a continuation of the musical themes with varied rhythmic patterns.

72

Musical staff 72: A single staff of music in bass clef with a 3/4 time signature. It features a melodic line with some grace notes.

77

Musical staff 77: A single staff of music in bass clef with a 3/4 time signature. It includes a triplet of eighth notes, indicated by a '3' below the staff.

79

Musical staff 79: A single staff of music in bass clef with a 3/4 time signature. It concludes with a series of sustained chords and a final melodic flourish.

Interpr - I`LI Be Home For Xmas

001 Piano 1

♩ = 89,990105

42

45

48

51

55

58

62

65

68

72

V.S.

75

Musical notation for measures 75-77. Measure 75 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 76 continues with similar rhythmic complexity. Measure 77 concludes the phrase with a final chord and a fermata.

78

Musical notation for measures 78-79. Measure 78 begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes. Measure 79 continues with a triplet of eighth notes and ends with a fermata.

80

Musical notation for measure 80. It starts with a treble clef and a key signature of one flat. The measure contains a series of eighth notes and rests, followed by a double bar line and a fermata. A large number '2' is positioned above the double bar line, indicating a second ending.