

Interpr - Party Time

♩ = 117,000114

Chant

BariSax

Trompette

Trombone

Drums

Marimba

Jazzgtr

ChorusGtr

Basse

MuteGtr

Orgue

Inv Cymb

BrassFall

BrasSec

Choeurs

♩ = 117,000114

Strings2

6

Drums

MuteGtr

BrasSec

Choeurs

Strings2

par ty time

Detailed description: This system contains measures 6 and 7. The drums part features a complex rhythmic pattern with eighth and sixteenth notes. The muted guitar part has a similar rhythmic pattern. The brass section plays chords with a 'par ty time' marking. The choir part has a melodic line. The strings part is mostly silent with some low-frequency notes.



8 $\text{♩} = 117,000114$

Drums

Basse

MuteGtr

Orgue

Inv Cymb

BrassFall

BrasSec

Choeurs

Strings2 $\text{♩} = 117,000114$

time

Detailed description: This system contains measures 8 and 9. The drums part has a complex pattern with '6' and '3' markings. The bass part has a melodic line. The muted guitar part has a rhythmic pattern. The organ part has a melodic line. The inverted cymbal part has a rhythmic pattern. The brass fall part has a melodic line. The brass section plays chords. The choir part has a melodic line. The strings part has a melodic line with a 'time' marking.



10

Drums

Basse

Orgue

Inv Cymb

Detailed description: This system contains measures 10 and 11. The drums part has a complex pattern. The bass part has a melodic line. The organ part has a melodic line. The inverted cymbal part has a rhythmic pattern.

13

Chant

When the sun is setting in the sky And when the moon is rising high

Drums

ChorusGtr

Choeurs

Every body knows it's partytime



16

Chant

Toute reproduction ou duplication par ty time

Drums

ChorusGtr

Basse

Orgue

Choeurs

I'll be yours, I know you will be mine time

Strings2



18

Chant

par ty time

Drums

ChorusGtr

Basse

Orgue

Choeurs

time

Strings2

20

Chant

par ty time

BariSax

Trompette

Trombone

Drums

fragmentaire ou totale est interdite

ChorusGtr

Basse

Orgue

Choeurs

Strings2



22

BariSax

Trompette

Trombone

Drums

a des fins autres qu'une copie

ChorusGtr

Basse

25

BariSax

Trompette

Trombone

Drums

ChorusGtr

Basse



27

Chant

BariSax

Trompette

Trombone

Drums

ChorusGtr

Basse

Orgue

All day the world goes round & round

les oeuvres dans toutes les

3



30

Chant

Drums

Basse

Orgue

Notre fête est un grand carnaval

Notre fête est un grand carnaval

33

Chant

Drums

Basse

Orgue

Chant lyrics: y... And... to...
Orgue lyrics: ...



36

Chant

Drums

Marimba

ChorusGtr

Basse

Orgue

Choeurs

I know

Chant lyrics: I know
Choeurs lyrics: I know



38

Chant

Drums

Marimba

ChorusGtr

Basse

Choeurs

What I feel in side is true Eve ry road
You know

Chant lyrics: What I feel in side is true Eve ry road
Choeurs lyrics: You know

40

Chant

Drums

Marimba

ChorusGtr

Basse

Orgue

Choeurs

When the sun set ting in the sky

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42

Chant

Drums

Marimba

Basse

Orgue

Choeurs

And when the moon ri seshigh

Eve ry bo dy knows it's par ty time

44

Chant

Drums

Marimba

ChorusGtr

Basse

Orgue

Choeurs

I'll be yours, I know you will be mine time



46

Chant

Drums

ChorusGtr

Basse

Orgue

Choers

par ty time

par ty time

time

time

48

Chant

par ty time

BariSax

Trompette

Trombone

Drums

ChorusGtr

Basse

Orgue

Choeurs



50

BariSax

Trompette

Trombone

Drums

ChorusGtr

Basse



53

Chant

We live our lives in time every thing meant to be fore on here to win clearly

Drums

Basse

Orgue

56

Chant

Drums

Basse

Orgue

I know that we seek in the sky, you are the one I want to hold, I feel you deep in side my soul.



59

Chant

Drums

Basse

Orgue

Choeurs

On I can't love with out you, I might be long's to you and...

I



61

Chant

Drums

Marimba

ChorusGr

Basse

Choeurs

What I feel in side is true

know You

63

Chant

Drums

Marimba

ChorusGtr

Basse

Choeurs

road

know



65

Chant

Drums

Marimba

Basse

Orgue

Choeurs

When the sun set ting in sky and when the moon ri ght

Eve rybodyknows it's par tytime



68

Chant

Drums

Marimba

ChorusGtr

Basse

Orgue

Choeurs

par ty time

I'll be yours, I know you will be mine time time

70

Drums

ChorusGtr

Basse

Orgue

BrasSec

Choeurs

par ty time

Detailed description: This system covers measures 70 and 71. The drums play a consistent eighth-note pattern. The chorus guitar has a rhythmic accompaniment with some rests. The bass line is a simple eighth-note melody. The organ provides a steady accompaniment. The brass section has a melodic line with some rests. The choir part has the lyrics 'par ty time' written below the notes.



72

Drums

ChorusGtr

Basse

Orgue

BrasSec

Choeurs

par tytime

Detailed description: This system covers measures 72 and 73. The drums continue their pattern. The chorus guitar has a '6' marking above a measure. The bass line continues its melody. The organ accompaniment is steady. The brass section has a more active melodic line. The choir part has the lyrics 'par tytime' written below the notes.



74

Drums

Basse

BrasSec

Choeurs

par ty time time par ty time

Detailed description: This system covers measures 74 and 75. The drums continue their pattern. The bass line continues its melody. The brass section has a more active melodic line. The choir part has the lyrics 'par ty time time par ty time' written below the notes.

76

Drums

Basse

BrasSec

Choeurs

Strings2

par ty time time par ty time

Detailed description: This system covers measures 76 and 77. The drums part features a consistent rhythmic pattern. The bass line includes a triplet in measure 76. The brass section (BrasSec) plays a rhythmic accompaniment. The choir part (Choeurs) has lyrics 'par ty time time' in measure 76 and 'par ty time' in measure 77. The strings part (Strings2) is mostly silent, with some activity in measure 77.



78

Drums

Basse

BrasSec

Choeurs

Strings2

par ty time time par ty time

Detailed description: This system covers measures 78 and 79. The drums part continues with the same rhythmic pattern. The bass line continues its melodic and harmonic progression. The brass section (BrasSec) maintains its accompaniment. The choir part (Choeurs) has lyrics 'par ty time time' in measure 78 and 'par ty time' in measure 79. The strings part (Strings2) remains mostly silent.



80

BariSax

Drums

Basse

Orgue

BrasFall

BrasSec

Choeurs

Strings2

par ty time time

Detailed description: This system covers measures 80 and 81. The BariSax part (BariSax) has a melodic line starting in measure 80. The drums part continues with the same rhythmic pattern. The bass line continues its progression. The organ part (Orgue) has a melodic line starting in measure 80. The brass fall part (BrasFall) has a melodic line starting in measure 80. The brass section (BrasSec) maintains its accompaniment. The choir part (Choeurs) has lyrics 'par ty time time' in measure 80. The strings part (Strings2) remains mostly silent.

82

BariSax

Drums

Jazzgtr

Basse

Orgue



85

Trompette

Drums

Marimba

Jazzgtr

Basse



87

Trompette

Drums

Marimba

Jazzgtr

Basse

Choeurs

89

Chant

Drums

Marimba

ChorusGtr

Basse

Choeurs

What I feel in side is true

know You



91

Chant

Drums

Marimba

ChorusGtr

Basse

Choeurs

know



93

Chant

Drums

Choeurs

When the sun set ting in tnsky And when the moon ri smugh

Eve rybodyknows it's par tytime

96

Chant

Drums

Marimba

Basse

Orgue

Choeurs

when the sun set tang in the sky

I'll be your, know you will be mine

Everybody knows it's party time

99

Chant

Drums

Marimba

Basse

Orgue

Inv Cymb

Choeurs

and when the moon is rising high

I'll be yours, I know you will be mine

time

101

Chant

Drums

ChorusGtr

Basse

Orgue

Choeurs

party time

party time

time

time

103

Chant

par ty time par ty time

Trompette

Drums

ChorusGtr

Basse

Orgue

Choeurs

time



105

Chant

Eve ry bo dy know it's

BariSax

Trompette

Drums

ChorusGtr

Basse

Orgue

BrasSec

Choeurs

Strings2

107

Chant
Eve ry bo dy know it's par ty time

BariSax

Trompette

Drums

ChorusGtr

Basse

Orgue

BrasSec

Choeurs

Strings2

109

Chant

Eve ry bo dy know it's

BariSax

Trompette

Drums

ChorusGtr

Basse

Orgue

BrasSec

Choeurs

Strings2

This musical score page, numbered 109, features ten staves. The Chant staff at the top contains the lyrics "Eve ry bo dy know it's" and a melodic line. Below it, the BariSax staff has a rhythmic accompaniment. The Trompette and BrasSec staves play a similar rhythmic pattern. The Drums staff shows a complex drum set pattern. The ChorusGtr staff has a chordal accompaniment. The Basse staff provides a steady bass line. The Orgue staff has a melodic line with some chords. The Choeurs staff has a rhythmic accompaniment. The Strings2 staff at the bottom has a long, sustained note.

111

Chant
Eve ry bo dy know it's par ty time

BariSax

Trompette

Drums
6

ChorusGtr

Basse

Orgue

BrasSec

Choeurs

Strings2

113

Chant
Eve ry bo dy know it's

BariSax

Trompette

Drums

ChorusGtr

Basse

Orgue

BrasSec

Choeurs

Strings2

Detailed description: This is a page of a musical score for page 113. It features ten staves. The Chant staff has the lyrics 'Eve ry bo dy know it's'. The BariSax staff has a melodic line with some rests. The Trompette staff has a rhythmic melody. The Drums staff shows a complex drum pattern with various notes and rests. The ChorusGtr staff has a chordal accompaniment. The Basse staff has a bass line. The Orgue staff has a melodic line with some rests. The BrasSec staff has a rhythmic melody. The Choeurs staff has a vocal line. The Strings2 staff has a sustained chord.

115

Chant
Eve ry bo dy know it's par ty time

BariSax

Trompette

Drums
6

ChorusGtr

Basse

Orgue

BrasSec

Choeurs

Strings2

117

Chant

Eve ry bo dy know it's

BariSax

Trompette

Drums

ChorusGtr

Basse

Orgue

BrasSec

Choeurs

Strings2

119

Chant

Eve ry bo dy know it's par ty time

BariSax

Trompette

Drums

ChorusGtr

Basse

Orgue

BrasSec

Choeurs

Strings2



120

Trompette

Drums

ChorusGtr

Basse

Orgue

BrasFall

BrasSec

Choeurs

Strings2

Interpr - Party Time

Chant

The musical score is written in 4/4 time with a tempo of 117,000/114. It consists of nine staves of music, each with a corresponding line of lyrics. The melody is a simple, rhythmic chant. The lyrics are: "Whethsunis set tingin thsky", "Anwhen thmoon is ri sirtigh", "par tyime", "par tyime", "par tyime", "par tyime", "All day theworld goesound &round", "Youcanfeel thechan ges co mingdown", "It doesn't mat ter who youare", "Withlove to give you will go far", "Weseethe trea sures all around", "And burnourselves in to thground", "Everyone'stry ing to survive", "We'not jusborn to be a live", "Whaf feel inside is true", "Everyoad I fol low'sea dingme toyou.", "Whethsunis set tingin thsky", "Anwhen thmoon is ri sirtigh".

♩ = 117,000/114 ♩ = 117,000/114

7 5

15

19 8

29

31

33 3

35

38

41

Whethsunis set tingin thsky

Anwhen thmoon is ri sirtigh par tyime par tyime

par tyime par tyime

All day theworld goesound &round Youcanfeel thechan ges co mingdown

It doesn't mat ter who youare Withlove to give you will go far

Weseethe trea sures all around And burnourselves in to thground

Everyone'stry ing to survive We'not jusborn to be a live

Whaf feel inside is true Everyoad I fol low'sea dingme toyou.

Whethsunis set tingin thsky Anwhen thmoon is ri sirtigh

Chant

45



par tyime par tyime par tyime par tyime


49



4

Welive oulives inmys te ry While eve ryhing ismeant to be

55



Nesomere towon dewhy Althat wœek is in thesky Youtheone Iwant toold

58



I feel you deep in side mysoul On ly our love will set us free

60




Thight blongs toyou and me. Whaf feel inside is true Everyoad

64



I fol low'slea dingme toyou Wherthesun is set ting in thesky

67



20

Andwhenthmoon is ri sirtigh par tyime

90



Whaf feel inside is true Everyoad I fol low'slea dingme toyou

93



Wherthesun is set ting in theky Andwhenthmoon is ri sirtigh

97



Wherthesun is set ting in theky Andwhenthmoon is ri sirtigh

101



par tyime par tyime par tyime par tyime

Detailed description: This musical staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter rest, and then a quarter note with a sharp sign (F#) and a dotted quarter note with a sharp sign (F#). The notes are beamed together. The lyrics 'par tyime' are centered under each measure.

105



Eve ry bodyknow it's Eve ry bodyknow it's par tyime

Detailed description: This musical staff contains four measures. The first measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The second measure is a whole rest. The third measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The fourth measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The lyrics 'Eve ry bodyknow it's' are under the first two measures, and 'Eve ry bodyknow it's par tyime' are under the last two measures.

109



Eve ry bodyknow it's Eve ry bodyknow it's par tyime

Detailed description: This musical staff contains four measures. The first measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The second measure is a whole rest. The third measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The fourth measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The lyrics 'Eve ry bodyknow it's' are under the first two measures, and 'Eve ry bodyknow it's par tyime' are under the last two measures.

113



Eve ry bodyknow it's Eve ry bodyknow it's par tyime

Detailed description: This musical staff contains four measures. The first measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The second measure is a whole rest. The third measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The fourth measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The lyrics 'Eve ry bodyknow it's' are under the first two measures, and 'Eve ry bodyknow it's par tyime' are under the last two measures.

117




Every bodyknow it's Every bodyknow it's par tyime

2

Detailed description: This musical staff contains four measures. The first measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The second measure is a whole rest. The third measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The fourth measure has a quarter note with a sharp sign (F#), followed by a quarter note with a flat sign (Bb), and then a quarter note with a sharp sign (F#). The lyrics 'Every bodyknow it's' are under the first two measures, and 'Every bodyknow it's par tyime' are under the last two measures. A double bar line with a '2' above it is at the end of the staff.

122



2

Detailed description: This musical staff contains a single measure with a double bar line and a '2' above it, indicating a second ending.

♩ = 117,000114 ♩ = 117,000114

7 13

23

28 21

52 29

84 21

109

113

117 2

122 2

Trompette Interpr - Party Time

♩ = 117,000114 ♩ = 117,000114

7 **13**

22

25

27 **20**

49

51 **33**

86 **15**

105



108



111



114



117



119



122



Trombone

Interpr - Party Time

♩ = 117,000114 ♩ = 117,000114
7 **13**

22

24

26

28

50

52

122

Drums

23

25

27 les oeuvres dans toutes les

29

31 modalit s graphiques et musicales

33 y compris adaptation sur

35 tout support t l matique.

37

39

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41

43

45

47

49

51

53

55

57

59

61

V.S.

Drums

63

65

67

69

71

73

75

77

79

81

6

3

3

Detailed description: This image shows a page of drum notation for measures 63 through 81. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Measure 71 features a '6' below the bass drum staff, indicating a sixteenth-note triplet. Measures 75 and 79 feature a '3' below the bass drum staff, indicating a triplet. The notation is dense and complex, typical of a drum score for a rock or pop song.

83

85

87

89

91

93

95

97

99

101

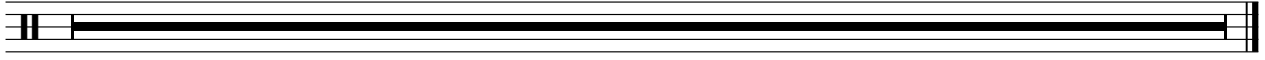
V.S.

Drums

Drum notation for measures 103 through 120. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 103, 105, 107, 109, 111, 113, 115, 117, 119, and 120 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. A '6' is placed below the bass drum staff in measures 104, 108, 110, 112, 114, 116, 118, and 120, likely indicating a sixteenth note value. Measure 120 concludes with a double bar line and a final drum stroke.

122

2



Marimba

Interpr - Party Time

♩ = 117,000114 ♩ = 117,000114

7 29

38

40

42

45 16

62

64

66

68 16

85



87



89



91



97



99



122



Jazzgtr

Interpr - Party Time

$\text{♩} = 117,000114$ $\text{♩} = 117,000114$

Musical staff in 4/4 time. It contains three measures of guitar chords: a 7 chord, a 74 chord, and a 3 chord. The fourth measure contains a melodic phrase starting with a flat sign, followed by notes with sharps and flats.

86

Musical staff starting at measure 86. It features a melodic phrase with a flat sign, followed by a triplet of notes, and continues with a melodic line.

88

Musical staff starting at measure 88. It begins with a melodic phrase, followed by a 33 chord, and ends with a 2 chord.

Interpr - Party Time

ChorusGtr

♩ = 117,000114 ♩ = 117,000114

The guitar tab is written in 4/4 time and consists of ten staves of music. The first staff contains three measures of whole rests, with fret numbers 7, 5, and 4 written above them. The second staff begins at measure 18 and features a rhythmic pattern of eighth notes and chords. The third staff starts at measure 22 and continues the rhythmic pattern. The fourth staff begins at measure 25. The fifth staff starts at measure 28 and includes an 8-measure whole rest. The sixth staff begins at measure 38 and includes a 4-measure whole rest. The seventh staff starts at measure 45. The eighth staff begins at measure 49. The ninth staff starts at measure 52 and includes an 8-measure whole rest. The tenth staff begins at measure 62 and includes a 4-measure whole rest. The key signature has one flat (B-flat), and the time signature is 4/4.

69

73

16

91

8

102

106

110

114

118

122

2

Interpr - Party Time

Basse

♩ = 117,000114 ♩ = 117,000114

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then a melodic line starting on a whole note G2. The second staff starts at measure 11 with a 4-measure rest. The third staff starts at measure 18. The fourth staff starts at measure 21. The fifth staff starts at measure 24. The sixth staff starts at measure 27. The seventh staff starts at measure 30. The eighth staff starts at measure 33. The ninth staff starts at measure 36 and ends with a double bar line and repeat sign. The key signature has one sharp (F#) and the time signature is 4/4.

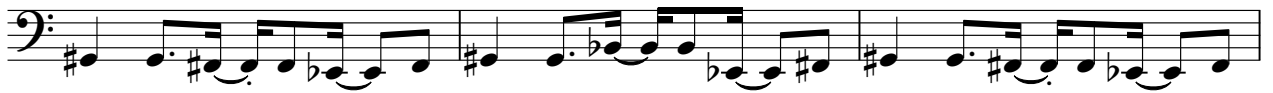
39



43



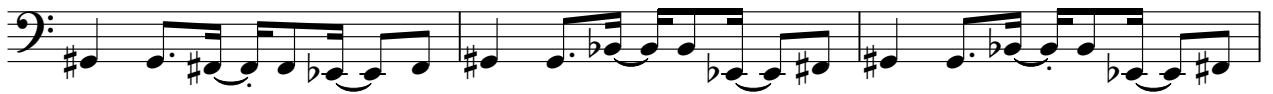
46



49



52



55



58



62



66



69



72



75



78



81



85



92



99



103



106



109



V.S.

112



115



118



122

2



MuteGtr

Interpr - Party Time

♩ = 117,000114

4

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note with a sharp sign. The third measure contains a quarter rest followed by a quarter note with a sharp sign, then an eighth note with a flat sign, and another eighth note with a sharp sign. The fourth measure contains a quarter note with a sharp sign, followed by a quarter note with a flat sign, then a quarter note with a sharp sign, and finally a quarter note with a sharp sign.

7

♩ = 117,000114

113

A musical staff in bass clef. The first measure contains a quarter rest followed by a quarter note with a sharp sign. The second measure contains a quarter rest followed by a quarter note with a sharp sign, then an eighth note with a flat sign, and another eighth note with a sharp sign. The third measure contains a quarter note with a sharp sign, followed by a quarter note with a flat sign, then a quarter note with a sharp sign, and finally a quarter note with a sharp sign. The staff then continues with a long horizontal line representing a 113-measure rest.

122

2

A musical staff in bass clef. The staff contains a long horizontal line representing a 2-measure rest.

Orgue

Interpr - Party Time

♩ = 117,000114 ♩ = 117,000114

4 3

10

13

4 4

19

8 8

29

32

V.S.

36

4

4

42

45

48

4

54

58

4

4

65

68

71

81

84

98

101

104

V.S.

107

Musical score for measures 107-109. The piece is in G major (one sharp) and 3/4 time. Measure 107 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 108 has a whole rest in the treble and continues the bass accompaniment. Measure 109 returns to the treble melodic line.

110

Musical score for measures 110-112. Measure 110 has a whole rest in the treble and continues the bass accompaniment. Measure 111 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 112 has a whole rest in the treble and continues the bass accompaniment.

113

Musical score for measures 113-115. Measure 113 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 114 has a whole rest in the treble and continues the bass accompaniment. Measure 115 returns to the treble melodic line.

116

Musical score for measures 116-118. Measure 116 has a whole rest in the treble and continues the bass accompaniment. Measure 117 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 118 has a whole rest in the treble and continues the bass accompaniment.

119

Musical score for measures 119-121. Measure 119 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 120 has a whole rest in the treble and continues the bass accompaniment. Measure 121 has a whole rest in both staves.

122

2

Musical score for measure 122, consisting of a single treble clef staff with a whole rest. The number '2' is centered below the staff.

Inv Cymb

Interpr - Party Time

♪ = 117,000114 ♪ = 117,000114

7 3

13

86 22

122

2

♩ = 117,000114 ♩ = 117,000114

7 71

81

39

122

2

♩ = 117,000114

2

5

♩ = 117,000114

7

10

61

73

75

77

79

81

23

105



108



111



114



117



119



122



Interpr - Party Time

Choeurs

♩ = 117,000114

2 3

par tytime time

9 4

Eve rybod yknows it's par tytime

16

I'll be yours, I know you will be in time time

18

time time

21 15

I know You know

40

Eve rybod yknows it's par tytime

44

I'll be yours, I know you will be in time time

47 11

time I

61

know You know

65

Eve ry bo dy knows it's par ty time

68

I'll be yours, I know you will be mine time

70

2

par tytime par tytime par tytime

75

par tytime par tytime par tytime

78

par tytime par tytime par tytime

81

6

I know You know

92

Everybody knows it's par tytime

96

I'll be yours, I know you will be mine Everybody knows it's par tytime

100

I'll be yours, I know you will be mine time

102

time time

105

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with rests. The bass line consists of a steady eighth-note accompaniment.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with rests. The bass line consists of a steady eighth-note accompaniment.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with rests. The bass line consists of a steady eighth-note accompaniment.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with rests. The bass line consists of a steady eighth-note accompaniment.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with rests. The bass line consists of a steady eighth-note accompaniment.

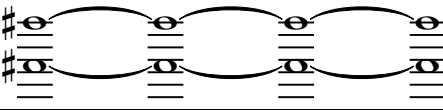

122

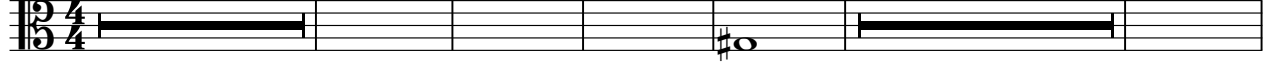
Musical notation for measure 122, featuring a treble clef and a 3/4 time signature. The measure contains a whole rest, with the number '2' written below the staff.

2

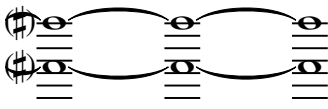
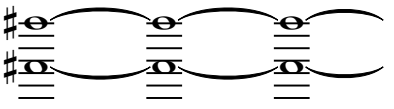
Interpr - Party Time

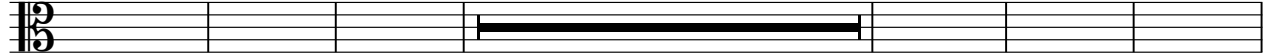
Strings2

♩ = 117,000114 **4**  ♩ = 117,000114 **8** 


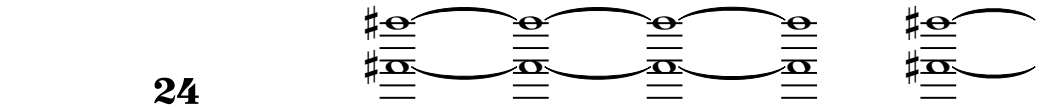


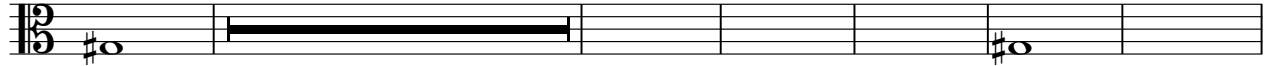
Detailed description: This system shows measures 4 through 11. Measures 4-7 contain a whole note chord with notes G#2, B2, D3, and F#3. Measures 8-11 contain a whole note chord with notes G#2, B2, and D3. The tempo marking is 117,000114.

18  **56** 

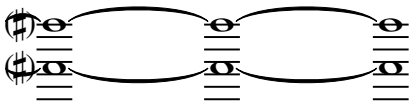



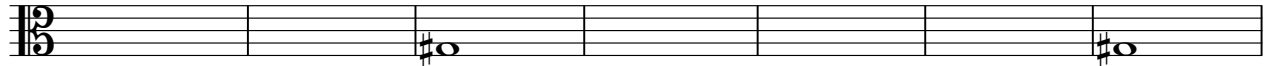
Detailed description: This system shows measures 18 through 29. Measures 18-23 contain a whole note chord with notes G#2, B2, D3, and F#3. Measures 24-29 contain a whole note chord with notes G#2, B2, and D3.

80  **24** 

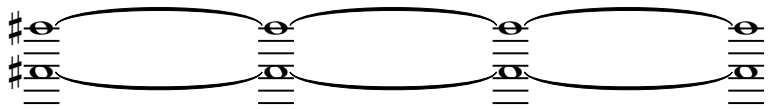


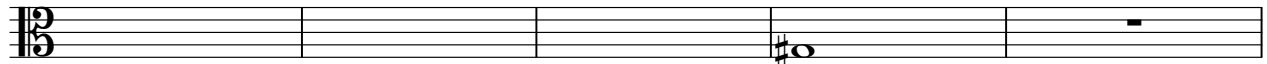
Detailed description: This system shows measures 80 through 107. Measures 80-83 contain a whole note chord with notes G#2, B2, and D3. Measures 84-107 contain a whole note chord with notes G#2, B2, D3, and F#3.

110  

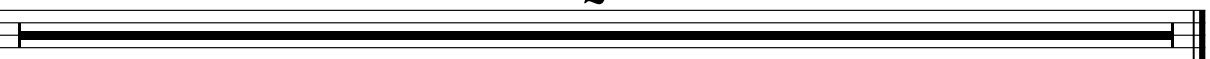


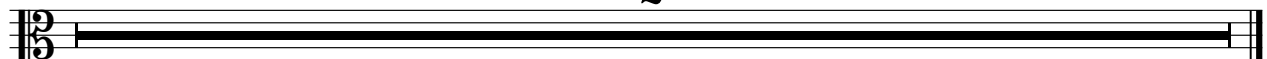
Detailed description: This system shows measures 110 through 121. Measures 110-116 contain a whole note chord with notes G#2, B2, D3, and F#3. Measures 117-121 contain a whole note chord with notes G#2, B2, and D3.

117 



Detailed description: This system shows measures 117 through 121, containing a whole note chord with notes G#2, B2, D3, and F#3.

122 **2** 



Detailed description: This system shows measures 122 and 123, containing a whole note chord with notes G#2, B2, and D3.