

Interpr - Rose Rouge

00:00:03:00
1.1,00
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♩ = 135,000137

The first system of the musical score includes five staves. The Percussion staff is in 4/4 time and features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff is in 4/4 time and contains a simple melodic line. The Electric Bass staff is in 4/4 time and provides a steady bass line. The two Solo staves are in 4/4 time; the upper staff has a melodic line with a triplet of eighth notes, and the lower staff has a complex rhythmic accompaniment with many beamed eighth notes.

The second system of the musical score continues the five-staff arrangement. The Percussion staff starts with a triplet of eighth notes marked with 'x'. The Jazz Guitar staff continues its melodic line. The Electric Bass staff maintains its bass line. The Solo staves feature more complex melodic and rhythmic passages, including a triplet of eighth notes in the upper staff and a dense rhythmic pattern in the lower staff.

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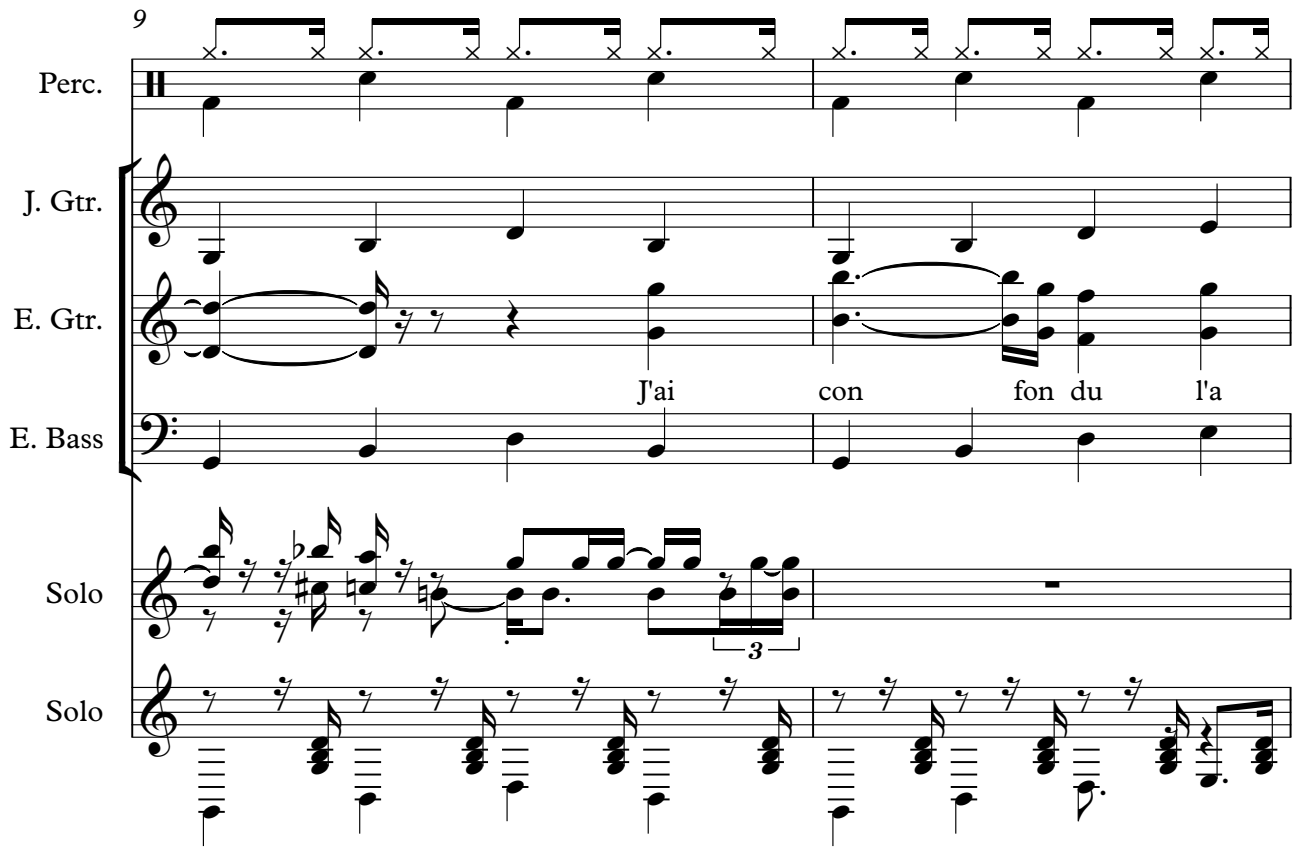
5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo staves. The lyrics are: Je rři al ise que tu.

7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo staves. The lyrics are: n'es pas sin ci re.

9



Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

J'ai con fon du l'a

11



Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

mour et l'a ni tii

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Car dans tes yeux j'a

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

vais vue un e fla me

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ce n'ÿ tais pas l'a

Solo

Solo

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

mour mais le dÿ sire

Solo

Solo

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

R ser au ge,

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

R sR au ge

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ro se qui n'ÿ tait que

Solo

Solo

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

de pa pier

Solo

Solo

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ro ser a ge,

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ro ser a ge

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

E tait une i mi tā tion d' amour

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

38

Perc.

J. Gtr.

E. Bass

Solo

Solo

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

42

Perc.

J. Gtr.

E. Bass

Solo

Solo

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

46

Perc.

J. Gtr.

E. Bass

Solo

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

50

Perc.

J. Gtr.

E. Bass

Solo

Solo

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

J'a vais

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

pen ser que tu й tais sin си

Solo

Solo

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

re Car tu

Solo

Solo

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

m'a vais dit m'ai mer pour tou jours

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Com me

62

Perc.

J. Gtr.

E. Gtr.

les roses en fleur ton coeur me quit

E. Bass

Solo

Solo

64

Perc.

J. Gtr.

E. Gtr.

te Pour chercher

E. Bass

Solo

Solo

66

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo

ail leurs cette a mour tant rk ver

Detailed description: This system contains measures 66 and 67. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part has a simple melody. The E. Gtr. part has a melodic line with lyrics 'ail leurs cette a mour tant rk ver' underneath. The E. Bass part provides a bass line. There are two Solo parts at the bottom, with the lower one containing guitar tablature.

68

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo

R e su

Detailed description: This system contains measures 68 and 69. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a melody with a triplet of eighth notes in measure 69. The E. Gtr. part has a melodic line with lyrics 'R e su' underneath. The E. Bass part has a bass line with a triplet of eighth notes in measure 69. There are two Solo parts at the bottom, with the lower one containing guitar tablature.

70

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo

ge, Ro se ou

Detailed description: This system covers measures 70 and 71. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a simple melody. The E. Gtr. part features a complex, multi-measure rest with a large oval, indicating a long-held chord. The E. Bass part provides a bass line. The Solo parts consist of two staves with intricate rhythmic patterns. The lyrics 'ge, Ro se ou' are positioned below the E. Gtr. staff.

72

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo

ge, Ro se qui

Detailed description: This system covers measures 72 and 73. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a simple melody. The E. Gtr. part features a complex, multi-measure rest with a large oval, indicating a long-held chord. The E. Bass part provides a bass line. The Solo parts consist of two staves with intricate rhythmic patterns. The lyrics 'ge, Ro se qui' are positioned below the E. Gtr. staff.

74

Perc.

J. Gtr.

E. Gtr.
n'ũ tait que de pa pier

E. Bass

Solo

76

Perc.

J. Gtr.

E. Gtr.
Ro se cru

E. Bass

Solo

Solo

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge Ro se ou

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge E tait une

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

im mi ta tion d'a mour

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

86

Perc.

J. Gtr.

E. Bass

Solo

Solo

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

94

Perc.

J. Gtr.

E. Bass

Solo

Solo

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

98

Perc.

J. Gtr.

E. Bass

Solo

Solo

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ro se rou

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge Ro se rou

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ige Ro se qui

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

n'ÿ tait que de pa pier

108

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ro se rou

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge Ro se rou

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge E tait une

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

im mi tion d'a mur

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

E tait une

118

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

im mi ta tion d'a mour

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

6

3

Interpr - Rose Rouge

Percussion

$\text{♩} = 135,000137$

5

9

13

17

21

25

29

33

37

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V.S.

Percussion

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, including a slur over measures 53 and 54. The bottom staff shows a bass line of quarter notes.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, including a slur over measures 69 and 70. The bottom staff shows a bass line of quarter notes.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

81

Musical notation for measure 81, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat.

85

Musical notation for measure 85, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat.

89

Musical notation for measure 89, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat.

93

Musical notation for measure 93, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat.

97

Musical notation for measure 97, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat.

101

Musical notation for measure 101, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat.

105

Musical notation for measure 105, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat.

109

Musical notation for measure 109, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat.

113

Musical notation for measure 113, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat.

117

Musical notation for measure 117, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat.

V.S.

4

Percussion

120

The musical notation for Percussion in measure 120 consists of a single staff. It begins with a double bar line. The first three notes are eighth notes with 'x' marks above them, indicating a specific percussive sound. The fourth note is an eighth note with an asterisk and a circled 'x' above it. The fifth note is a quarter note. The sixth measure contains a triplet of eighth notes, with a '3' above the bracket. The piece ends with a double bar line.

♩ = 135,000137

7

13

19

25

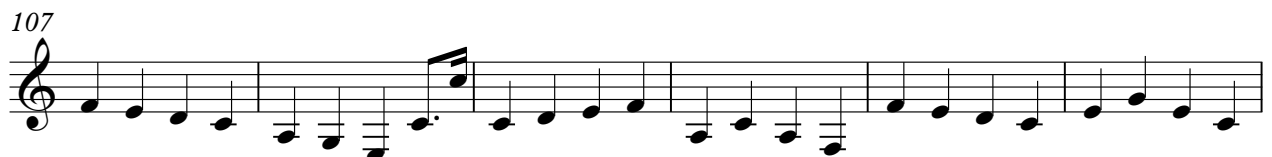
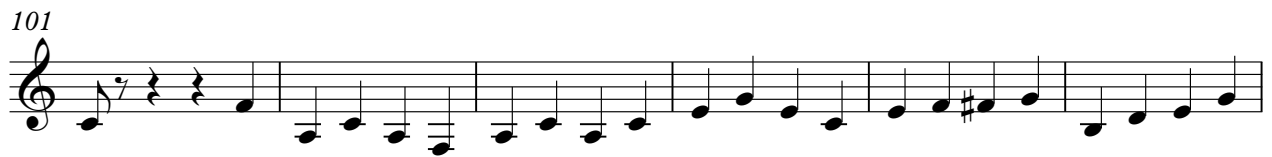
31

37

43

49

55



118



Electric Guitar

Interpr - Rose Rouge

♩ = 135,000137

4

Je n'irai pas te quitter n'es pas si sûr

9

J'ai confondu l'amour et l'amitié Car

14

dans tes yeux j'ai vu un éclair Ce

18

n'importe pas l'amour mais le diable

22

aime, aime aime Rose qui n'importe

27

de papier aime aime aime

32

aime Etais une imitation d'amour

38

2

45

2

2

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52

J'a vais pen ser que tu ÿ tais sin ci re

57

Car tu m'avais dit m'ai mer poutou jours Com me

62

les roses en fleur ton coeur me quit te Pour chercher

66

ail leurs cettea mour tant rk ver R e ou

70

g, R e ou g, Ro se qui n'ÿ tait que de

75

pa pier R e ou ge

79

R e ou g E tait une im mi ta tion d'amour

84

92

97

Ro e rou

102

g e Ro se rou g e

105

Ro se qui n'ÿ tait que de pa pier

109

Ro se rou g Ro se rou

112

g e E tait une im mi ta tion

115

d'a mour E tait une im mi ta tion

119

d'a mour

Electric Bass

Interpr - Rose Rouge

♩ = 135,000137



7



13



19



25



31



37



43



49



55



61



67



72



78



84



90



96



101



107



113



118



Solo

Interpr - Rose Rouge

♩ = 135,000137

5

9

13

17

22

28

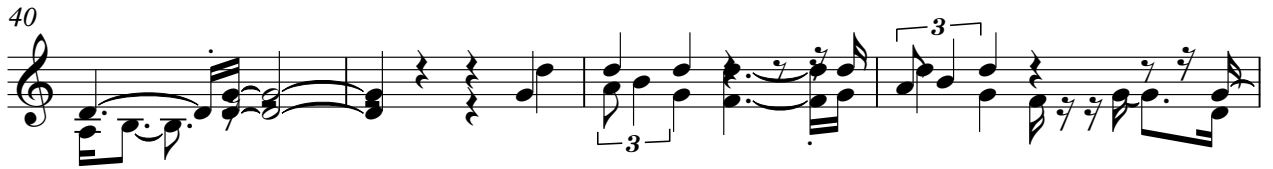
31

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36



40



44




50



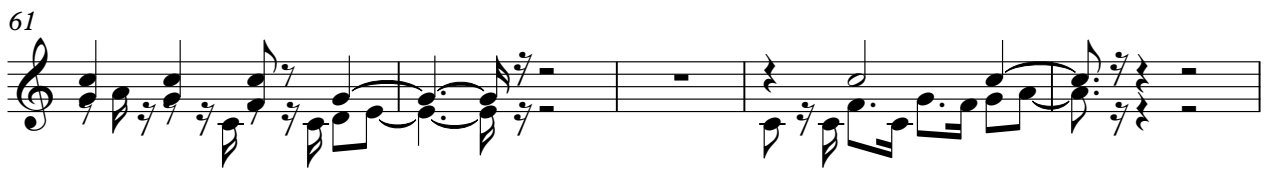
53



57



61



66



70



76



79

2

84

88

93

98

103

108

111

2

116

119

6

Solo

Interpr - Rose Rouge

♩ = 135,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each with a measure number on the left: 4, 6, 8, 11, 14, 16, 18, 20, and 23. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A triplet of eighth notes is marked with a '3' above it in the 20th measure. The score is presented in a clean, black-and-white format.

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V.S.

The image displays a page of musical notation for guitar, consisting of ten systems of music. Each system is numbered on the left side: 26, 29, 32, 35, 38, 40, 43, 46, 48, and 50. Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The notation includes various note values, rests, and dynamic markings. The music is written in a style typical of guitar sheet music, with a focus on melodic lines and chordal accompaniment.

Musical score for guitar solo, measures 52-73. The score is written in treble clef and consists of two staves per system. The upper staff contains the melodic line with various rhythmic values and accidentals. The lower staff contains the accompaniment, primarily consisting of chords and single notes. Measure numbers 52, 54, 56, 59, 61, 63, 65, 67, 70, and 73 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 73.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 76 through 96. Each staff is written in treble clef and contains a melodic line with various rhythmic values and a bass line with chords and single notes. The notation includes stems, beams, and various note heads. There are several instances of slurs and ties across measures. The key signature has one sharp (F#), and the time signature is 4/4. The music is a complex, fast-paced solo.

This musical score is a guitar solo consisting of ten staves of music, numbered 98 through 119. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure at measure 119, which features a double bar line and a fermata over the final chord. A triplet of eighth notes is marked with a '3' above it in measure 101. The overall texture is dense and technically demanding.