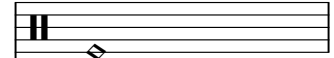


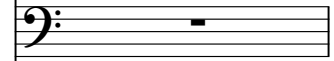
# igital - Prompt intodigital

♩ = 156,000153

Rythm (TR-808:R-26)



Misterias Sonic (Fantasy:127-32)



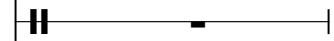
♩ = 156,000153

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP



Effect Track (3-125/2-124/3-124)



??? (Telephone 2:1-124)



Rythm (TR-808:R-26)



Rythm (TR-808:R-26)




Rythm (TR-808:R-26)




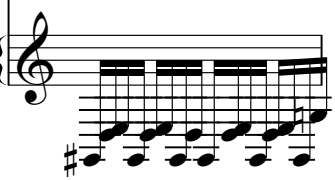
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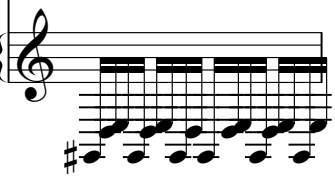
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Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

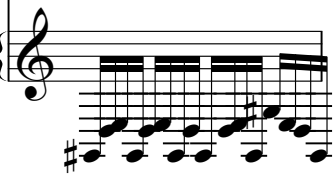
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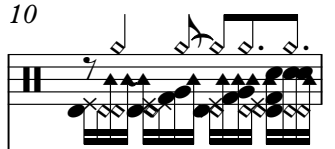
Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

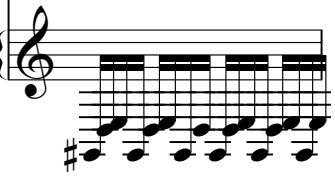
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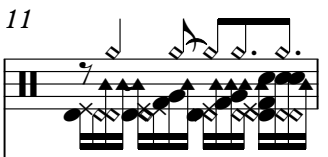
Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

Rythm (TR-808:R-26) 

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

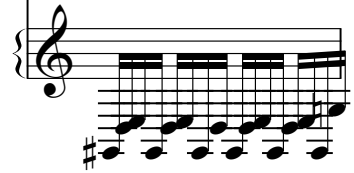
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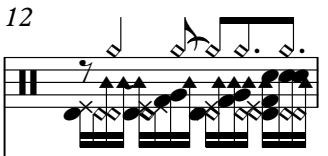
Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

Rythm (TR-808:R-26) 

Into DIGITAL (UTM Mega Mix)

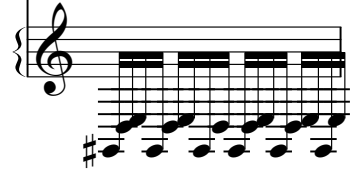
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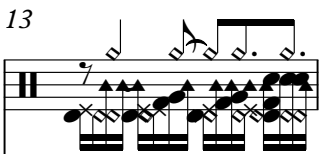


Rythm (TR-808:R-26) 

Into DIGITAL (UTM Mega Mix)

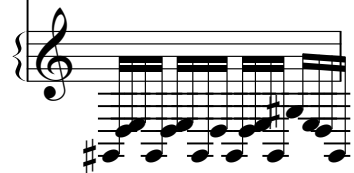
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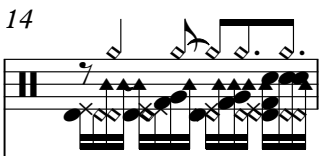


Rythm (TR-808:R-26) 

Into DIGITAL (UTM Mega Mix)

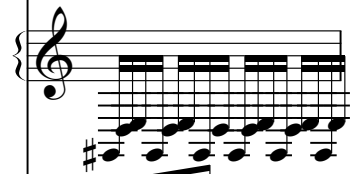
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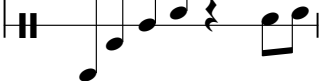
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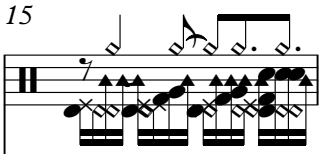
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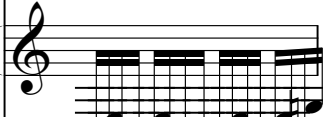
By POLYGON PROMP




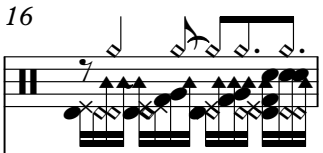
??? (Telephone 2:1-124) 

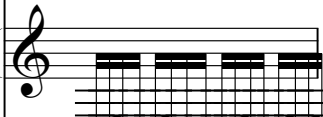



Rythm (TR-808:R-26) 

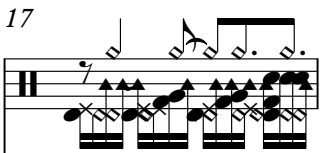
Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

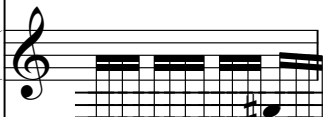
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Rythm (TR-808:R-26) 

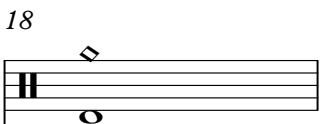
Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 


??? (Telephone 2:1-124) 

Rythm (TR-808:R-26) 

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

??? (Telephone 2:1-124) 

Rythm (TR-808:R-26) 

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

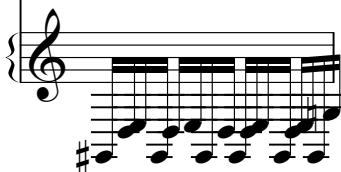
19

Rythm (TR-808:R-26



Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP



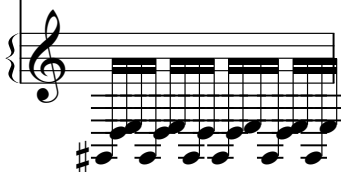
20

Rythm (TR-808:R-26



Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP



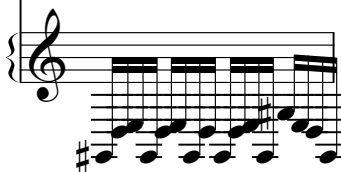
21

Rythm (TR-808:R-26



Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP



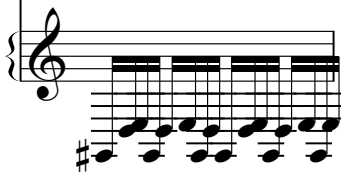
22

Rythm (TR-808:R-26



Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP



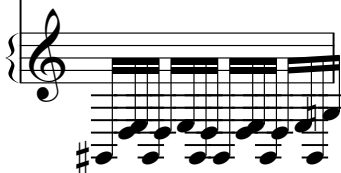
23

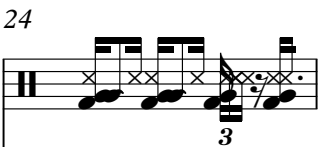
Rythm (TR-808:R-26

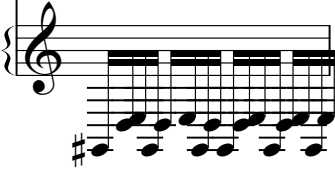


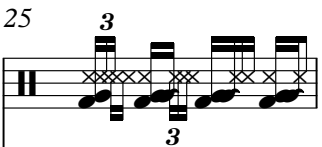
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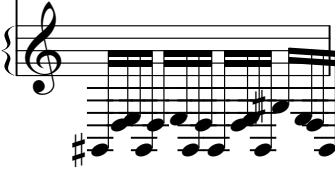
By POLYGON PROMP

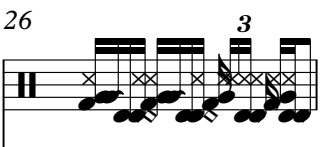


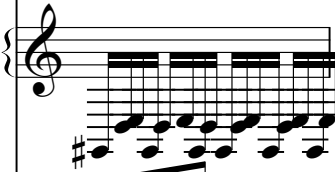
Rythm (TR-808:R-26)  24


Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

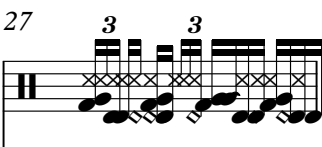
Rythm (TR-808:R-26)  25

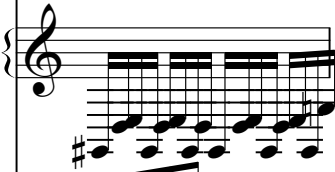
Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 


Rythm (TR-808:R-26)  26

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

??? (Telephone 2:1-124) 

Rythm (TR-808:R-26)  27

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

??? (Telephone 2:1-124) 

Rythm (TR-808:R-26)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

Rythm (TR-808:R-26)

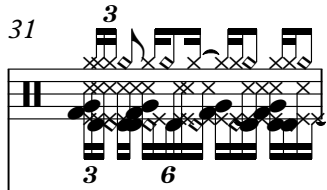
Into DIGITAL (UTM Mega Mix) By POLYGON PROMP


??? (Telephone 2:1-124)


Rythm (TR-808:R-26)

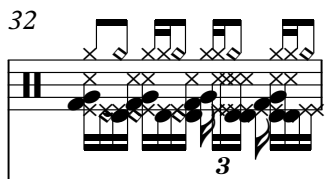
Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

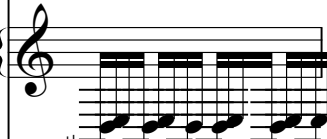
??? (Telephone 2:1-124)


Rythm (TR-808:R-26) 31 

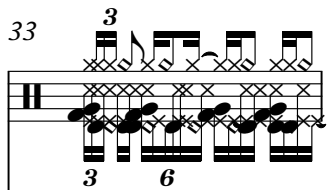
Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

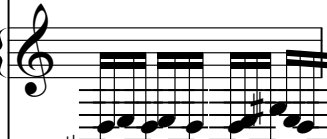
??? (Telephone 2:1-124) 


Rythm (TR-808:R-26) 32 

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

??? (Telephone 2:1-124) 

Rythm (TR-808:R-26) 33 

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP 

??? (Telephone 2:1-124) 



34

Musical notation for measures 34-35. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols. The bottom staff shows a bass line with a triplet of eighth notes.

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

Musical notation for measures 34-35. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a bass clef with a melody of eighth notes.

??? (Telephone 2:1-124)

35

Musical notation for measures 35-36. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols. The bottom staff shows a bass line with a triplet of eighth notes.

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

Musical notation for measures 35-36. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a bass clef with a melody of eighth notes.

??? (Telephone 2:1-124)

36

Musical notation for measures 36-37. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols. The bottom staff shows a bass line with a triplet of eighth notes.

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

Musical notation for measures 36-37. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a bass clef with a melody of eighth notes.

??? (Telephone 2:1-124)

Rythm (TR-808:R-26) 37

Misterias Sonic (Fantasy:127-32)

Detailed description: This block contains musical notation for measures 37 and 38. It features two staves: a top staff for 'Rythm' (TR-808:R-26) and a bottom staff for 'Misterias Sonic' (Fantasy:127-32). The Rythm staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Misterias Sonic staff shows a melodic line with triplets and eighth notes. Measure numbers 37 and 38 are indicated at the top.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

Detailed description: This block contains musical notation for measures 37 and 38. It features two staves: a top staff for 'Into DIGITAL (UTM Mega Mix)' and a bottom staff for '??? (Telephone 2:1-124)'. The top staff shows a melodic line with eighth notes and a key signature of one sharp (F#). The bottom staff shows a rhythmic pattern with eighth notes and rests. Measure numbers 37 and 38 are indicated at the top.

Rythm (TR-808:R-26) 38

Misterias Sonic (Fantasy:127-32)

Detailed description: This block contains musical notation for measures 38 and 39. It features two staves: a top staff for 'Rythm' (TR-808:R-26) and a bottom staff for 'Misterias Sonic' (Fantasy:127-32). The Rythm staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Misterias Sonic staff shows a melodic line with triplets and eighth notes. Measure numbers 38 and 39 are indicated at the top.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

Detailed description: This block contains musical notation for measures 38 and 39. It features two staves: a top staff for 'Into DIGITAL (UTM Mega Mix)' and a bottom staff for '??? (Telephone 2:1-124)'. The top staff shows a melodic line with eighth notes and a key signature of one sharp (F#). The bottom staff shows a rhythmic pattern with eighth notes and rests. Measure numbers 38 and 39 are indicated at the top.

Rythm (TR-808:R-26) 39

Misterias Sonic (Fantasy:127-32)

Detailed description: This block contains musical notation for measures 39 and 40. It features two staves: a top staff for 'Rythm' (TR-808:R-26) and a bottom staff for 'Misterias Sonic' (Fantasy:127-32). The Rythm staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Misterias Sonic staff shows a melodic line with triplets and eighth notes. Measure numbers 39 and 40 are indicated at the top.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

Detailed description: This block contains musical notation for measures 39 and 40. It features two staves: a top staff for 'Into DIGITAL (UTM Mega Mix)' and a bottom staff for '??? (Telephone 2:1-124)'. The top staff shows a melodic line with eighth notes and a key signature of one sharp (F#). The bottom staff shows a rhythmic pattern with eighth notes and rests. Measure numbers 39 and 40 are indicated at the top.

40

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass line with a triplet of eighth notes. A '3' is written above the first triplet.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for measures 40-41. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. A sharp sign is present in the key signature.

41

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass line with a triplet of eighth notes. A '3' is written above the first triplet.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for measures 41-42. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. A sharp sign is present in the key signature.

42

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass line.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for measures 42-43. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. A sharp sign is present in the key signature.

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

46

Rythm (TR-808:R-26

Misterias Sonic (Fantasy:127-32

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124

Musical notation for measures 46-47. It consists of three staves: a drum staff (Rythm) with a TR-808 pattern, a bass staff (Misterias Sonic) with a melodic line, and a guitar staff (Into DIGITAL) with a lead line. The guitar staff includes a key signature change to one sharp (F#) and a time signature change to 7/8.

47

Rythm (TR-808:R-26

Misterias Sonic (Fantasy:127-32

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124

Musical notation for measures 47-48. It consists of three staves: a drum staff (Rythm) with a TR-808 pattern, a bass staff (Misterias Sonic) with a melodic line, and a guitar staff (Into DIGITAL) with a lead line. The guitar staff includes a key signature change to one sharp (F#) and a time signature change to 7/8.

48

Rythm (TR-808:R-26

Misterias Sonic (Fantasy:127-32

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124

Musical notation for measures 48-49. It consists of three staves: a drum staff (Rythm) with a TR-808 pattern, a bass staff (Misterias Sonic) with a melodic line, and a guitar staff (Into DIGITAL) with a lead line. The guitar staff includes a key signature change to one sharp (F#) and a time signature change to 7/8.

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

52

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 52-53. The top staff is a drum line for a TR-808, showing a complex rhythmic pattern with 'x' marks for hits. The bottom staff is a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

Musical notation for the 'Into DIGITAL' section, measures 52-53. It features a treble clef with a key signature of one sharp (F#) and a bass line with eighth notes.

53

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 53-54. The top staff is a drum line for a TR-808. The bottom staff is a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

Musical notation for the 'Into DIGITAL' section, measures 53-54. It features a treble clef with a key signature of one sharp (F#) and a bass line with eighth notes.

54

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 54-55. The top staff is a drum line for a TR-808. The bottom staff is a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

Musical notation for the 'Into DIGITAL' section, measures 54-55. It features a treble clef with a key signature of one sharp (F#) and a bass line with eighth notes.

Rythm (TR-808:R-26) 55

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

Rythm (TR-808:R-26) 56

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

Rythm (TR-808:R-26) 57

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP



58

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 58-59. The top staff shows a drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass line with a triplet of eighth notes. A '3' is written above the triplet.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for the 'Into DIGITAL' section, measures 58-59. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one sharp (F#).

59

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 59-60. The top staff shows a drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass line with a triplet of eighth notes. A '3' is written above the triplet.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for the 'Into DIGITAL' section, measures 59-60. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one sharp (F#).

60

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 60-61. The top staff shows a drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass line with a triplet of eighth notes. A '3' is written above the triplet.

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for the 'Into DIGITAL' section, measures 60-61. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one sharp (F#).

61

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

62

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

63

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

64

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 64-65. The top staff shows a drum pattern for 'Rythm' using an 808 TR-26 sound. The bottom staff shows a bass line for 'Misterias Sonic' with a triplet of eighth notes. The key signature has one sharp (F#).

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for the 'Into DIGITAL' section, measures 64-65. It features a piano accompaniment with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

65

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 65-66. The top staff shows a drum pattern for 'Rythm' with a triplet of eighth notes. The bottom staff shows a bass line for 'Misterias Sonic' with a triplet of eighth notes. The key signature has one sharp (F#).

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for the 'Into DIGITAL' section, measures 65-66. It features a piano accompaniment with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

66

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

Effect Track (3-125/2-124/3-124)

??? (Telephone 2:1-124)

Musical notation for measures 66-67. The top staff shows a bass line for 'Misterias Sonic'. The middle staff shows an 'Effect Track' with a single note. The bottom staff shows a piano accompaniment for '???' with a treble clef and a bass clef. The key signature has one sharp (F#).

67

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

Effect Track (3-125/2-124/3-124)

??? (Telephone 2:1-124)

68

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

Effect Track (3-125/2-124/3-124)

??? (Telephone 2:1-124)

69

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

Effect Track (3-125/2-124/3-124)

??? (Telephone 2:1-124)

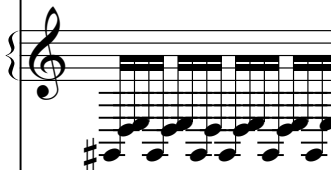
70

Misterias Sonic (Fantasy:127-32



Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP



Effect Track (3-125/2-124/3-124



??? (Telephone 2:1-124



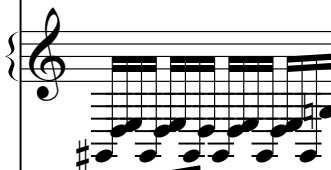
71

Misterias Sonic (Fantasy:127-32



Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP



??? (Telephone 2:1-124



72

Misterias Sonic (Fantasy:127-32



Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP



Effect Track (3-125/2-124/3-124



??? (Telephone 2:1-124

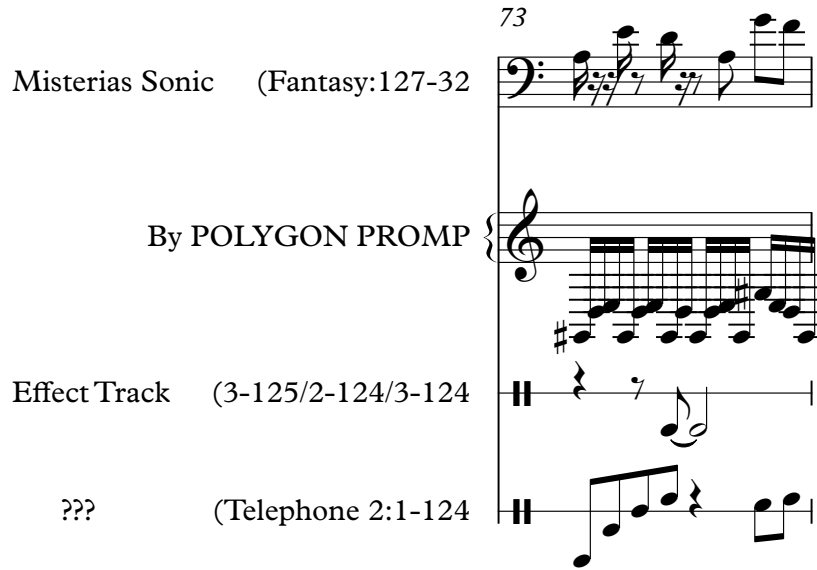


Misterias Sonic (Fantasy:127-32) 73

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

Effect Track (3-125/2-124/3-124)

??? (Telephone 2:1-124)

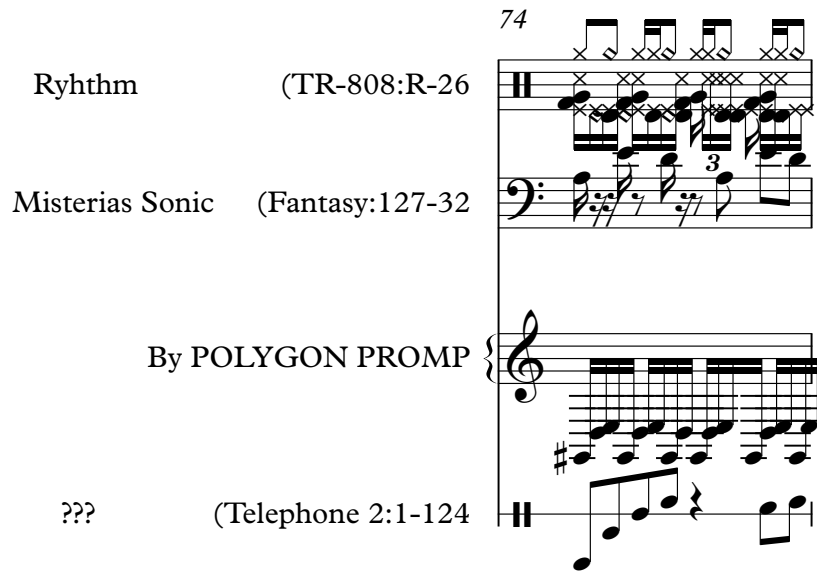


Ryhythm (TR-808:R-26) 74

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

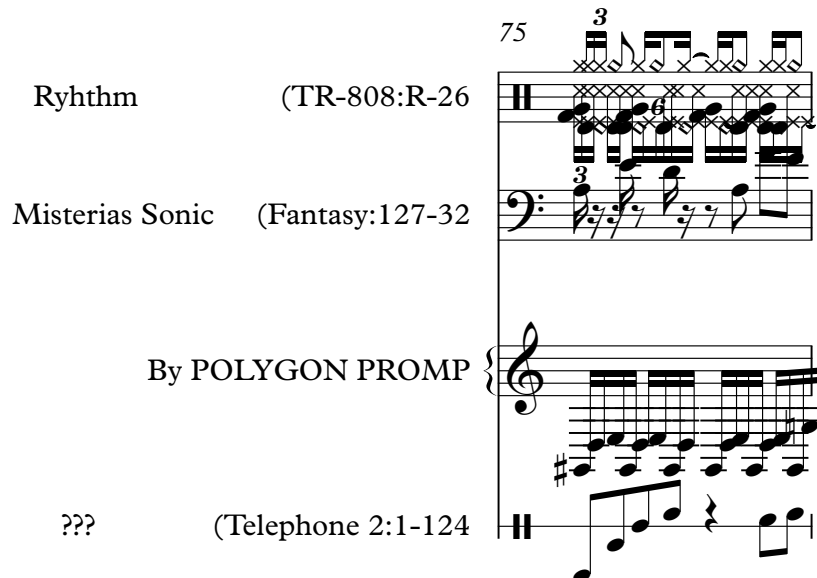


Ryhythm (TR-808:R-26) 75

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)



76

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

77

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

78

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

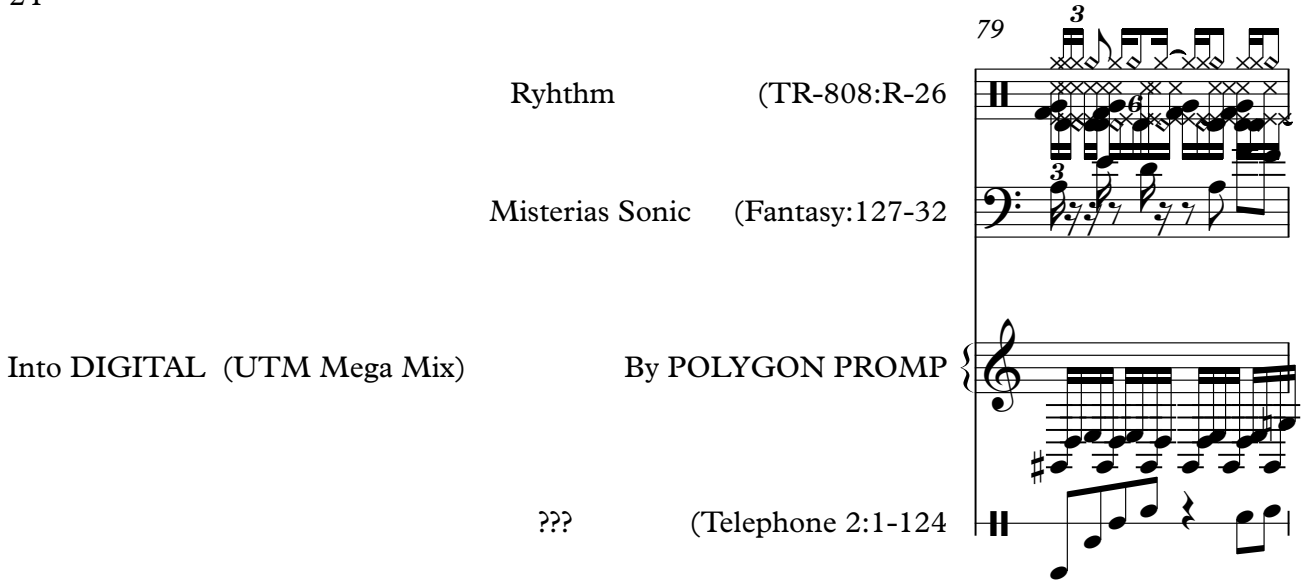
79

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)



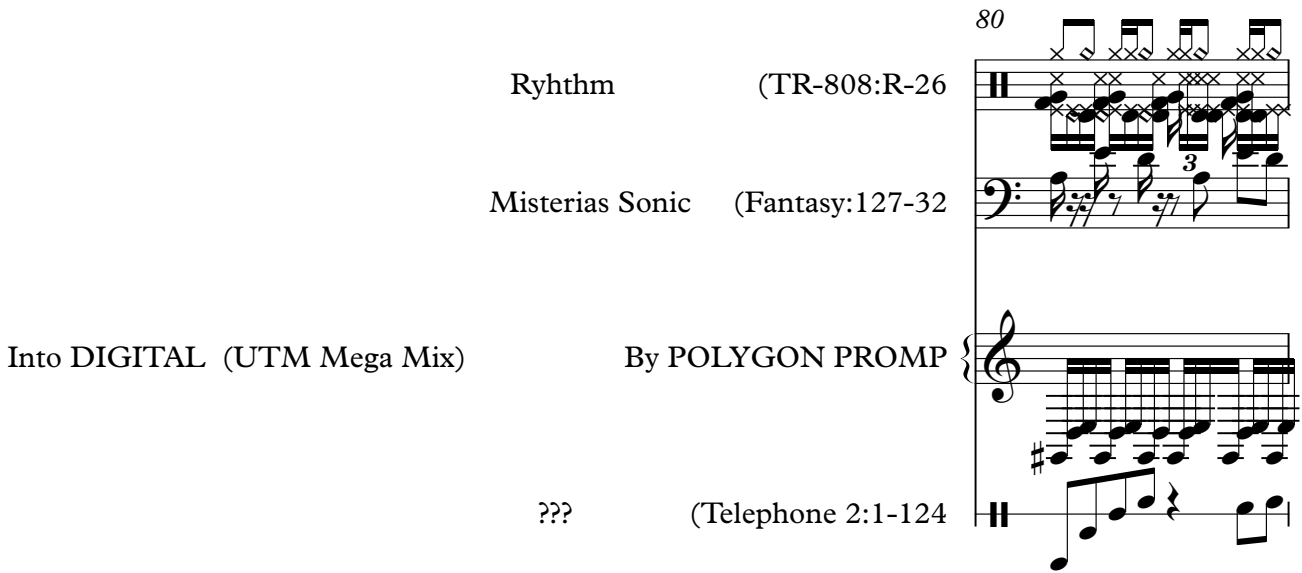
80

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)



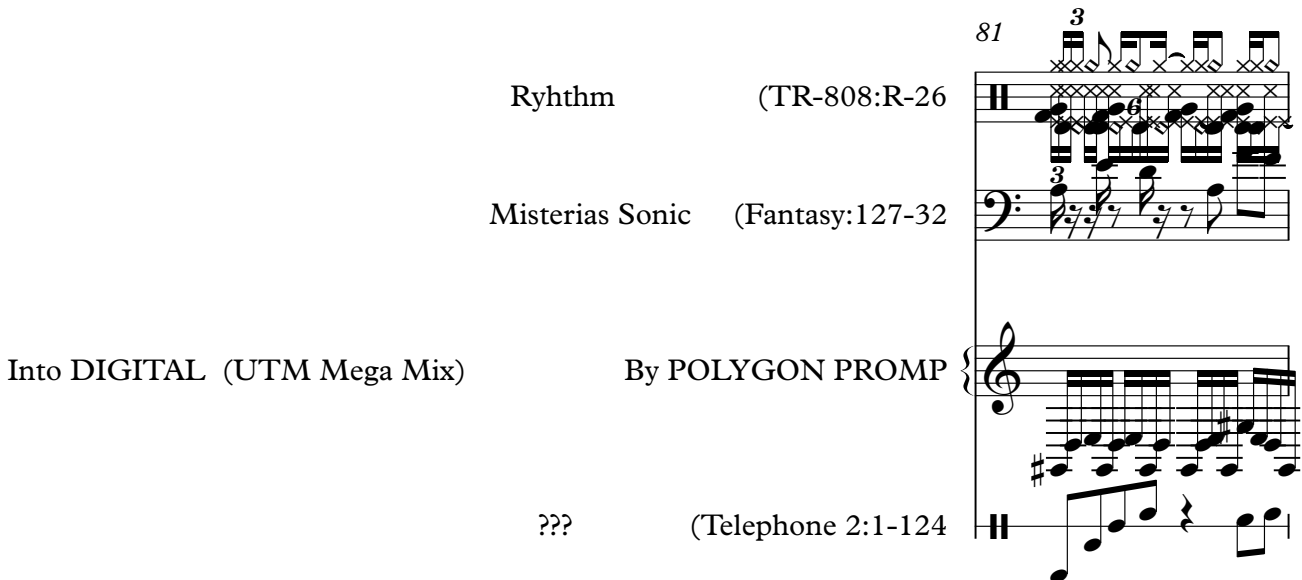
81

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)





82

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 82-83. The top staff shows a drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass line with a triplet of eighth notes. The key signature has one sharp (F#).

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for measures 82-83. The top staff is a treble clef with a melody. The bottom staff is a bass clef with an accompaniment. The key signature has one sharp (F#).

83

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 83-84. The top staff shows a drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass line with a triplet of eighth notes. The key signature has one sharp (F#).

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for measures 83-84. The top staff is a treble clef with a melody. The bottom staff is a bass clef with an accompaniment. The key signature has one sharp (F#).

84

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Musical notation for measures 84-85. The top staff shows a drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass line with a triplet of eighth notes. The key signature has one sharp (F#).

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Musical notation for measures 84-85. The top staff is a treble clef with a melody. The bottom staff is a bass clef with an accompaniment. The key signature has one sharp (F#).

85

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

86

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

87

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix) By POLYGON PROMP

??? (Telephone 2:1-124)

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

Rythm (TR-808:R-26)

Misterias Sonic (Fantasy:127-32)

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

??? (Telephone 2:1-124)

??? (Telephone 2:1-124)

jital - Prompt intodigital

Rythm

(TR-808:R-26)

♩ = 156,000153

3

5

7

9

11

13

15

17

20

V.S.

23

Musical staff 23: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line.

25

Musical staff 25: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together. There are two triplet markings with '3' below them. The staff ends with a double bar line.

27

Musical staff 27: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together. There are three triplet markings with '3' below them. The staff ends with a double bar line.

29

Musical staff 29: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together. There are two triplet markings with '3' below them. The staff ends with a double bar line.

31

Musical staff 31: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together. There is a triplet marking with '3' below it, followed by a sixteenth note, and then a sixteenth note followed by a dotted eighth note. The staff ends with a double bar line.

32

Musical staff 32: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together. There is a triplet marking with '3' below it. The staff ends with a double bar line.

33

Musical staff 33: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together. There is a triplet marking with '3' below it, followed by a sixteenth note, and then a sixteenth note followed by a dotted eighth note. The staff ends with a double bar line.

34

Musical staff 34: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together. There is a triplet marking with '3' below it. The staff ends with a double bar line.

35

Musical staff 35: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together. There is a triplet marking with '3' below it, followed by a sixteenth note, and then a sixteenth note followed by a dotted eighth note. The staff ends with a double bar line.

36

Musical staff 36: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together. There is a triplet marking with '3' below it. The staff ends with a double bar line.

37

38

39

40

41

43

45

47

49

51

V.S.

Rythm (TR-808:R-26)

52

53

54

55

56

57

58

59

60

61

The image displays a musical score for a rhythm track, labeled 'Rythm (TR-808:R-26)'. The score is organized into ten systems, each corresponding to a measure number from 62 to 79. Each system consists of two staves: a top staff for guitar and a bottom staff for bass. The guitar staff uses a treble clef and contains rhythmic notation with 'x' marks indicating fretted notes. The bass staff uses a bass clef and contains rhythmic notation with stems and beams. Measure 62 shows a repeating rhythmic pattern. Measure 63 introduces a triplet of eighth notes in the guitar part. Measure 64 continues the pattern. Measure 65 features a triplet of eighth notes in the guitar part and a sixteenth-note triplet in the bass part. Measure 66 contains a full-measure rest for the guitar part, indicated by a large '8' above the staff. Measure 67 returns to the repeating pattern. Measure 68 includes a triplet of eighth notes in the guitar part. Measure 69 features a triplet of eighth notes in the guitar part and a sixteenth-note triplet in the bass part. Measure 70 continues the pattern. Measure 71 includes a triplet of eighth notes in the guitar part. Measure 72 features a triplet of eighth notes in the guitar part and a sixteenth-note triplet in the bass part. Measure 73 continues the pattern. Measure 74 includes a triplet of eighth notes in the guitar part. Measure 75 features a triplet of eighth notes in the guitar part and a sixteenth-note triplet in the bass part. Measure 76 continues the pattern. Measure 77 includes a triplet of eighth notes in the guitar part. Measure 78 features a triplet of eighth notes in the guitar part and a sixteenth-note triplet in the bass part. Measure 79 includes a triplet of eighth notes in the guitar part and a sixteenth-note triplet in the bass part.

V.S.



Rythm (TR-808:R-26)

This musical score consists of ten staves, numbered 80 through 89. Each staff contains a guitar rhythm line with a treble clef and a double bar line at the beginning. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating fretted notes. Below the notes, there are numbers '3' and '6' indicating triplets and sixteenth-note groups, respectively. The score concludes with a double bar line and a final measure containing a whole note chord marked with the number '2'.

igital - Prompt intodigital

Misterias Sonic (Fantasy:127-32)

♩ = 156,000153

33



V.S.

63

66

69

72

75

78

81

84

87

igital - Prompt intodigital

Into DIGITAL (UTM Mega Mix)

By POLYGON PROMP

$\text{♩} = 156,000153$

**5**

7

9

11

13

15

17

19

21

23

V.S.

This image displays a musical score for guitar, consisting of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. The piece is divided into two measures per system, with a double bar line separating them. Measure numbers are printed to the left of each system, starting at 25 and ending at 43. The overall style is a fast-paced, rhythmic guitar piece.

The image displays a musical score for guitar, consisting of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is primarily composed of eighth and sixteenth notes, with some rests. The systems are numbered on the left side of the page: 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63. The notation is dense and rhythmic, typical of a guitar solo or instrumental piece.

V.S.

This image displays a musical score for guitar, consisting of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The systems are numbered on the left side of the page: 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The music is arranged in a continuous sequence across these systems.

85



87



89





igital - Prompt intodigital

Effect Track (3-125/2-124/3-124)

♩ = 156,000153

**65**

A musical staff with a double bar line at the beginning. A thick black bar covers the first six measures. Above the bar is the number **65**. After the bar, the staff contains: a whole note, a half note, a quarter note, a quarter rest, and a quarter note with a flat sign and a slur.

70

A musical staff with a double bar line at the beginning. It contains: a quarter note with a flat sign and a slur, a quarter note with a slur, a quarter rest, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, and a quarter note with a slur. A thick black bar covers the last six measures. Above the bar is the number **18**.

igital - Prompt intodigital

??? (Telephone 2:1-124

♩ = 156,000153

The musical score consists of eight staves of music. Each staff begins with a double bar line. The first staff has a measure with a whole rest, labeled with the number 13. The second staff starts at measure 17 and has a measure with a whole rest, labeled with the number 8. The remaining staves (3, 4, 5, 6, 7, and 8) contain a continuous sequence of notes: eighth notes grouped in pairs, followed by quarter notes, and eighth notes grouped in pairs. The notes are arranged in a pattern that suggests a specific melodic line, though the exact notes are not specified by a key signature or clef.

58

62

66

70

74

78

82

86

89