

Inxs - Bitter Tears

♩ = 120,000000

SNARE DRUM

4/4



3

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

5

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

7

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 3, features eight staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM staff begins with a measure rest followed by a snare hit on the 7th measure, then another snare hit on the 10th measure. The BASS DRUM staff has a bass drum hit on the 7th measure and another on the 10th measure. The CLOSED H.H. staff shows a continuous pattern of closed hi-hat hits, marked with 'x' symbols, occurring on every eighth note throughout the piece. The remaining five staves are for melodic instruments: OVERDRIVE (guitar), ACOU BASS (acoustic bass), ORGAN 1, SYNBRASS 1, and A.PIANO 1. The OVERDRIVE and ORGAN 1 staves play a sustained chord of G4, B4, and D5. The ACOU BASS staff plays a rhythmic eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The SYNBRASS 1 and A.PIANO 1 staves play a complex rhythmic accompaniment with various note values and rests, including eighth and sixteenth notes, and rests.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This musical score is for a drum set and several instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The other instruments are Overdrive, Acoustic Bass, Organ 1, Synbrass 1, and A. Piano 1. The score is written in a single system with a common time signature. The drum set parts are written in a simplified notation style, while the other instruments use standard musical notation. The Overdrive part is in treble clef with a key signature of one flat. The Acoustic Bass part is in bass clef. The Organ 1 part is in treble clef. The Synbrass 1 part is in treble clef. The A. Piano 1 part is in treble clef. The score is marked with a '4' at the top left and a '8' at the top of the first staff.

9

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

11

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

A.PIANO 1

13

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 7, features a multi-staff arrangement. The top five staves are percussion parts: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H (x marks), OPEN HIHAT (accents), and CABASA (continuous eighth-note patterns). The bottom five staves are melodic parts: OVERDRIVE (chordal accompaniment), MELODY (single-line melody), ACOU BASS (bass line), and A.PIANO 1 (piano accompaniment with chords and arpeggios). A vertical bar line is placed after the first measure of each staff.

15

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

A.PIANO 1

17

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

A.PIANO 1

19

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

20

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and CABASA. The second system includes OVERDRIVE, MELODY, ACOU BASS, ORGAN 1, SYNBRASS 1, and A.PIANO 1. The SNARE DRUM part starts at measure 20 with a snare hit, followed by a half note. The BASS DRUM part has a dotted quarter note, a quarter note, and a quarter note. The CLOSED H.H. part has a series of 'x' marks indicating hits. The OPEN HIHAT part has a series of 'z' marks indicating hits. The CABASA part has a series of eighth notes. The OVERDRIVE part has a series of notes. The MELODY part has a series of notes. The ACOU BASS part has a series of notes. The ORGAN 1 part has a series of notes. The SYNBRASS 1 part has a series of notes. The A.PIANO 1 part has a series of notes.

21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

23

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBRASS 1

A.PIANO 1

25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBASS 1

A.PIANO 1

27

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 15, begins at measure 27. It features ten staves. The first six staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (quarter notes with a half-note tie), CLOSED H.H. (x marks), CRASH CYMB (one symbol), OPEN HIHAT (quarter notes), and CABASA (continuous eighth-note pattern). The last four staves are for melodic instruments: OVERDRIVE (chords), MELODY (quarter notes), ACOU BASS (bass line), SYNBASS 1 (chords), and A.PIANO 1 (chords with grace notes).

29

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBASS 1

A.PIANO 1

31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Cabasa. The melodic section includes an Overdrive track with chords, a Melody line with eighth notes, an Acoustic Bass line with a long note, an Organ 1 track with chords, a Synbrass 1 track with eighth notes, and an A.Piano 1 track with chords. The Cabasa part features a continuous eighth-note pattern. The Acoustic Bass part has a long note spanning both measures. The Organ 1 part has a simple chordal accompaniment. The Synbrass 1 and A.Piano 1 parts provide rhythmic accompaniment with eighth notes.

33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 18, covers measures 33 and 34. It features ten staves. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (occasional eighth notes), and Cabasa (continuous eighth-note patterns). The melodic section includes an Overdrive track with sustained chords, a Melody line with eighth-note runs, an Acoustic Bass line with quarter notes, an Organ 1 track with sustained chords, a SynBass 1 track with eighth-note patterns, and an A.Piano 1 track with complex chordal textures.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

CABASA

OVERDRIVE

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

The image shows a musical score for a percussion ensemble and keyboard instruments. The score is divided into ten staves. The first four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and CABASA. The next three staves are for keyboard instruments: OVERDRIVE (likely an electric organ), ACOU BASS (Acoustic Bass), and ORGAN 1. The final two staves are for piano: SYNBRASS 1 (Synthesizer Brass) and A.PIANO 1 (Acoustic Piano). The score begins at measure 35. The SNARE DRUM part features a snare drum sound followed by a quarter note on the next measure and another quarter note on the following measure. The BASS DRUM part has a quarter note on the first measure, a quarter note on the second measure, and a quarter note on the third measure. The CLOSED H.H part consists of a series of 'x' marks indicating hi-hat closure, with a solid line underneath representing the hi-hat sound. The CABASA part features a rhythmic pattern of eighth notes. The OVERDRIVE part is a sustained chord. The ACOU BASS part has a rhythmic pattern of eighth notes. The ORGAN 1 part is a sustained chord. The SYNBRASS 1 part has a rhythmic pattern of eighth notes. The A.PIANO 1 part has a rhythmic pattern of eighth notes.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two main sections. The first section, starting at measure 36, includes: SNARE DRUM (two measures of rests), BASS DRUM (a dotted quarter note followed by an eighth note), CLOSED H.H. (a series of 'x' marks on a staff), OPEN HIHAT (a series of rests followed by a quarter note), CABASA (a continuous eighth-note pattern), OVERDRIVE (a sustained chord), MELODY (a sequence of notes with slurs), ACOU BASS (a steady eighth-note bass line), ORGAN 1 (a sustained chord), SYNBRASS 1 (a sequence of notes with slurs), and A.PIANO 1 (a sequence of chords with slurs). The second section, starting at measure 40, includes: SNARE DRUM (a single note), BASS DRUM (a dotted quarter note), CLOSED H.H. (a series of 'x' marks), OPEN HIHAT (a series of rests followed by a quarter note), CABASA (a continuous eighth-note pattern), OVERDRIVE (a sustained chord), MELODY (a sequence of notes with slurs), ACOU BASS (a steady eighth-note bass line), ORGAN 1 (a sustained chord), SYNBRASS 1 (a sequence of notes with slurs), and A.PIANO 1 (a sequence of chords with slurs).

37

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

39

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

A.PIANO 1

41

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

A.PIANO 1

Detailed description: This musical score page, numbered 23, begins at measure 41. It features ten staves. The top five staves are for percussion: SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes), CLOSED H.H. (marked with 'x' for hits), OPEN HIHAT (rests followed by eighth notes), and CABASA (continuous eighth-note pattern). The bottom five staves are for melodic instruments: OVERDRIVE (sustained chords), MELODY (quarter notes), ACOU BASS (quarter notes), ORGAN 1 (sustained chords), and A.PIANO 1 (complex sixteenth-note patterns). The notation includes various rhythmic values, rests, and articulation marks.

43

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

A.PIANO 1

45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

A.PIANO 1

Detailed description: This musical score is for a drum set and several other instruments. It begins at measure 45. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The Cabasa part features a steady eighth-note pattern. The Overdrive part has a sustained chord. The Melody part has a few notes with a flat. The Acou Bass part has a rhythmic pattern of eighth notes. The Organ 1 part has sustained chords. The A.Piano 1 part has a complex rhythmic pattern with many notes.

47

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 26, features a multi-staff arrangement. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Open Hi-Hat. The Cabasa part consists of a continuous eighth-note pattern. The melodic section includes an Overdrive guitar part, a Melody line, an Acoustic Bass line, and a Piano 1 part. The score is divided into two measures by a vertical bar line. The Snare Drum part begins with a measure rest followed by a quarter note, then another quarter note. The Bass Drum part has a quarter note followed by a half note. The Closed Hi-Hat part shows a series of 'x' marks indicating hits. The Crash Cymbal part has a single crash symbol in the first measure and a dash in the second. The Open Hi-Hat part has a dash in the first measure and a quarter note followed by an eighth note in the second. The Cabasa part is a steady eighth-note pattern. The Overdrive part has a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The Melody part has a quarter rest followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The Acoustic Bass part has a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The Piano 1 part has a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

A.PIANO 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 29, begins at measure 53. It features seven staves. The top five staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H (x marks), OPEN HIHAT (accents), and CABASA (continuous eighth-note patterns). The bottom three staves are for melodic instruments: OVERDRIVE (chordal accompaniment), MELODY (single notes), and A.PIANO 1 (chordal accompaniment). The score is divided into two measures by a vertical bar line.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

56

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and CABASA. The second system includes OVERDRIVE, MELODY, ACOU BASS, ORGAN 1, SYNBRASS 1, and A.PIANO 1. The SNARE DRUM part starts with a double bar line and a fermata, followed by a single note. The BASS DRUM part features a dotted quarter note followed by an eighth note, with a slur over the next two notes. The CLOSED H.H. part consists of a series of 'x' marks on a staff. The OPEN HIHAT part has a series of eighth notes. The CABASA part has a series of eighth notes. The OVERDRIVE part has a series of eighth notes. The MELODY part has a series of eighth notes. The ACOU BASS part has a series of eighth notes. The ORGAN 1 part has a series of eighth notes. The SYNBRASS 1 part has a series of eighth notes. The A.PIANO 1 part has a series of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

57

The musical score is organized into two measures. The percussion section consists of five staves: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and CABASA. The melodic section consists of six staves: OVERDRIVE, MELODY, ACOU BASS, ORGAN 1, SYNBRASS 1, and A.PIANO 1. The score begins at measure 57.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBASS 1

A.PIANO 1

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBASS 1

A.PIANO 1

63

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 35, begins at measure 63. It features ten staves. The first six staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (quarter notes with a half-note tie), CLOSED H.H. (x marks), CRASH CYMB (one symbol), OPEN HIHAT (quarter notes), and CABASA (continuous eighth-note pattern). The last four staves are for melodic instruments: OVERDRIVE (chords), MELODY (quarter notes), ACOU BASS (quarter notes), and A.PIANO 1 (chords). The notation includes various rhythmic values, rests, and ties.

65

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBASS 1

A.PIANO 1

67

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set parts include SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CRASH CYMB, and OPEN HIHAT. The SNARE DRUM part shows a pattern of quarter notes with a snare sound icon. The BASS DRUM part shows a pattern of quarter notes with a bass drum sound icon. The CLOSED H.H. part shows a pattern of quarter notes with an 'x' sound icon. The CRASH CYMB part shows a single crash cymbal sound icon. The OPEN HIHAT part shows a pattern of quarter notes with an open hi-hat sound icon. The CABASA part shows a pattern of eighth notes with a cabasa sound icon. The OVERDRIVE part shows a pattern of quarter notes with an overdrive sound icon. The MELODY part shows a pattern of quarter notes with a melody sound icon. The ACOU BASS part shows a pattern of quarter notes with an acoustic bass sound icon. The ORGAN 1 part shows a pattern of quarter notes with an organ sound icon. The SYNBRASS 1 part shows a pattern of quarter notes with a synthesizer brass sound icon. The A.PIANO 1 part shows a pattern of quarter notes with an acoustic piano sound icon.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

71

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

CABASA

OVERDRIVE

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CRASH CYMB, and CABASA. The second system includes OVERDRIVE, ACOU BASS (Acoustic Bass), ORGAN 1, SYNBRASS 1 (Synthesized Brass), and A.PIANO 1 (Acoustic Piano). The SNARE DRUM part starts with a double bar line and a fermata, followed by a single note. The BASS DRUM part has a single note. The CLOSED H.H. part has a series of 'x' marks on a staff. The CRASH CYMB part has a single note. The CABASA part has a series of eighth notes. The OVERDRIVE part has a single note. The ACOU BASS part has a series of eighth notes. The ORGAN 1 part has a single note. The SYNBRASS 1 part has a series of eighth notes. The A.PIANO 1 part has a series of eighth notes. The page number 71 is written above the first staff.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two main sections. The first section, starting at measure 72, includes SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CABASA, OVERDRIVE, MELODY, ACOU BASS, ORGAN 1, SYNBRASS 1, and A.PIANO 1. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part has a half note followed by a quarter note. The CLOSED H.H. part consists of a series of 'x' marks on a staff. The OPEN HIHAT part has a series of 'z' marks on a staff. The CABASA part has a series of eighth notes. The OVERDRIVE part has a series of eighth notes. The MELODY part has a series of eighth notes. The ACOU BASS part has a series of eighth notes. The ORGAN 1 part has a series of eighth notes. The SYNBRASS 1 part has a series of eighth notes. The A.PIANO 1 part has a series of eighth notes. The second section, starting at measure 73, includes SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CABASA, OVERDRIVE, MELODY, ACOU BASS, ORGAN 1, SYNBRASS 1, and A.PIANO 1. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part has a half note followed by a quarter note. The CLOSED H.H. part consists of a series of 'x' marks on a staff. The OPEN HIHAT part has a series of 'z' marks on a staff. The CABASA part has a series of eighth notes. The OVERDRIVE part has a series of eighth notes. The MELODY part has a series of eighth notes. The ACOU BASS part has a series of eighth notes. The ORGAN 1 part has a series of eighth notes. The SYNBRASS 1 part has a series of eighth notes. The A.PIANO 1 part has a series of eighth notes.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 41, begins at measure 73. It features ten staves for different instruments. The percussion section includes SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (marked with 'x'), OPEN HIHAT (marked with a dash and a note), and CABASA (continuous eighth-note patterns). The melodic and harmonic sections include OVERDRIVE (chords), MELODY (quarter notes with a flat), ACOU BASS (quarter notes with a flat), ORGAN 1 (chords), SYNBRASS 1 (quarter notes with a flat), and A.PIANO 1 (chords with a flat). The notation uses various rhythmic values and articulation marks like accents and slurs.

75

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 42, features a system of ten staves. The first six staves are percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB (Crash Cymbal), OPEN HIHAT (Open Hi-Hat), and CABASA. The last four staves are melodic parts: OVERDRIVE, MELODY, ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The score begins at measure 75. The SNARE DRUM part has a pattern of quarter notes with a snare soundhead. The BASS DRUM part has a pattern of quarter notes with a bass soundhead. The CLOSED H.H part has a pattern of eighth notes with an 'x' soundhead. The CRASH CYMB part has a single crash soundhead in the first measure. The OPEN HIHAT part has a pattern of eighth notes with an 'o' soundhead. The CABASA part has a continuous eighth-note pattern. The OVERDRIVE part has a pattern of quarter notes with a guitar soundhead. The MELODY part has a pattern of quarter notes. The ACOU BASS part has a pattern of quarter notes. The SYNBASS 1 part has a pattern of quarter notes. The A.PIANO 1 part has a pattern of quarter notes with a piano soundhead.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 43, begins at measure 77. It features ten staves. The first five staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (accents), and CABASA (continuous eighth-note patterns). The next five staves are for melodic and bass instruments: OVERDRIVE (chords), MELODY (chords), ACOU BASS (bass line), SYNBASS 1 (chords), and A.PIANO 1 (chords). The score is divided into two measures by a vertical bar line.

79

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 44, covers measures 79 and 80. It features ten staves. The top five staves are for a drum set: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks), CRASH CYMB (one crash at the start of measure 79), and OPEN HIHAT (quarter notes). The bottom five staves are for melodic instruments: OVERDRIVE (chords), MELODY (quarter notes), ACOU BASS (quarter notes), SYNBASS 1 (chords), and A.PIANO 1 (chords). The score is in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

81

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

SYNBRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 45, begins at measure 81. It features ten staves. The first five staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, and CABASA. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a pattern of quarter notes with rests. The CLOSED H.H. part has a pattern of eighth notes with rests. The OPEN HIHAT part has a pattern of quarter notes with rests. The CABASA part has a pattern of eighth notes. The next three staves are for melodic instruments: OVERDRIVE, MELODY, and ACOU BASS. The OVERDRIVE part has a pattern of quarter notes with rests. The MELODY part has a pattern of quarter notes with rests. The ACOU BASS part has a pattern of quarter notes with rests. The final two staves are for brass and piano: SYNBRASS 1 and A.PIANO 1. The SYNBRASS 1 part has a pattern of quarter notes with rests. The A.PIANO 1 part has a pattern of quarter notes with rests.

83

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 46, features a multi-staff arrangement. At the top, a measure number '83' is indicated. The drum set section includes: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks), CRASH CYMB (single crash), OPEN HIHAT (quarter notes), and CABASA (continuous eighth-note pattern). The melodic and harmonic section includes: OVERDRIVE (chordal accompaniment), MELODY (single-line melody), ACOU BASS (bass line), ORGAN 1 (chordal accompaniment), SYNBRASS 1 (chordal accompaniment), and A.PIANO 1 (chordal accompaniment).

85

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 85, features ten staves. The top five staves are for percussion: SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes with a half-note pair), CLOSED H.H (x marks), OPEN HIHAT (rests followed by eighth notes), and CABASA (continuous eighth-note patterns). The bottom five staves are for melodic instruments: OVERDRIVE (chordal eighth notes), MELODY (quarter notes), ACOU BASS (bass line with eighth notes), ORGAN 1 (chordal accompaniment), and A.PIANO 1 (chordal accompaniment with grace notes).

87

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

Detailed description of the musical score for page 48, measures 87-88:

- SNARE DRUM:** Measures 87 and 88 feature a consistent pattern of snare hits on the second and fourth beats of each measure.
- BASS DRUM:** In measure 87, there is a single bass drum hit on the first beat. In measure 88, there is a bass drum hit on the first beat, followed by a triplet of eighth notes on the second, third, and fourth beats.
- CLOSED H.H.:** Both measures feature a steady eighth-note pattern of closed hi-hat hits.
- CRASH CYMB:** A single crash cymbal hit is present on the first beat of measure 87.
- OPEN HIHAT:** In measure 88, there is an open hi-hat hit on the fourth beat, followed by a quarter rest on the fifth beat.
- CABASA:** Both measures feature a continuous eighth-note pattern of cabasa hits.
- OVERDRIVE:** In measure 87, the overdive part consists of a series of eighth notes and chords. In measure 88, it is a whole rest.
- MELODY:** The melody in measure 87 consists of eighth notes and chords. In measure 88, it features a half note on the first beat, followed by eighth notes and a quarter note on the second beat.
- ACOU BASS:** The acoustic bass line in measure 87 consists of eighth notes and chords. In measure 88, it features a half note on the first beat, followed by eighth notes and a quarter note on the second beat.
- ORGAN 1:** The organ part in measure 87 consists of a series of chords. In measure 88, it is a whole rest.
- SYNBASS 1:** The synbass part in measure 87 consists of eighth notes and chords. In measure 88, it is a whole rest.
- A.PIANO 1:** The piano part in measure 87 consists of a series of chords and eighth notes. In measure 88, it features a series of chords and eighth notes, with a half note on the first beat.

89

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 49, starting at measure 89. The score includes ten different parts: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), CABASA, OVERDRIVE, MELODY, ACOU BASS (Acoustic Bass), ORGAN 1, SYNBRASS 1 (Synthesized Brass), and A.PIANO 1 (Acoustic Piano). The percussion parts (SNARE, BASS, CLOSED H.H., OPEN HIHAT, CABASA) are written on a grand staff with a common time signature. The melodic parts (OVERDRIVE, MELODY, ACOU BASS, ORGAN 1, SYNBRASS 1, A.PIANO 1) are written on a grand staff with a key signature of one flat (B-flat major or D minor) and a common time signature. The A.PIANO 1 part features complex chordal textures with many beamed notes and rests.

91

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 50, contains measures 91 and 92. It features a drum set with parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, and OPEN HIHAT. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes, with a longer note in measure 92. The CLOSED H.H. part consists of a steady eighth-note pattern. The CRASH CYMB part has a single crash in measure 92. The OPEN HIHAT part has a pattern of eighth notes. The CABASA part has a steady eighth-note pattern. Below the drum set are parts for OVERDRIVE, MELODY, ACOU BASS, ORGAN 1, SYNBRASS 1, and A.PIANO 1. The OVERDRIVE part has a pattern of quarter notes. The MELODY part has a pattern of quarter notes. The ACOU BASS part has a pattern of quarter notes. The ORGAN 1 part has a pattern of chords. The SYNBRASS 1 part has a pattern of quarter notes. The A.PIANO 1 part has a pattern of chords.

93

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 93, features ten staves. The top five staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H (x marks), OPEN HIHAT (accents), and CABASA (continuous eighth-note patterns). The bottom five staves are for melodic instruments: OVERDRIVE (chords), MELODY (single notes), ACOU BASS (bass line), ORGAN 1 (chords), and SYNBRASS 1 (chords). A.PIANO 1 (piano accompaniment) is at the bottom, featuring complex chords and arpeggios. The score is divided into two measures by a vertical bar line.

95

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, and CABASA. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes, with a longer note in the second measure. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The CRASH CYMB part has a single hit in the second measure. The OPEN HIHAT part has a single hit in the second measure. The CABASA part has a continuous pattern of eighth notes. The OVERDRIVE part has a pattern of quarter notes. The MELODY part has a pattern of quarter notes. The ACOU BASS part has a pattern of quarter notes. The ORGAN 1 part has a pattern of quarter notes. The SYNBRASS 1 part has a pattern of quarter notes. The A.PIANO 1 part has a pattern of quarter notes.

97

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set parts include: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks), CRASH CYMB (one crash at the start of the second measure), OPEN HIHAT (quarter notes), and CABASA (continuous eighth-note patterns). The melodic parts include: OVERDRIVE (chords), MELODY (single notes), ACOU BASS (bass line), ORGAN 1 (chords), SYNBRASS 1 (chords), and A.PIANO 1 (chords). The score is written in a key with one flat and a 4/4 time signature.

99

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 54, contains measures 99 and 100. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Open Hi-Hat. The Cabasa part consists of a continuous eighth-note pattern. The melodic section includes an Overdrive guitar part with a sustained note, an Acoustic Bass line, an Organ 1 part with sustained chords, a Synbrass 1 part with a few notes, and an A.Piano 1 part with complex chords and textures.

101

SNARE DRUM

BASS DRUM

CLOSED H.H

CABASA

OVERDRIVE

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This musical score is for a percussion and rhythm section. It consists of ten staves. The first four staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), and CABASA (eighths). The next three staves are for melodic instruments: OVERDRIVE (chords), ACOU BASS (bass line), and ORGAN 1 (sustained chord). The final three staves are for brass and piano: SYNBRASS 1 (brass chords) and A.PIANO 1 (piano accompaniment with chords and rests).

102

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

OVERDRIVE

ACOU BASS

ORGAN 1

A.PIANO 1

103

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 103, features a multi-stemmed arrangement. The top six staves are for a drum set: SNARE DRUM (quarter notes), BASS DRUM (quarter notes with a half-note pair), CLOSED H.H. (x marks), CRASH CYMB (one hit), and OPEN HIHAT (quarter notes). The CABASA part consists of continuous eighth-note patterns. Below these are the melodic and harmonic parts: OVERDRIVE (chords), MELODY (single notes), ACOU BASS (bass line), ORGAN 1 (chords), SYNBRASS 1 (chords), and A.PIANO 1 (chords). The score is divided into two measures by a vertical bar line.

105

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBASS 1

A.PIANO 1

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 105. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Open Hi-Hat. The Cabasa provides a steady rhythmic accompaniment. The melodic instruments include an Overdrive guitar, a Melody line, an Acoustic Bass, an Organ, a Syn Bass, and a Piano. The piano part features complex chordal textures with many beamed notes.

107

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

109

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

OVERDRIVE

MELODY

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 60 and starting at measure 109, features a multi-stemmed arrangement. The top six staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, and CABASA. The SNARE DRUM part begins with a snare roll in the second measure. The BASS DRUM part has a single hit in the second measure. The CLOSED H.H. part consists of a steady eighth-note pattern. The CRASH CYMB part has a single hit in the second measure. The OPEN HIHAT part has a single hit in the second measure. The CABASA part has a steady eighth-note pattern. The bottom seven staves are for melodic instruments: OVERDRIVE, MELODY, ACOU BASS, ORGAN 1, SYNBRASS 1, and A.PIANO 1. The OVERDRIVE part features a complex, syncopated rhythm. The MELODY part has a simple, melodic line. The ACOU BASS part has a steady eighth-note pattern. The ORGAN 1 part has a simple, blocky accompaniment. The SYNBRASS 1 part has a simple, blocky accompaniment. The A.PIANO 1 part has a complex, syncopated rhythm.

111

BASS DRUM

CRASH CYMB

OPEN HIHAT

OVERDRIVE

ACOU BASS

A.PIANO 1

SNARE DRUM

Inxs - Bitter Tears

♩ = 120,000000

4/4

7

13

19

25

31

37

43

49

55

V.S.

SNARE DRUM

61



67



73



79



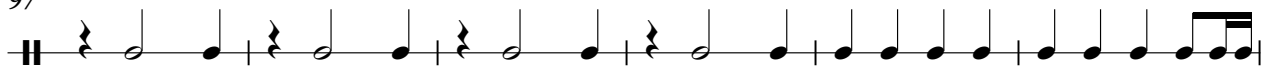
85



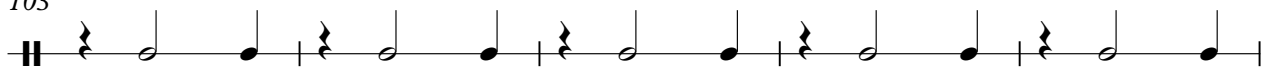
91



97



103



108



Inxs - Bitter Tears

BASS DRUM

♩ = 120,000000

2



9



15



21



27



33



39



45



51



57



V.S.

2

BASS DRUM

63



69



75



81



87



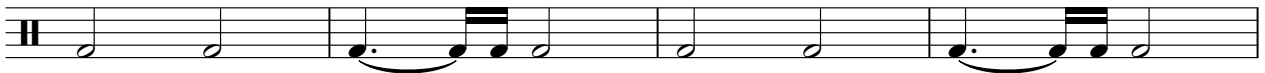
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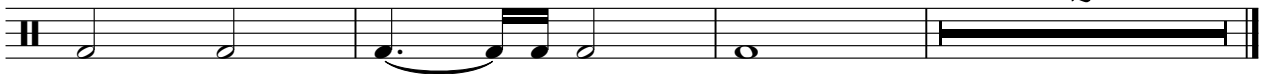
99



105



109



Inxs - Bitter Tears

CLOSED H.H

♩ = 120,000000

2



6



10



14



18



22



26



30



34



38



V.S.

2

CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



109

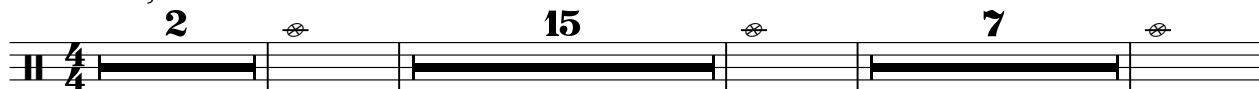


CRASH CYMB

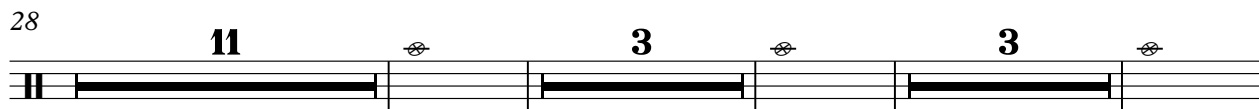
Inxs - Bitter Tears

♩ = 120,000000

2 15 7



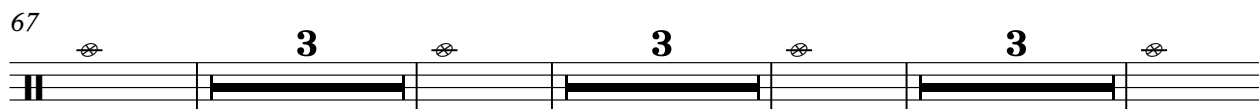
28 11 3 3



48 7 3 3 3



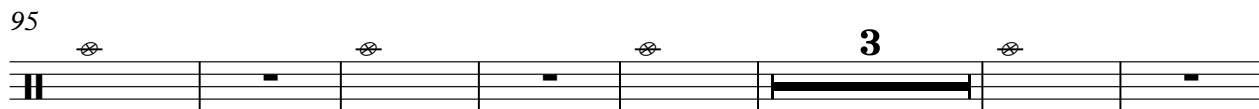
67 3 3 3



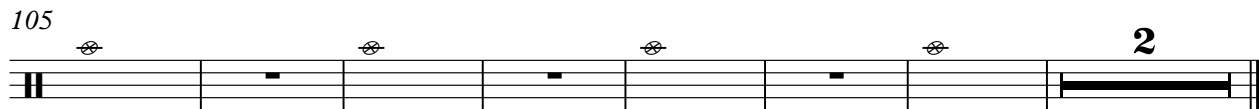
80 3 3 3 3



95 3



105 2



OPEN HIHAT

Inxs - Bitter Tears

♩ = 120,000000

3



10



17



24



31



38



45



52



59



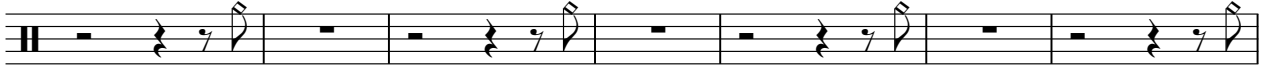
66



2

OPEN HIHAT

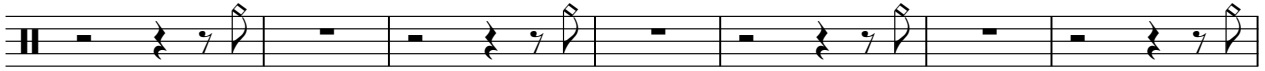
72



79



86



93



100



106



CABASA

Inxs - Bitter Tears

♩ = 120,000000
10

13

15

17

19

21

23

25

27

29

Detailed description: The image shows a musical score for a cabasa instrument. It begins with a tempo marking of 120,000,000 and a 4/4 time signature. A large '10' is placed above the first staff, indicating a 10-measure rest. The rest of the score consists of ten staves, each starting with a measure number (13, 15, 17, 19, 21, 23, 25, 27, 29) and containing a rhythmic pattern of eighth notes. Each note is beamed in groups of four, and there are four such groups per measure. The notes are positioned on the second and third lines of the staff, representing the 2nd, 3rd, 4th, and 5th frets of a guitar.

V.S.

CABASA

31



33



35



37



39



41



43



45



47



49



CABASA



V.S.

CABASA



CABASA



OVERDRIVE

Inxs - Bitter Tears

♩ = 120,000000

2

10

16

23

29

37

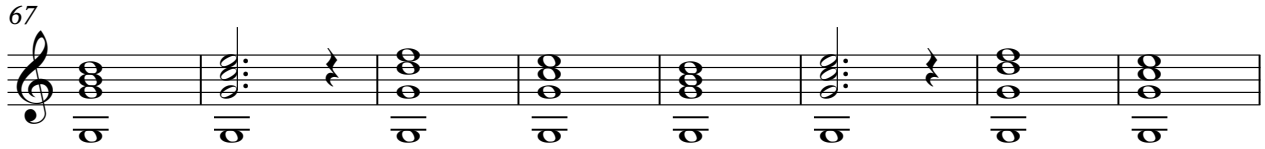
43

49

55

62

67



Musical staff 67: Treble clef, 8 measures of sustained chords with tremolos. The chords are: G2-G3-A3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3.

75



Musical staff 75: Treble clef, 4 measures of eighth-note chords with tremolos. The chords are: G2-G3-A3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3.

81



Musical staff 81: Treble clef, 4 measures of eighth-note chords with tremolos. The chords are: G2-G3-A3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3.

87



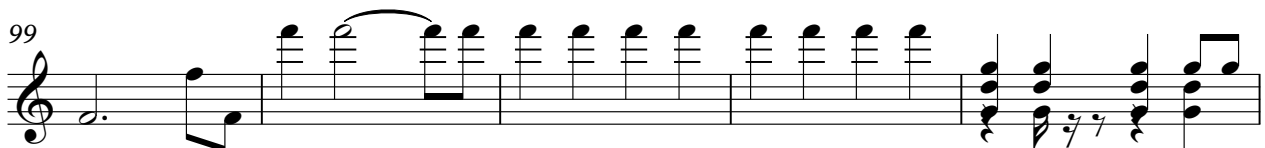
Musical staff 87: Treble clef, 4 measures of eighth-note chords with tremolos. The chords are: G2-G3-A3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3.

93



Musical staff 93: Treble clef, 4 measures of eighth-note chords with tremolos. The chords are: G2-G3-A3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3.

99



Musical staff 99: Treble clef, 8 measures of eighth-note chords with tremolos. The chords are: G2-G3-A3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3.

104



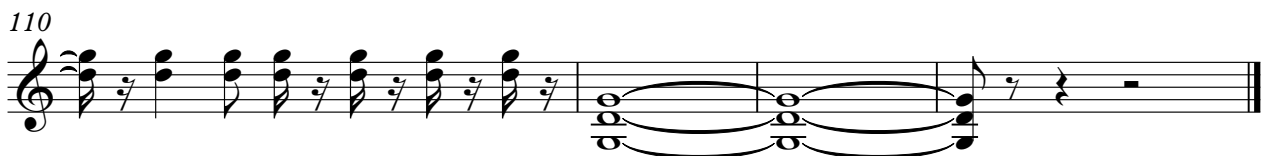
Musical staff 104: Treble clef, 8 measures of eighth-note chords with tremolos. The chords are: G2-G3-A3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3.

107



Musical staff 107: Treble clef, 8 measures of eighth-note chords with tremolos. The chords are: G2-G3-A3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3.

110



Musical staff 110: Treble clef, 4 measures of eighth-note chords with tremolos. The chords are: G2-G3-A3, G2-G3-A3-B3, G2-G3-A3-B3, G2-G3-A3-B3.

Inxs - Bitter Tears

MELODY

♩ = 120,000000
10

15

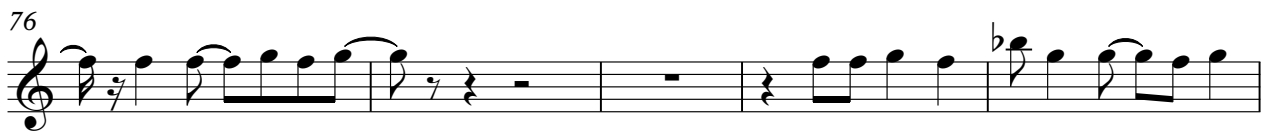
20

25

30

34

38



90

94

98

106

109

ACOU BASS

Inxs - Bitter Tears

♩ = 120,000000

2

7

9

12

16

19

21

24

28

33

V.S.

36



38



43



48



52



55



57



60



64



69



72



74



78



82



86



90



94



98



102



106



V.S.

4

ACOU BASS

109



ORGAN 1

Inxs - Bitter Tears

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord with a '2' above it. Measures 2-8 contain various chords.

Musical staff 2: Treble clef. Measure 11 contains a whole note chord with an '8' above it. Measures 12-15 contain various chords. Measure 16 contains a whole note chord with an '8' above it. Measure 17 contains a whole note chord.

Musical staff 3: Grand staff (treble and bass clefs). Measure 32 contains chords in both staves. Measures 33-37 contain chords in the treble staff. Measure 38 contains a complex chordal structure in both staves.

Musical staff 4: Grand staff. Measure 40 contains chords in both staves. Measures 41-46 contain complex chordal structures and melodic lines in both staves.

Musical staff 5: Treble clef. Measure 47 contains a whole note chord with an '8' above it. Measures 48-51 contain various chords. Measure 52 contains a whole note chord with an '8' above it. Measure 53 contains a whole note chord.

Musical staff 6: Treble clef. Measures 68-72 contain various chords. Measure 73 contains a whole note chord with an '8' above it.

83



90



97



103



108



SYNBRASS 1

Inxs - Bitter Tears

♩ = 120,000000

2

6

9

19

22

27

32

35

37

SYNBASS 1

103

Musical notation for measure 103, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The first staff contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note Bb4, and a quarter note A4. The second staff contains a quarter note G3, a quarter rest, a quarter note G3, a quarter rest, a quarter note Bb3, and a quarter note A3. The measure concludes with a double bar line.

107

Musical notation for measure 107, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The first staff contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note Bb4, and a quarter note A4. The second staff contains a quarter note G3, a quarter rest, a quarter note G3, a quarter rest, a quarter note Bb3, and a quarter note A3. The measure concludes with a double bar line and a fermata symbol above the staff, with the number 4 positioned above the fermata.

Inxs - Bitter Tears

A.PIANO 1

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 32 through 61. It is written for a single melodic line on a grand staff (treble clef). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 61.

This image shows a musical score for a piano piece, labeled 'A.PIANO 1' and page '3'. The score consists of ten staves of music, numbered 64 through 91. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines traditional notation with modern techniques, including frequent use of chords, triplets, and complex rhythmic patterns. The notation includes many beamed notes, often in groups of three, and various rests. The overall texture is dense and rhythmic. The staves are arranged vertically, with measure numbers 64, 67, 70, 73, 76, 79, 82, 85, 88, and 91 marking the beginning of each line.

V.S.

94



97



100



103



106



109

