

Inxs - Need You Tonight

♩ = 120,000000

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP

This system shows the drum part for the first four measures. The tempo is 120,000000. The time signature is 4/4. The snare drum has a backbeat pattern (beats 2 and 4). The bass drum has a steady quarter-note pattern. The closed hi-hat has a complex pattern of eighth notes and sixteenth notes, with some notes marked with 'x'. The handclap has a backbeat pattern (beats 2 and 4).



4

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
NYLON GTR
ACOU BASS

This system continues the drum part for measures 5-8. It includes a guitar and bass part starting at measure 5. The guitar part is in treble clef and features a series of chords and single notes. The bass part is in bass clef and features a simple line of notes. The drum part continues with the same patterns as the first system.

6

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

NYLON GTR

ACOU BASS

Detailed description: This musical score covers measures 6 and 7. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, NYLON GTR, and ACOU BASS. Measures 6 and 7 are marked with a '6' at the beginning. The SNARE DRUM, BASS DRUM, and HANDCLAP parts have a consistent rhythmic pattern of quarter notes. The CLOSED H.H. part consists of a series of 'x' marks representing cymbal hits. The NYLON GTR part starts with a melodic line in measure 6 and transitions to a dense chordal texture in measure 7. The ACOU BASS part has a simple bass line.



8

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

Detailed description: This musical score covers measures 8 and 9. It features six staves: RECORDER, SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, and JAZZ GTR. Measures 8 and 9 are marked with an '8' at the beginning. The RECORDER part has a melodic line in measure 8 and rests in measure 9. The SNARE DRUM, BASS DRUM, and HANDCLAP parts continue with their respective rhythmic patterns. The CLOSED H.H. part continues with 'x' marks. The JAZZ GTR part has a complex, syncopated melodic line. The ACOU BASS part has a bass line with some syncopation.

10

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 10 and 11. The Recorder part (treble clef) has a whole rest in measure 10 and a half note chord (G4, B4, D5) in measure 11. The Snare Drum part has a quarter rest in measure 10 and a quarter note in measure 11. The Bass Drum part has a quarter note in measure 10 and a quarter note in measure 11. The Closed Hi-Hat part has a continuous eighth-note pattern with 'x' marks above the notes. The Handclap part has a quarter rest in measure 10 and a quarter note in measure 11. The Jazz Guitar part (treble clef) has a complex rhythmic pattern of eighth and sixteenth notes with accidentals. The Acoustic Bass part (bass clef) has a quarter note in measure 10 and a quarter note in measure 11.



12

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 12 and 13. The Recorder part (treble clef) has a whole rest in measure 12 and a half note chord (G4, B4, D5) in measure 13. The Snare Drum part has a quarter rest in measure 12 and a quarter note in measure 13. The Bass Drum part has a quarter note in measure 12 and a quarter note in measure 13. The Closed Hi-Hat part has a continuous eighth-note pattern with 'x' marks above the notes. The Handclap part has a quarter rest in measure 12 and a quarter note in measure 13. The Jazz Guitar part (treble clef) has a complex rhythmic pattern of eighth and sixteenth notes with accidentals. The Acoustic Bass part (bass clef) has a quarter note in measure 12 and a quarter note in measure 13.

14

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

JAZZ GTR

ACOU BASS



16

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

JAZZ GTR

ACOU BASS

18

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HANDCLAP

NYLON GTR

ACOU BASS



20

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HANDCLAP

NYLON GTR

ACOU BASS

22

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

NYLON GTR

ACOU BASS

Detailed description: This musical score covers measures 22 and 23. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, HANDCLAP, NYLON GTR (Nylon Guitar), and ACOU BASS (Acoustic Bass). The drum parts are in a 4/4 time signature. Measures 22 and 23 show a consistent pattern: SNARE DRUM has a backbeat on beats 2 and 4; BASS DRUM has a steady quarter-note pulse; CLOSED H.H has a continuous eighth-note pattern with occasional accents; LOW TOM has a quarter-note pulse on beats 2 and 4; HANDCLAP has a backbeat on beats 2 and 4. The NYLON GTR part starts with a series of chords in the first half of measure 22, followed by a complex, fast-moving chordal texture in the second half of measure 22 and the first half of measure 23. The ACOU BASS part has a simple bass line with a few notes in the second half of measure 22 and the first half of measure 23.



24

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

NYLON GTR

ACOU BASS

Detailed description: This musical score covers measures 24 and 25. It features the same six staves as the previous section. Measures 24 and 25 show a consistent pattern: SNARE DRUM has a backbeat on beats 2 and 4; BASS DRUM has a steady quarter-note pulse; CLOSED H.H has a continuous eighth-note pattern with occasional accents; LOW TOM has a quarter-note pulse on beats 2 and 4; HANDCLAP has a backbeat on beats 2 and 4. The NYLON GTR part starts with a series of chords in the first half of measure 24, followed by a complex, fast-moving chordal texture in the second half of measure 24 and the first half of measure 25. The ACOU BASS part has a simple bass line with a few notes in the second half of measure 24 and the first half of measure 25.

26

RECORDER

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

28

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

30

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS



32

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

34

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS



36

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

38

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

JAZZ GTR

ACOU BASS



40

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

JAZZ GTR

ACOU BASS

42

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

NYLON GTR

ACOU BASS

Detailed description: This musical score covers measures 42 and 43. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, HANDCLAP, NYLON GTR (Nylon Guitar), and ACOU BASS (Acoustic Bass). The drum parts (SNARE, BASS, H.H, LOW TOM, HANDCLAP) all play a consistent pattern of quarter notes. The NYLON GTR part starts with a series of chords in measures 42 and 43, then transitions to a dense, sustained chordal texture in measure 43. The ACOU BASS part is mostly silent, with a few notes appearing in measure 43.



44

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

NYLON GTR

ACOU BASS

Detailed description: This musical score covers measures 44 and 45. It features the same six staves as the previous section. The drum parts continue with the same quarter-note pattern. The NYLON GTR part continues with chords in measure 44 and then transitions to a dense, sustained chordal texture in measure 45. The ACOU BASS part remains mostly silent, with a few notes in measure 45.

46

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HANDCLAP

NYLON GTR

ACOU BASS

Detailed description: This musical score covers measures 46 and 47. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, HANDCLAP, NYLON GTR, and ACOU BASS. The drum parts (SNARE, BASS, CLOSED H.H., LOW TOM, HANDCLAP) all play a consistent rhythmic pattern of quarter notes. The NYLON GTR part starts with a series of chords in measures 46 and 47, followed by a dense block of chords in measure 48. The ACOU BASS part has a few notes in measure 48.



48

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

HANDCLAP

NYLON GTR

ACOU BASS

Detailed description: This musical score covers measures 48 and 49. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, MID TOM, HANDCLAP, NYLON GTR, and ACOU BASS. The drum parts (SNARE, BASS, CLOSED H.H., LOW TOM, HANDCLAP) continue with the same rhythmic pattern. The NYLON GTR part continues with chords in measure 48 and a dense block of chords in measure 49. The ACOU BASS part has a few notes in measure 49.

50

RECORDER

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

52

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

54

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

Detailed description: This block contains the musical score for measures 54 and 55. The Recorder part (treble clef) has a whole rest in measure 54 and a half note chord in measure 55. The Snare Drum part has a quarter rest in measure 54 and a quarter note in measure 55. The Bass Drum part has a quarter note in measure 54 and a quarter note in measure 55. The Closed H.H part has a continuous eighth-note pattern with 'x' marks above the notes. The Handclap part has a quarter rest in measure 54 and a quarter note in measure 55. The Jazz Guitar part (treble clef) has a complex rhythmic pattern of eighth and sixteenth notes. The Acoustic Bass part (bass clef) has a quarter note in measure 54 and a quarter note in measure 55.



56

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

Detailed description: This block contains the musical score for measures 56 and 57. The Recorder part (treble clef) has a whole rest in measure 56 and a half note chord in measure 57. The Snare Drum part has a quarter rest in measure 56 and a quarter note in measure 57. The Bass Drum part has a quarter note in measure 56 and a quarter note in measure 57. The Closed H.H part has a continuous eighth-note pattern with 'x' marks above the notes. The Handclap part has a quarter rest in measure 56 and a quarter note in measure 57. The Jazz Guitar part (treble clef) has a complex rhythmic pattern of eighth and sixteenth notes. The Acoustic Bass part (bass clef) has a quarter note in measure 56 and a quarter note in measure 57.

58

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

JAZZ GTR

ACOU BASS

60

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

JAZZ GTR

ACOU BASS

Musical score for Recorder, Snare Drum, Bass Drum, Closed H.H., Low Tom, Handclap, Jazz Gtr, and Acou Bass. The score is divided into two measures by a vertical bar line. The Recorder part features a melodic line with a triplet of eighth notes. The Snare Drum, Bass Drum, and Handclap parts provide a steady rhythmic accompaniment. The Closed H.H. part features a complex rhythmic pattern with many 'x' marks. The Jazz Gtr and Acou Bass parts provide harmonic support with complex rhythmic patterns.

64

Musical score for Recorder, Snare Drum, Bass Drum, Closed H.H., Low Tom, Handclap, Jazz Gtr, and Acou Bass. The score is divided into two measures by a vertical bar line. The Recorder part features a melodic line with a triplet of eighth notes. The Snare Drum, Bass Drum, and Handclap parts provide a rhythmic accompaniment. The Closed H.H. part consists of a series of 'x' marks indicating hits. The Jazz Gtr and Acou Bass parts feature complex rhythmic patterns and melodic lines.

66

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

JAZZ GTR

ACOU BASS

69

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HANDCLAP

JAZZ GTR

ACOU BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Recorder part (top staff) uses a treble clef and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The Snare Drum part uses a drum clef and shows a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The Bass Drum part uses a drum clef and shows a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The Closed H.H. part uses a drum clef and shows a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The Low Tom part uses a drum clef and shows a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The Handclap part uses a drum clef and shows a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The Jazz Gtr part uses a treble clef and shows a complex rhythmic pattern of eighth and sixteenth notes. The Acou Bass part uses a bass clef and shows a complex rhythmic pattern of eighth and sixteenth notes.

71

RECORDER

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

JAZZ GTR

ACOU BASS

73

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

JAZZ GTR

ACOU BASS

75

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

HANDCLAP

JAZZ GTR

NYLON GTR

ACOU BASS

77

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HANDCLAP

JAZZ GTR

ACOU BASS

79

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

HANDCLAP

JAZZ GTR

ACOU BASS

RECORDER

Inxs - Need You Tonight

♩ = 120,000000

7

12

17

8

29

34

40

8

52

57

63

2

69

9

SNARE DRUM

Inxs - Need You Tonight

♩ = 120,000000

4/4

7

13

19

25

31

37

43

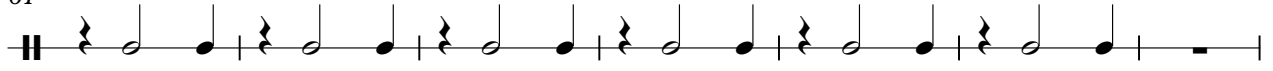
49

55

V.S.

SNARE DRUM

61



68



74



77



BASS DRUM

Inxs - Need You Tonight

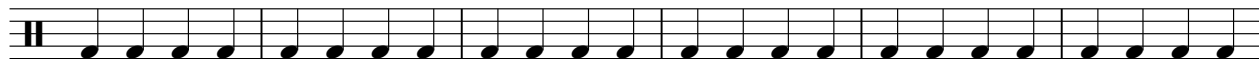
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7



13



19



25



31



37



43



49



55

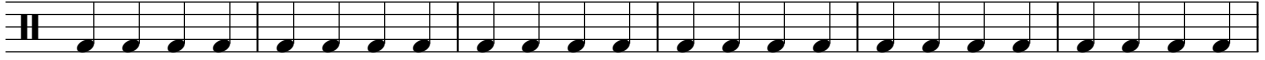


V.S.

2

BASS DRUM

61



67



73



77



CRASH CYMB

Inxs - Need You Tonight

♩ = 120,000000

25

23

The notation is on a five-line staff with a 4/4 time signature. It begins with a 25-measure rest, indicated by a thick black bar. This is followed by three notes: a quarter note with a cymbal symbol, an eighth note with a cymbal symbol, and a quarter note with a cymbal symbol. This is followed by a 23-measure rest, also indicated by a thick black bar.

50

30

The notation is on a five-line staff. It begins with three notes: a quarter note with a cymbal symbol, an eighth note with a cymbal symbol, and a quarter note with a cymbal symbol. This is followed by a 30-measure rest, indicated by a thick black bar.

CLOSED H.H

Inxs - Need You Tonight

♩ = 120,000000

4/4

4

7

10

13

16

19

22

25

28

V.S.

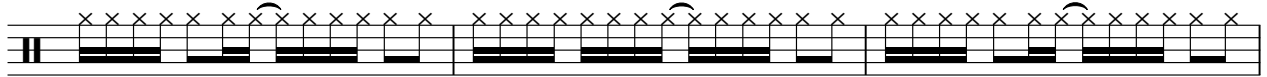
2

CLOSED H.H

31



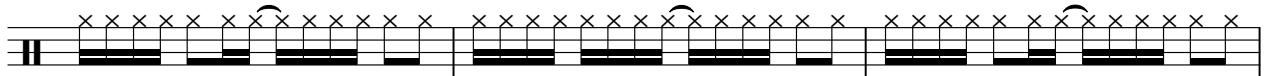
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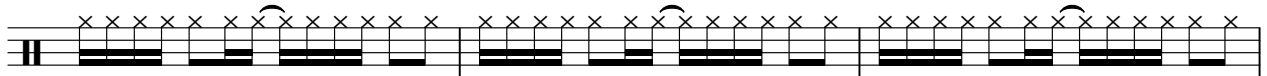
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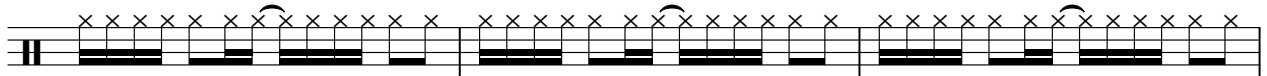
40



43



46



49



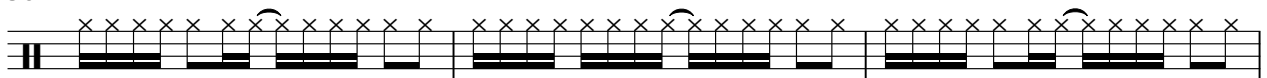
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55



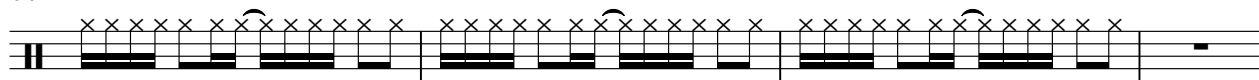
58



61



64



68



71



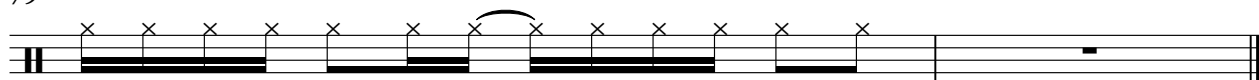
74



77



79



LOW TOM

Inxs - Need You Tonight

♩ = 120,000000

17

22

16

43

49

10

64

71

76

MID TOM

Inxs - Need You Tonight

♩ = 120,000000

48 26

The first system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a whole rest, with the number '48' written above it. The second measure contains a quarter rest, followed by a quarter note G4, and another quarter note G4. The third measure contains a whole rest, with the number '26' written above it. The system ends with a double bar line.

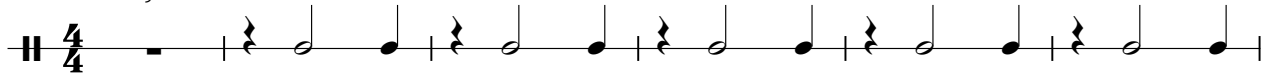
76 2

The second system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note G4, and another quarter note G4. The second measure contains a whole rest, with the number '2' written above it. The third measure contains a quarter rest, followed by a quarter note G4, and another quarter note G4. The system ends with a double bar line.

HANDCLAP

Inxs - Need You Tonight

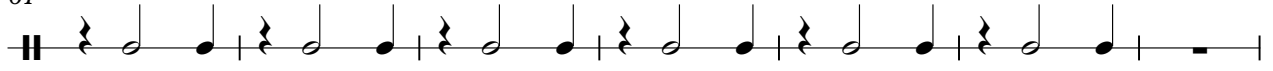
♩ = 120,000000



V.S.

HANDCLAP

61



68



74



77



♩ = 120,000000

7

10

12

14

16

8

26

28

30

32

34



64



66



69



71



73



75



78



NYLON GTR

Inxs - Need You Tonight

♩ = 120,000000

3

7

10

19

22

25

16

43

46

49

26

76

4

Inxs - Need You Tonight

ACOU BASS

♩ = 120,000000

4

9

13

17

23

28

32

36

40

44

