
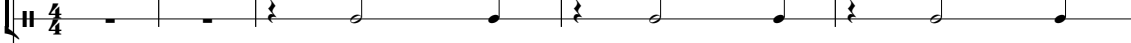



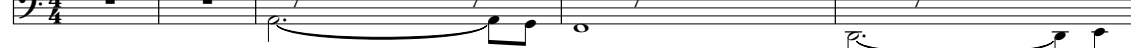
Inxs - Never Tear Us Apart

♩ = 120,000000

CLOSED H.H. 

TAMBOURINE 


E.PIANO I 

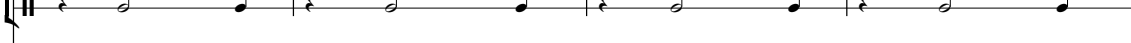
STRINGS 


♩ = 120,000000




6

CLOSED H.H. 


TAMBOURINE 


E.PIANO I 


STRINGS 

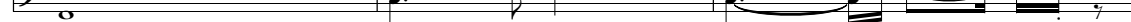


10

CLOSED H.H. 


TAMBOURINE 

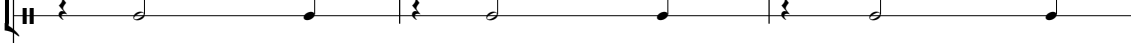
E.PIANO I 


STRINGS 




13

CLOSED H.H. 

TAMBOURINE 

E.PIANO I 

STRINGS 

16

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS



20

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

ACOU BASS

E.PIANO 1

STRINGS

23

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

OPEN HIHAT

LOW TOM

MID TOM

ACOU BASS

E.PIANO I

STRINGS



27

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

OPEN HIHAT

ACOU BASS

E.PIANO I

STRINGS

30

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

OPEN HIHAT

LOW TOM

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS

33

SOPRANSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS

37

SOPRANSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

OPEN HIHAT

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS



40

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS

43

SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
CRASH CYMB
OPEN HIHAT
LOW TOM
NYLON GTR
ACOU BASS
E.PIANO I
STRINGS

Detailed description: This system of musical notation covers measures 43, 44, and 45. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Crash Cymbal, and Open Hi-Hat. The Low Tom part features triplet patterns. The Nylon Guitar part consists of sixteenth-note chords with sixteenth-note runs. The Acoustic Bass part has eighth-note patterns with triplet accents. The Electric Piano I part features sixteenth-note chords with sixteenth-note runs. The Strings part has a complex sixteenth-note accompaniment with sixteenth-note runs.

46

SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
CRASH CYMB
OPEN HIHAT
LOW TOM
NYLON GTR
ACOU BASS
E.PIANO I
STRINGS

Detailed description: This system of musical notation covers measures 46, 47, and 48. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Crash Cymbal, and Open Hi-Hat. The Low Tom part features triplet patterns. The Nylon Guitar part consists of sixteenth-note chords with sixteenth-note runs. The Acoustic Bass part has eighth-note patterns with triplet accents. The Electric Piano I part features sixteenth-note chords with sixteenth-note runs. The Strings part has a complex sixteenth-note accompaniment with sixteenth-note runs.

49

SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
CRASH CYMB
OPEN HIHAT
NYLON GTR
ACOU BASS
E.PIANO 1
STRINGS

Detailed description: This musical score covers measures 49 to 51. The SNARE DRUM part features a steady quarter-note pattern. The BASS DRUM has a pattern of eighth notes. The RIDE CYMBAL plays a continuous eighth-note pattern with sixteenth-note groupings. The E.PIANO 1 part is highly active with sixteenth-note chords and triplets. The ACOU BASS and STRINGS parts also feature triplet patterns. The NYLON GTR part consists of block chords. The CRASH CYMBAL and OPEN HIHAT are mostly silent, with some activity in measure 51.



52

SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
CRASH CYMB
OPEN HIHAT
LOW TOM
NYLON GTR
ACOU BASS
E.PIANO 1
STRINGS

Detailed description: This musical score covers measures 52 to 54. The SNARE DRUM part has a more complex pattern with eighth notes and rests. The BASS DRUM continues with eighth-note patterns. The RIDE CYMBAL maintains its eighth-note pattern. The CRASH CYMBAL has a few accents in measure 53. The LOW TOM part enters in measure 52 with a triplet eighth-note pattern. The E.PIANO 1 part continues with dense sixteenth-note chords. The ACOU BASS and STRINGS parts feature triplet patterns. The NYLON GTR part has block chords and some sixteenth-note runs in measure 53. The CRASH CYMBAL and OPEN HIHAT are mostly silent.

SOPRANSAX

Inxs - Never Tear Us Apart

♩ = 120,000000

33

3

37

15

SNARE DRUM

Inxs - Never Tear Us Apart

♩ = 120,000000
16

20

25

31

35

41

46

50

BASS DRUM

Inxs - Never Tear Us Apart

♩ = 120,000000

16

Musical notation for bass drum, measures 16-19. Measure 16 contains a whole rest. Measures 17, 18, and 19 contain sixteenth-note patterns, each with a bracket and the number '6' above it, indicating a sixteenth-note triplet.

20

Musical notation for bass drum, measures 20-24. Measures 20 and 21 contain eighth notes. Measures 22 and 23 contain sixteenth-note triplets, each with a bracket and the number '6' above it. Measure 24 contains eighth notes.

25

Musical notation for bass drum, measures 25-30. All measures contain eighth notes.

31

Musical notation for bass drum, measures 31-34. Measures 31 and 32 contain eighth notes. Measure 33 contains a whole rest. Measures 34 and 35 contain sixteenth-note triplets, each with a bracket and the number '6' above it.

35

Musical notation for bass drum, measures 35-40. All measures contain eighth notes.

41

Musical notation for bass drum, measures 41-44. Measures 41 and 42 contain eighth notes. Measures 43 and 44 contain sixteenth-note triplets, each with a bracket and the number '6' above it.

45

Musical notation for bass drum, measures 45-48. Measures 45 and 46 contain eighth notes. Measures 47 and 48 contain sixteenth-note triplets, each with a bracket and the number '6' above it.

49

Musical notation for bass drum, measures 49-51. All measures contain eighth notes.

52

Musical notation for bass drum, measures 52-55. Measures 52 and 53 contain sixteenth-note triplets, each with a bracket and the number '6' above it. Measure 54 contains eighth notes. Measure 55 contains a whole rest.

CLOSED H.H

Inxs - Never Tear Us Apart

♩ = 120,000000

2

6 6 6 6 6 6

6

9

12

15

21

27

3

33

3

39

45

V.S.

2

CLOSED H.H

50



RIDE CYMB

Inxs - Never Tear Us Apart

♩ = 120,000000

18

21

24

27

30

35

38

41

44

47

V.S.

2

RIDE CYMB

50

Musical notation for Ride Cymbal, measures 50-51. The notation shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision. The pattern consists of 16 notes across two measures.

52

Musical notation for Ride Cymbal, measures 52-53. The notation shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision. The pattern consists of 16 notes across two measures, ending with a circled 'X' symbol.

CRASH CYMB

Inxs - Never Tear Us Apart

♩ = 120,000000

18 3

27

36 3

45 3 3

OPEN HIHAT

Inxs - Never Tear Us Apart

♩ = 120,000000

19

Musical staff for measures 19-23. Measure 19 is a whole bar rest. Measures 20-23 show a rhythmic pattern of quarter notes with eighth-note accents.

24

Musical staff for measures 24-29. Measures 24-29 show a rhythmic pattern of quarter notes with eighth-note accents.

30

5

Musical staff for measures 30-35. Measure 30 has a quarter note with an eighth-note accent. Measure 31 is a whole bar rest. Measures 32-35 show a rhythmic pattern of quarter notes with eighth-note accents.

40

2

Musical staff for measures 40-46. Measures 40-41 show a rhythmic pattern of quarter notes with eighth-note accents. Measure 42 is a whole bar rest. Measure 43 has a quarter note with an eighth-note accent. Measures 44-46 show a rhythmic pattern of quarter notes with eighth-note accents.

47

2

2

Musical staff for measures 47-52. Measures 47-48 show a rhythmic pattern of quarter notes with eighth-note accents. Measure 49 is a whole bar rest. Measure 50 has a quarter note with an eighth-note accent. Measure 51 is a whole bar rest. Measure 52 has a quarter note with an eighth-note accent.

LOW TOM

Inxs - Never Tear Us Apart

♩ = 120,000000

16 8 3 4

31 3

38 3 4 3 4

48 3 4 3 3 3 3

HIGHTOM

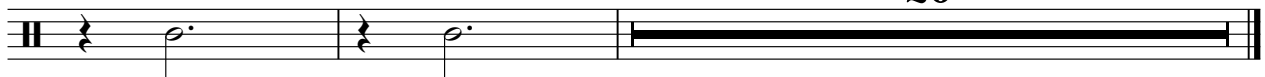
Inxs - Never Tear Us Apart

♩ = 120,000000

16 **15**



33 **20**



MID TOM

Inxs - Never Tear Us Apart

♩ = 120,000000

Musical staff with 4/4 time signature. Measure 16 is a whole rest. Measure 17 contains a triplet of eighth notes. Measure 18 is a whole rest. Measure 19 is a whole rest.

27

Musical staff with 4/4 time signature. Measure 27 is a whole rest. Measure 28 contains two triplets of eighth notes. Measure 29 contains a quarter note and a quarter rest. Measure 30 is a whole rest.

35

Musical staff with 4/4 time signature. Measure 35 is a whole rest. Measure 36 contains a triplet of eighth notes. Measure 37 is a whole rest.

TAMBOURINE

Inxs - Never Tear Us Apart

♩ = 120,000000

2

8

13

39

NYLON GTR

Inxs - Never Tear Us Apart

♩ = 120,000000

15

3 3 3

19

13

3 3 3

4

39

6 6

44

6 6

49

53

6 6

Inxs - Never Tear Us Apart

ACOU BASS

♩ = 120,000000

16

19

23

27

31

35

39

43

47

51

♩ = 120,000000

2

5

8

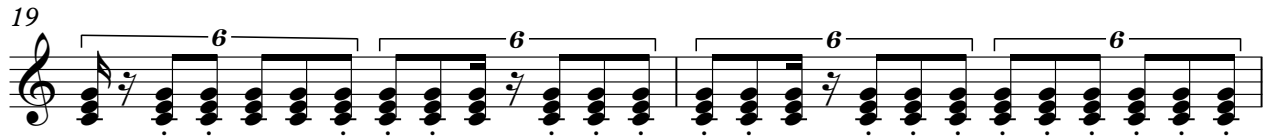
11

14

15

2

19



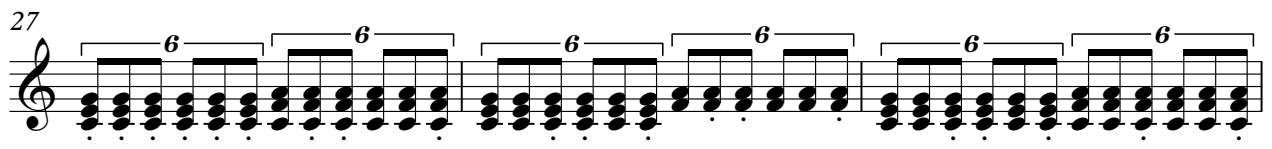
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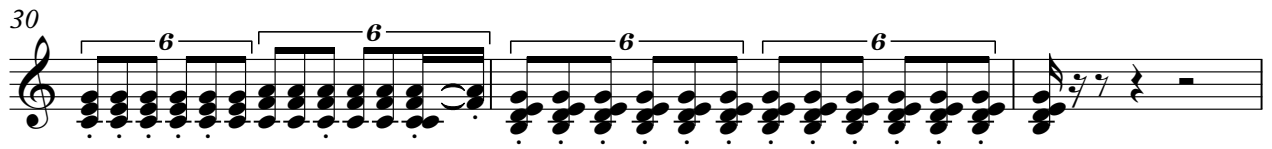
24



27



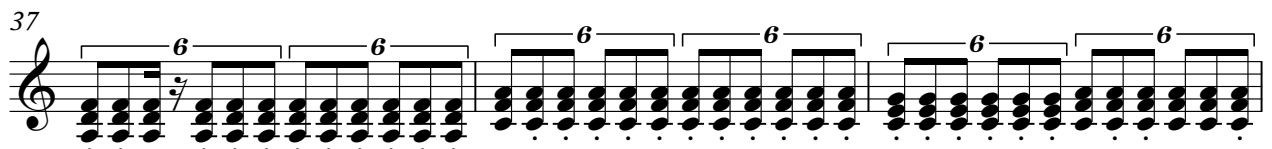
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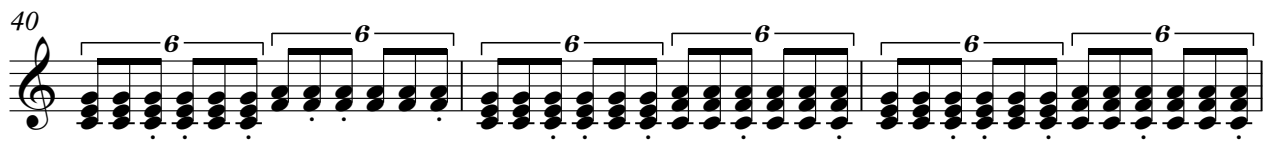
33



37



40



43

Musical staff 43: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

45

Musical staff 45: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

48

Musical staff 48: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

50

Musical staff 50: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

53

Musical staff 53: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them. The staff ends with a double bar line.

STRINGS

Inxs - Never Tear Us Apart

♩ = 120,000000
2

5

7

9

11

13

15

2

2

19

21

23

25

27

29

31

35

37

39

STRINGS

41

STRINGS

6 6 6 6 3

43

6 6

45

6 6 3

47

6 6 3 6 6

49

6 6 6 6 7

51

6 6 3 3

53

6 6