

Inxs - New Sensation

♩ = 113,000732

4/4

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

♩ = 113,000732

4/4



6

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

9

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

12

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

SYNBASS 1

A.PIANO 2

12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 0 9
12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 14 10
13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 14
14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	14

15

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

SYNBASS 1

A.PIANO 2



18

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

21

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

24

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

SYNBASS 1

A.PIANO 2

12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 14 10
13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 14
14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	14

27

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

SYNBASS 1

A.PIANO 2

12 12 12 12 12	12	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
12 12 12 12 12	12	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
13 13 13 13 13	13	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
14 14 14	14	14 14 14 14 14		14 14 14 14 14	



30

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

33

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

36

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ACOUBASS

SYNBASS 1

A.PIANO 2

12 12 12 12 12 9 9 9 9 9 12 12 12 12 12 9 9 9 9 9
 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10
 13 13 13 13 13 9 9 9 9 9 13 13 13 13 13 9 9 9 9 9
 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

1 2 5 2 0

39

SNARE DRUM

BASS DRUM

CRASH CYMB

LOWTOM

HANDCLAP

COWBELL

OVERDRIVE

ACOUBASS

SYNBRASS 1

A.PIANO 2

T
A
B

? 1 2 5 2 0 ?

44

Musical score for measures 44-46. The score includes parts for SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H., LOW TOM, HANDCLAP, COWBELL, TAMBOURINE, ACOU BASS, and SYNBRASS 1. Measure 44 features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Measure 45 continues the snare and bass drum patterns, with a crash cymbal hit and a handclap. Measure 46 features a snare drum pattern with eighth notes, a bass drum pattern with quarter notes, a crash cymbal hit, a handclap, and a tambourine pattern. The acoustic bass and synbrass 1 parts provide harmonic support.



47

Musical score for measures 47-50. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, TAMBOURINE, and ACOU BASS. Measure 47 features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Measure 48 continues the snare and bass drum patterns, with a handclap. Measure 49 features a snare drum pattern with eighth notes, a bass drum pattern with quarter notes, and a tambourine pattern. Measure 50 features a snare drum pattern with eighth notes, a bass drum pattern with quarter notes, and a tambourine pattern. The acoustic bass part provides harmonic support.

51

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HANDCLAP

TAMBOURINE

ACOU BASS



55

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

58

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2



61

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

64

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ACOUBASS

SYNBASS 1

A.PIANO 2

12 12 12 12 12 9 9 9 9 9
 12 12 12 12 12 10 10 10 10 10
 13 13 13 13 13 9 9 9 9 9
 14 14 14 14 14

1 2 5 2 0 ?

68

SNARE DRUM

BASS DRUM

CRASH CYMB

LOWTOM

HANDCLAP

COWBELL

OVERDRIVE

ACOUBASS

SYNBASS 1

A.PIANO 2

72

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HANDCLAP

COWBELL

OVERDRIVE

ACOUBASS

SYNBRASS 1

A.PIANO 2



77

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HANDCLAP

ACOUBASS

SYNBRASS 1

81

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 81 and 82. It features seven staves: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, TAMBOURINE, OVERDRIVE, and ACOUBASS. The SNARE DRUM staff shows a pattern of quarter notes with accents. The BASS DRUM staff has a similar pattern. The CRASH CYMB staff is mostly empty with a few notes. The CLOSED H.H staff uses 'x' marks to indicate hits. The TAMBOURINE staff has a continuous eighth-note pattern. The OVERDRIVE staff shows guitar fret numbers (0, 3, 2, 2, 2, 0, 2) for both the top (T) and bottom (B) strings. The ACOUBASS staff has a steady eighth-note bass line. The A.PIANO 2 staff features a complex rhythmic pattern with many sixteenth notes.



83

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, TAMBOURINE, OVERDRIVE, ACOUBASS, and A.PIANO 2. The SNARE DRUM staff shows a pattern of quarter notes with accents. The BASS DRUM staff has a similar pattern. The CLOSED H.H staff uses 'x' marks to indicate hits. The TAMBOURINE staff has a continuous eighth-note pattern. The OVERDRIVE staff shows guitar fret numbers (0, 3, 2, 2, 2, 0, 2) for both the top (T) and bottom (B) strings. The ACOUBASS staff has a steady eighth-note bass line. The A.PIANO 2 staff features a complex rhythmic pattern with many sixteenth notes.

85

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2



87

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

89

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2



91

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

93

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

Detailed description: This musical score covers measures 93 and 94. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), TAMBOURINE, OVERDRIVE (guitar), ACOUBASS (Acoustic Bass), and A.PIANO 2 (Acoustic Piano 2). The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H part uses 'x' marks to indicate hits. The TAMBOURINE part has a steady eighth-note pattern. The OVERDRIVE part shows guitar fretting with numbers 0, 2, and 2. The ACOUBASS part has a steady eighth-note pattern. The A.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes.



95

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

Detailed description: This musical score covers measures 95 and 96. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, MID TOM, TAMBOURINE, OVERDRIVE (guitar), ACOUBASS (Acoustic Bass), and A.PIANO 2 (Acoustic Piano 2). The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H part uses 'x' marks to indicate hits. The LOW TOM and MID TOM parts have rests in measure 95 and notes in measure 96. The TAMBOURINE part has a steady eighth-note pattern. The OVERDRIVE part shows guitar fretting with numbers 0, 2, and 2. The ACOUBASS part has a steady eighth-note pattern. The A.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes.

97

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

SYNBRASS 1

A.PIANO 2

12 12 12 12 12 9 9 9 9 9 12 12 12 12 12 9 9 9 9 9 12 12 12 12 12 9 9 9 0 9
 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 10 10 10 14 10
 13 13 13 13 13 9 9 9 9 9 13 13 13 13 13 9 9 9 9 9 13 13 13 13 13 9 9 9 14
 14

100

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOUBASS

SYNBRASS 1

A.PIANO 2

12 12 12 12 12 9 9 9 0 9 12 12 12 12 12 9 9 9 0 9
 12 12 12 12 12 10 10 10 14 10 12 12 12 12 12 10 10 10 14 10
 13 13 13 13 13 9 9 9 14 14 13 13 13 13 9 9 9 14
 14

103

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2



106

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOUBASS

A.PIANO 2

109

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

OVERDRIVE

ACOUBASS

A.PIANO 2

112

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ACOUBASS

SYNBASS 1

A.PIANO 2

12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14

1 2 5 2 0 ?

116

SNARE DRUM

BASS DRUM

CRASH CYMB

LOWTOM

HANDCLAP

COWBELL

OVERDRIVE

ACOUBASS

SYNBASS 1

A.PIANO 2

T
A
B

1 2 5 2 0 ?

121

SNARE DRUM

BASS DRUM

CRASH CYMB

LOWTOM

HANDCLAP

COWBELL

OVERDRIVE

ACOUBASS

SYNBRASS 1

A.PIANO 2

126

SNARE DRUM

BASS DRUM

CRASH CYMB

LOWTOM

HANDCLAP

COWBELL

OVERDRIVE

ACOUBASS

SYNBASS 1

A.PIANO 2

131

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

OVERDRIVE

ACOUBASS

SYNBRASS 1

A.PIANO 2

138

OVERDRIVE

A.PIANO 2

149

OVERDRIVE

A.PIANO 2

160 29

OVERDRIVE

T
A
B

A.PIANO 2

==

167

OVERDRIVE

T
A
B

A.PIANO 2

SNARE DRUM

Inxs - New Sensation

♩ = 113,000732

3

9

15

21

27

33

39

45

51

57

Detailed description: This image shows a snare drum score for the song 'New Sensation' by Inxs. The score is written in 4/4 time with a tempo of 113,000732. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, indicated by a '3' above the notes. The rest of the score is composed of eighth and quarter notes, with various rests and accents. The staves are numbered 1 through 57 in increments of 6, with the final staff ending at measure 57.

V.S.

SNARE DRUM

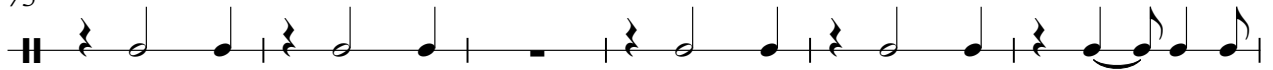
63



69



75



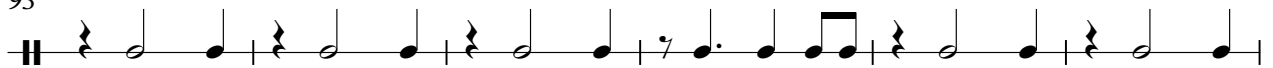
81



87



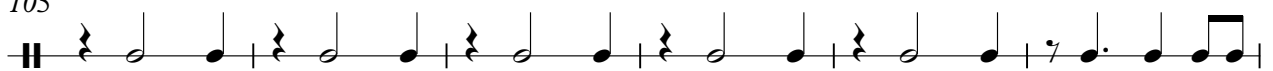
93



99



105



111



117



BASS DRUM

Inxs - New Sensation

♩ = 113,000732

3



9



16



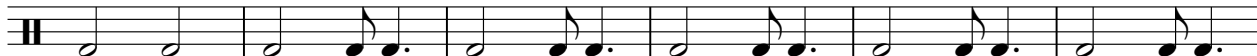
23



30



37



43



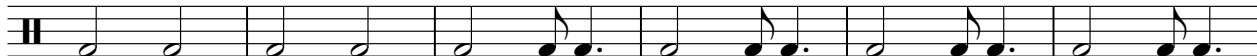
49



56



63

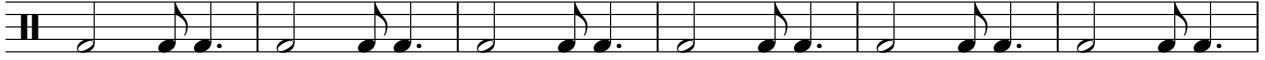


V.S.

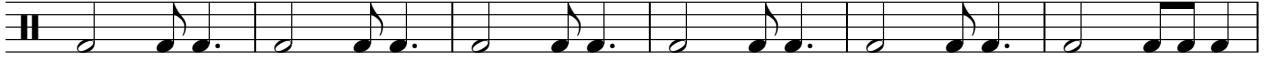
2

BASS DRUM

69



75



81



88



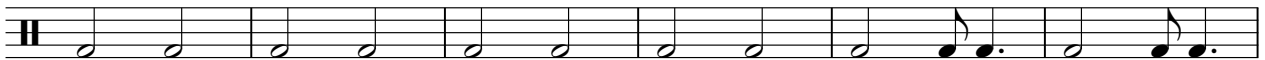
95



102



109



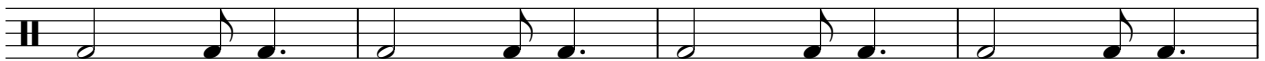
115



121



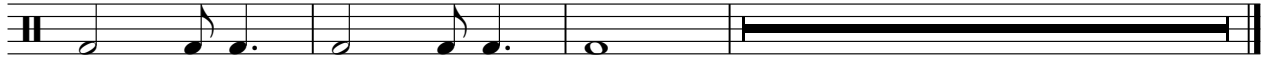
127



BASS DRUM

131

39



Inxs - New Sensation

CRASH CYMB

♩ = 113,000732

11 3 7

25 3 5

39 9

55 7

69

78 5

90 7 5 3

108 3

119

127 41

CLOSED H.H

Inxs - New Sensation

♩ = 113,000732

3

4/4

7

11

15

19

23

27

31

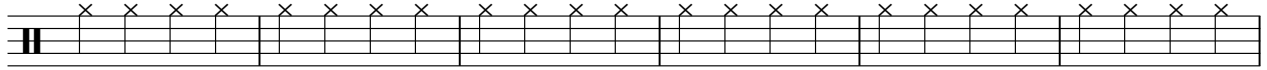
35

8

2

CLOSED H.H

46



52



57



61



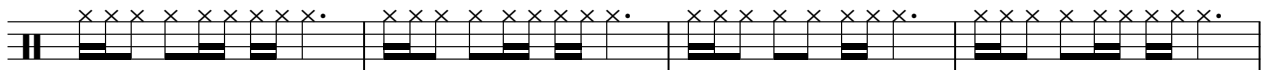
65



84



88



92



96



100

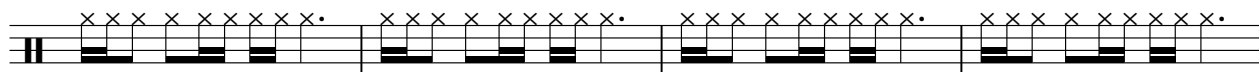


CLOSED H.H

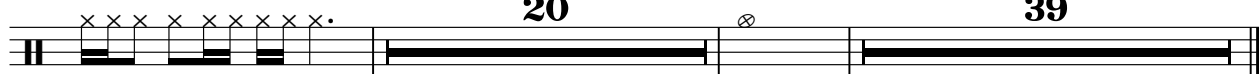
104



108



112



OPEN HIHAT

Inxs - New Sensation

♩ = 113,000732

131 **40**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a whole bar with a thick black line across it, indicating a sustained sound. The second measure contains a quarter rest, followed by a quarter note with a stem and a flag, and then a quarter note with a stem and a flag. The third measure is another whole bar with a thick black line across it. Above the first and third measures are the numbers '131' and '40' respectively. Above the first measure is also a tempo marking '♩ = 113,000732'.

LOWTOM

Inxs - New Sensation

♩ = 113,000732

10 11

24 11 2

40

46 8 7 2

65

71

77 7

88 7

97 13 2

2

LOW TOM

113



119



125



130



39

HIGHTOM

Inxs - New Sensation

♩ = 113,000732

131 **40**

4/4

MID TOM

Inxs - New Sensation

♩ = 113,000732

10 11

Musical notation for measures 10 and 11. Measure 10 is a whole rest. Measure 11 contains two quarter notes.

24 38 33

Musical notation for measures 24, 38, and 33. Measure 24 is a whole rest. Measure 38 contains two quarter notes. Measure 33 is a whole rest.

97 13 21

Musical notation for measures 97, 13, and 21. Measure 97 is a whole rest. Measure 13 contains two quarter notes. Measure 21 is a whole rest.

132 40

Musical notation for measures 132 and 40. Measure 132 contains a quarter rest, a quarter note, and a quarter note. Measure 40 is a whole rest.

HANDCLAP

Inxs - New Sensation

♩ = 113,000732

2 34

40

47

53 11

68

74

78 32

113



119



125



131



TAMBOURINE

Inxs - New Sensation

♩ = 113,000732

3

7

11

15

19

23

27

31

35

8

TAMBOURINE

46

50

54

58

62

81

85

89

93

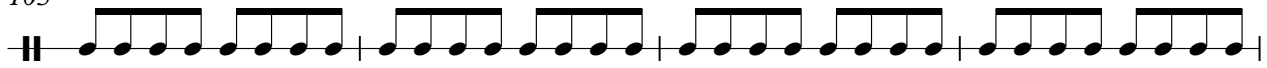
97

TAMBOURINE

101



105



109



112



60

Inxs - New Sensation

OVERDRIVE

♩ = 113,000732

2

E		12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T		12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A		13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B		14 14 14 14 14		14 14 14 14 14	

6

E	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

9

E	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

12

E	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 14 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 14
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	14

15

E	12 12 12 12 12	12	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	12	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	13	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14	14	14 14 14 14 14		14 14 14 14 14	

18

E	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 14 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

21

E	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

24

E	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 14 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 14
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	14

27

E	12 12 12 12 12	12	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	12	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	13	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14	14	14 14 14 14 14		14 14 14 14 14	

30

E	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

V.S.

2 33

OVERDRIVE

	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

36

	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9		
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10		
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9		
B	14 14 14 14 14		14 14 14 14 14			

1 2 5 2 0

39

2 **11**

T				
A				
B				

? 1 2 5 2 0 ?

55

	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

58

	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

61

	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
T	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
A	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
B	14 14 14 14 14		14 14 14 14 14		14 14 14 14 14	

64

	12 12 12 12 12	9 9 9 9 9			2
T	12 12 12 12 12	10 10 10 10 10			
A	13 13 13 13 13	9 9 9 9 9			
B	14 14 14 14 14				

1 2 5 2 0 ?

69

2

T				
A				
B				

1 2 5 2 0 ? 1 2 5 2 0 ?

75

6

T				
A				
B				

0 0 3 0 2 2 2 0 2 0 0 3 0 2 2 2 0 2

83

T				
A				
B				

0 0 3 0 2 2 2 0 2 0 0 3 0 2 2 2 0 2

T																				
A																				
B	0	2	2	0	2	2	2	0	2	0	2	2	0	2	2	2	0	2		

87

T																					
A																					
B	0	2	2	0	2	2	2	0	2	0	2	2	2	0	2	2	2	0	2		

89

T																				
A																				
B	0	0	3	0	2	2	2	0	2	0	0	3	0	2	2	2	0	2		

91

T																				
A																				
B	0	0	3	0	2	2	2	0	2	0	0	3	0	2	2	2	0	2		

93

T																				
A																				
B	0	2	2	0	2	2	2	0	2	0	2	2	0	2	2	2	0	2		

95

T																				
A																				
B	0	2	2	0	2	2	2	0	2	0	2	2	0	2	2	2	0	2		

97

T	12	12	12	12	12	9	9	9	9	9	12	12	12	12	12	9	9	9	9	9	12	12	12	12	12	9	9	9	0	9	
A	12	12	12	12	12	10	10	10	10	10	12	12	12	12	12	10	10	10	10	10	10	12	12	12	12	12	10	10	10	14	10
B	13	13	13	13	13	9	9	9	9	9	13	13	13	13	13	9	9	9	9	9	13	13	13	13	13	9	9	9	14	14	
B	14	14	14	14	14						14	14	14	14	14						14	14	14	14	14						

100

T	12	12	12	12	12	9	9	9	0	9	12	12	12	12	12	9	9	9	0	9	12	12	12	12	12	10	10	10	14	10
A	12	12	12	12	12	10	10	10	14	10	12	12	12	12	12	10	10	10	14	10	12	12	12	12	12	10	10	10	14	10
B	13	13	13	13	13	9	9	9	14		13	13	13	13	13	9	9	9	14		13	13	13	13	13	9	9	9	14	14
B	14	14	14	14	14				14		14	14	14	14	14				14		14	14	14	14	14					

T							
A							
B	0	0	0	0	0	0	0 0

ACOU BASS

Inxs - New Sensation

♩ = 113,000732

3



7



10



14



18



21



25



29



32



36



V.S.

41



46



49



52



56



59



63



68



74



80



4

ACOU BASS

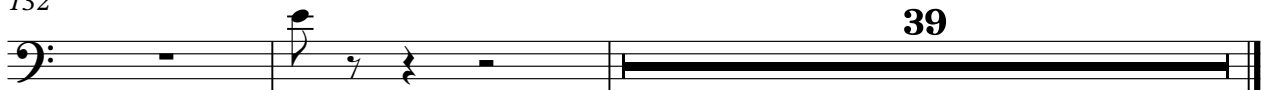
121



127



132



39

SYNBRASS 1

Inxs - New Sensation

♩ = 113,000732

13 10

26 10

39

45 19

66

70

76

80 18

100 10

113



119



125



131



Inxs - New Sensation

A.PIANO 2

♩ = 113,000732

3

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

55

58

61

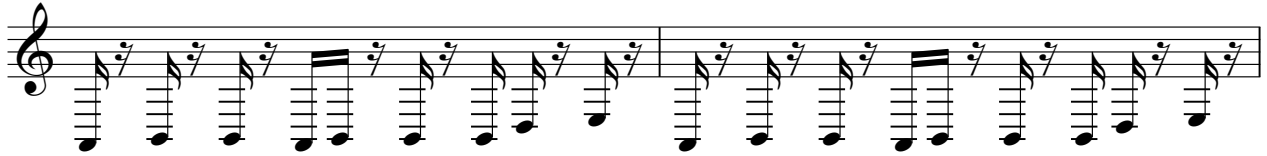
64

69

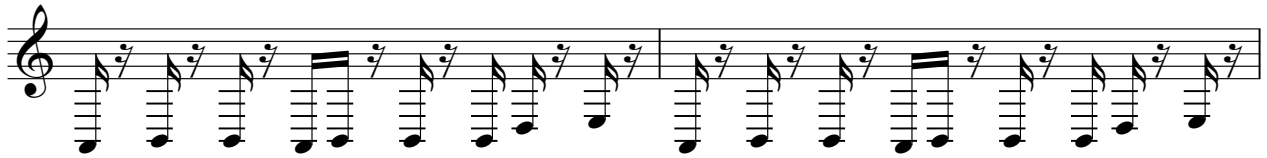
75

83

85



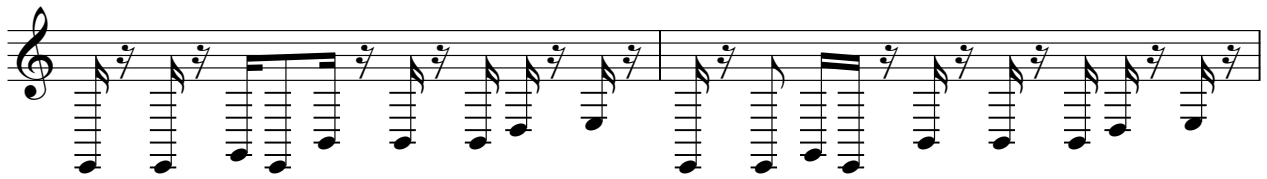
87



89



91



93



95



97



100



103

106

109

112

117

123

130

139

148

157

165

Musical notation for guitar, measure 165. The notation is written on a single staff with a treble clef. The key signature is one flat (B-flat). The measure contains a series of chords, each represented by a vertical line with horizontal lines indicating the fretting. The chords are connected by a slur. The piece ends with a double bar line.