

Inxs - New Sensation

$\text{♩} = 113,000732$

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ACOU BASS

$\text{♩} = 113,000732$

A.PIANO 2

6

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

9

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

12 12 12 12 12
12 12 12 12 12
13 13 13 13 13
14 14 14 14 14

12 12 12 12 12
12 12 12 12 12
13 13 13 13 13
14 14 14 14 14

12 12 12 12 12
12 12 12 12 12
13 13 13 13 13
14 14 14 14 14

12

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

12 12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
12 12 12 12 12 12 10 10 10 10 10
12 12 12 12 12 12 10 10 10 10 10
12 12 12 12 12 12 9 9 9 0 9
12 12 12 12 12 12 10 10 10 14 10
13 13 13 13 13 13 9 9 9 9 9
13 13 13 13 13 13 9 9 9 9 9
13 13 13 13 13 13 9 9 9 14 14
14 14 14 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14 14 14 14

15

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

Musical score for measures 15-17. The score includes parts for Snare Drum, Bass Drum, Crash Cymbal, Closed H.H., Tambourine, Overdrive, Acoustic Bass, Synbrass 1, and A.Piano 2. Measure 15 starts with a bass drum and snare drum. Measures 16 and 17 feature a rhythmic pattern on the closed hi-hat and tambourine. The overdrive part shows a repeating sequence of notes. The acoustic bass and piano parts provide harmonic support.



18

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

Musical score for measures 18-20. The score includes parts for Snare Drum, Bass Drum, Closed H.H., Tambourine, Overdrive, Acoustic Bass, and A.Piano 2. The pattern continues with the closed hi-hat and tambourine, and the overdrive part maintains its rhythmic cycle. The piano part provides harmonic continuity.

21

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14

12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14

12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14

24

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

OVERDRIVE TABLATURE (Measures 1-4):

12 12 12 12 12 12	9 9 9 9 9 9	12 12 12 12 12 12	9 9 9 9 9 9	12 12 12 12 12 12	9 9 9 0
12 12 12 12 12 12	10 10 10 10 10 10	12 12 12 12 12 12	10 10 10 10 10 10	12 12 12 12 12 12	10 10 10 14 10
T 13 13 13 13 13	9 9 9 9 9 9	T 13 13 13 13 13	9 9 9 9 9 9	T 13 13 13 13 13	9 9 9 14
A 14 14 14 14 14	14 14 14 14 14	A 14 14 14 14 14	14 14 14 14 14	A 14 14 14 14 14	14
B					

27

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

Musical score for measures 27-30. The score includes parts for Snare Drum, Bass Drum, Crash Cymbal, Closed H.H., Tambourine, Overdrive, Acoustic Bass, Synbrass 1, and A.Piano 2. Measure 27 starts with a bass drum and snare drum. Measures 28-29 show various patterns on the snare, bass, and closed hi-hat. Measure 30 begins with a bass drum and includes a tablature for the Overdrive part.

=

30

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

Musical score for measures 30-33. The score includes parts for Snare Drum, Bass Drum, Closed H.H., Tambourine, Overdrive, Acoustic Bass, and A.Piano 2. Measures 30-31 show a steady pattern on the snare and bass. Measures 32-33 continue the pattern with variations in the bass and snare parts.

33

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

36

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14 13 13 13 13 13
B 14 14 14 14 14 9 9 9 9 9
1 2 5 2 0

39

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HANDCLAP

COWBELL

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

44

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

LOW TOM

HANDCLAP

COWBELL

TAMBOURINE

ACOU BASS

SYNBRASS 1

≡

47

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

TAMBOURINE

ACOU BASS

51

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

TAMBOURINE

ACOU BASS

This section shows six staves of rhythmic patterns for various percussion instruments. The first four staves (Snare Drum, Bass Drum, Closed High Hat, Low Tom) have a common time signature. The Handclap and Tambourine staves have a different time signature. The ACOU BASS staff uses a bass clef.



55

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

This section shows six staves of rhythmic patterns. The first four staves (Snare Drum, Bass Drum, Crash Cymbal, Closed High Hat) have a common time signature. The Tambourine staff has a different time signature. The OVERDRIVE staff includes a tablature section with three rows of numbers: 12 12 12 12 12 12 9 9 9 9 9 9, 12 12 12 12 12 12 10 10 10 10 10 10, and 12 12 12 12 12 12 13 13 13 13 13 13. The ACOU BASS staff uses a bass clef. The A.PIANO 2 staff uses a treble clef and includes a harmonic series diagram above the staff.

58

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 13 9 9 9 9 9
14 14 14 14 14 14

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 13 9 9 9 9 9
14 14 14 14 14 14

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 13 9 9 9 9 9
14 14 14 14 14 14

=

61

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

LOW TOM

MID TOM

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 13 9 9 9 9 9
14 14 14 14 14 14

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 13 9 9 9 9 9
14 14 14 14 14 14

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 13 9 9 9 9 9
14 14 14 14 14 14

64

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14 1 2 5 2 ?

68

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HANDCLAP

COWBELL

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

72

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HANDCLAP

COWBELL

OVERDRIVE

A
B

1 2 5 2 0 ?

ACOU BASS

This section shows a musical score for various instruments. The first six lines represent percussive instruments: Snare Drum, Bass Drum, Crash Cymbal, Low Tom, Handclap, and Cowbell. The next two lines represent electronic sounds: Overdrive (with notes labeled A, B, 1, 2, 5, 2, 0, ?) and Acoustic Bass. The final three lines represent melodic instruments: Synbrass 1, Acoustic Piano 2, and another Synbrass 1 part. Measures 72-77 are shown, with measure 72 having a 4/4 time signature and measure 73 having a 2/4 time signature.

77

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HANDCLAP

ACOU BASS

SYNBRASS 1

This section shows a musical score for measures 77-82. The instruments are the same as the previous section: Snare Drum, Bass Drum, Crash Cymbal, Low Tom, Handclap, Acoustic Bass, and Synbrass 1. The time signature changes to 2/4 for measures 77-78 and back to 4/4 for measures 79-82. Measure 77 starts with a bass drum and handclap. Measures 78-80 feature a steady pattern of snare, bass, and handclap. Measure 81 begins with a low tom and handclap, followed by a sustained note from the acoustic bass. Measure 82 concludes with a dynamic bass line and a sustained note from the Synbrass 1 instrument.

81

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

=

83

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

85

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

OVERDRIVE

A.COUP BASS

A.PIANO 2

This musical score page contains seven staves. From top to bottom: Snare Drum, Bass Drum, Closed High Hat, Tambourine, Overdrive (with tablature), Acoustic Bass, and Acoustic Piano 2. Measure 85 starts with a bass drum, followed by a snare drum, then eighth-note patterns for closed high hat, tambourine, and overdrive. The piano part consists of eighth-note chords. Measure 86 begins with a bass drum, followed by a snare drum, then eighth-note patterns for closed high hat, tambourine, and overdrive. The piano part continues with eighth-note chords.

≡

87

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

TAMBOURINE

OVERDRIVE

A.COUP BASS

A.PIANO 2

This musical score page contains seven staves. From top to bottom: Snare Drum, Bass Drum, Crash Cymbal, Closed High Hat, Low Tom, Tambourine, and Acoustic Bass. Measure 87 starts with a bass drum, followed by a snare drum, then eighth-note patterns for closed high hat, low tom, and tambourine. The piano part consists of eighth-note chords. Measure 88 begins with a bass drum, followed by a snare drum, then eighth-note patterns for closed high hat, low tom, and tambourine. The piano part continues with eighth-note chords.

89

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

=

91

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

93

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

OVERDRIVE

A.COUP BASS

A.PIANO 2

This musical score page contains seven staves. From top to bottom: Snare Drum, Bass Drum, Closed High Hat, Tambourine, Overdrive (with tablature), Acoustic Bass, and A.Piano 2. Measure 93 starts with a bass drum, followed by a snare drum, then eighth-note patterns for closed high hat, tambourine, and piano. Measures 94-95 show a continuous eighth-note pattern for the piano. Measure 95 ends with a double bar line.

95

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

TAMBOURINE

OVERDRIVE

A.COUP BASS

A.PIANO 2

This musical score page continues from measure 94. It includes staves for Snare Drum, Bass Drum, Closed High Hat, Low Tom, Mid Tom, Tambourine, Overdrive (with tablature), Acoustic Bass, and A.Piano 2. The piano part maintains its eighth-note pattern. Measures 95-96 show a mix of eighth-note patterns and rests across the ensemble.

97

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

Measure 97: Snare Drum (down), Bass Drum (down), Crash Cymbal (down), Closed H.H. (x x x x), Tambourine (dotted eighth note), Overdrive (T: 12 12 12 12 12 12 9 9 9 9 9 9; A: 14 14 14 14 14 14), Acoustic Bass (eighth note), Synbrass 1 (rest), A.Piano 2 (chords).

Measure 98: Snare Drum (down), Bass Drum (down), Crash Cymbal (down), Closed H.H. (x x x x), Tambourine (dotted eighth note), Overdrive (T: 12 12 12 12 12 12 9 9 9 9 9 9; A: 14 14 14 14 14 14), Acoustic Bass (eighth note), Synbrass 1 (rest), A.Piano 2 (chords).

Measure 99: Snare Drum (down), Bass Drum (down), Crash Cymbal (down), Closed H.H. (x x x x), Tambourine (dotted eighth note), Overdrive (T: 12 12 12 12 12 12 9 9 9 0 9; A: 14 14 14 14 14 14), Acoustic Bass (eighth note), Synbrass 1 (rest), A.Piano 2 (chords).

Measure 100: Snare Drum (down), Bass Drum (down), Crash Cymbal (down), Closed H.H. (x x x x), Tambourine (dotted eighth note), Overdrive (T: 12 12 12 12 12 12 9 9 9 0 10; A: 14 14 14 14 14 14), Acoustic Bass (eighth note), Synbrass 1 (rest), A.Piano 2 (chords).

100

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

Measure 100: Snare Drum (down), Bass Drum (down), Closed H.H. (x x x x), Tambourine (dotted eighth note), Overdrive (T: 12 12 12 12 12 12 9 9 9 0 10; A: 14 14 14 14 14 14), Acoustic Bass (eighth note), Synbrass 1 (rest), A.Piano 2 (chords).

Measure 101: Snare Drum (down), Bass Drum (down), Closed H.H. (x x x x), Tambourine (dotted eighth note), Overdrive (T: 12 12 12 12 12 12 9 9 9 14 10; A: 14 14 14 14 14 14), Acoustic Bass (eighth note), Synbrass 1 (rest), A.Piano 2 (chords).

Measure 102: Snare Drum (down), Bass Drum (down), Closed H.H. (x x x x), Tambourine (dotted eighth note), Overdrive (T: 12 12 12 12 12 12 9 9 9 14 10; A: 14 14 14 14 14 14), Acoustic Bass (eighth note), Synbrass 1 (rest), A.Piano 2 (chords).

Measure 103: Snare Drum (down), Bass Drum (down), Closed H.H. (x x x x), Tambourine (dotted eighth note), Overdrive (T: 12 12 12 12 12 12 9 9 9 14 10; A: 14 14 14 14 14 14), Acoustic Bass (eighth note), Synbrass 1 (rest), A.Piano 2 (chords).

103

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE
12 12 12 12 12 12 9 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10 10
13 13 13 13 13 13 9 9 9 9 9 9
A 14 14 14 14 14 14
B

ACOU BASS

A.PIANO 2



106

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

TAMBOURINE

OVERDRIVE
12 12 12 12 12 12 9 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10 10
13 13 13 13 13 13 9 9 9 9 9 9
A 14 14 14 14 14 14
B

ACOU BASS

A.PIANO 2

109

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

OVERDRIVE

ACOU BASS

A.PIANO 2

12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

LOW TOM

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 13 9 9 9 9 9
14 14 14 14 14 14

ACOU BASS

SYNBRASS 1

A.PIANO 2

116

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HANDCLAP

COWBELL

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

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121

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HANDCLAP

COWBELL

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

126

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HANDCLAP

COWBELL

OVERDRIVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

131

SNARE DRUM
BASS DRUM
CRASH CYMB
CLOSED H.H.
OPEN HIHAT
LOW TOM
HIGH TOM
MID TOM
HANDCLAP

OVERDRIVE
ACOU BASS

SYNBRASS 1
A.PIANO 2

138

OVERDRIVE
A.PIANO 2

A.PIANO 2

149

OVERDRIVE
A.PIANO 2

160 29

OVERDRIVE

A.PIANO 2

This musical section consists of two staves. The top staff, labeled 'OVERDRIVE', shows a guitar tab with six strings. The bottom staff, labeled 'A.PIANO 2', shows a piano notation with a treble clef and vertical stems. The piano part features a repeating pattern of six eighth-note chords, each consisting of three notes. The first five chords have a common bass note, while the last chord has a different bass note. The piano part ends with a fermata over the last note.

≡

167

OVERDRIVE

A.PIANO 2

This musical section consists of two staves. The top staff, labeled 'OVERDRIVE', shows a guitar tab with six strings. The bottom staff, labeled 'A.PIANO 2', shows a piano notation with a treble clef and vertical stems. The piano part continues the repeating pattern of chords from the previous section, ending with a fermata over the last note.

SNARE DRUM

Inxs - New Sensation

$\text{♩} = 113,000732$

3

9

15

21

27

33

39

45

51

57

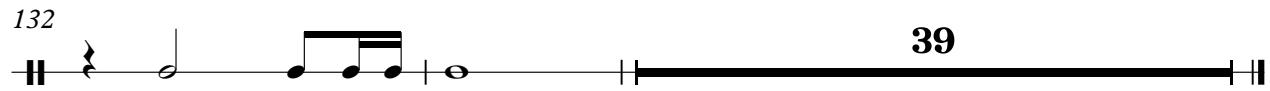
V.S.

SNARE DRUM

The image shows a single page of a musical score. It features ten staves of music, each consisting of a five-line staff with vertical bar lines. The staves are numbered sequentially from 63 at the top to 117 at the bottom. The music is primarily composed of eighth and sixteenth notes. In several measures, there are slurs and grace notes, such as in measures 75, 87, 93, 99, and 105. Measure 75 includes a grace note before the first note of the measure. Measures 87, 93, 99, and 105 feature slurs over groups of notes. Measure 105 contains a grace note and a sixteenth-note cluster. Measure 117 concludes with a sixteenth-note cluster.

SNARE DRUM

3



Inxs - New Sensation

BASS DRUM

$\text{♩} = 113,000732$

3



9



16



23



30



37



43



49



56



63



V.S.

2

BASS DRUM

69



75



81



88



95



102



109



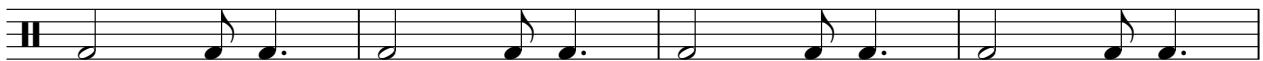
115



121



127

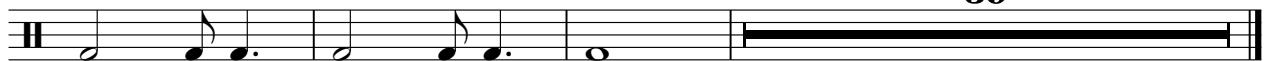


BASS DRUM

3

131

39



Inxs - New Sensation

CRASH CYMB

$\text{♩} = 113,000732$

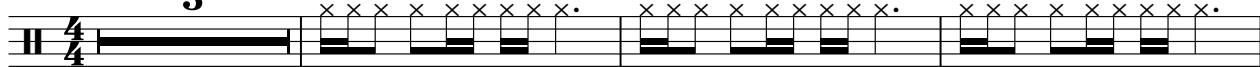
The sheet music consists of nine staves of crash cymbal patterns. Each staff begins with a common time signature (indicated by a '4') and a tempo of $\text{♩} = 113,000732$. The patterns are numbered sequentially: 11, 3, 7, 25, 3, 5, 39, 9, 55, 7, 69, 5, 78, 5, 3, 90, 7, 5, 3, 108, 3, 119, and 127. The patterns involve sustained notes on the first and third beats, with various grace notes and rests. The last staff ends with a '41' above a sustained note.

Inxs - New Sensation

CLOSED H.H.

$\text{♩} = 113,000732$

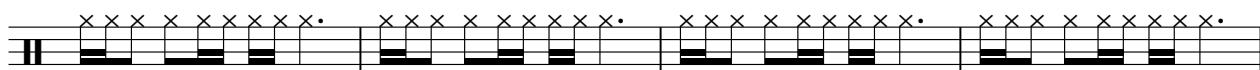
3



7



11



15



19



23



27



31



35



8

2

CLOSED H.H

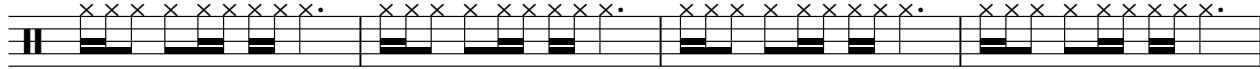
46



52



57



61



65

16

84



88



92



96



100



CLOSED H.H

3

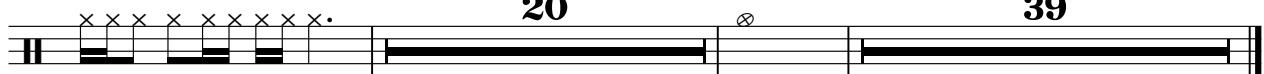
104



108



112



Inxs - New Sensation

OPEN HIHAT

$\downarrow = 113,000732$

131

40

Inxs - New Sensation

LOW TOM

$\text{♩} = 113,000732$

10



11

2

24

11

2



40



46

8

7

2



65



71



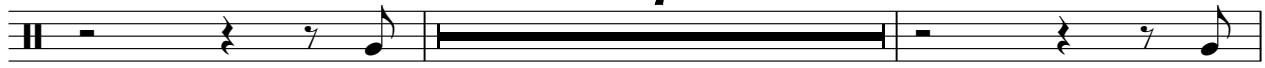
77

7



88

7



97

13

2



2

LOW TOM

113



119



125



130

39



Inxs - New Sensation

HIGH TOM

$\downarrow = 113,000732$

131

40

Inxs - New Sensation

MID TOM

$\text{♩} = 113,000732$

10

A musical staff for the Mid Tom. It consists of two measures. The first measure has a vertical bar at the beginning. The second measure starts with a vertical bar, followed by a dash, then two eighth notes. The third measure starts with a vertical bar, followed by a dash, then two eighth notes.

11

24

38

33

A musical staff for the Mid Tom. It consists of three measures. The first measure has a vertical bar at the beginning. The second measure starts with a vertical bar, followed by a dash, then two eighth notes. The third measure starts with a vertical bar, followed by a dash, then two eighth notes.

97

13

21

A musical staff for the Mid Tom. It consists of two measures. The first measure has a vertical bar at the beginning. The second measure starts with a vertical bar, followed by a dash, then two eighth notes.

132

40

A musical staff for the Mid Tom. It consists of one measure. It starts with a vertical bar, followed by a dash, then a符 (tie symbol), a符 (tie symbol), and a eighth note. The measure ends with a vertical bar.

HANDCLAP

Inxs - New Sensation

$\text{♩} = 113,000732$

2 **34**

40

47

53 **11**

68

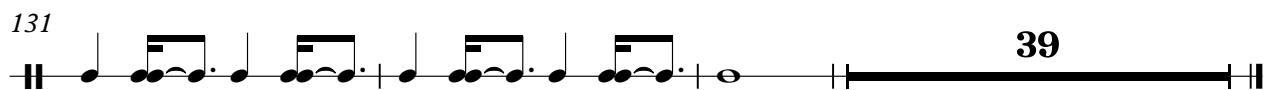
74

78 **32**

This image shows a musical score for a handclap pattern. The tempo is indicated as $\text{♩} = 113,000732$. The score consists of six staves of music, each representing a different measure. Measures 2 and 34 are grouped together with a common time signature of $\frac{4}{4}$. Measures 40, 47, and 53 are grouped together with a common time signature of $\frac{2}{4}$. Measures 68 and 74 are grouped together with a common time signature of $\frac{3}{4}$. Measure 78 is also with a time signature of $\frac{3}{4}$ and includes a measure of $\frac{3}{2}$ at the end. The rhythm patterns involve various note values (eighth notes, sixteenth notes) and rests, primarily represented by vertical dashes and horizontal bars.

2

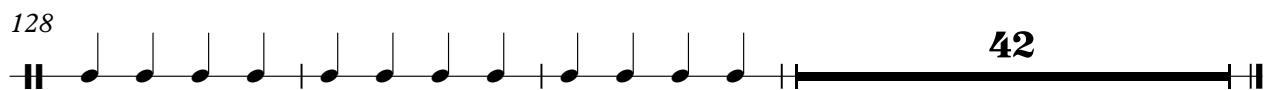
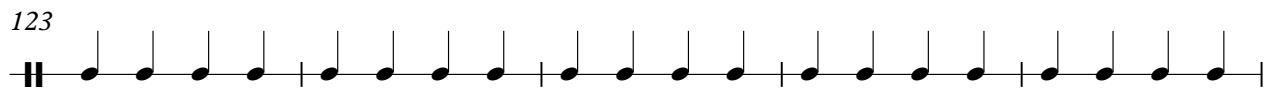
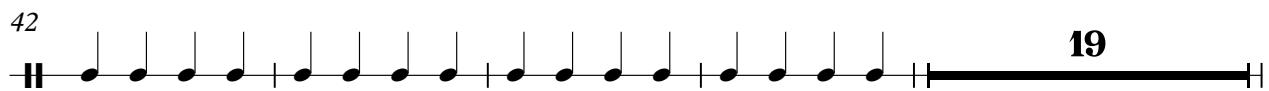
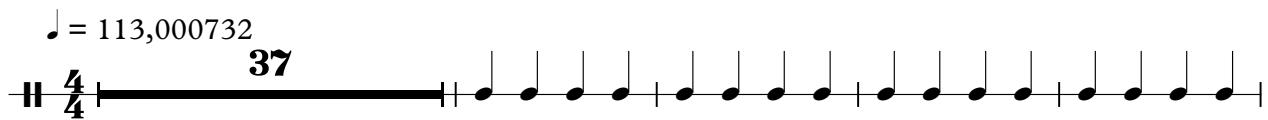
HANDCLAP



39

COWBELL

Inxs - New Sensation



TAMBOURINE

Inxs - New Sensation

$\text{♩} = 113,000732$

3

7

11

15

19

23

27

31

35 8

TAMBOURINE



TAMBOURINE

3



Inxs - New Sensation

OVERDRIVE

♩ = 113,000732

2

E	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
B	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
T	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
A	14 14 14 14 14	14 14 14 14 14	13 13 13 13 13	9 9 9 9 9
A			14 14 14 14 14	14 14 14 14 14
6				
B				
T				
A				
B				
9				
T				
A				
B				
12				
T				
A				
B				
15				
T	12 12 12 12 12	12	12 12 12 12 12	9 9 9 9 9
A	12 12 12 12 12	12	12 12 12 12 12	10 10 10 10 10
B	13 13 13 13 13	13	13 13 13 13 13	9 9 9 9 9
	14 14 14 14 14	14	14 14 14 14 14	14 14 14 14 14
18				
T	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
A	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
B	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
	14 14 14 14 14	14	14 14 14 14 14	14 14 14 14 14
21				
T	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
A	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
B	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
	14 14 14 14 14	14	14 14 14 14 14	14 14 14 14 14
24				
T	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
A	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
B	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
	14 14 14 14 14	14	14 14 14 14 14	14 14 14 14 14
27				
T	12 12 12 12 12	12	12 12 12 12 12	9 9 9 9 9
A	12 12 12 12 12	12	12 12 12 12 12	10 10 10 10 10
B	13 13 13 13 13	13	13 13 13 13 13	9 9 9 9 9
	14 14 14 14 14	14	14 14 14 14 14	14 14 14 14 14
30				
T	12 12 12 12 12	9 9 9 9 9	12 12 12 12 12	9 9 9 9 9
A	12 12 12 12 12	10 10 10 10 10	12 12 12 12 12	10 10 10 10 10
B	13 13 13 13 13	9 9 9 9 9	13 13 13 13 13	9 9 9 9 9
	14 14 14 14 14	14	14 14 14 14 14	14 14 14 14 14

V.S.

2 33

OVERDRIVE

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

36

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

1 2 5 2 0

39

2

T
A
B
? 1 2 5 2 0 ?

55

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

58

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

61

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

64

2

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

1 2 5 2 0 ?

69

2

T
A
B
1 2 5 2 0 ? 1 2 5 2 0 ?

75

6

T
A
B
0 0 3 0 2 2 2 0 2 0 0 3 0 2 2 2 0 2

83

T
A
B
0 0 3 0 2 2 2 0 2 0 0 3 0 2 2 2 0 2

85

OVERDRIVE

3

T
A
B 0 2 2 0 2 2 0 2 | 0 2 2 0 2 2 0 2

87

T
A
B 0 2 2 0 2 2 0 2 | 0 2 2 0 2 2 0 2

89

T
A
B 0 0 3 0 2 2 2 0 2 | 0 0 3 0 2 2 2 0 2

91

T
A
B 0 0 3 0 2 2 2 0 2 | 0 0 3 0 2 2 2 0 2

93

T
A
B 0 2 2 0 2 2 0 2 | 0 2 2 0 2 2 0 2

95

T
A
B 0 2 2 0 2 2 0 2 | 0 2 2 0 2 2 0 2

97

T
A
B 12 12 12 12 12 9 9 9 9 9 | 12 12 12 12 12 10 10 10 10 10 | 12 12 12 12 12 10 10 10 14 10
12 12 12 12 12 13 13 13 13 13 | 12 12 12 12 12 13 13 13 13 13 | 12 12 12 12 12 13 13 13 13 |
13 13 13 13 13 9 9 9 9 9 | 13 13 13 13 13 9 9 9 9 9 | 13 13 13 13 13 9 9 9 14 |
14 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 14 |

100

T
A
B 12 12 12 12 12 9 9 9 0 9 | 12 12 12 12 12 10 10 10 14 10 | 12 12 12 12 12 10 10 10 14 10
12 12 12 12 12 13 13 13 13 13 | 12 12 12 12 12 13 13 13 13 13 | 12 12 12 12 12 13 13 13 13 13 |
13 13 13 13 13 9 9 9 14 14 | 14 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 14 |

4 103

OVERDRIVE

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14
12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14

106

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14
12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14

109

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14
12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
13 13 13 13 13 9 9 9 9 9
14 14 14 14 14

112

2

12 12 12 12 12 12 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 10
T 13 13 13 13 13 9 9 9 9 9
A 14 14 14 14 14
B

1 2 5 2 0 ?

117

2

T

A

B

1 2 5 2 0 ?

1 2 5 2 0 ?

123

2

2

T

A

B

1 2 5 2 0 ?

1 2 5 2 0 0

131

T

A

B 0 0 0 0 0 0 0 0

140

T

A

B 0 0 0 0 0 0 0 0

149

T

A

B 0 0 0 0 0 0 0 0

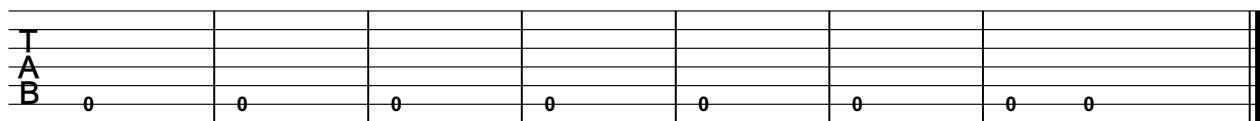
158

T

A

B 0 0 0 0 0 0 0 0

OVERDRIVE



Inxs - New Sensation

ACOU BASS

$\text{♩} = 113,000732$
3

7

10

14

18

21

25

29

32

36

V.S.

This is a bass guitar sheet music for the song "New Sensation" by INXS. The music is written in 4/4 time, treble clef, and consists of ten staves of bass notes. The tempo is marked as $\text{♩} = 113,000732$. Measure numbers 1 through 36 are indicated on the left side of each staff. The music starts with a long note (measures 1-2), followed by a series of eighth-note patterns. Measures 7-13 show a more complex eighth-note pattern. Measures 14-17 feature eighth-note pairs. Measures 18-20 show eighth-note pairs. Measures 21-24 show eighth-note pairs. Measures 25-28 show eighth-note pairs. Measures 29-32 show eighth-note pairs. Measure 33 shows a single eighth note. Measure 34 shows a single eighth note. Measure 35 shows a single eighth note. Measure 36 shows a single eighth note followed by a fermata, with "V.S." written below it.

ACOU BASS



ACOU BASS

3

84



87



91



94



97



101



104



107



111



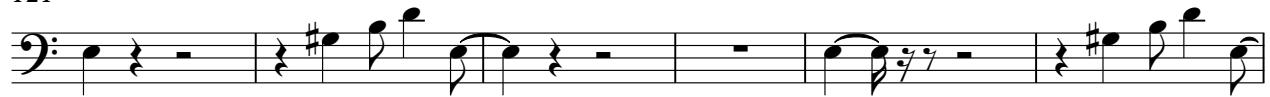
115



4

ACOU BASS

121



127



132



39

Inxs - New Sensation

SYNBRASS 1

$\text{♩} = 113,000732$

13 **10**

26 **10**

39

45 **19**

66

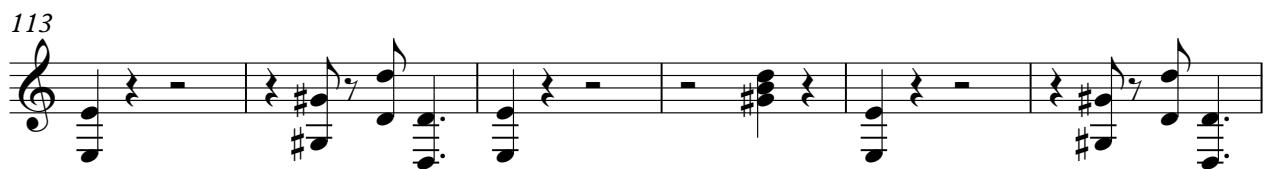
70

76

80 **18**

100 **10**

SYNBRASS 1



Musical staff for Synbrass 1, measure 119. The staff begins with a quarter note followed by a rest. This pattern repeats three times. The key signature is one sharp (F# major). The tempo is 119 BPM.

Musical staff for Synbrass 1, measure 125. The staff begins with a quarter note followed by a rest. This pattern repeats three times. The key signature is one sharp (F# major). The tempo is 125 BPM.

Musical staff for Synbrass 1, measure 131. The staff begins with a quarter note followed by a rest. This pattern repeats three times. The key signature is one sharp (F# major). The tempo is 131 BPM. The measure ends with a long black bar, indicating a repeat or end of the section. The number 39 is printed at the end of the bar.

Inxs - New Sensation

A.PIANO 2

$\text{♩} = 113,000732$

3

6

9

12

15

18

21

24

27

30

V.S.

A.PIANO 2

The sheet music consists of ten staves of musical notation for piano. The staves are arranged vertically, with measure numbers indicating the progression of the piece. The notation includes various note heads, stems, and rests, typical of piano sheet music. The first few staves show a repetitive pattern of eighth-note chords. Subsequent staves introduce more complex rhythms, including sixteenth-note patterns and sustained notes. Measure numbers visible include 33, 36, 39, 55, 58, 61, 64, 69, 75, and 83. The music is set in common time and uses a treble clef.

A.PIANO 2

3

85

87

89

91

93

95

97

100

This musical score for Piano 2 spans from measure 85 to 100. The music is written in common time (indicated by 'C' at the beginning of each staff). The first five staves (85-90) feature a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 91-95 continue this pattern. From measure 97 onwards, the music shifts to a 2/4 time signature, indicated by '2/4' above the staff. The piano part consists of six staves of music, each staff starting with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth notes, with sixteenth-note patterns appearing in measures 85-90.

A.PIANO 2

The sheet music consists of ten staves of musical notation for piano. The key signature is A major (no sharps or flats). The time signature varies between measures, indicated by '2' above the staff.

- Measure 103:** The staff begins with a series of eighth-note chords (G major) followed by sixteenth-note patterns.
- Measure 106:** Similar to measure 103, with eighth-note chords followed by sixteenth-note patterns.
- Measure 109:** Similar to measure 103, with eighth-note chords followed by sixteenth-note patterns.
- Measure 112:** The staff begins with eighth-note chords, followed by a measure of rests, then a measure with a single eighth note followed by a rest, and finally a measure of rests.
- Measure 117:** The staff begins with a measure of rests, followed by a measure with a single eighth note followed by a rest, and finally a measure of rests.
- Measure 123:** The staff begins with a measure of rests, followed by a measure with a single eighth note followed by a rest, and finally a measure of rests.
- Measure 130:** The staff begins with a measure of rests, followed by a measure with a single eighth note followed by a rest, and finally a measure of rests.
- Measure 139:** The staff begins with a measure of rests, followed by a measure with a single eighth note followed by a rest, and finally a measure of rests.
- Measure 148:** The staff begins with a measure of rests, followed by a measure with a single eighth note followed by a rest, and finally a measure of rests.
- Measure 157:** The staff begins with a measure of rests, followed by a measure with a single eighth note followed by a rest, and finally a measure of rests.

A.PIANO 2

5

