

# Inxs - Not Enough Time

♩ = 96,000000

FLUTE

MELODY

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

CLAVINET

CHARANG

♩ = 96,000000

STRINGS

A.PIANO 2

5

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2



7

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2



9

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2

The image displays a musical score for five instruments: MELODY, DRUMS, FRETLESS, E.PIANO 1, and A.PIANO 2. The score is divided into three systems, each starting at a specific measure number: 11, 13, and 15. Each system contains five staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The FRETLESS staff uses a bass clef and the same key signature. The E.PIANO 1 and A.PIANO 2 staves use treble clefs and the same key signature. The DRUMS staff uses a drum clef. The MELODY and FRETLESS staves feature rhythmic notation with various note values and rests. The E.PIANO 1 and A.PIANO 2 staves feature sustained chords, indicated by long horizontal lines and vertical stems. The DRUMS staff features a complex rhythmic pattern with various drum symbols and accents. The score is marked with double bar lines and repeat signs. The page number '3' is located in the top right corner.

MELODY

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2



FLUTE

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

A.PIANO 2

21

FLUTE

MELODY

DRUMS

MUTED GTR

FRETLESS



23

FLUTE

MELODY

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

25

FLUTE

MELODY

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS



27

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

29

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 2



31

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 2

33

FLUTE

MELODY

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

CHARANG

A.PIANO 2



35

FLUTE

MELODY

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2

37

FLUTE

MELODY

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2

39

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2

Detailed description: This musical score page contains two systems of music, measures 37-38 and 39-40. Each system includes seven staves: Flute, Melody, Drums, Muted Guitar, Jazz Guitar, Fretless, and A. Piano 2. The Flute and Melody staves show melodic lines with slurs and accents. The Drums staff features a complex rhythmic pattern with various drum symbols. The Muted Guitar staff has a series of chords. The Jazz Guitar staff shows chordal accompaniment. The Fretless staff has a bass line. The Charang staff is mostly empty. The A. Piano 2 staff has a complex accompaniment with many notes and rests. A double bar line is present between the two systems.

41

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2



43

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

CHARANG

A.PIANO 2

45

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

CLAVINET

A.PIANO 2



47

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 2

49

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

CLAVINET

A.PIANO 2



51

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 2

53

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

CLAVINET

A.PIANO 2



55

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 2

57

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

CLAVINET

A.PIANO 2

59

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2

61

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2



63

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2



65

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2



67

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2

69

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2



71

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2

73

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

STRINGS

A.PIANO 2

The image shows a multi-staff musical score for page 19, starting at measure 73. The instruments are arranged vertically from top to bottom: FLUTE, MELODY, DRUMS, JAZZ GTR, FRETLESS, CHARANG, STRINGS, and A.PIANO 2. The FLUTE and MELODY staves are in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' for cymbals and triangles for toms. The JAZZ GTR staff is in treble clef with a key signature of one sharp. The FRETLESS staff is in bass clef. The CHARANG and STRINGS staves are in treble and bass clefs respectively, with some notes marked with a circled phi symbol (φ). The A.PIANO 2 staff is in treble clef with a key signature of one sharp. The score consists of two measures, with various musical notations including notes, rests, and articulation marks.

75

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

STRINGS

A.PIANO 2



77

DRUMS

JAZZ GTR

FRETLESS

CHARANG

STRINGS

A.PIANO 2

79

FLUTE

MELODY

DRUMS

FRETLESS

CHARANG

STRINGS



81

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2

83

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2



85

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2

87

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2



89

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2

91

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2



93

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2



95

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

CHARANG

A.PIANO 2

Detailed description: This system contains measures 95 and 96. The Flute and Melody staves show a melodic line starting with a quarter note, followed by a half note with a slur, and ending with a quarter note. The Drums staff features a complex rhythmic pattern with many eighth notes and rests. The Jazz Guitar staff has a series of chords, mostly triads, with some accidentals. The Fretless bass staff has a simple bass line with quarter notes. The Charang and A. Piano 2 staves have vertical lines indicating specific notes or chords.



97

FLUTE

MELODY

DRUMS

FRETLESS

CHARANG

A.PIANO 2

Detailed description: This system contains measures 97, 98, and 99. The Flute and Melody staves are mostly empty, with some rests. The Drums staff has a few notes in the first measure. The Fretless bass staff has a long note in the first measure, followed by a quarter note in the second, and a quarter note with a slur in the third. The Charang and A. Piano 2 staves have vertical lines and some notes, with a slur over the first measure of the A. Piano 2 staff.

# Inxs - Not Enough Time

FLUTE

♩ = 96,000000

18

22

26

36

41

55

59

63

67

71

V.S.

75

4

82

86

91

94

2 2

Inxs - Not Enough Time

MELODY

♩ = 96,000000

9

14

18

22

26

32

36

40

3

MELODY

46

50

54

58

62

66

70

74

81

85

MELODY



# Inxs - Not Enough Time

## DRUMS

♩ = 96,000000

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Drum notation for measures 23 and 24. Measure 23 contains a snare drum pattern (x) and a bass drum pattern (↑). Measure 24 contains a snare drum pattern (x) and a bass drum pattern (↑). The notation includes stems and beams for the bass drum and 'x' marks for the snare drum.

25

Drum notation for measures 25 and 26. Measure 25 contains a snare drum pattern (x) and a bass drum pattern (↑). Measure 26 contains a snare drum pattern (x) and a bass drum pattern (↑). The notation includes stems and beams for the bass drum and 'x' marks for the snare drum.

27

Drum notation for measures 27 and 28. Measure 27 contains a snare drum pattern (x) and a bass drum pattern (↑). Measure 28 contains a snare drum pattern (x) and a bass drum pattern (↑). The notation includes stems and beams for the bass drum and 'x' marks for the snare drum.

29

Drum notation for measures 29 and 30. Measure 29 contains a snare drum pattern (x) and a bass drum pattern (↑). Measure 30 contains a snare drum pattern (x) and a bass drum pattern (↑). The notation includes stems and beams for the bass drum and 'x' marks for the snare drum.

31

Drum notation for measures 31 and 32. Measure 31 contains a snare drum pattern (x) and a bass drum pattern (↑). Measure 32 contains a snare drum pattern (x) and a bass drum pattern (↑). The notation includes stems and beams for the bass drum and 'x' marks for the snare drum.

33

Drum notation for measures 33 and 34. Measure 33 contains a snare drum pattern (x) and a bass drum pattern (↑). Measure 34 contains a snare drum pattern (x) and a bass drum pattern (↑). The notation includes stems and beams for the bass drum and 'x' marks for the snare drum.

35

Drum notation for measures 35 and 36. Measure 35 contains a snare drum pattern (x) and a bass drum pattern (↑). Measure 36 contains a snare drum pattern (x) and a bass drum pattern (↑). The notation includes stems and beams for the bass drum and 'x' marks for the snare drum.

37

Drum notation for measures 37 and 38. Measure 37 contains a snare drum pattern (x) and a bass drum pattern (↑). Measure 38 contains a snare drum pattern (x) and a bass drum pattern (↑). The notation includes stems and beams for the bass drum and 'x' marks for the snare drum.

39

Drum notation for measures 39 and 40. Measure 39 contains a snare drum pattern (x) and a bass drum pattern (↑). Measure 40 contains a snare drum pattern (x) and a bass drum pattern (↑). The notation includes stems and beams for the bass drum and 'x' marks for the snare drum.

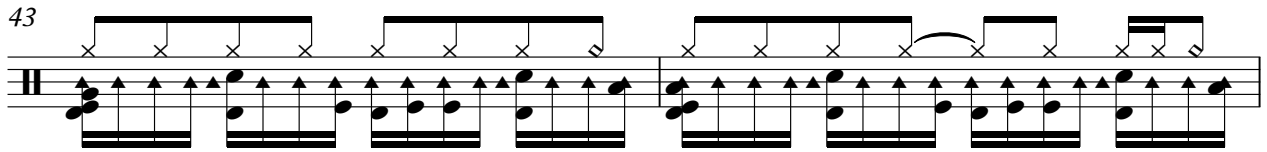
41

Drum notation for measures 41 and 42. Measure 41 contains a snare drum pattern (x) and a bass drum pattern (↑). Measure 42 contains a snare drum pattern (x) and a bass drum pattern (↑). The notation includes stems and beams for the bass drum and 'x' marks for the snare drum.

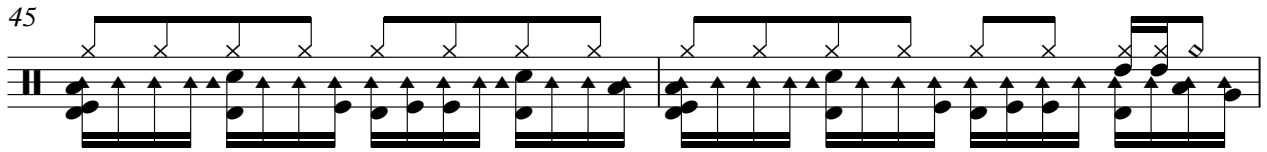


DRUMS

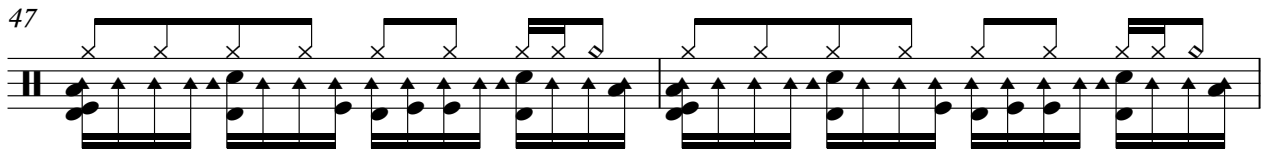
43



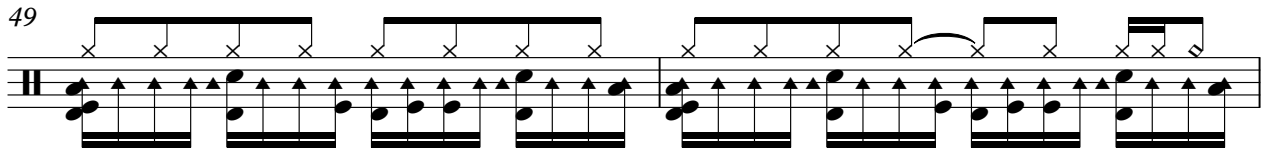
45



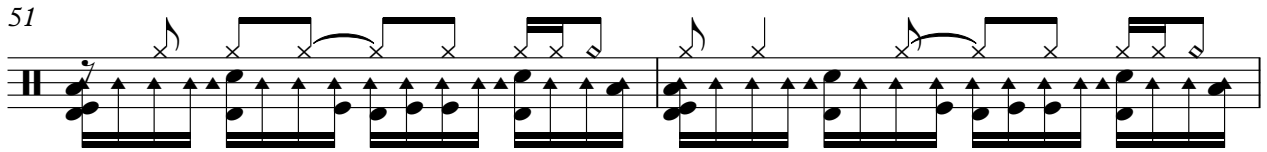
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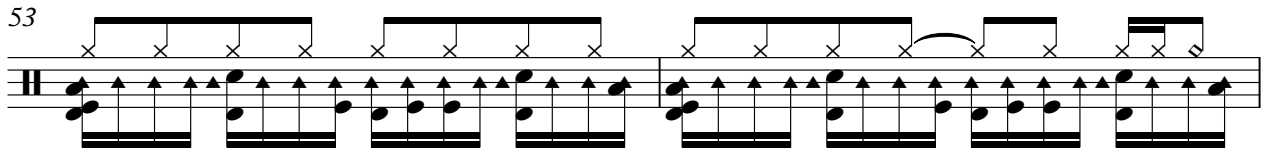
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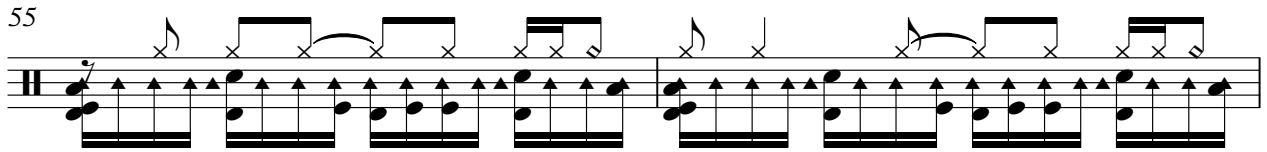
51



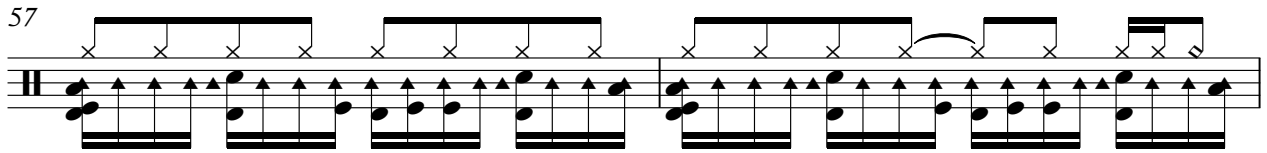
53



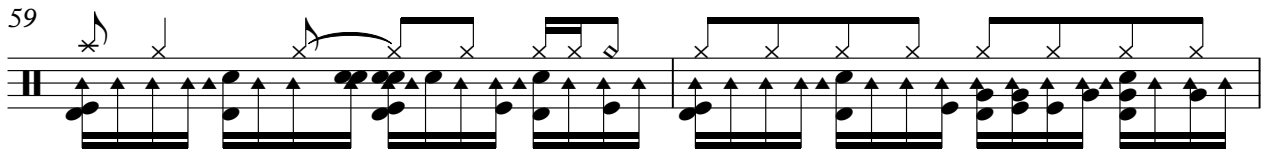
55



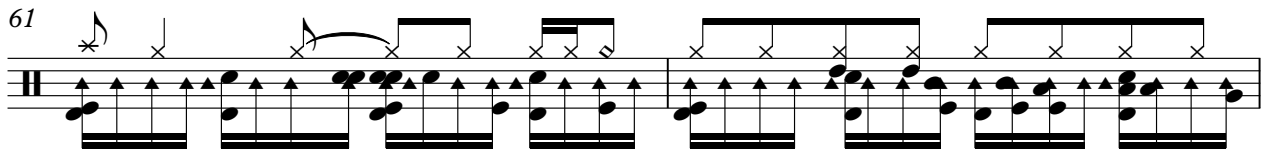
57



59



61



V.S.

DRUMS

63

65

67

69

71

73

75

77

80

82

DRUMS

84

86

88

90

92

94

96

MUTED GTR

Inxs - Not Enough Time

♩ = 96,000000

18

22

28

6

36

62

♩ = 96,000000

22

27

33

37

42

50

54

57

60

63

V.S.

Detailed description: This is a guitar score for the song 'Not Enough Time' by INXS. It is written for guitar in 4/4 time with a tempo of 96,000000. The score consists of ten staves of music. The first staff starts with a whole rest for 22 measures, followed by a series of chords. The subsequent staves contain various musical notations including chords, melodic lines, and rhythmic patterns. The key signature has one sharp (F#). The score ends with 'V.S.' (Verso).

66

70

74

81

84

87

90

93

95

FRETLESS

Inxs - Not Enough Time

♩ = 96,000000

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



81





85



89



93



96



♩ = 96,000000

2

11

20

10 9

44

53

41

CLAVINET

Inxs - Not Enough Time

♩ = 96,000000

43

46

2

50

2

54

2

58

41

CHARANG

Inxs - Not Enough Time

♩ = 96,000000

32

38

14

59

66

74

82

89

94

STRINGS

Inxs - Not Enough Time

♩ = 96,000000

71

Musical notation for measures 71-77, bass clef, 4/4 time. Measure 71 contains a whole rest. Measure 72 contains a whole note chord with notes G2, B1, and D2. Measure 73 contains a whole note chord with notes G2, B1, and D2. Measure 74 contains a whole note chord with notes G2, B1, and D2. Measure 75 contains a whole note chord with notes G2, B1, and D2. Measure 76 contains a whole note chord with notes G2, B1, and D2. Measure 77 contains a whole note chord with notes G2, B1, and D2.

78

Musical notation for measures 78-87, bass clef, 4/4 time. Measures 78-87 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 87 features a triplet of eighth notes.

80

Musical notation for measures 80-98, bass clef, 4/4 time. Measures 80-83 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest.

19

# Inxs - Not Enough Time

## A.PIANO 2

♩ = 96,000000

2

11

20

10

35

38

41

47

56

61

65

V.S.

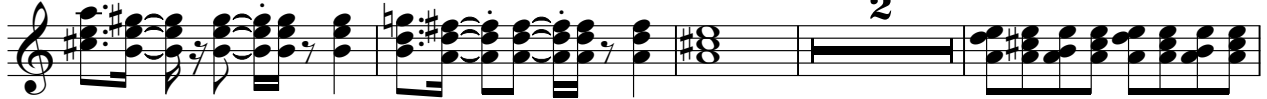
69



73



76



82



86



90



94



96

