

# Inxs - Taste It

♩ = 200,000000 ♩ = 114,002335

The musical score is arranged in a system of 15 staves, all in 4/4 time. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Four measures of rests.
- Harmonica:** Treble clef, 4/4 time. Four measures of rests.
- Percussion:** Percussion clef, 4/4 time. Four measures of rests.
- Vibraphone:** Treble clef, 4/4 time. Four measures of rests. Includes the text "0456TAST" above the staff.
- Jazz Guitar:** Treble clef, 4/4 time. Four measures of rests.
- Electric Guitar (1):** Treble clef, 4/4 time. Four measures of rests.
- Electric Guitar (2):** Treble clef, 4/4 time. Four measures of rests.
- Acoustic Bass:** Bass clef, 4/4 time. Four measures of rests.
- Quintus:** Treble clef, 4/4 time. Four measures of rests.
- FM Synth:** Treble clef, 4/4 time. Four measures of rests.
- Lead 5 (Charang):** Treble clef, 4/4 time. Four measures of rests.
- Lead 5 (Charang):** Treble clef, 4/4 time. Four measures of rests.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. Four measures of rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. Four measures of rests. The final two measures contain a slur over two notes.
- FX 5 (Brightness):** Treble clef, 4/4 time. Four measures of rests.

Tempo markings are present at the top and bottom of the score: ♩ = 200,000000 and ♩ = 114,002335.

5

Harm.

Perc.

E. Gtr.

FX 5



7

Harm.

Perc.

E. Gtr.



9

Harm.

Perc.

E. Gtr.

A. Bass

11

Harm.

Perc.

E. Gtr.

A. Bass



13

Alto Sax.

Harm.

Perc.

A. Bass

Lead 8

15

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

Detailed description: This system contains measures 15 and 16. The Alto Saxophone part features a long, sustained note in measure 15, followed by a few notes in measure 16. The Percussion part has a complex, syncopated rhythm with many accents, including a triplet in measure 16. The Vibraphone part has a few notes in measure 16. The Electric Guitar part is silent. The Acoustic Bass part has a steady bass line with eighth notes and some accents.



17

Perc.

Vib.

A. Bass

Detailed description: This system contains measures 17 and 18. The Percussion part continues with a complex, syncopated rhythm with many accents. The Vibraphone part has a melodic line with eighth notes and some accents. The Acoustic Bass part has a steady bass line with eighth notes and some accents.

19

Harm.

Perc.

Vib.

A. Bass

Q.



21

Harm.

Perc.

Vib.

A. Bass

Q.

23

Perc.

Vib.

A. Bass

Q.



25

Perc.

Vib.

A. Bass

Q.

27

Alto Sax.

Perc.

Vib.

A. Bass

Q.



29

Alto Sax.

Perc.

Vib.

A. Bass

30

Alto Sax.

Perc.

Vib.

A. Bass



32

Perc.

Vib.

A. Bass

♩ = 115,004219



34

Perc.

Vib.

E. Gtr.

A. Bass

FM

Lead 5

Lead 5

Detailed description: This musical score page, numbered 34, features six staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with slurs. The Electric Guitar staff is mostly silent, with a single note in the second measure. The Acoustic Bass staff has a simple bass line. The Fretless Mandolin (FM) staff has a melodic line with slurs. The two Lead 5 staves show a melodic line with slurs and a guitar tablature line with fret numbers and a slur.

36

Perc.

Vib.

E. Gtr.

A. Bass

FM

Lead 5

Lead 5

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) has a melodic line with slurs and accents. The Electric Guitar staff (E. Gtr.) consists of two long, sustained notes. The Acoustic Bass staff (A. Bass) has a steady, rhythmic bass line. The Fretless Mandolin staff (FM) has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The two Lead 5 staves feature melodic lines with slurs and accents. The score is numbered 36 at the beginning.

38

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FM

Lead 5

Lead 5

FX 5

40

Alto Sax.

Perc.

A. Bass



42 = 114,002335

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

44

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

This musical score consists of five staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, accented notes, and rests, with some notes beamed together. The Vibraphone staff (second) has a melodic line with eighth notes, some beamed together, and rests. The Jazz Guitar staff (third) shows a series of chords and melodic fragments, including some beamed eighth notes. The Electric Guitar staff (fourth) has a sparse melodic line with eighth notes and rests. The Acoustic Bass staff (bottom) features a steady bass line with eighth notes and some beamed eighth notes.

46

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Lead 5

Lead 5

48

The image shows a musical score for a jazz ensemble. It consists of eight staves. The first staff is for Alto Saxophone, starting with a whole rest. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The third staff is for Vibraphone, with a melodic line of eighth and quarter notes. The fourth staff is for Jazz Guitar, showing a series of chords and arpeggios. The fifth staff is for Electric Guitar, with a sparse melodic line. The sixth staff is for Acoustic Bass, providing a steady bass line with eighth notes. The seventh and eighth staves are for Lead 5 guitar parts, each with a few notes and rests.

50

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Lead 5

Lead 5

Detailed description: This musical score is for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) uses a snare drum and features a complex rhythmic pattern with accents and a slur. The Vibraphone staff has a melodic line with slurs and accents. The J. Guitar staff features a melodic line with slurs and accents. The E. Guitar staff has a melodic line with slurs and accents. The A. Bass staff has a melodic line with slurs and accents. The two Lead 5 staves have melodic lines with slurs and accents. The score is written in a key with one sharp (F#) and a common time signature.



51

Perc. Vib. J. Gtr. E. Gtr. A. Bass Q. Lead 5 Lead 5

Detailed description: This musical score page, numbered 51, features ten staves. The Percussion staff (Perc.) uses a drum set notation with various symbols like triangles and crosses. The Vibraphone (Vib.) staff is in treble clef with a few notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with chords and slash marks. The E. Gtr. (Electric Guitar) staff has a triplet of eighth notes. The A. Bass (Acoustic Bass) staff is in bass clef with a melodic line. The Q. (Quadrant) staff is in treble clef with a single note. The two Lead 5 staves are in treble clef with chords and slash marks. The page number 51 is at the top left, and 17 is at the top right.

52

Perc. Vib. J. Gtr. E. Gtr. A. Bass Q. Lead 5 Lead 5

Detailed description: This musical score page, numbered 18, begins at measure 52. It features ten staves. The Percussion staff uses a drum set notation with triangles and cymbals. The Vibraphone staff is in treble clef with a melodic line. The J. Guitar staff is in treble clef with a complex rhythmic pattern. The E. Guitar staff has a triplet of eighth notes. The A. Bass staff is in bass clef with a steady eighth-note bass line. The Q. staff contains a long, sustained note. The two Lead 5 staves are in treble clef with sparse notes and rests.

53

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. A. Bass Q. Lead 5 Lead 5

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet. The Vibraphone staff (Vib.) has a few notes with grace notes. The J. Guitar staff (J. Gtr.) shows a series of chords and single notes. The E. Guitar staff (E. Gtr.) has a triplet of eighth notes. The second E. Guitar staff (E. Gtr.) has a few notes with grace notes. The A. Bass staff (A. Bass) has a series of notes with a slur. The Q. staff (Q.) has a long, sustained note. The two Lead 5 staves (Lead 5) have a few notes with grace notes.

54

Perc. Vib. J. Gtr. E. Gtr. A. Bass Q. Lead 5 Lead 5

Detailed description: This musical score page, numbered 20, features a system of ten staves. The first staff is for Percussion (Perc.), starting at measure 54, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and a slur. The second staff is for Vibraphone (Vib.), showing a melodic line with eighth notes and rests. The third staff is for J. Guitar (J. Gtr.), featuring a rhythmic accompaniment with eighth notes and chords. The fourth staff is for Electric Guitar (E. Gtr.), containing a triplet of eighth notes. The fifth staff is another Electric Guitar (E. Gtr.) part, mostly consisting of rests. The sixth staff is for Acoustic Bass (A. Bass), with a simple bass line of quarter notes. The seventh staff is for a stringed instrument (Q.), showing a long, sustained note. The eighth and ninth staves are for Lead 5, with sparse melodic fragments. The tenth staff is another Lead 5 part, mirroring the eighth staff.

55

Perc. Vib. J. Gtr. E. Gtr. A. Bass Q. Lead 5 Lead 5

Detailed description: This musical score page, numbered 55, features ten staves. The Percussion staff uses a drum set notation with triangles and crosses. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The J. Gtr. staff is in treble clef with a key signature of one sharp. The E. Gtr. staff is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The A. Bass staff is in bass clef with a key signature of one sharp. The Q. staff is in treble clef with a key signature of one sharp and contains a single note. The two Lead 5 staves are in treble clef with a key signature of one sharp and contain a few notes. The score is written in a common time signature.

56

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. A. Bass Q. Lead 5 Lead 5

Detailed description: This musical score page, numbered 22, begins at measure 56. It features ten staves for different instruments. The Percussion staff uses a drum set notation with various symbols like triangles and crosses. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The J. Guitar staff is in treble clef with a key signature of one sharp. The E. Guitar staff is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The A. Bass staff is in bass clef with a key signature of one sharp. The Q. staff is in treble clef with a key signature of one sharp. The two Lead 5 staves are in treble clef with a key signature of one sharp. The score includes various musical notations such as beams, slurs, and rests.

57

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) has a melodic line with slurs and accents. The J. Guitar staff (J. Gtr.) shows a series of chords and single notes. The E. Guitar staff (E. Gtr.) includes a triplet of eighth notes. The A. Bass staff (A. Bass) has a simple bass line with a slur. The two Lead 5 staves (Lead 5) have sparse melodic lines with slurs and accents.

58

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Lead 5

Lead 5



59 = 115,004219

Perc.

Vib.



60

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FM

Lead 5

Lead 5

Detailed description of the musical score: The score is for page 25, starting at measure 60. It consists of eight staves. The first staff is for Alto Saxophone, with a rest in measure 60 and a melodic line starting in measure 61. The second staff is for Percussion, featuring a complex rhythmic pattern with accents and slurs. The third staff is for Vibraphone, with a rhythmic pattern and slurs. The fourth staff is for Electric Guitar, with a rest in measure 60 and a long note in measure 61. The fifth staff is for Acoustic Bass, with a rest in measure 60 and a melodic line in measure 61. The sixth staff is for Fiddle and Mandolin (FM), with a rest in measure 60 and a long note in measure 61. The seventh and eighth staves are for Lead 5, with rests in measure 60 and melodic lines in measure 61.

62

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FM

Lead 5

Lead 5

64

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FM

Lead 5

Lead 5

FX 5

Detailed description: This is a page of a musical score, page 27, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Alto Saxophone (Alto Sax.) in treble clef, showing a melodic line with a half note, a quarter note, and a quarter note. 2. Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds and accents. 3. Vibraphone (Vib.) in treble clef, playing a melodic line with eighth notes and a sharp sign. 4. Electric Guitar (E. Gtr.) in treble clef, playing a sustained chord with a long note. 5. Acoustic Bass (A. Bass) in bass clef, playing a melodic line with eighth notes. 6. Fretless Bass (FM) in bass clef, playing a sustained chord with a long note. 7. Lead 5 (Guitar) in treble clef, playing a melodic line with eighth notes and a sharp sign. 8. Lead 5 (Guitar) in treble clef, playing a melodic line with eighth notes and a sharp sign. 9. FX 5 (Guitar) in treble clef, playing a melodic line with eighth notes and a sharp sign.

66

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FM

Lead 5

Lead 5

♩ = 114,002335

68

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Gtr.

A. Bass

Q.

FM

Lead 5

Lead 5

FX 5

♩ = 114,002335

70

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Gtr.

A. Bass

Q.

FM

Lead 5

72

Perc. Vib. E. Gtr. E. Gtr. A. Bass Q. FM Lead 5

Detailed description: This musical score page, numbered 72, features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff contains melodic lines with slurs and accents. The two Electric Guitar staves show sustained notes and melodic fragments. The Acoustic Bass staff has a steady eighth-note bass line. The Quinonero staff features a single note with a long, sweeping slur. The Fiddle staff consists of two staves with sustained notes and slurs. The Lead 5 staff has a single note with a long, sweeping slur.

74

Perc. Vib. E. Gtr. E. Gtr. A. Bass Q. FM Lead 5

Detailed description: This musical score page, numbered 32, features a system of seven staves. The first staff is Percussion (Perc.), starting at measure 74, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is Vibraphone (Vib.), showing a melodic line with eighth notes and a sharp sign. The third and fourth staves are Electric Guitars (E. Gtr.), with the top staff playing sustained notes and the bottom staff playing a melodic line with a sharp sign. The fifth staff is Acoustic Bass (A. Bass), featuring a rhythmic bass line with eighth notes and a sharp sign. The sixth staff is Quinonero (Q.), with sustained notes. The seventh staff is Fiddle/Mandolin (FM), with sustained notes. The eighth staff is Lead 5, with a melodic line and a sharp sign.



76

Perc. Vib. J. Gtr. E. Gtr. A. Bass Q. FM Lead 5 Lead 5

Detailed description: This musical score page, numbered 76, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The Vibraphone staff has a melodic line with slurs and accents. The J. Gtr. staff contains a series of chords. The E. Gtr. staff has a single long note with a slur. The A. Bass staff features a melodic line with slurs and accents. The Q. staff has a melodic line with a slur. The FM staff shows a long note with a slur. The two Lead 5 staves have a series of chords. The page number 33 is in the top right corner.

78

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Q.

FM

Lead 5

Lead 5

80

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Q.

FM

Lead 5

Lead 5

82

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Q.

FM

Lead 5

Lead 5

♩ = 113,001801

84

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Q.

FM

Lead 5

Lead 5

87 ♩ = 115,004219

Perc. Vib. E. Gtr. A. Bass FM Lead 5 Lead 5 FX 5 ♩ = 115,004219

Detailed description: This is a multi-staff musical score for a 4-measure section. The top staff is Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Vibraphone staff has a melodic line with eighth notes and rests. The Electric Guitar staff has a sustained chord. The Acoustic Bass staff has a steady eighth-note bass line. The Fretless Mandolin staff has a sustained chord. The two Lead 5 staves show guitar solos with various notes and bends. The FX 5 staff has a few notes at the end of the section. A tempo marking of 115,004219 is present at the top and bottom of the score.

89

Perc. Vib. E. Gtr. A. Bass FM Lead 5 Lead 5 FX 5

Detailed description: This musical score page, numbered 89, features seven staves. The Percussion staff uses a complex notation with stems, flags, and 'x' marks. The Vibraphone staff is in treble clef with eighth notes and rests. The Electric Guitar staff has a long, sweeping slur. The Acoustic Bass staff is in bass clef with eighth notes and slurs. The Fiddle (FM) staff has a long slur in the treble and a chord in the bass. The two Lead 5 staves use guitar-specific notation with chord diagrams and slurs. The FX 5 staff is mostly empty with a few notes at the end.

91

Perc. Vib. E. Gtr. A. Bass FM Lead 5 Lead 5 FX 5

Detailed description: This musical score page, numbered 40 and starting at measure 91, features seven staves. The Percussion staff uses a complex notation with stems, flags, and beams to represent various rhythmic patterns. The Vibraphone staff is in treble clef with eighth and sixteenth notes. The Electric Guitar staff has a long sustain line. The Acoustic Bass staff is in bass clef with eighth notes. The Fretless Mandolin staff is in treble clef with a long sustain line. The two Lead 5 staves are in treble clef with various chordal and melodic figures. The FX 5 staff is in treble clef with a few notes at the end of the measure.



93

Perc. Vib. E. Gtr. A. Bass FM Lead 5 Lead 5 FX 5

Detailed description: This musical score page, numbered 93, features seven staves. The Percussion staff uses a complex notation with stems, flags, and beams to represent rhythmic patterns. The Vibraphone staff is in treble clef with eighth notes and rests. The Electric Guitar staff has a long sustain line. The Acoustic Bass staff is in bass clef with eighth notes. The Fiddle (FM) staff is in treble clef with a long sustain line. The two Lead 5 staves are in treble clef with various chordal and melodic figures. The FX 5 staff is in treble clef with a few notes at the end of the phrase.

95

Perc. Vib. E. Gtr. A. Bass FM Lead 5 Lead 5

Detailed description: This musical score page, numbered 95, features seven staves. The Percussion staff uses a complex notation with stems, flags, and beams. The Vibraphone staff is in treble clef with eighth notes and rests. The Electric Guitar staff has a treble clef and contains long, sustained notes. The Acoustic Bass staff is in bass clef with quarter notes and a long note. The Fretless Mandolin (FM) staff consists of two staves with chords and long notes. The two Lead 5 staves are in treble clef, with the top one showing chords and the bottom one showing guitar tablature with fret numbers and a long note.

97

Vib.

E. Gtr.

A. Bass

FM

Lead 5

Alto Saxophone

Inxs - Taste It

♩ = 200,000000 ♩ = 114,002335

6 **7** **10**

27

33 ♩ = 115,004219 **5** ♩ = 114,002335

43 **2** **10**

59 ♩ = 115,004219 **2**

67 ♩ = 114,002335 **7**

79

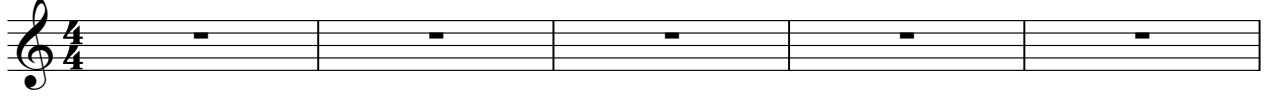
83 ♩ = 113,001801 **2** ♩ = 115,004219 **13**

100 **2**

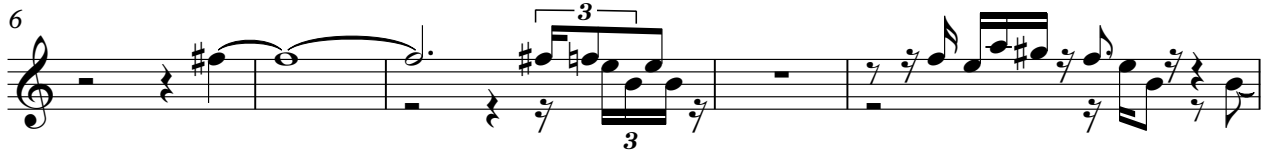
Harmonica

Inxs - Taste It

♪ = 200,000000    ♪ = 114,002335

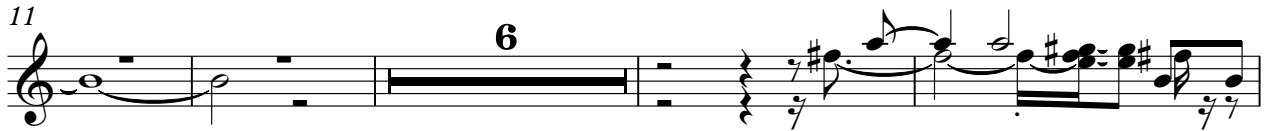


6



11

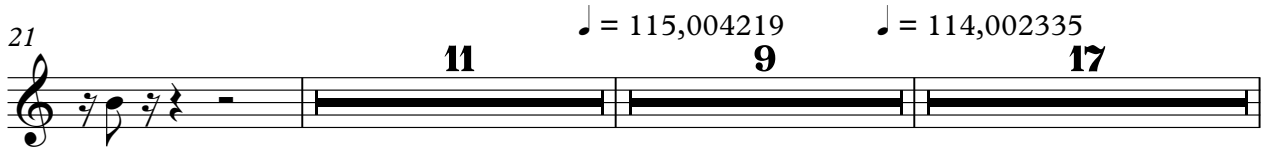
6



21

♪ = 115,004219    ♪ = 114,002335

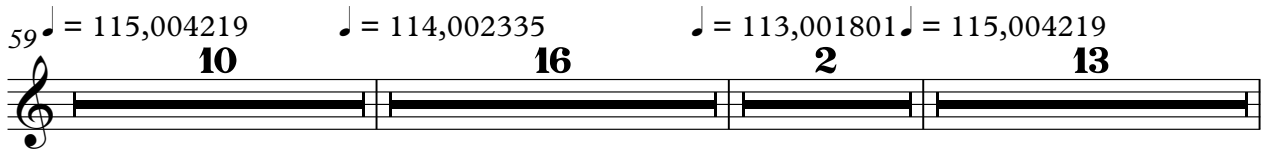
11    9    17



59

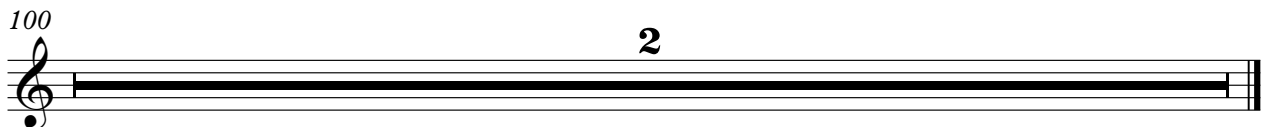
♪ = 115,004219    ♪ = 114,002335    ♪ = 113,001801    ♪ = 115,004219

10    16    2    13



100

2



# Inxs - Taste It

## Percussion

♩ = 200,000000 ♩ = 114,002335

6

8

10

12

14

16

18

20

22

V.S.

Percussion

24

Musical staff for measure 24, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

26

Musical staff for measure 26, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

28

Musical staff for measure 28, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

30

Musical staff for measure 30, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

32

$\text{♩} = 115,004219$

Musical staff for measure 32, including a tempo marking  $\text{♩} = 115,004219$  and continuing the rhythmic pattern.

34

Musical staff for measure 34, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

36

Musical staff for measure 36, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

38

Musical staff for measure 38, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

40

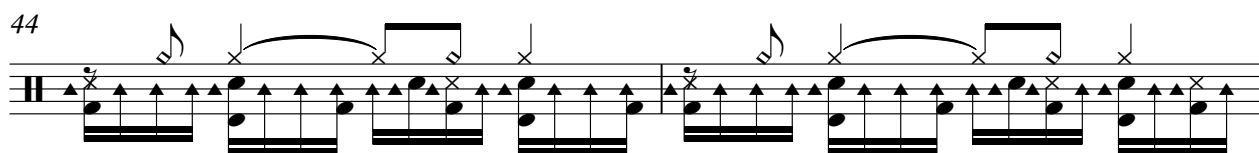
Musical staff for measure 40, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

42


$\text{♩} = 114,002335$

Musical staff for measure 42, including a tempo marking  $\text{♩} = 114,002335$  and continuing the rhythmic pattern.

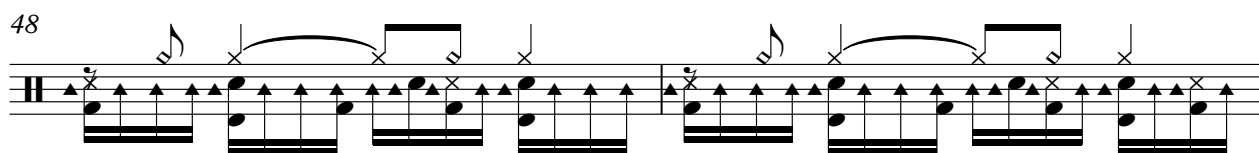
44



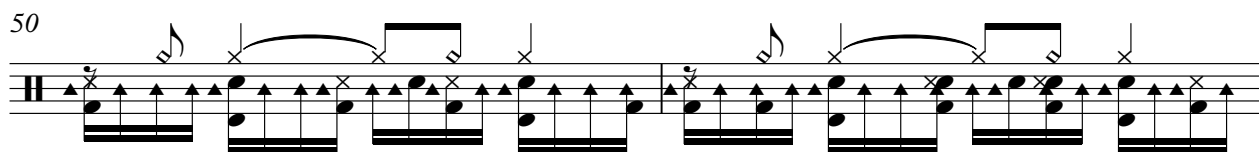
46



48



50



52



54



56

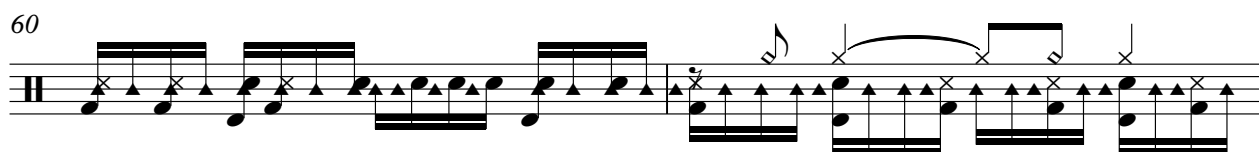


58

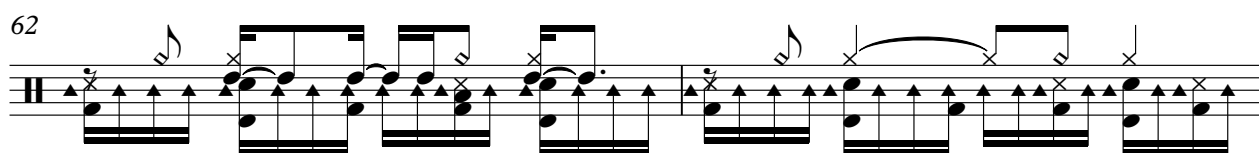
$\text{♩} = 115,004219$



60



62



V.S.



Percussion

64

66

68  $\text{♩} = 114,002335$

70

72

74

76

78

80

82

84

2

88

90

92

94

96

3 2

Vibraphone

Inxs - Taste It

♩ = 200,000000 ♩ = 114,002335  
0456TAST



Vibraphone

42 ♩ = 114,002335



46



49



52



56

♩ = 115,004219



60



63



66



69 ♩ = 114,002335



72









Electric Guitar

Inxs - Taste It

♩ = 200,000000 ♩ = 114,002335

6

15

42

54

58

67

76

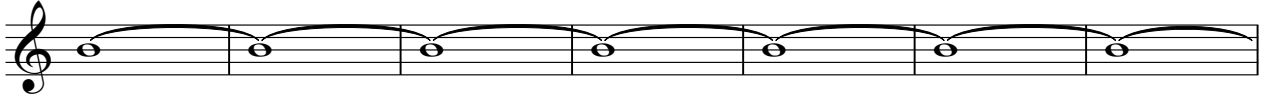
81



2

# Electric Guitar

87 = 115,004219

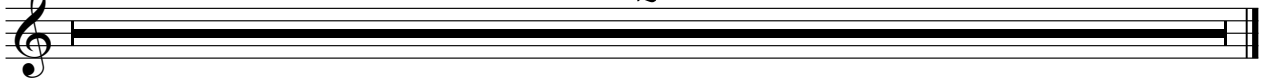


94



100


2



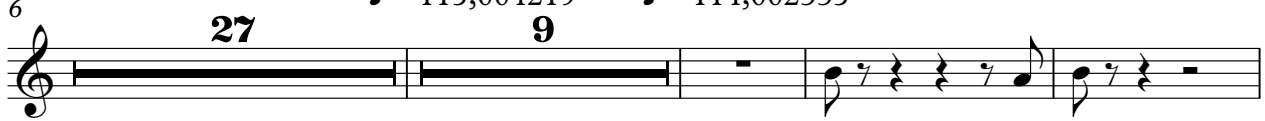
Electric Guitar

Inxs - Taste It

♩ = 200,000000 ♩ = 114,002335



6 **27** ♩ = 115,004219 ♩ = 114,002335 **9**



45



50



55 ♩ = 115,004219 **10**

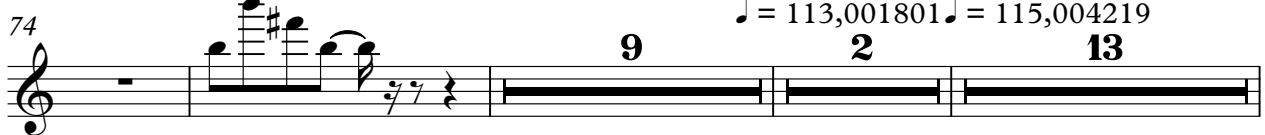


♩ = 114,002335

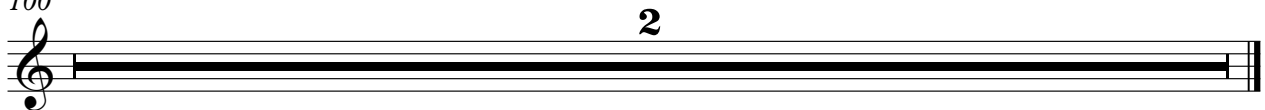
69



74 ♩ = 113,001801 ♩ = 115,004219 **9** **2** **13**



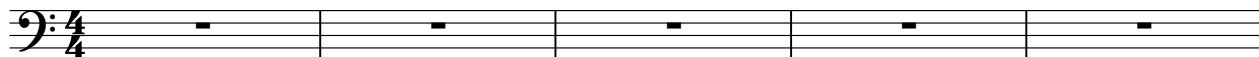
100 **2**



Acoustic Bass

Inxs - Taste It

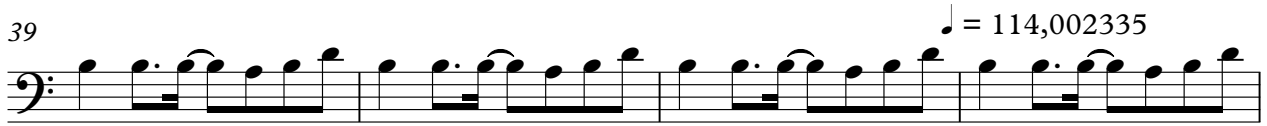
♩ = 200,000000 ♩ = 114,002335



35



39



43



47



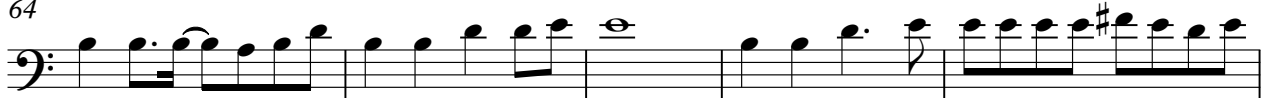
51



55

59  $\text{♩} = 115,004219$ 

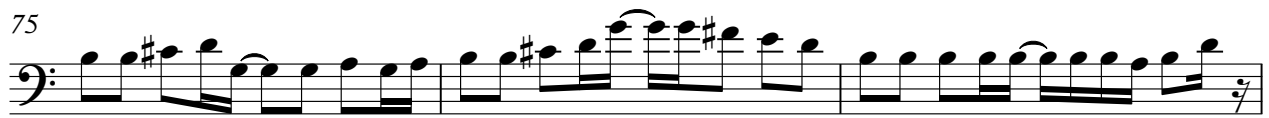
64

69  $\text{♩} = 114,002335$ 

72



75



78

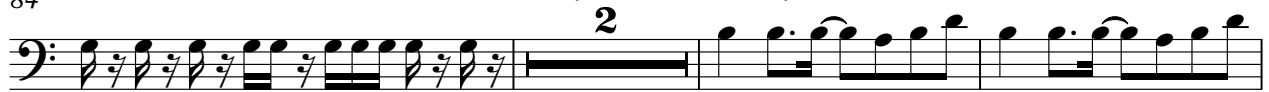


81



84

$\text{♩} = 113,001801$   $\text{♩} = 115,004219$



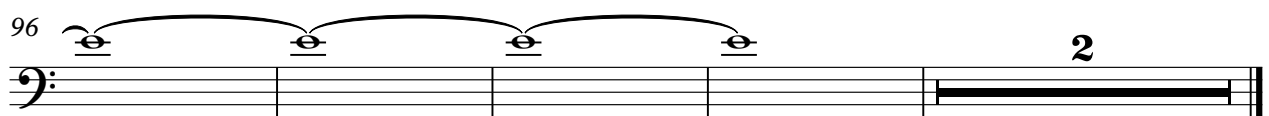
89



93




96




Quintus

Inxs - Taste It

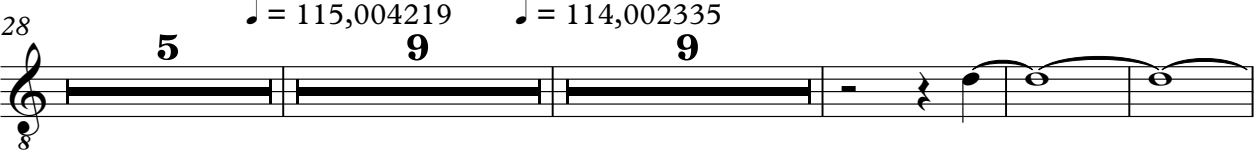
♩ = 200,000000 ♩ = 114,002335



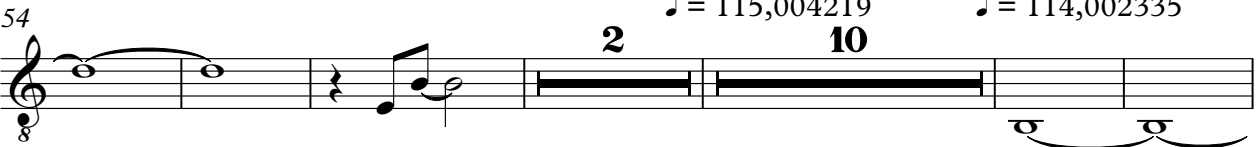
6 **14** **3**



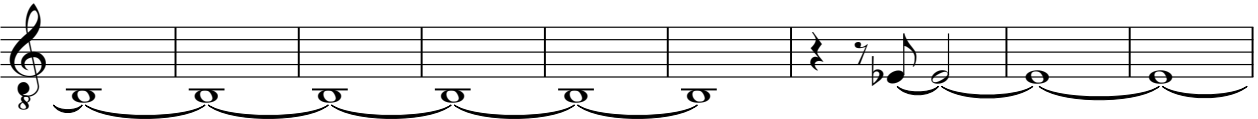
28 **5** ♩ = 115,004219 **9** ♩ = 114,002335 **9**




54 ♩ = 115,004219 **2** ♩ = 114,002335 **10**




71



80 ♩ = 113,001801 ♩ = 115,004219 **2** **13**



100 **2**



FM Synth

Inxs - Taste It

♪ = 200,000000    ♯ = 114,002335

A single musical staff in 4/4 time, containing five whole rests.

6

♪ = 115,004219

Musical staff system from measure 6 to 11. Measures 6 and 7 contain whole rests with fingerings 27 and 2. Measures 8 and 9 contain half notes with fingerings 27 and 2. Measures 10 and 11 contain half notes with fingerings 27 and 2.

39

♪ = 114,002335    ♯ = 115,004219

Musical staff system from measure 39 to 44. Measures 39 and 40 contain whole rests with fingerings 3 and 17. Measures 41 and 42 contain half notes with fingerings 3 and 17. Measures 43 and 44 contain half notes with fingerings 2 and 2.

64

♪ = 114,002335

Musical staff system from measure 64 to 71. Measures 64 and 65 contain half notes with fingerings 3 and 17. Measures 66 and 67 contain half notes with fingerings 3 and 17. Measures 68 and 69 contain half notes with fingerings 2 and 2. Measures 70 and 71 contain half notes with fingerings 2 and 2.

72

Musical staff system from measure 72 to 78. Measures 72 and 73 contain half notes with fingerings 2 and 2. Measures 74 and 75 contain half notes with fingerings 2 and 2. Measures 76 and 77 contain half notes with fingerings 2 and 2. Measure 78 contains a whole note with fingering 2.

79

♪ = 113,001801

Musical staff system from measure 79 to 84. Measures 79 and 80 contain half notes with fingerings 2 and 2. Measures 81 and 82 contain half notes with fingerings 2 and 2. Measures 83 and 84 contain whole notes with fingerings 2 and 2.

2

# FM Synth

87 ♩ = 115,004219

Musical notation for measures 87-92. The score is written for piano in a grand staff. Measures 87-92 feature a repeating pattern of chords. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The notes are beamed together in pairs and have a dotted quarter note value. The pattern repeats every two measures.

93

Musical notation for measures 93-99. The score is written for piano in a grand staff. Measures 93-99 feature a more complex melodic line in the right hand. The left hand continues with the same chordal pattern as in measures 87-92. The right hand starts with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats every two measures.

100

2

Musical notation for measure 100. The score is written for piano in a grand staff. Measure 100 is a whole rest, indicated by a thick black bar across the staff.



Lead 5 (Charang)

Inxs - Taste It

♩ = 200,000000 ♩ = 114,002335

6 **27** **2** ♩ = 115,004219

38 **3** **5** ♩ = 114,002335

49

53

57 **2** ♩ = 115,004219

64 ♩ = 114,002335

71

78

82 ♩ = 113,001801 **2**

2

### Lead 5 (Charang)

87 ♩ = 115,004219

Musical notation for measures 87-92. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 115,004219. The music consists of six measures, each containing a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

93

Musical notation for measures 93-98. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of six measures. The first two measures continue the rhythmic pattern from the previous section. The last four measures feature a more melodic line with long, sweeping eighth-note runs, often beamed together, moving across the staff.

100

2

Musical notation for measure 100. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a single, long, horizontal line, indicating a sustained note or a specific performance instruction.

# Inxs - Taste It

## Lead 5 (Charang)

♩ = 200,000000   ♩ = 114,002335

6   **27**   **2**   ♩ = 115,004219

39   **3**   **4**   ♩ = 114,002335

49

54

59   ♩ = 115,004219   **2**

67   ♩ = 114,002335   **8**

79

82   ♩ = 113,001801   **2**

2

### Lead 5 (Charang)

87 = 115,004219

A musical staff in treble clef containing six measures. Each measure contains a guitar chord with a dotted quarter note and an eighth note. The notes are: G4 (dotted), A4 (eighth), B4 (dotted), C5 (eighth), D5 (dotted), E5 (eighth). The notes are beamed together in pairs: (G, A), (B, C), (D, E).

93

A musical staff in treble clef containing seven measures. The first six measures are identical to the previous staff. The seventh measure contains a thick black bar with the number '3' above it, indicating a triplet or a specific guitar technique.

100

A musical staff in treble clef containing one measure. The measure contains a thick black bar with the number '2' above it, indicating a double bar or a specific guitar technique.



FX 5 (Brightness)

Inxs - Taste It

♪ = 200,000000 ♪ = 114,002335

6

♪ = 115,004219 ♪ = 114,002335

**27** **9** **17**

59

♪ = 115,004219 ♪ = 114,002335 ♪ = 113,001801 ♪ = 115,004219

**10** **16** **2** **13**

100

**2**

