

# Inxs - What You Need

♩ = 124,000252

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

♩ = 124,000252

The image displays a musical score for the song "What You Need" by the band INXS. The score is arranged in a multi-stem format with six parts: DRUMS, FINGERDBA (Fingerboard), FRETLESS (Fretless guitar), SYNTH DRU (Synth drums), SYNBRASS (Synth brass), and BRASS 1. The music is in 4/4 time, as indicated by the time signature on each staff. A tempo marking of ♩ = 124,000252 is present above the first and fifth staves. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the bass clef staves. The score shows the first four measures of the piece. The DRUMS part begins with a series of eighth notes in the fourth measure, followed by a pattern of eighth and sixteenth notes in the fifth measure, with asterisks and 'x' marks above the notes. The FINGERDBA and FRETLESS parts play a melodic line starting in the fourth measure, consisting of eighth and sixteenth notes. The SYNTH DRU part has a few notes in the fourth and fifth measures, including a note with a flat (b). The SYNBRASS and BRASS 1 parts play a chordal accompaniment starting in the fourth measure, with notes marked with sharp signs (#).

5

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

Detailed description: This system covers measures 5, 6, and 7. The DRUMS part features a consistent rhythmic pattern with eighth notes and rests, marked with 'x' above the staff. FINGERDBA and FRETLESS play a melodic line with eighth notes and a triplet in measure 6. SYNTH DRU has a few notes in measure 6. SYNBRASS and BRASS 1 play chords in measures 6 and 7.

8

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

Detailed description: This system covers measures 8, 9, and 10. The DRUMS part continues with the same rhythmic pattern. FINGERDBA and FRETLESS play a melodic line with eighth notes and triplets in measures 8 and 10. SYNBRASS and BRASS 1 play chords in measures 8 and 10.

11

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

Detailed description: This block contains the musical notation for measures 11 and 12. The DRUMS part features a pattern of eighth notes with 'x' marks above them. The FINGERDBA and FRETLESS parts play a sequence of eighth notes, with a triplet of three notes in the final measure of each. The SYNTH DRU part has a sparse, rhythmic pattern. The SYNBRASS and BRASS 1 parts play a melodic line with eighth notes and a final chordal structure.

13

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

Detailed description: This block contains the musical notation for measures 13 and 14. The DRUMS part continues with a similar eighth-note pattern. The FINGERDBA and FRETLESS parts continue their eighth-note sequence with a triplet in measure 14. The SYNTH DRU part has a more active rhythmic pattern. The SYNBRASS and BRASS 1 parts play a melodic line with eighth notes and a final chordal structure.

15

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

Detailed description: This block contains the musical notation for measures 15 and 16. The DRUMS part features a consistent rhythmic pattern with 'x' marks above the staff. The FINGERDBA and FRETLESS parts play a melodic line with eighth notes and a triplet in measure 16. The SYNTH DRU part has a sparse, syncopated rhythm. The SYNBRASS and BRASS 1 parts are mostly silent, with some chordal textures appearing in measure 16.

17

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

Detailed description: This block contains the musical notation for measures 17 and 18. The DRUMS part continues with the same rhythmic pattern. The FINGERDBA and FRETLESS parts continue their melodic line, with a triplet in measure 18. The SYNTH DRU part has a more active, syncopated rhythm. The SYNBRASS and BRASS 1 parts remain mostly silent, with some chordal textures in measure 18.

19

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

21

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

23

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

25

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

27

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

29

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

31

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

33

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

35

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1



36

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

38

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

40

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

42

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

44

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

46

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

48

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

50

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

52

DRUMS

SYNTH DRU

55

DRUMS

SYNTH DRU

58

DRUMS

62

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

Detailed description: This system of musical notation covers measures 62, 63, and 64. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBA and FRETLESS parts are in bass clef and show a melodic line that includes a triplet of eighth notes in measure 64. The SYNBRASS and BRASS 1 parts are in treble clef and feature a complex, multi-measure rest in measure 62, followed by a series of chords in measures 63 and 64.

65

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

Detailed description: This system of musical notation covers measures 65, 66, and 67. The DRUMS part continues with the same rhythmic pattern as in the previous system. The FINGERDBA and FRETLESS parts show a more active melodic line with eighth notes and a triplet in measure 67. The SYNBRASS and BRASS 1 parts continue with their complex chordal structure, featuring multi-measure rests and dense chordal textures.

67

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

Detailed description: This system covers measures 67, 68, and 69. The DRUMS part features a pattern of eighth notes with accents and a triplet of eighth notes in measure 69. FINGERDBA and FRETLESS play a steady eighth-note line with a key signature of one sharp (F#). SYNBRASS and BRASS 1 play a melodic line with triplets of eighth notes in measures 67 and 68, and a sextuplet of eighth notes in measure 69.

68

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

Detailed description: This system covers measures 68, 69, and 70. The DRUMS part has a pattern of eighth notes with accents and a triplet of eighth notes in measure 69. FINGERDBA and FRETLESS play a steady eighth-note line with a key signature of one sharp (F#). SYNTH DRU plays a rhythmic pattern of eighth notes with accents. SYNBRASS and BRASS 1 play a melodic line with triplets of eighth notes in measure 68 and rests in measures 69 and 70.

70

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

Detailed description: This system covers measures 70 and 71. The DRUMS part features a steady rhythm with 'x' marks above the staff. FINGERDBA and FRETLESS play a melodic line with a triplet in measure 71. SYNTH DRU has a rhythmic pattern of eighth notes. SYNBRASS and BRASS 1 play chords in measure 70 and are silent in measure 71.

72

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

Detailed description: This system covers measures 72 and 73. The DRUMS part continues with a similar rhythm. FINGERDBA and FRETLESS play a melodic line with a triplet in measure 72. SYNTH DRU has a rhythmic pattern of eighth notes. SYNBRASS and BRASS 1 play chords in measure 72 and are silent in measure 73.

74

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

76

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1



78

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

80

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

82

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

84

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

86

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

88

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

90

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

91

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

92

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

93

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

94

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

95

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1

96

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

Detailed description: This system covers measures 96 and 97. The DRUMS part features a steady rhythm with four measures of quarter notes marked with 'x' above them. The FINGERDBA and FRETLESS parts play a melodic line in bass clef, starting on a sharp note and moving through various intervals. The SYNTH DRU part is mostly silent, with a few notes appearing in measure 97. The SYNBRASS and BRASS 1 parts play sustained chords in treble clef, with some dynamics markings like 'ff' and 'f'.

97

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

3

Detailed description: This system covers measures 97 and 98. The DRUMS part continues with a similar rhythm. The FINGERDBA and FRETLESS parts continue their melodic line. The SYNTH DRU part becomes more active with eighth notes. The SYNBRASS and BRASS 1 parts play more complex chordal textures, including triplets in measure 98. A '3' is written below the BRASS 1 staff at the end of the system.

98

DRUMS

FINGERDBA

FRETLESS

SYNTH DRU

SYNBRASS

BRASS 1

99

DRUMS

FINGERDBA

FRETLESS

SYNBRASS

BRASS 1



Inxs - What You Need

DRUMS

♩ = 124,000252

Drum notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 show a bass drum pattern of eighth notes and a snare drum pattern of eighth notes. Measure 5 includes a star symbol above the snare drum.

6

Drum notation for measures 6-10. Measures 6-10 show a consistent bass drum and snare drum pattern of eighth notes.

11

Drum notation for measures 11-15. Measures 11-15 show a consistent bass drum and snare drum pattern of eighth notes. Measure 11 includes a star symbol above the snare drum.

16

Drum notation for measures 16-19. Measures 16-19 show a consistent bass drum and snare drum pattern of eighth notes.

20

Drum notation for measures 20-22. Measures 20-22 show a consistent bass drum and snare drum pattern of eighth notes. Measure 20 includes a star symbol above the snare drum.

23

Drum notation for measures 23-25. Measures 23-25 show a consistent bass drum and snare drum pattern of eighth notes. Measure 23 includes a star symbol above the snare drum.

26

Drum notation for measures 26-29. Measures 26-29 show a consistent bass drum and snare drum pattern of eighth notes. Measure 26 includes a star symbol above the snare drum.

30

Drum notation for measures 30-33. Measures 30-33 show a consistent bass drum and snare drum pattern of eighth notes. Measure 30 includes a star symbol above the snare drum.

34

Drum notation for measures 34-36. Measures 34-36 show a consistent bass drum and snare drum pattern of eighth notes. Measure 34 includes a star symbol above the snare drum.

37

Drum notation for measures 37-40. Measures 37-40 show a consistent bass drum and snare drum pattern of eighth notes. Measure 37 includes a star symbol above the snare drum.

V.S.

DRUMS

42

46

49

53

58

63

68

72

76

79

DRUMS

82

85

90

94

98

♩ = 124,000252

2

6

9

12

15

18

22

26

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34

V.S.

37



40



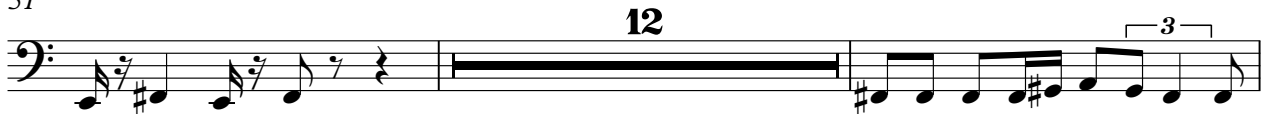
43



47



51



65



68



71



74



77



81



85



88



91



94



97



FRETLESS

Inxs - What You Need

♩ = 124,000252

2

6

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12

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V.S.

37



40



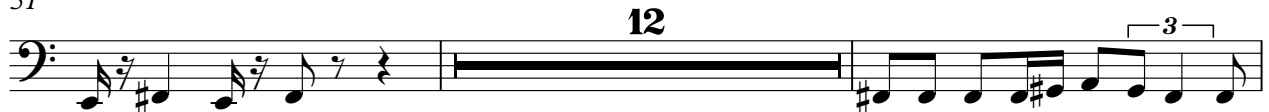
43



47



51



65



68



71



74



77





81

Musical staff for measure 81, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 4th, 8th, and 12th notes. A triplet of eighth notes (C5, D5, E5) is marked with a bracket and the number 3.

85

Musical staff for measure 85, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 4th, 8th, and 12th notes. A triplet of eighth notes (C5, D5, E5) is marked with a bracket and the number 3.

88

Musical staff for measure 88, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 4th, 8th, and 12th notes.

91

Musical staff for measure 91, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 4th, 8th, and 12th notes. A triplet of eighth notes (C5, D5, E5) is marked with a bracket and the number 3.

94

Musical staff for measure 94, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 4th, 8th, and 12th notes.

97

Musical staff for measure 97, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests after the 4th, 8th, and 12th notes. The staff ends with a double bar line.

SYNTH DRU

Inxs - What You Need

♩ = 124,000252

2 2 5

12

15

19

25 8

36

39

42

45

SYNTH DRU

49

Musical staff showing measures 49-52. Measure 49: quarter rest, eighth notes G#4, A4. Measure 50: quarter rest, eighth notes B4, C5. Measure 51: eighth notes D5, E5, F5, G5. Measure 52: quarter rest, eighth notes G5, F5, E5, D5.

53

Musical staff showing measures 53-55. Measure 53: eighth notes G#4, A4, B4, C5. Measure 54: eighth notes D5, E5, F5, G5. Measure 55: quarter rest, eighth notes G5, F5, E5, D5.

56

Musical staff showing measures 56-59. Measure 56: eighth notes G#4, A4, B4, C5. Measure 57: quarter rest. Measure 58: measure rest with '11' above it. Measure 59: eighth notes G#4, A4, B4, C5.

70

Musical staff showing measures 70-72. Measure 70: eighth notes G#4, A4, B4, C5. Measure 71: eighth notes D5, E5, F5, G5. Measure 72: quarter rest, eighth notes G5, F5, E5, D5.

73

Musical staff showing measures 73-76. Measure 73: eighth notes G#4, A4, B4, C5. Measure 74: eighth notes D5, E5, F5, G5. Measure 75: eighth notes G5, F5, E5, D5. Measure 76: measure rest with '8' above it.

84

Musical staff showing measures 84-87. Measure 84: quarter rest, eighth notes G#4, A4, B4, C5. Measure 85: eighth notes D5, E5, F5, G5. Measure 86: eighth notes G5, F5, E5, D5. Measure 87: quarter rest.

88

Musical staff showing measures 88-91. Measure 88: quarter rest, eighth notes G#4, A4, B4, C5. Measure 89: eighth notes D5, E5, F5, G5. Measure 90: eighth notes G5, F5, E5, D5. Measure 91: quarter rest.

92

Musical staff showing measures 92-95. Measure 92: quarter rest, eighth notes G#4, A4, B4, C5. Measure 93: eighth notes D5, E5, F5, G5. Measure 94: eighth notes G5, F5, E5, D5. Measure 95: quarter rest.

96

Musical staff showing measures 96-99. Measure 96: quarter rest, eighth notes G#4, A4, B4, C5. Measure 97: eighth notes D5, E5, F5, G5. Measure 98: eighth notes G5, F5, E5, D5. Measure 99: measure rest with '2' above it.

♩ = 124,000252

2

8

12

18

9

30

34

39

21

64

3 3 6

68

72

Detailed description: This is a guitar score for the song 'What You Need' by the band Inxs. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 124,000252. The piece begins with a double bar line and a measure rest, followed by a measure with a '2' above it, indicating a double stop. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of double stops (two notes played simultaneously) and some melodic lines. A triplet of eighth notes is marked with a '3' above it, and a sixteenth-note run is marked with a '6' above it. The score is divided into systems, with measure numbers 2, 8, 12, 18, 30, 34, 39, 64, 68, and 72 indicated at the start of their respective lines. The piece concludes with a final double bar line.

76

81

86

91

94

97

# Inxs - What You Need

## BRASS 1

♩ = 124,000252

2

8

12

18

9

30

34

39

21

64

68

72

76

81

86

91

95

98