

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 1

♩ = 120,000000

Blown Bottle

Percussion

Flexatone

Electric Guitar

7-string Electric Guitar

E																			
B																			
G																			
D																			
A																			
B																			
E																			
A																			

5-string Electric Bass

Electric Piano

Synth Bass

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 120,000000

5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), Piano (E. Pno.), Bass (S. Bass), Pad 1, and FX 5. The guitar part features a complex fretboard diagram with fret numbers 0, 3, and 5. The piano part consists of dense chordal textures. The bass line provides a steady accompaniment.



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), Piano (E. Pno.), Bass (S. Bass), Pad 1, and FX 5. The guitar part continues with the fretboard diagram. The piano part features a melodic line with a slur. The bass line continues its accompaniment.

11

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5



14

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5

17

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5



20

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5

23

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents, repeated across three measures. The Flexa staff (Flex.) contains a melodic line that starts with a key signature change to one sharp in the third measure. The Electric Guitar staff (E. Gtr.) is silent. The Electric Guitar staff (E. Gtr.) shows guitar tablature with fret numbers and string numbers (T, A, B). The Electric Bass staff (E. Bass) has a melodic line. The S. Bass staff (S. Bass) features a complex, multi-layered texture with many notes. The Tape Smp. Str staff (Tape Smp. Str) has a sustained chord. The FX 5 staff (FX 5) has a melodic line with some effects.

26

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 5

FX 5

29

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Pad 1

FX 5

FX 5



32

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Pad 1

FX 5

FX 5

35

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Pad 1

FX 5

FX 5



38

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Pad 1

FX 5

FX 5



41

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Pad 1

FX 5

FX 5



44

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5

47

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5



50

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5

53

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5



56

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5

59

B. Bottle

Perc.

Flex.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 5

FX 5

62

Musical score for measures 62-64. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Pad 1, FX 5, and another FX 5. The guitar part features a complex rhythmic pattern with fret numbers 0 and 3. The bass part has a steady eighth-note line. The piano and synthesizer parts provide harmonic support with chords and arpeggios.



65

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Pad 1, FX 5, and another FX 5. The guitar part continues with the same rhythmic pattern. The bass part maintains its eighth-note line. The piano and synthesizer parts continue their harmonic support.

68

Musical score for measures 68-70. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Pad 1, FX 5, and another FX 5. The guitar part features a complex rhythm with fret numbers 0 and 3. The bass part has a steady eighth-note pattern. The piano and synthesizer parts provide harmonic support with chords and arpeggios.



71

Musical score for measures 71-73. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Pad 1, FX 5, and another FX 5. The guitar part continues with fret numbers 0 and 3. The bass part has a steady eighth-note pattern. The piano and synthesizer parts provide harmonic support with chords and arpeggios.

74

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Pad 1

FX 5

FX 5



77

Perc.

Flex.

E. Gtr.

E. Bass

FX 5

FX 5

80

Musical score for measures 80-82. The score includes parts for Percussion, Flexa, Electric Guitar (E. Gtr.), Bass (E. Bass), and two FX 5 tracks. The guitar part includes a tab with fret numbers (0, 3) and a string indicator (A, B). The percussion part features a complex rhythmic pattern with accents and slurs. The flexa part has a steady eighth-note accompaniment. The bass part provides a simple harmonic and rhythmic foundation. The FX 5 tracks add atmospheric effects to the guitar and bass lines.



83

Musical score for measures 83-85. The score includes parts for Percussion, Flexa, Electric Guitar (E. Gtr.), Bass (E. Bass), and two FX 5 tracks. The guitar part includes a tab with fret numbers (0, 2, 3) and a string indicator (A, B). The percussion part continues with its complex rhythmic pattern. The flexa part maintains its eighth-note accompaniment. The bass part continues its harmonic and rhythmic role. The FX 5 tracks provide atmospheric effects to the guitar and bass lines.



86

Musical score for measures 86-88. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), and two FX 5 tracks. The guitar part includes a tab with fret numbers (0, 3) and a 3/4 time signature. The bass part features a steady eighth-note rhythm. The FX 5 tracks provide harmonic support with chords and melodic lines.



89

Musical score for measures 89-91. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), and two FX 5 tracks. The guitar part includes a tab with fret numbers (0, 3, 5) and a 3/4 time signature. The bass part continues with a steady eighth-note rhythm. The FX 5 tracks provide harmonic support with chords and melodic lines.

92

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

E. Pno.

S. Bass

Tape Smp. Str.

Pad 1

FX 5

FX 5

95

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 5

FX 5



98

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Pad 1

FX 5

FX 5

101

Musical score for measures 101-103. The score includes parts for Percussion, Flexa, Electric Guitar (A/B), Electric Bass, Electric Piano, Synthesizer Bass, Pad 1, and two FX 5 tracks. The guitar part features a consistent rhythm of eighth notes on strings 3 and 4. The bass line is a steady eighth-note pattern. The piano and synth bass parts provide a rhythmic accompaniment with chords and eighth notes. The FX tracks add melodic and harmonic elements.



104

Musical score for measures 104-106. The score includes parts for Percussion, Flexa, Electric Guitar (A/B), Electric Bass, Electric Piano, Synthesizer Bass, Pad 1, and two FX 5 tracks. The guitar part continues with the eighth-note rhythm on strings 3 and 4. The bass line remains consistent. The piano and synth bass parts continue their accompaniment. The FX tracks provide melodic and harmonic support.

107

Musical score for measures 107-109. The score includes parts for Percussion, Flexa, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Sub Bass (S. Bass), Pad 1, FX 5, and FX 5. The guitar part includes a tablature section with fret numbers (0, 3, 5) and rhythmic markings. The bass part features a steady eighth-note pattern. The piano part has a complex chordal texture with many accidentals. The FX parts have melodic lines with some rests.



110

Musical score for measures 110-112. The score includes parts for Percussion, Flexa, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Sub Bass (S. Bass), Pad 1, FX 5, and FX 5. The guitar part includes a tablature section with fret numbers (0, 3) and rhythmic markings. The bass part features a steady eighth-note pattern. The piano part has a complex chordal texture with many accidentals. The FX parts have melodic lines with some rests.

113

Musical score for measures 113-115. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Pad 1, FX 5, and another FX 5. The guitar part features a complex rhythmic pattern with fret numbers 0 and 3. The bass part has a steady eighth-note line. The piano and synthesizer parts provide harmonic support with chords and arpeggios.



116

Musical score for measures 116-118. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Pad 1, FX 5, and another FX 5. The guitar part continues with the same rhythmic pattern as in the previous section. The bass part maintains its eighth-note line. The piano and synthesizer parts continue their harmonic support.

119

Musical score for measures 119-121. The score includes parts for Percussion, Flexa, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Pad 1, and two FX 5 tracks. The guitar part features a complex fretboard pattern with fret numbers 0 and 3. The bass part has a steady eighth-note rhythm. The piano and synth bass parts play a consistent eighth-note accompaniment. The pad and FX tracks provide atmospheric and rhythmic textures.



122

Musical score for measures 122-124. The score includes parts for Percussion, Flexa, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Pad 1, and two FX 5 tracks. The guitar part features a complex fretboard pattern with fret numbers 0 and 5. The bass part has a steady eighth-note rhythm. The piano and synth bass parts play a consistent eighth-note accompaniment. The pad and FX tracks provide atmospheric and rhythmic textures.

124

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains a melodic line with eighth and sixteenth notes. The Electric Guitar staff (E. Gtr.) shows a melodic line with some bends. The Electric Bass staff (E. Bass) has a bass line with eighth notes. The Piano staff (E. Pno.) and Sub Bass staff (S. Bass) feature dense chordal textures. The Pad 1 staff (Pad 1) is mostly silent. The two FX 5 staffs (FX 5) contain specific effects or sound effects.



Blown Bottle

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 1

♩ = 120,000000

25

28

31

61

31

93

34

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 1

Percussion

♩ = 120,000000  
2

6

10

14

18

22

26

30

34

37

V.S.

Musical score for Percussion, measures 41-75. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 41, 45, 49, 53, 57, 61, 65, 68, 71, and 75 are indicated at the start of their respective systems. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes with 'x' marks above them, indicating specific percussive sounds. The bottom staff shows a bass line with eighth notes and quarter notes.

81

Musical notation for measure 81, continuing the pattern of percussive eighth notes and quarter notes with 'x' marks above them, and a corresponding bass line.

84

Musical notation for measure 84, continuing the percussive pattern with eighth notes, quarter notes, and 'x' marks above the notes.

87

Musical notation for measure 87, continuing the percussive pattern with eighth notes, quarter notes, and 'x' marks above the notes.

90

Musical notation for measure 90, continuing the percussive pattern with eighth notes, quarter notes, and 'x' marks above the notes.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes with 'x' marks above them, indicating specific percussive sounds. The bottom staff shows a bass line with eighth notes and quarter notes.

98

Musical notation for measure 98, continuing the percussive pattern with eighth notes, quarter notes, and 'x' marks above the notes.

101

Musical notation for measure 101, continuing the percussive pattern with eighth notes, quarter notes, and 'x' marks above the notes.

104

Musical notation for measure 104, continuing the percussive pattern with eighth notes, quarter notes, and 'x' marks above the notes.

108

Musical notation for measure 108, continuing the percussive pattern with eighth notes, quarter notes, and 'x' marks above the notes.

V.S.

Percussion

111

115

118

122

124

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: The image shows a musical score for a Flexatone instrument. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in 4/4 time with a tempo marking of 120,000000. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score ends with the instruction 'V.S.' (Vivace).

23

Musical staff 23: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

25

Musical staff 25: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8). Measure 8 ends with a double bar line and a fermata.

28

Musical staff 28: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

30

Musical staff 30: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

32

Musical staff 32: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

34

Musical staff 34: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

36

Musical staff 36: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

38

Musical staff 38: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

40

Musical staff 40: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8). Measure 8 ends with a double bar line and a fermata.

42

Musical staff 42: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

44

46

48

50

52

54

56

58

61

63

V.S.



This musical score consists of ten staves of music, numbered 65 through 83. Each staff begins with a treble clef. The music is written in a single melodic line, featuring a sequence of eighth and sixteenth notes. The melody starts on a low register and gradually ascends. Staff 65 begins with a G4 note. Staff 73 contains two sharp accidentals (F#4 and C#5). Staff 79 contains a double bar line. The piece concludes on staff 83 with a final G5 note.

85

87

89

91

94

96

98

100

102

104

V.S.

Musical score for Flexatone, measures 106-124. The score is written in treble clef and consists of ten staves. The music is a continuous melodic line with a steady eighth-note rhythm. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata, with the number '2' written above the final measure.

106

108

110

112

114

116

118

120

122

124

2

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 1

Electric Guitar

♩ = 120,000000

2

7

12

19

26

14

43

47

51

56

59

14

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as double stops, bends, and tremolos. The first staff starts with a double bar line and a '2' above it. The second staff starts with a '7' above it. The third staff starts with a '12' above it. The fourth staff starts with a '19' above it. The fifth staff starts with a '26' above it and contains a measure with a '14' above it. The sixth staff starts with a '43' above it. The seventh staff starts with a '47' above it. The eighth staff starts with a '51' above it. The ninth staff starts with a '56' above it. The tenth staff starts with a '59' above it and contains a measure with a '14' above it. The score is written in treble clef and includes various musical notations such as double stops, bends, and tremolos.

2

Electric Guitar

75

3

82

2

91

14

109

14

124

2

# Ireen Sheer - Heut` Abend Hab Ich Kopfweh 1

## 7-string Electric Guitar

♩ = 120,000000

**2**

E																			
T																			
A																			
B																			
E																			
A																			

5

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

8

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

11

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

13

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

15

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

17

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

23

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

28

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

33

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

35

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5

40

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

44

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

T														
A														
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

61

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

66

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.



T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

73

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

75

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

77

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

79

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

81

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

83

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																

87

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

89

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

94

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

97

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

99

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

101

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

104

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5

106

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

108

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

110

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

113

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T	0	0	0	0	0	0	0	0								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

117

T																								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

120

T																								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5

122

T																								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

124

T																	<b>2</b>						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	=====						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	=====						

♩ = 120,000000

2



6



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



86



91



95



99



103



107



111



115



119



V.S.

4

5-string Electric Bass

123

Musical notation for a 5-string electric bass line, measures 123-126. The notation is written on a single staff with a bass clef. Measure 123 starts with a quarter note on the 4th string (D2), followed by quarter notes on the 3rd string (C2), 2nd string (B1), and 1st string (A1). Measure 124 contains eighth notes on the 4th string (D2), 3rd string (C2), 2nd string (B1), and 1st string (A1). Measure 125 contains eighth notes on the 4th string (D2), 3rd string (C2), 2nd string (B1), and 1st string (A1). Measure 126 contains a quarter note on the 4th string (D2), followed by quarter notes on the 3rd string (C2), 2nd string (B1), and 1st string (A1). A double bar line is present at the end of measure 126, with a '2' above it, indicating a second ending.

2

Electric Piano

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 1

♩ = 120,000000

7

17

28

30

32

34

36

38

40

42

17



61



Musical staff 61: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

63



Musical staff 63: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

65



Musical staff 65: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

67



Musical staff 67: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

69



Musical staff 69: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

71



Musical staff 71: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

73



Musical staff 73: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. A sharp sign (#) appears at the beginning of the second measure, indicating a key signature change.

75



Musical staff 75: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. A fermata symbol is placed over the end of the second measure, with the number 17 written above it.

94



Musical staff 94: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

96



Musical staff 96: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

98

Musical staff 98: Treble clef, two measures of chords with eighth notes.

100

Musical staff 100: Treble clef, two measures of chords with eighth notes.

102

Musical staff 102: Treble clef, two measures of chords with eighth notes.

104

Musical staff 104: Treble clef, two measures of chords with eighth notes.

106

Musical staff 106: Treble clef, two measures of chords with eighth notes, key signature change to one sharp.

108

Musical staff 108: Treble clef, two measures of chords with eighth notes.

110

Musical staff 110: Treble clef, two measures of chords with eighth notes.

112

Musical staff 112: Treble clef, two measures of chords with eighth notes.

114

Musical staff 114: Treble clef, two measures of chords with eighth notes.

116

Musical staff 116: Treble clef, two measures of chords with eighth notes.

118



120



122



124



Ireen Sheer - Heut` Abend Hab Ich Kopfweh 1

Synth Bass

♩ = 120,000000  
2

5  
7  
9  
11  
13  
15  
17  
19  
21

V.S.

2

Synth Bass

23

25

28

30

32

34

36

38

40

42

Synth Bass

The image displays a musical score for a Synth Bass instrument, consisting of ten staves of music. The staves are numbered 44, 46, 48, 50, 52, 54, 56, 58, 61, and 63. Each staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent rests, indicated by a 'z' symbol below the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The score shows a consistent rhythmic pattern across the measures, with some variations in the melodic line. A sharp sign (#) is present at the beginning of the eighth staff, indicating the key signature.

4

Synth Bass

65

67

69

71

73

75

94

96

98

100

17

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 65 to 100. The score is written in bass clef and consists of ten staves. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes beamed together. The notes are mostly in the lower register of the bass. A key signature change to one sharp (F#) is indicated at measure 73. A measure rest for 17 measures is shown at the end of the 75th staff. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating specific rhythmic values.

Synth Bass

The image displays a page of musical notation for a Synth Bass instrument. It consists of 11 staves, numbered 102 through 120. Each staff contains a sequence of notes and rests, with some notes beamed together in groups of four. The notation is in bass clef and includes various rhythmic values and accidentals. The notes are primarily eighth and sixteenth notes, often beamed in groups of four. There are also some rests and accidentals (sharps) scattered throughout the piece. The overall style is that of a guitar tab or a simplified musical score for a specific instrument.



6

122

Synth Bass

Musical notation for measures 122-123. The top staff shows guitar chords with a sharp sign. The bottom staff shows a bass line with eighth notes and rests. The text "Synth Bass" is written above the bottom staff.

124

2

Musical notation for measures 124-125. The top staff shows guitar chords. The bottom staff shows a bass line with eighth notes and rests. A double bar line with a "2" above it indicates a two-measure rest.

Tape Sampler Keyboard [Strings] Ireen Sheer - Heut` Abend Hab Ich Kopfweh 1

♩ = 120,000000  
**10**

18

27  
**16**  
**16**

49

58  
**33**  
**33**

94  
**30**

♩ = 120,000000

6 17

27

33

38

43 17

64

69

74 17

94

Pad 1 (New Age)

99



104



109



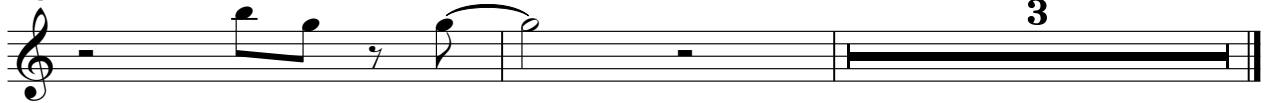
115



120



123



3

♩ = 120,000000

9

14

18

22

26

32

37

42

46

49

V.S.

53



57



61



66



71



76



80



84



88



93



98



103



108



113



118



122



3

♩ = 120,000000







100

Musical staff 100: Treble clef, four measures of eighth-note patterns with rests.

104

Musical staff 104: Treble clef, four measures of eighth-note patterns with rests, including a sharp sign in the final measure.

107

Musical staff 107: Treble clef, four measures of eighth-note patterns with rests, including a sharp sign in the second measure.

110

Musical staff 110: Treble clef, four measures of eighth-note patterns with rests.

114

Musical staff 114: Treble clef, four measures of eighth-note patterns with rests.

118

Musical staff 118: Treble clef, four measures of eighth-note patterns with rests.

122

Musical staff 122: Treble clef, two measures of eighth-note patterns with rests, including sharp signs.

124

Musical staff 124: Treble clef, three measures of eighth-note patterns with rests, ending with a double bar line and a '2' indicating a second ending.