

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

♩ = 126,000130
Melodie

Panpipes

Percussion Snare

Percussion Bassdrum

Percussion HiHat

Jazz Guitar RhytGit1

Electric Guitar LeadGuit

5-string Electric Bass Bass

Alto BackVoc1

Synth Strings Fl,,che

Pad 1 (New Age) ♩ = 126,000130 Fantasy

Solo RhytGit2

Solo Backvoc2

3

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This musical score page contains six staves. The top three staves are for Percussion (Perc.), each starting with a double bar line and a '3' above the first staff. The first Perc. staff has a quarter note followed by a dotted quarter note. The second Perc. staff has a quarter note followed by a dotted quarter note. The third Perc. staff has a series of 'x' marks on a line, indicating a rhythmic pattern. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and accidentals. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, with a simpler melodic line. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a steady eighth-note bass line. The seventh staff is for Pad 1 in treble clef, with a few notes and rests. The eighth staff is for Solo in treble clef, with a complex rhythmic pattern of eighth notes.

5

The musical score consists of six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The first staff has a '5' above the first measure. The second staff has a '5' above the first measure. The third staff has 'x' marks above the notes. The fourth staff is labeled 'J. Gtr.' and contains a complex melodic line with many slurs and ties. The fifth staff is labeled 'E. Gtr.' and contains a few notes with a slur. The sixth staff is labeled 'E. Bass' and contains a bass line with many slurs and ties. The seventh staff is labeled 'Pad 1' and contains a few notes with slurs. The eighth staff is labeled 'Solo' and contains a complex melodic line with many slurs and ties.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Solo

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 1, and Solo. The score is divided into two systems. The first system contains three Percussion staves, J. Gtr., E. Gtr., and E. Bass. The second system contains Pad 1 and Solo. The Percussion staves show a mix of rhythmic patterns, including eighth notes and rests. The J. Gtr. staff features a complex melodic line with many accidentals. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a steady eighth-note bass line. The Pad 1 staff has a few notes and rests. The Solo staff has a complex melodic line with many accidentals.

9

Musical score for six instruments: Pan., Perc., J. Gtr., E. Gtr., E. Bass, and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pan. part is in treble clef. The Perc. parts are in common time. The J. Gtr., E. Gtr., and Solo parts are in treble clef. The E. Bass part is in bass clef. The score consists of two measures. The Pan. part has a rest in the first measure and a quarter note G4 in the second measure. The Perc. parts have various rhythmic patterns, including eighth notes and rests. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Gtr. part has a simple melodic line. The E. Bass part has a simple bass line. The Solo part has a complex rhythmic pattern with many slurs.

11

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page, numbered 6 and starting at measure 11, features seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Perc.', is in common time and shows a simple drum pattern with quarter notes. The third staff, also labeled 'Perc.', is in common time and shows a similar drum pattern. The fourth staff, labeled 'Perc.', is in common time and shows a pattern of eighth notes marked with 'x'. The fifth staff, labeled 'J. Gtr.', is in treble clef with a key signature of one sharp and contains a complex melodic line with many accidentals and slurs. The sixth staff, labeled 'E. Gtr.', is in treble clef with a key signature of one sharp and contains a single chord at the beginning followed by rests. The seventh staff, labeled 'E. Bass', is in bass clef with a key signature of one sharp and contains a steady eighth-note bass line. The eighth staff, labeled 'Syn. Str.', is in treble clef with a key signature of one sharp and contains sustained chords with long horizontal lines above and below. The ninth staff, labeled 'Solo', is in treble clef with a key signature of one sharp and contains a complex melodic line with many accidentals and slurs.

14

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

15

The musical score consists of seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The second and third staves, both labeled 'Perc.', are in common time and feature rhythmic patterns with stems and flags. The fourth staff, labeled 'J. Gtr.', is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line with many slurs. The fifth staff, labeled 'E. Gtr.', is in treble clef with a key signature of one sharp and contains a single chord symbol (F#m) and a few notes. The sixth staff, labeled 'E. Bass', is in bass clef with a key signature of one sharp and contains a steady bass line. The seventh staff, labeled 'Syn. Str.', is in treble clef with a key signature of one sharp and contains a sustained chord with a slur. The eighth staff, labeled 'Solo', is in treble clef with a key signature of one sharp and contains a fast, repetitive melodic line.

17

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 10, starting at measure 17. It features seven staves. The Pan. staff uses a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F#4. The Perc. staves show rhythmic patterns: the top Perc. staff has quarter notes on a common time signature; the middle Perc. staff has quarter notes on a common time signature; the bottom Perc. staff has a series of 'x' marks on a common time signature. The J. Gtr. staff uses a treble clef and a key signature of one flat, with a complex melodic line. The E. Gtr. staff uses a treble clef and a key signature of one flat, with a series of chords. The E. Bass staff uses a bass clef and a key signature of one flat, with a series of quarter notes. The Syn. Str. staff uses a treble clef and a key signature of one flat, with a sustained chord. The Solo staff uses a treble clef and a key signature of one flat, with a series of chords.

19

Musical score for multiple instruments. The score is organized into systems. The first system includes Pan. (Piano), Perc. (Percussion), and another Perc. (Percussion). The second system includes J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The third system includes Syn. Str. (Synthesizer Strings) and Solo (Solo). The Pan. part features a melodic line with slurs and accents. The Perc. parts show rhythmic patterns with 'x' marks. The J. Gtr. part has a complex rhythmic pattern with slurs. The E. Gtr. part includes a guitar chord diagram for a barre on the 4th fret and some notes. The E. Bass part has a steady bass line. The Syn. Str. part has a sustained chord. The Solo part has a rhythmic pattern similar to the J. Gtr. part.

21

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

The musical score consists of seven staves. The first staff, labeled 'Pan.', uses a treble clef and contains a melodic line with notes G4 (flat), A4, B4, C5 (flat), and D5 (sharp), with a slur over the last two notes. The second and third staves, both labeled 'Perc.', use a common time signature and contain rhythmic patterns of quarter notes. The fourth staff, also labeled 'Perc.', uses a common time signature and contains a series of 'x' marks on a staff, indicating a specific percussive effect. The fifth staff, labeled 'J. Gtr.', uses a treble clef and contains a sequence of eighth notes with various accidentals. The sixth staff, labeled 'E. Bass', uses a bass clef and contains a sequence of quarter notes with various accidentals. The seventh staff, labeled 'Solo', uses a treble clef and contains a sequence of eighth notes with various accidentals. The eighth staff, labeled 'Syn. Str.', uses a treble clef and contains a sustained chord with notes G2, B2, D3, and F3, indicated by a large oval.

22

The musical score consists of seven staves, each representing a different instrument or part:

- Pan.:** Treble clef, key signature of one sharp (F#). The melody starts with a half note F#4, followed by a quarter rest, another quarter rest, and ends with a half note F#4.
- Perc. (top):** Percussion staff with a double bar line. It features a quarter rest, followed by a quarter note G4, and another quarter rest.
- Perc. (middle):** Percussion staff with a double bar line. It features a quarter note G4, followed by a quarter rest, and another quarter note G4.
- Perc. (bottom):** Percussion staff with a double bar line. It features a series of eighth notes marked with an 'x' (representing a snare drum), starting from the first measure and continuing through the eighth measure.
- J. Gtr.:** Treble clef, key signature of one sharp. The melody consists of eighth notes with stems pointing up: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.
- E. Gtr.:** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- E. Bass:** Bass clef, key signature of one sharp. The melody consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.
- Syn. Str.:** Treble clef, key signature of one sharp. The staff contains a complex chord structure with multiple accidentals and a sharp sign.
- Solo:** Treble clef, key signature of one sharp. The melody consists of eighth notes with stems pointing up: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

23

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Pan flute, starting at measure 23 with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves are for Percussion, each with a different rhythmic pattern. The fifth staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp. The sixth staff is for E. Bass (Electric Bass) with a bass clef and a key signature of one sharp. The seventh staff is for Syn. Str. (Synthesizer Strings) with a treble clef and a key signature of one sharp, showing a sustained chord. The eighth staff is for Solo with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern.

25

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains six staves for measures 25 through 32. The top staff, labeled 'Pan.', uses a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 28. The second staff, labeled 'Perc.', uses a percussion clef and contains a single quarter note in measure 25. The third staff, also labeled 'Perc.', uses a percussion clef and contains two quarter notes in measures 25 and 26. The fourth staff, labeled 'Perc.', uses a percussion clef and contains a series of eighth notes marked with 'x' above them, indicating a rhythmic pattern. The fifth staff, labeled 'J. Gtr.', uses a treble clef and a key signature of one sharp, featuring a complex melodic line with many slurs and ties. The sixth staff, labeled 'E. Bass', uses a bass clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The seventh staff, labeled 'Syn. Str.', uses a treble clef and a key signature of two flats (Bb), containing a single chord in measure 25. The eighth staff, labeled 'Solo', uses a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and slurs.

26

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo

Detailed description of the musical score: The score is for measures 26 and 27. The key signature has one sharp (F#). The Pan. part starts with a quarter note G4, a quarter rest, and a quarter note A4 in measure 26, followed by a quarter rest and a quarter note B4 in measure 27. The Perc. parts include various rhythmic patterns: the top Perc. part has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 26, followed by a quarter note G4 and a quarter note A4 in measure 27; the middle Perc. part has a quarter note G4 in measure 26 and a quarter note A4 in measure 27; the bottom Perc. part has a series of eighth notes marked with 'x' in measure 26 and a quarter note marked with 'x' in measure 27. The J. Gtr. part features a complex rhythmic pattern of eighth notes with various accidentals in measure 26, followed by a quarter note G4 and a quarter rest in measure 27. The E. Gtr. part has a series of chords in measure 26 and a quarter rest in measure 27. The E. Bass part has a series of eighth notes in measure 26 and a quarter note G4 and a quarter rest in measure 27. The Syn. Str. part has a chord in measure 26 and a quarter rest in measure 27. The Pad 1 part has a quarter rest in measure 26 and a quarter note G4 and a quarter note A4 in measure 27. The Solo part has a series of eighth notes in measure 26 and a quarter note G4 and a quarter rest in measure 27.

28

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

29

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

30

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

31

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description: This musical score page, numbered 20, begins at measure 31. It features ten staves. The 'Pan.' staff has a treble clef and contains a whole rest followed by a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note G4 with a flat. The 'Perc.' staves (three) use a common time signature. The top Perc. staff has a whole rest, a quarter note G4, and a quarter note F4. The middle Perc. staff has a quarter note G4 and a quarter note F4. The bottom Perc. staff has a series of 'x' marks on a line, indicating a rhythmic pattern. The 'J. Gtr.' staff has a treble clef and contains a sequence of eighth notes with stems up and down, including accidentals. The 'E. Bass' staff has a bass clef and contains a sequence of eighth notes with stems up and down, including accidentals. The 'A.' staff has a treble clef and contains a half note G4 with a sharp, a half note F4 with a flat, and a quarter rest. The 'Syn. Str.' staff has a treble clef and contains a complex chord structure with accidentals. The 'Pad 1' staff has a treble clef and contains a whole rest followed by a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note G4 with a flat. The two 'Solo' staves have treble clefs and contain eighth notes with stems up and down, including accidentals.

32

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for measures 32 and 33. The key signature is one sharp (F#). The Pan. part has a whole note F# in measure 32 and a whole note G in measure 33. The Perc. parts include a snare drum pattern in the first two staves and a xylophone pattern in the third staff. The J. Gtr. part features a complex rhythmic pattern with many slurs and ties. The E. Bass part has a steady eighth-note pattern. The A. part has a whole note F# in measure 32 and a whole note G in measure 33. The Syn. Str. part has a sustained chord of F# and C# in measure 32 and a sustained chord of G and C# in measure 33. The Pad 1 part has a whole note F# in measure 32 and a whole note G in measure 33. The Solo parts have a complex rhythmic pattern in measure 32 and a whole note F# in measure 33.

34

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

36

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for measures 36 and 37. The key signature consists of one sharp (F#) and one flat (Bb). The Pan. part has a treble clef and plays a sequence of notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The Perc. parts include a snare drum (Perc. 1) with a single hit in measure 36, a tom (Perc. 2) with a single hit in measure 37, and a hi-hat (Perc. 3) with a steady eighth-note pattern. The J. Gtr. part has a treble clef and plays a complex rhythmic pattern of eighth notes with various accidentals. The E. Bass part has a bass clef and plays a steady eighth-note pattern. The A. part has a treble clef and plays a sequence of notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The Syn. Str. part has a treble clef and plays a sustained chord of F#4, G#4, A4, Bb4. The Pad 1 part has a treble clef and plays a sequence of notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The two Solo parts have treble clefs and play complex rhythmic patterns of eighth notes with various accidentals.

37

Pan. Perc. Perc. Perc. J. Gtr. E. Bass A. Syn. Str. Pad 1 Solo Solo

Detailed description of the musical score for measures 37-40:

- Pan.:** Treble clef. Measure 37: quarter rest, eighth rest, quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 38: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 39: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 40: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#).
- Perc. (top):** Measure 37: quarter rest, quarter note. Measure 38: quarter note. Measure 39: quarter note. Measure 40: quarter note.
- Perc. (middle):** Measure 37: quarter note. Measure 38: quarter note. Measure 39: quarter note. Measure 40: quarter note.
- Perc. (bottom):** Measure 37: quarter rest, quarter note. Measure 38: quarter note. Measure 39: quarter note. Measure 40: quarter note.
- J. Gtr.:** Treble clef. Measure 37: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 38: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 39: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 40: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#).
- E. Bass:** Bass clef. Measure 37: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 38: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 39: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 40: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#).
- A.:** Treble clef. Measure 37: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 38: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 39: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 40: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#).
- Syn. Str.:** Treble clef. Measure 37: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 38: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 39: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 40: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#).
- Pad 1:** Treble clef. Measure 37: quarter rest, eighth rest, quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 38: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 39: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 40: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#).
- Solo (top):** Treble clef. Measure 37: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 38: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 39: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 40: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#).
- Solo (bottom):** Treble clef. Measure 37: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 38: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 39: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#). Measure 40: quarter note (F#), quarter note (F#), quarter note (F#), quarter note (F#).

38

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

39

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

40

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

42

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

43

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 43 and 44. The Pan. part has a whole rest in measure 43 and a quarter rest in measure 44, followed by a triplet of eighth notes (Bb, G, F) in measure 44. The Perc. parts consist of three staves: the top two have quarter notes in measure 43 and eighth notes in measure 44; the bottom one has a series of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes with various accidentals. The E. Gtr. part has a melodic line with a slur over the final two notes. The E. Bass part has a bass line with quarter notes and accidentals. The Syn. Str. part has a chordal accompaniment. The Solo part has a repeating eighth-note pattern.

44

Pan. Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

45

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves for measures 45 through 48. The top staff, labeled 'Pan.', uses a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth notes and rests. The three 'Perc.' staves use a common time signature. The first two 'Perc.' staves have a simple rhythmic pattern of eighth notes and rests. The third 'Perc.' staff uses 'x' marks to indicate specific rhythmic events. The 'J. Gtr.' staff is in treble clef with a key signature of one flat, playing a complex eighth-note melody. The 'E. Gtr.' staff is in treble clef, providing harmonic support with chords and single notes. The 'E. Bass' staff is in bass clef, playing a steady eighth-note bass line. The 'Syn. Str.' staff is in treble clef and contains a sustained chord with a tremolo effect. The 'Solo' staff is in treble clef and plays a rhythmic pattern of eighth notes.

46

Pan. Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description of the musical score for measures 46-47:

- Pan. (Pans):** Treble clef, 4/4 time. Measure 46: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 47: Bb4 quarter, A4 quarter, G4 quarter, F#4 quarter.
- Perc. (Percussion):** Three staves. Measure 46: Snare drum (II), hi-hat (x), bass drum (x). Measure 47: Snare drum (II), hi-hat (x), bass drum (x).
- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time. Measure 46: F#4 eighth, G4 eighth, A4 quarter, B4 quarter. Measure 47: Bb4 eighth, A4 eighth, G4 quarter, F#4 quarter.
- E. Gtr. (Electric Guitar):** Treble clef, 4/4 time. Measure 46: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 47: Bb4 quarter, A4 quarter, G4 quarter, F#4 quarter.
- E. Bass (Electric Bass):** Bass clef, 4/4 time. Measure 46: F#3 quarter, G3 quarter, A3 quarter, B3 quarter. Measure 47: Bb3 quarter, A3 quarter, G3 quarter, F#3 quarter.
- Syn. Str. (Synthesizer Strings):** Treble clef, 4/4 time. Measure 46: F#4, G4, A4, B4. Measure 47: Bb4, A4, G4, F#4.
- Solo:** Treble clef, 4/4 time. Measure 46: F#4 eighth, G4 eighth, A4 quarter, B4 quarter. Measure 47: Bb4 eighth, A4 eighth, G4 quarter, F#4 quarter.

47

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

48

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Perc.', is in common time and features a snare drum pattern with two notes. The third staff, also labeled 'Perc.', is in common time and features a bass drum pattern with two notes. The fourth staff, labeled 'Perc.', is in common time and features a hi-hat pattern with 'x' marks. The fifth staff, labeled 'J. Gtr.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The sixth staff, labeled 'E. Gtr.', is in treble clef with a key signature of one sharp and contains a single chord at the beginning followed by a rest. The seventh staff, labeled 'E. Bass', is in bass clef with a key signature of one sharp and contains a bass line with quarter and eighth notes. The eighth staff, labeled 'Syn. Str.', is in treble clef with a key signature of one sharp and contains a sustained chord. The ninth staff, labeled 'Solo', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests.

49

Musical score for multiple instruments. The score is organized into systems. The first system includes Pan. (Pans), Perc. (Percussion), and another Perc. (Percussion). The second system includes J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The third system includes Syn. Str. (Synthesizer Strings) and Solo (Soloist). The Solo part features a sequence of eighth notes with a sharp sign.

50

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

52

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page, numbered 37, begins at measure 52. It features seven staves. The 'Pan.' staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a slur over a pair of notes. The first two 'Perc.' staves use a double bar line symbol and contain rhythmic patterns of quarter notes. The third 'Perc.' staff uses a double bar line symbol and contains a series of 'x' marks on a staff, likely representing a drum kit. The 'J. Gtr.' staff uses a treble clef and contains a complex, fast-moving melodic line with many slurs and accidentals. The 'E. Gtr.' staff uses a treble clef and contains a few notes, including a half note and a quarter note. The 'E. Bass' staff uses a bass clef and contains a steady eighth-note bass line. The 'Syn. Str.' staff uses a treble clef and contains a sustained chord with a fermata. The 'Solo' staff uses a treble clef and contains a fast, repetitive eighth-note pattern.

54

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves. The top staff, labeled 'Pan.', is in treble clef and contains a melodic line with notes G4 (flat), A4, B4, C5 (flat), D5, E5, F#5, and G5. The second staff, labeled 'Perc.', is a drum staff with a double bar line and contains a snare drum hit followed by a quarter rest and a half note. The third staff, also labeled 'Perc.', is a drum staff with a double bar line and contains a quarter note followed by a quarter rest. The fourth staff, labeled 'Perc.', is a drum staff with a double bar line and contains a series of eighth notes marked with 'x' on a single line. The fifth staff, labeled 'J. Gtr.', is in treble clef and contains a melodic line with notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The sixth staff, labeled 'E. Gtr.', is in treble clef and contains a single note G4 (flat) followed by a quarter rest. The seventh staff, labeled 'E. Bass', is in bass clef and contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The eighth staff, labeled 'Syn. Str.', is in treble clef and contains a sustained chord of G2, B2, and D3. The ninth staff, labeled 'Solo', is in treble clef and contains a melodic line with notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6.

55

The musical score consists of seven staves, each labeled with an instrument:

- Pan.**: Treble clef, key signature of one sharp (F#). The melody starts with a dotted quarter note (F#), followed by a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a quarter note (C).
- Perc.**: Two staves. The top staff has a double bar line, a quarter rest, a quarter note (G), and a quarter rest. The bottom staff has a double bar line, a quarter note (G), and a quarter rest.
- Perc.**: Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a quarter note (C).
- Perc.**: Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes marked with an 'x' above them, starting on G and moving up to C.
- J. Gtr.**: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down, starting on G and moving up to C.
- E. Gtr.**: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes with stems pointing down, starting on G and moving up to C.
- E. Bass**: Bass clef, key signature of one sharp (F#). The melody consists of quarter notes with stems pointing up, starting on G and moving up to C.
- Syn. Str.**: Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes with stems pointing down, starting on G and moving up to C.
- Solo**: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down, starting on G and moving up to C.

56

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and quarter notes, including a trill-like figure in the second measure. The second staff, labeled 'Perc.', is a drum staff with a double bar line and a snare drum symbol, showing a simple rhythmic pattern of quarter notes. The third staff, also labeled 'Perc.', is a second drum staff with a similar pattern. The fourth staff, labeled 'Perc.', is a third drum staff with a pattern of eighth notes marked with 'x' symbols. The fifth staff, labeled 'J. Gtr.', is in treble clef and contains a complex, fast-moving melodic line with many beamed eighth notes. The sixth staff, labeled 'E. Gtr.', is in treble clef and shows a guitar solo starting in the second measure with a series of eighth notes and a final note with a flat. The seventh staff, labeled 'E. Bass', is in bass clef and contains a steady eighth-note bass line. The eighth staff, labeled 'Syn. Str.', is in treble clef and shows a sustained chord with a fermata over it. The ninth staff, labeled 'Solo', is in treble clef and contains a fast, repetitive eighth-note pattern.

58

Pan. Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description of the musical score for measures 58-65:

- Pan. (Pans):** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Perc. (Percussion):** Three staves. The top staff has a snare drum hit at the start of measure 58, followed by a quarter note rest, then a quarter note on the next staff. The middle staff has a quarter note on the next staff. The bottom staff has a series of eighth notes marked with 'x' (cymbals) over a half-note bass drum pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp. The melody consists of eighth notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp. It features a long note with a bend (marked 'b') in measure 58, followed by a quarter note rest.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.
- Syn. Str. (Synthesizer String):** Treble clef, key signature of two flats (Bb, Eb). It contains a sustained chord.
- Solo:** Treble clef, key signature of one sharp. It features a repeating eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.

59

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo

61

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

62

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for page 44, starting at measure 62. It features ten staves. The top three staves are Percussion: the first is Pan. (Pans) with notes on a treble clef staff; the second and third are Perc. (Percussion) with notes on a common time staff. The next three staves are J. Gtr. (Jazz Guitar) on a treble clef staff, E. Bass (Electric Bass) on a bass clef staff, and A. (Alto Saxophone) on a treble clef staff. The Syn. Str. (Synthesizer Strings) staff contains a sustained chord. The Pad 1 (Pads) staff has notes on a treble clef staff. The bottom two staves are Solo parts on treble clef staves.

63

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

64

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description: This page of a musical score contains measures 64 and 65. The score is arranged in a multi-staff format. The top staff is for Pan. (Pansy), showing a melodic line starting with a whole rest in measure 64, followed by a half note Bb in measure 65, and a quarter note G# in measure 65. The second staff is for Perc. (Percussion), with a whole rest in measure 64 and a half note in measure 65. The third staff is also for Perc., with a whole note in measure 64 and a whole note in measure 65. The fourth staff is for Perc., with a series of 'x' marks indicating a rhythmic pattern of eighth notes across both measures. The fifth staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern of eighth notes with various accidentals. The sixth staff is for E. Bass (Electric Bass), with a melodic line of eighth notes. The seventh staff is for A. (Alto Saxophone), with a melodic line starting in measure 64 and ending in measure 65. The eighth staff is for Syn. Str. (Synthesizer Strings), with a chordal accompaniment. The ninth staff is for Pad 1 (Pad), with a melodic line similar to the Pan. part. The tenth and eleventh staves are for Solo parts, with the first Solo part playing a rhythmic eighth-note pattern and the second Solo part playing a melodic line.

65

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score for measures 65 and 66. The score is written for a variety of instruments. The key signature is one sharp (F#). The Pan. part has a whole note rest in measure 65 and a dotted quarter note F# in measure 66. The Perc. parts include a snare drum pattern in measure 65 and a hi-hat pattern in measure 66. The J. Gtr. part features a complex rhythmic pattern of eighth notes with various accidentals. The E. Bass part has a steady eighth-note bass line. The A. part has a whole note rest in measure 65 and a half note chord in measure 66. The Syn. Str. part has a whole note chord in measure 65 and a whole note chord in measure 66. The Pad 1 part has a whole note rest in measure 65 and a dotted quarter note F# in measure 66. The Solo parts have a whole note rest in measure 65 and a half note chord in measure 66.

67

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description: This musical score page contains ten staves for measures 67 and 68. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and contains a dotted quarter note, a whole rest, and a quarter note sequence of F#, G, A, B. The second staff, 'Perc.', is in common time and features a sequence of quarter notes: G, A, B, C, D, E, F, G. The third staff, also 'Perc.', contains a sequence of quarter notes: G, A, B, C, D, E, F, G. The fourth staff, 'Perc.', shows a rhythmic pattern of eighth notes marked with 'x' on a single line. The fifth staff, 'J. Gtr.', is in treble clef with a key signature of one sharp and contains a complex sequence of eighth notes with various accidentals. The sixth staff, 'E. Bass', is in bass clef with a key signature of one sharp and contains a sequence of quarter notes: G, A, B, C, D, E, F, G. The seventh staff, 'A.', is in treble clef with a key signature of one sharp and contains a dotted quarter note, a quarter note, and a quarter note sequence of G, A, B. The eighth staff, 'Syn. Str.', is in treble clef with a key signature of one sharp and contains a sustained chord of G, A, B, C, D, E, F, G. The ninth staff, 'Pad 1', is in treble clef with a key signature of one sharp and contains a dotted quarter note, a whole rest, and a quarter note sequence of F#, G, A, B. The tenth staff, 'Solo', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes with various accidentals. The eleventh staff, 'Solo', is in treble clef with a key signature of one sharp and contains a sequence of quarter notes: G, A, B, C, D, E, F, G.

69

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for measures 69 and 70. The key signature consists of one sharp (F#) and one flat (Bb). The Pan. part has a treble clef and plays a sequence of notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The Perc. parts include a snare drum (Perc. 1) with a single hit in measure 70, a tom (Perc. 2) with a single hit in measure 70, and a hi-hat (Perc. 3) with a steady eighth-note pattern. The J. Gtr. part has a treble clef and plays a complex rhythmic pattern of eighth notes with various accidentals. The E. Bass part has a bass clef and plays a sequence of notes: F#2, G2, A2, Bb2, C3, D3, E3, F#3. The A. part has a treble clef and plays a sequence of notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The Syn. Str. part has a treble clef and plays a sustained chord of F#4, G4, A4, Bb4. The Pad 1 part has a treble clef and plays a sequence of notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The two Solo parts have treble clefs and play complex rhythmic patterns of eighth notes with various accidentals.

70

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

71

Pan. Perc. Perc. Perc. J. Gtr. E. Bass A. Syn. Str. Pad 1 Solo Solo

Detailed description of the musical score: The score is for page 51, starting at measure 71. It features ten staves. The top staff is for Pan. (Pans), showing a melodic line with a sharp sign and a flat sign. The second and third staves are for Perc. (Percussion), with the second staff showing a melodic line and the third staff showing a rhythmic pattern of 'x' marks. The fourth and fifth staves are for J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass), both showing melodic lines. The sixth staff is for A. (Alto Saxophone), showing a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), showing a sustained chord. The eighth staff is for Pad 1, showing a melodic line with a sharp sign and a flat sign. The ninth and tenth staves are for Solo (Soloist), both showing melodic lines.

72

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for measures 72 and 73. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Pan. (Pans Flute) plays a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Perc. (Percussion) includes three staves: the top two have quarter notes G2 and A2, and the bottom staff has a series of 'x' marks representing a rhythmic pattern. J. Gtr. (Jazz Guitar) plays a complex eighth-note pattern: G#4, A4, B4, A4, G#4, A4, B4, A4, G#4, A4, B4, A4, G#4, A4, B4, A4. E. Bass (Electric Bass) plays a line of quarter notes: G#2, A2, B2, A2, G#2, A2, B2, A2. A. (Alto Saxophone) plays a short phrase: G#4, A4, B4, followed by two quarter rests. Syn. Str. (Synthesizer Strings) plays a sustained chord of G#2, A2, B2, G#2, A2, B2. Pad 1 (Pad) plays a melodic line identical to the Pan. part. Solo (Soloist) has two staves: the top staff plays eighth notes G#4, A4, B4, A4, G#4, A4, B4, A4, G#4, A4, B4, A4; the bottom staff plays a quarter note G#4, followed by two quarter rests.

73

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for measures 73 and 74. The key signature is one sharp (F#) and one flat (Bb). The Pan. part has a melodic line starting with F#4, G4, and A4 in measure 73, followed by a rest, and then Bb4, A4, and G4 in measure 74. The Perc. parts include a snare drum pattern in the first two staves and a hi-hat pattern in the third staff. The J. Gtr. part features a complex rhythmic pattern with many accidentals. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some accidentals. The Syn. Str. part has a sustained chord of F#4, Bb4, and G4. The Pad 1 part has a melodic line similar to the Pan. part. The two Solo parts have melodic lines with various rhythmic values and accidentals.

75

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

77

Musical score for six instruments: Pan., Perc., Perc., Perc., J. Gtr., E. Bass, Syn. Str., and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. parts include various rhythmic patterns, including eighth notes and rests. The J. Gtr. part uses chords and rests. The E. Bass part features a bass line with eighth and sixteenth notes. The Syn. Str. part consists of sustained chords. The Solo part features a melodic line with eighth and sixteenth notes.

80

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page, numbered 56, begins at measure 80. It features seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The three percussion staves, each labeled 'Perc.', are in common time. The first percussion staff has a simple rhythmic pattern of quarter notes. The second percussion staff has a more complex pattern with eighth notes and rests. The third percussion staff uses 'x' marks to indicate specific rhythmic events. The 'J. Gtr.' staff is in treble clef and plays a series of chords. The 'E. Gtr.' staff is in treble clef and plays a melodic line with some accidentals. The 'E. Bass' staff is in bass clef and plays a melodic line with various accidentals. The 'Syn. Str.' staff is in treble clef and plays sustained chords. The 'Solo' staff is in treble clef and plays a melodic line with eighth notes.

83

This musical score consists of seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Perc.', is in common time and features a simple drum pattern with quarter notes. The third staff, also labeled 'Perc.', is in common time and shows a more complex rhythmic pattern with eighth notes. The fourth staff, labeled 'Perc.', uses an 'x' notation to represent a specific percussive sound. The fifth staff, labeled 'J. Gtr.', is in treble clef and shows a guitar accompaniment with chords and single notes. The sixth staff, labeled 'E. Gtr.', is in treble clef and contains a melodic line with some rests. The seventh staff, labeled 'E. Bass', is in bass clef and provides a bass line with eighth and quarter notes. The eighth staff, labeled 'Syn. Str.', is in treble clef and features sustained chords with a key signature change from one flat to two sharps. The ninth and final staff, labeled 'Solo', is in treble clef and contains a melodic line with chords and rests.

86

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves for measures 86, 87, and 88. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps) and a final half-note chord. The second staff, labeled 'Perc.', is a drum line with a double bar line at the start and rests followed by eighth notes. The third staff, also labeled 'Perc.', shows a similar drum line with eighth notes and a half note. The fourth staff, labeled 'Perc.', is a guitar-style notation with 'x' marks on a staff, indicating fretted notes. The fifth staff, labeled 'J. Gtr.', is in treble clef and shows chordal accompaniment with eighth notes and rests. The sixth staff, labeled 'E. Gtr.', is in treble clef and is mostly silent, with a few notes in measure 88. The seventh staff, labeled 'E. Bass', is in bass clef and features a bass line with eighth and sixteenth notes. The eighth staff, labeled 'Syn. Str.', is in treble clef and shows sustained chords with a fermata. The ninth staff, labeled 'Solo', is in treble clef and features a melodic line with eighth notes and chords.

89

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains six staves for measures 89, 90, and 91. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 90. The second staff, labeled 'Perc.', is a drum set part with a snare drum (S) and a hi-hat (H). The third staff, also labeled 'Perc.', shows a bass drum (D) and hi-hat (H) pattern. The fourth staff, labeled 'Perc.', uses 'x' marks to indicate cymbal or auxiliary percussion hits. The fifth staff, labeled 'J. Gtr.', is in treble clef and shows a guitar accompaniment with chords and single notes. The sixth staff, labeled 'E. Bass', is in bass clef and shows the bass line. The seventh staff, labeled 'Syn. Str.', is in treble clef and shows sustained chords. The eighth staff, labeled 'Solo', is in treble clef and shows a melodic line with chords and single notes.

92

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This is a musical score for page 60, measures 92 and 93. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Panner), followed by three Perc. (Percussion) staves, then J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Pan. part has a melodic line starting in measure 93. The Perc. parts include various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The J. Gtr. part features chords and single notes. The E. Gtr. part has a series of chords and single notes. The E. Bass part has a melodic line with eighth and sixteenth notes. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line starting in measure 93. The Solo part has a melodic line with eighth and sixteenth notes.

94

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

95

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

96

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

97

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

98

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score for measures 98 and 99. The score is written for a variety of instruments. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of ten staves. The first staff, labeled 'Pan.', has a treble clef and contains a whole note chord of F#4 and A4 in measure 98, followed by a whole rest in measure 99. The second, third, and fourth staves, all labeled 'Perc.', have a common time signature. The second and third staves contain quarter notes in measures 98 and 99. The fourth staff contains a series of 'x' marks on a single line, indicating a rhythmic pattern. The fifth staff, labeled 'J. Gtr.', has a treble clef and contains a complex, fast-moving melodic line with many slurs and ties. The sixth staff, labeled 'E. Bass', has a bass clef and contains a steady eighth-note bass line. The seventh staff, labeled 'A.', has a treble clef and contains a few notes in measure 98 and a whole rest in measure 99. The eighth staff, labeled 'Syn. Str.', has a treble clef and contains a sustained chord of F#4 and A4 in measure 98, which continues into measure 99. The ninth staff, labeled 'Pad 1', has a treble clef and contains a whole note chord of F#4 and A4 in measure 98, followed by a whole rest in measure 99. The tenth and eleventh staves, both labeled 'Solo', have a treble clef. The tenth staff contains a complex, fast-moving melodic line with many slurs and ties. The eleventh staff contains a few notes in measure 98 and a whole rest in measure 99.

100

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for page 66, measures 100-102. It features ten staves. The top staff is for Pan. (Pans), the next three for Perc. (Percussion), then J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and two Solo parts. The key signature has one sharp (F#) and the time signature is 4/4. The Solo parts feature a complex rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord. The A. part has a few notes. The Pad 1 part has a few notes. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a simple rhythmic pattern. The Perc. parts have various rhythmic patterns. The Pan. part has a few notes.

102

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for measures 102 and 103. The key signature is one sharp (F#) and one flat (Bb). The Pan. part has a melodic line starting with a quarter note G4 (F#), followed by a quarter rest, a quarter note Bb4, and a quarter rest. The Perc. parts include a snare drum hit at the start of measure 102, followed by a tom-tom hit in measure 103. The J. Gtr. part has a rhythmic pattern of eighth notes with various accidentals. The E. Bass part has a bass line with quarter notes and rests. The A. part has a melodic line with quarter notes and rests. The Syn. Str. part has a sustained chord of F#4, G4, and Bb4. The Pad 1 part has a melodic line similar to the Pan. part. The two Solo parts have melodic lines with eighth notes and rests.

103

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for measures 103 and 104. The key signature has one sharp (F#). The time signature is 4/4. The parts are: Pan. (Pansylophone) with notes G4, A4, B4, C5; Perc. (three staves) with various rhythmic patterns including eighth and sixteenth notes and rests; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of eighth and sixteenth notes; E. Bass (Electric Bass) with a steady eighth-note bass line; A. (Alto Saxophone) with notes G4, A4, B4, C5; Syn. Str. (Synthesizer Strings) with a sustained chord of G4, A4, B4, C5; Pad 1 (Pads) with notes G4, A4, B4, C5; Solo (two staves) with eighth-note chords and single notes.

104

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

105

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for measures 105 and 106. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Pan. (Pans Flute) in treble clef, playing a melodic line with eighth notes and rests; Perc. (Percussion) in three staves, with the top two playing quarter notes and the bottom one playing a rhythmic pattern of eighth notes marked with 'x'; J. Gtr. (Jazz Guitar) in treble clef, playing a complex eighth-note pattern; E. Bass (Electric Bass) in bass clef, playing a steady eighth-note line; A. (Alto Saxophone) in treble clef, playing a short melodic phrase; Syn. Str. (Synthesizer Strings) in treble clef, playing a sustained chord; Pad 1 (Pad) in treble clef, playing a melodic line similar to the Pan. part; Solo (Soloist) in two staves, both in treble clef, playing eighth-note chords and a melodic line.

106

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

108

The musical score for page 72, starting at measure 108, features the following parts:

- Pan.**: Treble clef, key signature of one sharp (F#). Measures 108-109 are mostly rests, with notes in measure 110.
- Perc.**: Three staves. The top two use a snare drum (Perc. II) with various rhythmic patterns. The bottom staff uses a hi-hat (Perc. II) with a consistent 'x' pattern.
- J. Gtr.**: Treble clef, key signature of one sharp. Features a complex, fast-moving melodic line with many accidentals.
- E. Gtr.**: Treble clef, key signature of one sharp. Features a melodic line with some accidentals and a sustained chord in measure 110.
- E. Bass**: Bass clef, key signature of one sharp. Features a steady bass line with eighth notes.
- A.**: Treble clef, key signature of one sharp. Measures 108-109 are mostly rests, with notes in measure 110.
- Syn. Str.**: Treble clef, key signature of one sharp. Features a sustained chord across measures 108 and 109.
- Pad 1**: Treble clef, key signature of one sharp. Measures 108-109 are mostly rests, with notes in measure 110.
- Solo**: Two staves. The top staff has a complex melodic line with many accidentals. The bottom staff has a simple melodic line with rests.

110

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for 'Pan.' (Pan flute) in treble clef, starting at measure 110 with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over two notes. The second, third, and fourth staves are for 'Perc.' (Percussion). The second and third staves show rhythmic patterns with notes, while the fourth staff uses 'x' marks to indicate specific percussive hits. The fifth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, playing a complex, rhythmic pattern. The sixth staff is for 'E. Bass' (Electric Bass) in bass clef, providing a steady bass line. The seventh staff is for 'A.' (Alto Saxophone) in treble clef, with a few notes appearing later in the measure. The eighth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, playing a sustained chord. The ninth staff is for 'Pad 1' in treble clef, mirroring the Pan flute's melodic line. The tenth and eleventh staves are for 'Solo' instruments in treble clef, with the bottom staff playing a melodic line that includes a slur.

111

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

112

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

113

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description: This page of a musical score contains measures 113 and 114. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), showing a melodic line starting with a whole rest, followed by a half note Bb, a quarter note C#, and a quarter note D. The second staff is Perc. (Percussion), with a half note G and a half note D. The third staff is Perc. (Percussion), with a half note G and a half note D. The fourth staff is Perc. (Percussion), with a series of eighth notes marked with 'x' and a final quarter note G. The fifth staff is J. Gtr. (Jazz Guitar), with a series of eighth notes: C#, D, Eb, D, C#, Eb, D, Eb, D. The sixth staff is E. Bass (Electric Bass), with a series of eighth notes: C#, D, Eb, D, C#, D, Eb, D. The seventh staff is A. (Alto Saxophone), with a melodic line starting with a quarter note C#, followed by a half note Eb, and a quarter note D. The eighth staff is Syn. Str. (Synthesizer Strings), with a chord of C#4, D4, Eb4, and D4. The ninth staff is Pad 1 (Pad), showing a melodic line starting with a whole rest, followed by a half note Bb, a quarter note C#, and a quarter note D. The tenth staff is Solo (Solo), with a series of eighth notes: C#, D, Eb, D, C#, D, Eb, D, C#, D, Eb, D. The eleventh staff is Solo (Solo), with a melodic line starting with a quarter note C#, followed by a half note Eb, and a quarter note D.

114

Musical score for multiple instruments. The score is organized into systems. The first system includes Pan. (Piano), Perc. (Percussion), and another Perc. (Percussion). The second system includes J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass). The third system includes A. (Alto Saxophone). The fourth system includes Syn. Str. (Synthesizer Strings). The fifth system includes Pad 1 (Pad). The sixth system includes two Solo parts. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Pan. part has a melodic line with a rest. The Perc. parts have rhythmic patterns. The J. Gtr. part has a complex, fast-moving line. The E. Bass part has a steady, rhythmic line. The A. part has a melodic line with a rest. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line with a rest. The Solo parts have melodic lines.

116

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

118

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

119

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for measures 119 and 120. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Pan. (Pansy) plays a melodic line starting with a quarter rest, followed by eighth notes F#4, G#4, and A4, ending with a half note B4. Perc. (Percussion) has three staves: the top two have quarter notes G2 and G2, and the bottom staff has a series of eighth notes marked with 'x' on a single line. J. Gtr. (Jazz Guitar) plays a rhythmic pattern of eighth notes: F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. E. Bass (Electric Bass) plays a line of quarter notes: F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2. A. (Alto Saxophone) plays a melodic line: F#4, G4, F#4, G4, F#4, G4, then a whole rest. Syn. Str. (Synthesizer Strings) plays a sustained chord of F#4, G4, A4, B4. Pad 1 (Pad) plays a melodic line identical to the Pan. part. Solo (Solo) has two staves: the top staff plays eighth notes F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4; the bottom staff plays a melodic line: F#4, G4, F#4, G4, F#4, G4, then a whole rest.

120

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

121

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

Detailed description of the musical score: The score is for measures 121 and 122. It features ten staves. The top staff is for Pan. (Pans), showing a melodic line with notes G4, A4, B4, C5, and D5. The second staff is Perc. (Percussion), with a single note on the second line. The third staff is Perc. (Percussion), with a single note on the second line. The fourth staff is Perc. (Percussion), with a series of 'x' marks on the first line, indicating a rhythmic pattern. The fifth staff is J. Gtr. (Jazz Guitar), with a complex melodic line. The sixth staff is E. Bass (Electric Bass), with a bass line. The seventh staff is A. (Alto Saxophone), with a melodic line. The eighth staff is Syn. Str. (Synthesizer Strings), with a chordal accompaniment. The ninth staff is Pad 1 (Pad), with a melodic line. The tenth staff is Solo (Solo), with a melodic line. The eleventh staff is Solo (Solo), with a melodic line.

122

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

124

Pan.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

Solo

Solo

126

Perc. Perc. Perc.

J. Gtr. E. Bass

Solo

133 Pan.

142 Pan.

151 Pan.

160 Pan.

169 Pan.

178 Pan.

The image shows a musical score for a piece starting at measure 126. The score is divided into several systems. The first system (measures 126-132) includes three percussion staves (Perc.), a Junior Guitar (J. Gtr.) staff, an Electric Bass (E. Bass) staff, and a Solo staff. The percussion staves show various rhythmic patterns with notes and rests. The J. Gtr. and E. Bass staves show a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Solo staff shows a similar melodic line. The second system (measures 133-141) features a Piano (Pan.) staff with a treble clef and a key signature of one sharp, containing a series of rests. This pattern repeats for the third system (measures 142-150), fourth system (measures 151-159), fifth system (measures 160-168), sixth system (measures 169-177), and seventh system (measures 178-186). Each piano staff is preceded by a double bar line symbol.

187
Pan. 

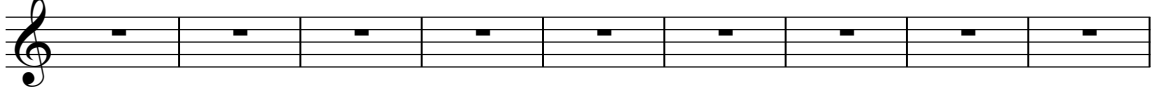


196
Pan. 

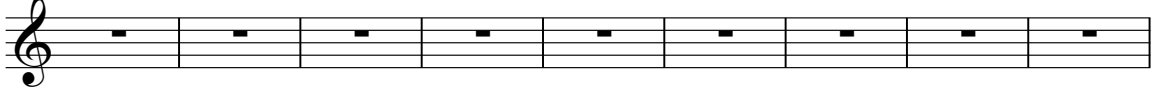


205
Pan. 




214
Pan. 




223
Pan. 




232
Pan. 

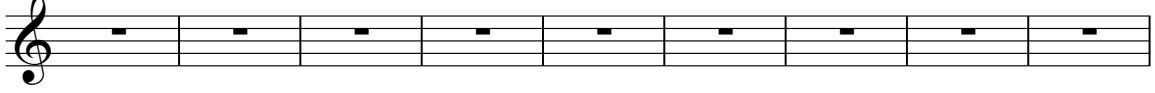


241
Pan. 




250
Pan. 




259
Pan. 



268
Pan. 



277
Pan. 

286
Pan. 



295
Pan. 



304
Pan. 

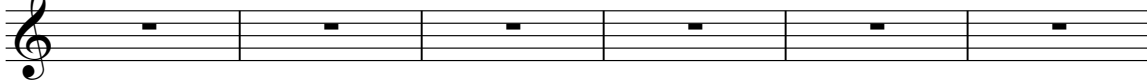


313
Pan. 




322
Pan. 



331
Pan. 



337
Pan. 

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

Panpipes

♩ = 126,000130

Melodie

8

13

18

23

28

33

38

43

47

51

V.S.

Percussion

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

♩ = 126,000130
Snare 2

8

14

20

26

32

38

44

50

56

Detailed description: This is a musical score for a snare drum part. It is written in 4/4 time with a tempo of 126,000130. The score consists of 56 measures, divided into systems of 8 measures each. The notation uses a single staff with a double bar line at the beginning of each system. The notes are primarily quarter notes, with some eighth-note patterns and rests. The first measure of the first system is marked with a '2' above the staff, indicating a double measure. The score is for a snare drum, as indicated by the 'Snare' label.

V.S.

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

Percussion

♩ = 126,000130

Bassdrum

2



9



16



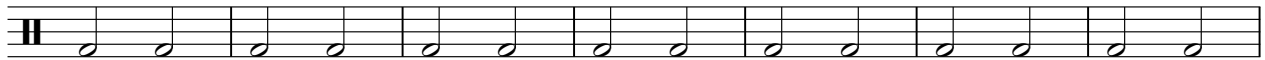
23



30



37



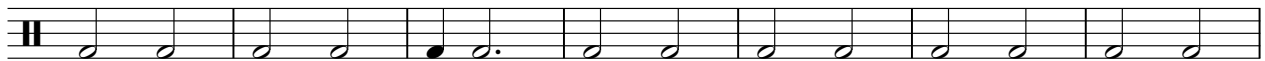
44



51



58



65

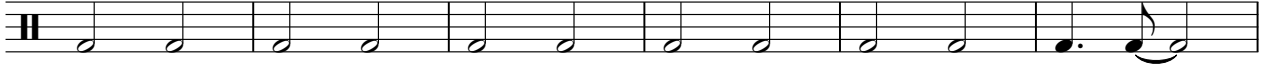


V.S.

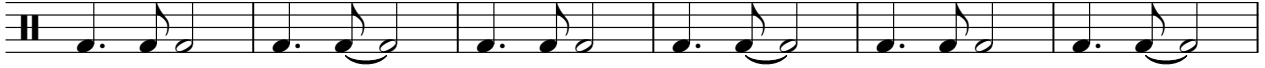
2

Percussion

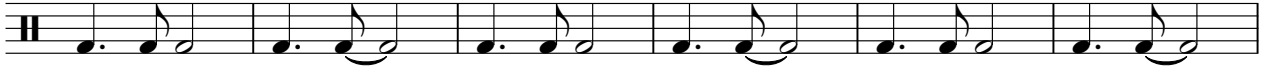
72



78



84



90



96



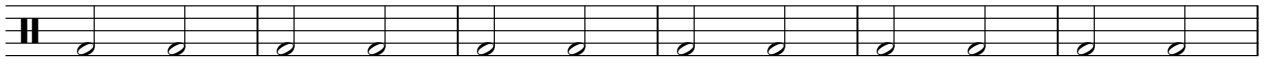
103



110



117



123



216

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

Percussion

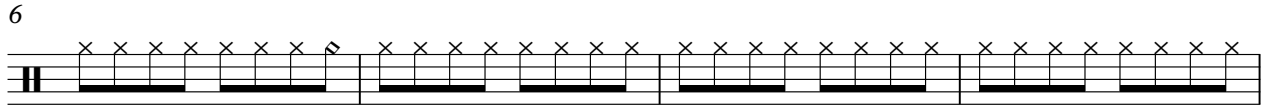
♩ = 126,000130

HiHat **2**

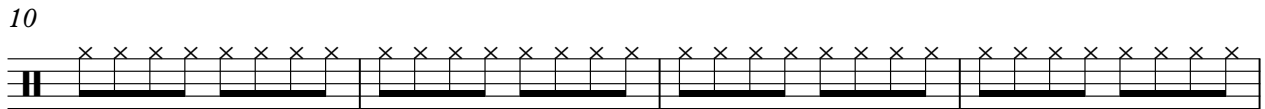
4/4



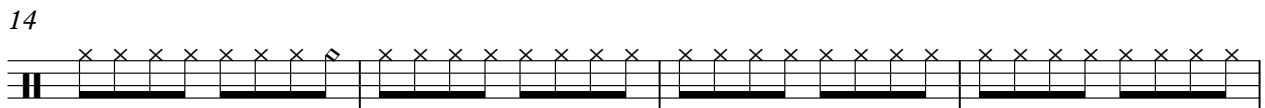
6



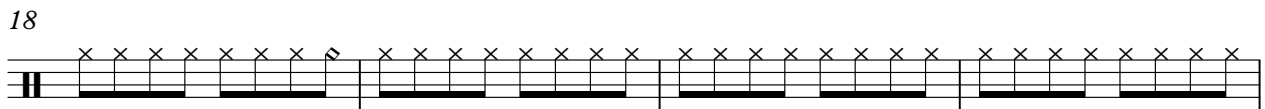
10



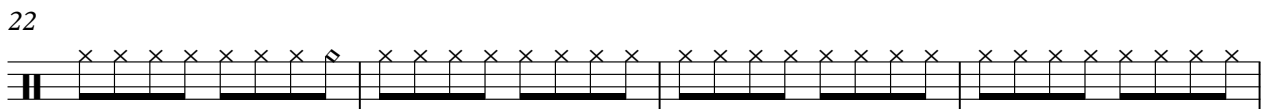
14



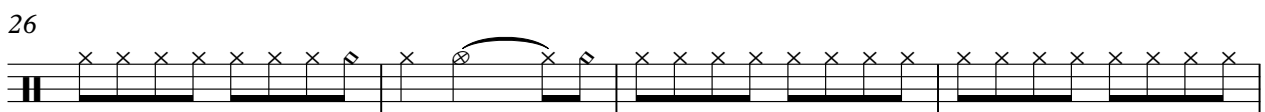
18



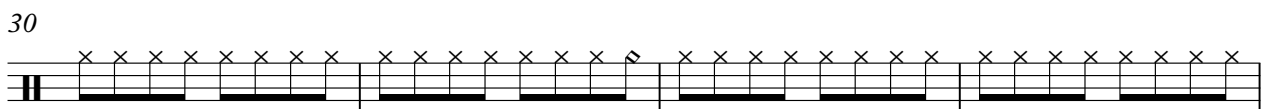
22



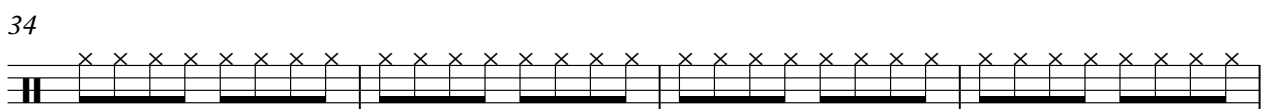
26



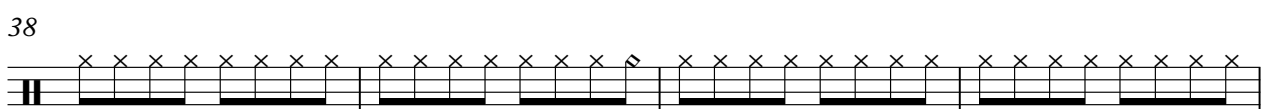
30



34



38



V.S.

42



46



50



54



58



62



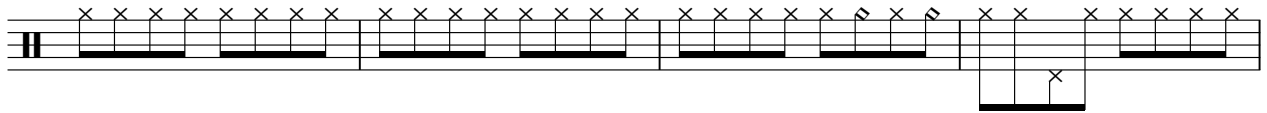
66



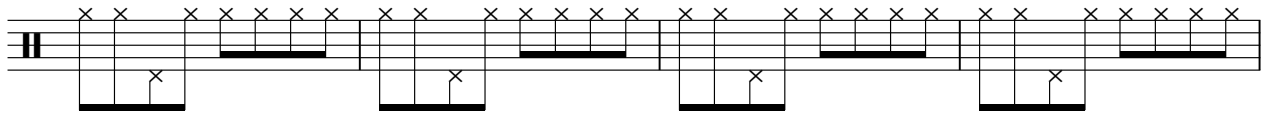
70



74



78



82

Musical notation for measure 82, featuring a series of rhythmic patterns on a five-line staff. The notation includes 'x' marks above the staff and stems with flags below, indicating specific rhythmic values.

86

Musical notation for measure 86, continuing the rhythmic patterns from the previous measure.

90

Musical notation for measure 90, including a slur over the final notes of the measure.

94

Musical notation for measure 94, showing a continuous sequence of rhythmic patterns.

98

Musical notation for measure 98, maintaining the rhythmic sequence.

102

Musical notation for measure 102, continuing the rhythmic patterns.

106

Musical notation for measure 106, showing the rhythmic progression.

110

Musical notation for measure 110, continuing the rhythmic sequence.

114

Musical notation for measure 114, showing the rhythmic patterns.

118

Musical notation for measure 118, concluding the sequence of rhythmic patterns.

23



25



27



29



31



33



35



37



39



41





V.S.

63



65



67



69



71



73



75



78



83



88



93



95



97



99



101



103



105



107



109



111



V.S.

113



115



117



119



121



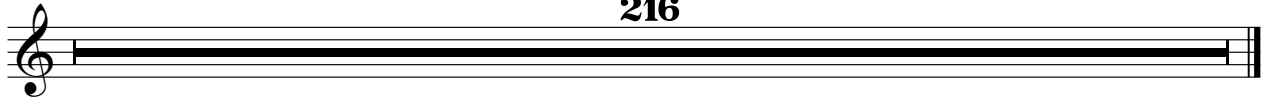
123



125



127



Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

Electric Guitar

♩ = 126,000130

LeadGuit

7

12

19

27

44

48

52

57

59

2

Electric Guitar

75

3

82

2 2 3

92

14

109

14

125

217

5-string Electric Bass

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

♩ = 126,000130

Bass

2

Musical staff 1: Bass line starting with a whole rest followed by a series of eighth notes in 4/4 time.

6

Musical staff 2: Bass line continuing the eighth-note pattern.

10

Musical staff 3: Bass line continuing the eighth-note pattern.

14

Musical staff 4: Bass line continuing the eighth-note pattern.

18

Musical staff 5: Bass line with some notes beamed together.

22

Musical staff 6: Bass line continuing the eighth-note pattern.

26

Musical staff 7: Bass line with a measure of rest.

30

Musical staff 8: Bass line continuing the eighth-note pattern.

34

Musical staff 9: Bass line continuing the eighth-note pattern.

38

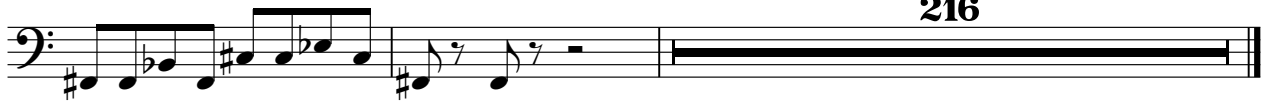
Musical staff 10: Bass line continuing the eighth-note pattern.

V.S.

122



125



Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

Alto

♩ = 126,000130
BackVoc1

26

31

36

40

18

61

66

71

74

18

94



99



104



108



113



118



122



124



Synth Strings

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

♩ = 126,000130
Fl.,che

9

17

25

34

43

51

56

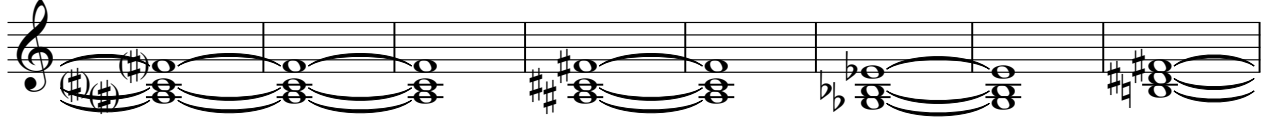
61



70



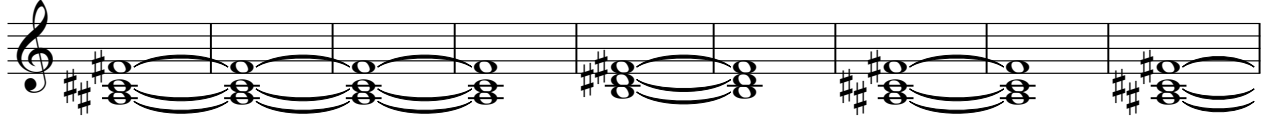
78



86



94



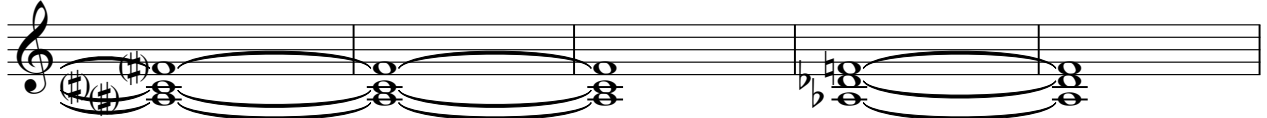
103



111



119



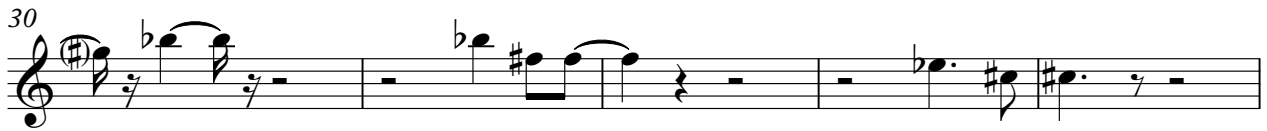
124



217

♩ = 126,000130

Fantasy



2

Pad 1 (New Age)

93

98

103

108

113

118

122

218

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

Solo

♩ = 126,000130

RhytGit2

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

63



65



67



69



71



73



75



77



81



85



89

93

95

97

99

101

103

105

107

109

111



113



115



117



119



121



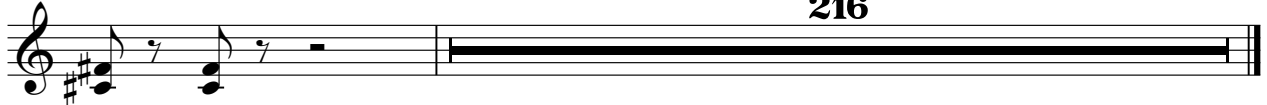
123



125



126



216

Ireen Sheer - Heut` Abend Hab Ich Kopfweh 3

Solo

♩ = 126,000130
Backvoc2 **27**

32

37

42 **18**

64

69

74 **18**

95

101

105

Detailed description: This is a guitar solo score for the piece 'Heut` Abend Hab Ich Kopfweh 3' by Ireen Sheer. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 126,000130. The key signature is one flat (B-flat major/D minor). The score begins at measure 27, which contains a whole rest followed by a melodic phrase. Measures 32-41 continue the melodic development. At measure 42, there is a key signature change to two flats (B-flat major/D minor) and a measure rest of 18 measures. The music resumes at measure 64. At measure 74, there is another key signature change to one sharp (F# major/C# minor) and a measure rest of 18 measures. The solo concludes at measure 105.

2

Solo

110



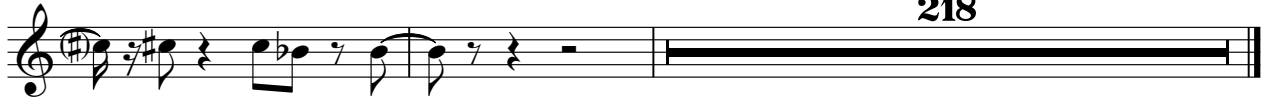
115



120



123



218