

Ireen Sheer - Seit Du Fort Bist

♩ = 120,000000

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

♩ = 120,000000

STRINGS

A.PIANO



5

PIZZICATO

WARM PAD

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each with a specific instrument label on the left. The instruments are: DRUMS, FINGERDBAS, CHOIR AAHS, PIZZICATO, FANTASIA, WARM PAD, STRINGS, and A.PIANO. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The FINGERDBAS staff is in bass clef. The CHOIR AAHS staff is in treble clef. The PIZZICATO staff is in treble clef and features a complex rhythmic pattern. The FANTASIA, WARM PAD, and STRINGS staves are in treble clef. The A.PIANO staff is in treble clef. The score is divided into two measures, with the first measure containing rests for most instruments and the second measure containing the main musical content.

9

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

STRINGS

A.PIANO

11

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes parts for Drums, Fingerdbas (bass), Choir Aahs, Pizzicato, Fantasia, Warm Pad, Strings, and A. Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Fingerdbas part has a melodic line with some rests. The Choir Aahs part consists of a few notes followed by a long sustain. The Pizzicato part shows a rhythmic pattern of eighth notes. The Fantasia, Warm Pad, Strings, and A. Piano parts all feature sustained chords and melodic lines, with the A. Piano part having a long sustain.

13

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

STRINGS

A.PIANO

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The 'FINGERDBAS' staff is in bass clef with a key signature of one flat. The 'CHOIR AAHS' staff is in treble clef with a key signature of one flat. The 'PIZZICATO' staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The 'FANTASIA' staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The 'WARM PAD' staff is in treble clef with a key signature of one flat, featuring sustained chords. The 'STRINGS' staff is in bass clef with a key signature of one flat, showing a melodic line with slurs. The 'A.PIANO' staff is in treble clef with a key signature of one flat, showing a melodic line with slurs.

15

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

STRINGS

A.PIANO



17

MELODY

DRUMS

FINGERDBAS

PIZZICATO

WARM PAD

20

MELODY

DRUMS

FINGERDBAS

PIZZICATO

WARM PAD



23

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

26

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

STRINGS

29

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 29. The score includes eight parts: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), FANTASIA (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The MELODY part features a series of eighth and quarter notes. DRUMS shows a complex rhythmic pattern with various drum sounds. FINGERDBAS has a bass line with eighth and quarter notes. CHOIR AAHS includes rests followed by a melodic line. PIZZICATO consists of a series of chords with a rhythmic pattern. FANTASIA has a melodic line with a long note. WARM PAD features a sustained chord with a melodic line. STRINGS has a melodic line with a long note.

32

The image displays a multi-stem musical score for nine different instruments or vocal parts. The parts are arranged vertically from top to bottom: MELODY, DRUMS, FINGERDBAS, CHOIR AAHS, PIZZICATO, FANTASIA, WARM PAD, STRINGS, and A.PIANO. The MELODY part is in a treble clef with a key signature of one flat. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The FINGERDBAS part is in a bass clef. The CHOIR AAHS part is in a treble clef. The PIZZICATO part is in a treble clef with a key signature of one flat, featuring a complex rhythmic pattern of chords. The FANTASIA part is in a treble clef with a key signature of one flat. The WARM PAD part is in a treble clef with a key signature of one flat, featuring a sustained chord. The STRINGS part is in a bass clef with a key signature of one flat. The A.PIANO part is in a treble clef with a key signature of one flat. The score is divided into three measures by vertical bar lines.

35

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS



38

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

41

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS



44

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

47

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS



50

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

52

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

A.PIANO



54

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

A.PIANO

56

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



58

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

61

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD



64

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

STRINGS

67

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

STRINGS

70

The image displays a multi-stem musical score for eight different instruments or vocal parts. The staves are arranged vertically from top to bottom: MELODY, DRUMS, FINGERDBAS, CHOIR AAHS, PIZZICATO, FANTASIA, WARM PAD, and STRINGS. The MELODY staff uses a treble clef and a 7/8 time signature. The DRUMS staff uses a drum set notation with a snare drum (S) and a bass drum (D). The FINGERDBAS staff uses a bass clef. The CHOIR AAHS staff uses a soprano clef. The PIZZICATO staff uses a treble clef. The FANTASIA and STRINGS staves use a grand staff (treble and bass clefs). The WARM PAD staff uses a grand staff. The score consists of four measures of music. The MELODY part features a melodic line with eighth and quarter notes. The DRUMS part features a complex rhythmic pattern with snare and bass drum hits. The FINGERDBAS part features a bass line with eighth and quarter notes. The CHOIR AAHS part features a vocal line with eighth and quarter notes. The PIZZICATO part features a series of chords with a pizzicato effect. The FANTASIA part features a series of chords with a fantasia effect. The WARM PAD part features a series of chords with a warm pad effect. The STRINGS part features a series of chords with a strings effect.

73

MELODY

DRUMS

FINGERBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

STRINGS

A.PIANO

76

MELODY
DRUMS
FINGERDBAS
CHOIR AAHS
PIZZICATO
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in seven staves. The MELODY staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 77. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with accents. The FINGERDBAS staff (bass clef) provides a bass line with eighth and quarter notes. The CHOIR AAHS staff (treble clef) has a simple harmonic line with quarter and half notes. The PIZZICATO staff (treble clef) contains a series of chords, some with a pizzicato marking. The WARM PAD staff (treble clef) features sustained chords with a warm pad effect. The STRINGS staff (bass clef) has a simple harmonic line with quarter and half notes.



79

MELODY
DRUMS
FINGERDBAS
CHOIR AAHS
PIZZICATO
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 79, 80, and 81. The score is arranged in seven staves. The MELODY staff (treble clef) continues the melodic line with quarter and eighth notes. The DRUMS staff (percussion clef) maintains the rhythmic pattern. The FINGERDBAS staff (bass clef) continues the bass line. The CHOIR AAHS staff (treble clef) has a simple harmonic line. The PIZZICATO staff (treble clef) contains a series of chords, some with a pizzicato marking. The WARM PAD staff (treble clef) features sustained chords with a warm pad effect. The STRINGS staff (bass clef) has a simple harmonic line with quarter and half notes.

82

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS



85

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

88

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS



91

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

93

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



95

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

98

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



101

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

103

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), WARM PAD (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY part features a simple line of notes. DRUMS shows a consistent rhythmic pattern with snare and bass drum hits. FINGERDBAS provides a bass line with some rests. CHOIR AAHS has sparse vocal entries. PIZZICATO consists of chords with a rhythmic pattern. WARM PAD starts with a chord and then sustains it. STRINGS has a few notes. A.PIANO features a continuous sixteenth-note accompaniment.

105

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The MELODY staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and triangles for hi-hats. The FINGERDBAS staff is in bass clef. The CHOIR AAHS staff is in treble clef and features a long, sustained note. The PIZZICATO staff is in treble clef and contains a series of chords marked with 'pizz.' and 'z'. The WARM PAD staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a long, sustained chord. The STRINGS staff is in bass clef and features a long, sustained note. The A.PIANO staff is in treble clef and contains a continuous eighth-note accompaniment.

107

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

This musical score consists of eight staves. The MELODY staff is in treble clef with a key signature of one flat and a common time signature. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The FINGERDBAS staff is in bass clef. The CHOIR AAHS staff is in treble clef with a key signature of one flat. The PIZZICATO staff is in treble clef with a key signature of one flat, featuring chordal patterns. The WARM PAD staff is in treble clef with a key signature of one flat, showing sustained chords. The STRINGS staff is in bass clef with a key signature of one flat, featuring a simple melodic line. The A.PIANO staff is in treble clef with a key signature of one flat, featuring a complex, rhythmic accompaniment.

109

The image displays a multi-stem musical score for eight different instruments or vocal parts. The parts are arranged vertically from top to bottom: MELODY, DRUMS, FINGERDBAS, CHOIR AAHS, PIZZICATO, WARM PAD, STRINGS, and A.PIANO. The MELODY part is in a treble clef with a key signature of one flat. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and triangles for snare. The FINGERDBAS part is in a bass clef. The CHOIR AAHS part is in a treble clef with a key signature of one flat. The PIZZICATO part is in a treble clef with a key signature of one flat, featuring a series of chords. The WARM PAD part is in a treble clef with a key signature of one flat, showing sustained chords. The STRINGS part is in a bass clef with a key signature of one flat, showing sustained chords. The A.PIANO part is in a treble clef with a key signature of one flat, featuring a melodic line with slurs and accents.

111

MELODY

Musical staff for MELODY, featuring a treble clef and a key signature of one flat. The melody consists of a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a quarter note.

DRUMS

Musical staff for DRUMS, featuring a drum clef. The notation includes various rhythmic patterns represented by 'x' marks for cymbals and solid black shapes for other drums, with stems indicating the rhythm.

FINGERDBAS

Musical staff for FINGERDBAS, featuring a bass clef and a key signature of one flat. The bass line consists of a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

CHOIR AAHS

Musical staff for CHOIR AAHS, featuring a treble clef. The notation shows a few notes, including a whole note and a quarter note, representing the choir's vocalizations.

PIZZICATO

Musical staff for PIZZICATO, featuring a treble clef and a key signature of one flat. The notation shows a sequence of chords, each marked with a 'z' symbol, indicating a pizzicato effect.

WARM PAD

Musical staff for WARM PAD, featuring a treble clef and a key signature of one flat. The notation shows a sustained chord held for the duration of the measure, indicated by a long horizontal line.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a key signature of one flat. The notation shows a few notes, including a whole note and a quarter note, representing the string accompaniment.

A.PIANO

Musical staff for A.PIANO, featuring a treble clef and a key signature of one flat. The notation shows a sequence of notes, including a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a quarter note.

113

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

115

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 31, starting at measure 115. The score includes eight parts: MELODY (treble clef, 4/4 time), DRUMS (drum set notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef, vocal line), PIZZICATO (treble clef, guitar pizzicato), WARM PAD (treble clef, sustained chords), STRINGS (bass clef, sustained chords), and A.PIANO (treble clef, piano accompaniment). The MELODY part features a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The DRUMS part shows a consistent pattern of snare and bass drum hits. The FINGERDBAS part has a melodic line with notes like C3, D3, E3, F3, G3, A3, B3, C4. The CHOIR AAHS part consists of a few long notes: G4, F4, E4, D4, C4, B3, A3, G3. The PIZZICATO part features a series of chords with a rhythmic pattern. The WARM PAD part has sustained chords in the treble clef. The STRINGS part has sustained chords in the bass clef. The A.PIANO part has a complex accompaniment with many sixteenth notes and rests.

117

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



119

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

123

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

125

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

WARM PAD

STRINGS

A.PIANO



132

DRUMS



142

DRUMS



152

DRUMS



159

DRUMS

MELODY

Ireen Sheer - Seit Du Fort Bist

♩ = 120,000000

13

18

23

29

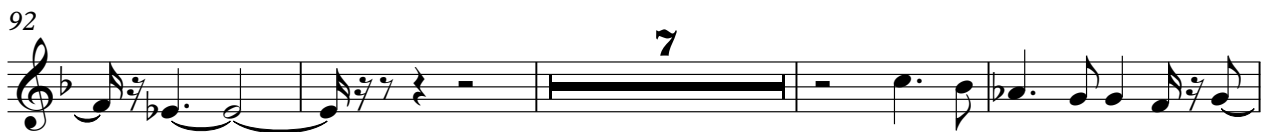
34

39

44

49

3



113



118

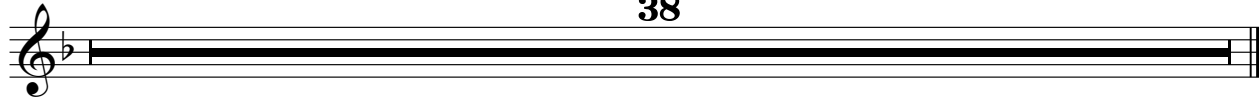


122



127

38



Ireen Sheer - Seit Du Fort Bist

DRUMS

♩ = 120,000000

5

10

14

18

22

26

30

34

38

42

V.S.

DRUMS

46

50

54

58

62

66

70

74

78

82

DRUMS

86

90

94

98

102

106

110

114

118

122

V.S.

DRUMS

126



135



144



153



159



46



50



54



58



62



66



70



74



78

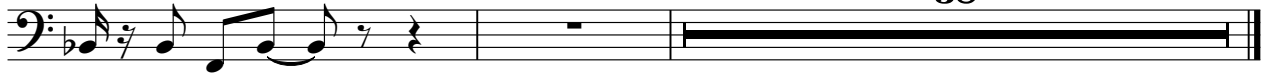


82



125

38



CHOIR AAHS

Ireen Sheer - Seit Du Fort Bist

♩ = 120,000000

6

12

8

25

30

35

42

48

53

58

62

V.S.

66



70



75



82



89



95



100



106



113



119



CHOIR AAHS

124

A musical staff in treble clef. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. The second measure contains a quarter rest, followed by a quarter note D4 with a flat, and a quarter note C4. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The staff ends with a double bar line.

38



PIZZICATO

56

59

62

65

68

71

74

77

80

83

V.S.

FANTASIA

Ireen Sheer - Seit Du Fort Bist

♩ = 120,000000

6

12

12

29

32

65

32

71

53

127

38

WARM PAD

Ireen Sheer - Seit Du Fort Bist

♩ = 120,000000

2

8

15

22

29

37

46

55

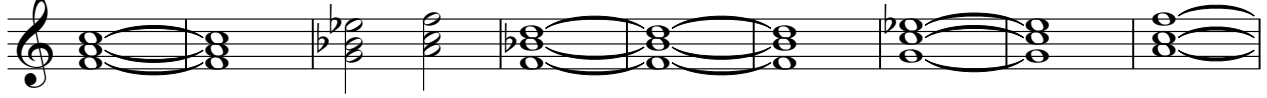
62

69

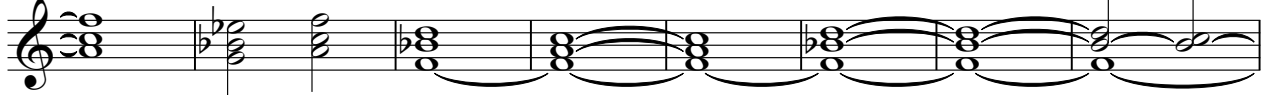
V.S.

WARM PAD

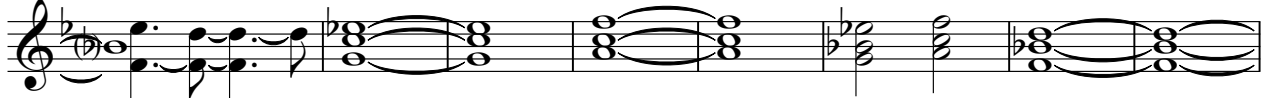
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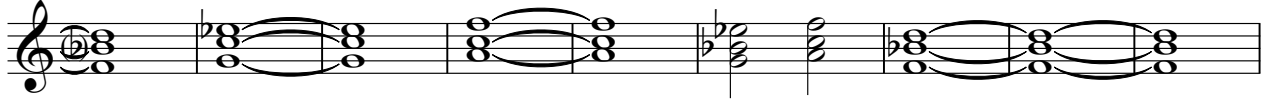
87



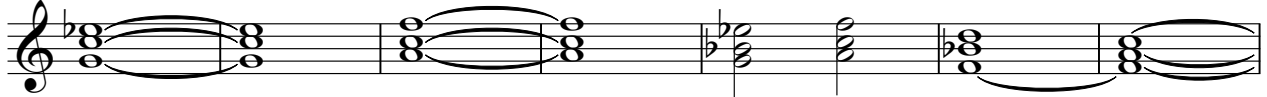
95



103



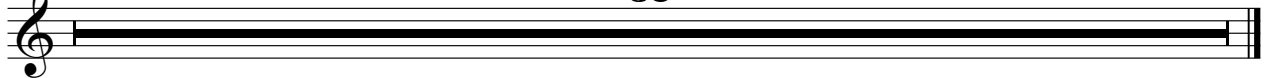
112



119



127



STRINGS

Ireen Sheer - Seit Du Fort Bist

♩ = 120,000000

6

12

29

36

43

49

65

71

78

85

2

STRINGS

93

Musical staff for strings, measures 93-97. The staff is in bass clef with a 3/4 time signature. Measure 93 starts with a triplet of eighth notes: Bb2, Bb2, Bb2. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 94 has a quarter rest. Measure 95 has a quarter note Bb2, a quarter note A2, and a quarter note G2. Measure 96 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 97 has a quarter note C2, a quarter note Bb1, and a quarter note A1.

98

Musical staff for strings, measures 98-103. Measure 98 has a quarter note Bb2, a quarter note A2, and a quarter note G2. Measure 99 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 100 has a quarter note C2, a quarter note Bb1, and a quarter note A1. Measure 101 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 102 has a quarter note D2, a quarter note C2, and a quarter note Bb1. Measure 103 has a quarter note A1, a quarter note G2, and a quarter note F2. A triplet of eighth notes (Bb2, Bb2, Bb2) is indicated in measure 101.

104

Musical staff for strings, measures 104-110. Measure 104 has a quarter note Bb2, a quarter note A2, and a quarter note G2. Measure 105 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 106 has a quarter note C2, a quarter note Bb1, and a quarter note A1. Measure 107 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 108 has a quarter note D2, a quarter note C2, and a quarter note Bb1. Measure 109 has a quarter note A1, a quarter note G2, and a quarter note F2. Measure 110 has a quarter note E2, a quarter note D2, and a quarter note C2. A slur is placed over the notes in measures 106-107.

111

Musical staff for strings, measures 111-117. Measure 111 has a quarter note Bb2, a quarter note A2, and a quarter note G2. Measure 112 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 113 has a quarter note C2, a quarter note Bb1, and a quarter note A1. Measure 114 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 115 has a quarter note D2, a quarter note C2, and a quarter note Bb1. Measure 116 has a quarter note A1, a quarter note G2, and a quarter note F2. Measure 117 has a quarter note E2, a quarter note D2, and a quarter note C2. A slur is placed over the notes in measures 113-114.

118

Musical staff for strings, measures 118-124. Measure 118 has a quarter rest. Measure 119 has a quarter note Bb2, a quarter note A2, and a quarter note G2. Measure 120 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 121 has a quarter note C2, a quarter note Bb1, and a quarter note A1. Measure 122 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 123 has a quarter note D2, a quarter note C2, and a quarter note Bb1. Measure 124 has a quarter note A1, a quarter note G2, and a quarter note F2. A triplet of eighth notes (Bb2, Bb2, Bb2) is indicated in measure 119.

125

Musical staff for strings, measures 125-131. Measure 125 has a quarter note Bb2, a quarter note A2, and a quarter note G2. Measure 126 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 127 has a quarter note C2, a quarter note Bb1, and a quarter note A1. Measure 128 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 129 has a quarter note D2, a quarter note C2, and a quarter note Bb1. Measure 130 has a quarter note A1, a quarter note G2, and a quarter note F2. Measure 131 has a quarter note E2, a quarter note D2, and a quarter note C2. A triplet of eighth notes (Bb2, Bb2, Bb2) is indicated in measure 125. A double bar line is at the end of measure 131.

38

Ireen Sheer - Seit Du Fort Bist

A.PIANO

♩ = 120,000000

6

12

15

17

19

53

57

94

100

103

105

107

V.S.

