

Irene Cara - Fame

♩ = 122,000816

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

♩ = 122,000816

STRINGS

A.PIANO 1

A.PIANO 1

The musical score is arranged in a vertical staff format. It includes parts for Drums, Clean Guitar, Overdrive Guitar, Finger Bass, Choir Ahhs, Slow String, Strings, and two instances of A. Piano 1. The tempo is marked as ♩ = 122,000816. The time signature is 4/4. The score shows the first few measures of the piece, with various instruments entering at different points. The Drums part starts with a snare drum pattern. The Clean GTR part features a melodic line with a sharp sign. The OVERDRIVE part has a distorted guitar line. The FINGERDBAS part has a bass line. The CHOIR AAHS part is a vocal line. The SLOWSTRING part has a sustained string sound. The STRINGS part has a string ensemble line. The A.PIANO 1 parts have piano accompaniment.

6

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

9 3

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

12

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



15

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

A.PIANO 1

18

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 2

21

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score includes parts for Drums, Clean Guitar, Overdrive, Finger Bass, Choir Aahs, Slowstring, Strings, and two instances of A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean GTR part consists of block chords with some grace notes. The Overdrive part is currently silent. The Finger Bass part has a melodic line with some grace notes. The Choir Aahs part has a vocal line with some grace notes. The Slowstring part has sustained chords. The Strings part has a melodic line with some grace notes. The A. Piano 1 parts have chordal accompaniment.

24

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

This musical score page contains eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is CLEAN GTR, featuring a series of chords and rests. The third staff is FINGERDBAS, with a melodic line in the bass clef. The fourth staff is CHOIR AAHS, showing vocal lines with slurs. The fifth staff is SLOWSTRING, with a grand staff showing sustained notes and a long slur. The sixth staff is STRINGS, with a melodic line in the bass clef. The seventh staff is A.PIANO 1, with a simple melodic line in the treble clef. The eighth staff is another A.PIANO 1, with a more complex melodic line in the treble clef.

27

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS, SLOWSTRING, STRINGS, A.PIANO 1, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The CLEAN GTR staff shows chordal structures and melodic lines. The OVERDRIVE staff is mostly empty, indicating no sound. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The CHOIR AAHS staff contains vocal-like lines with slurs. The SLOWSTRING staff shows sustained chords and melodic fragments. The STRINGS staff has a melodic line with slurs. The two A.PIANO 1 staves provide harmonic support with chords and moving lines. The score is set in a key with one sharp (F#) and a common time signature.

30

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 2



33

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 2

36

DRUMS
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SLOWSTRING
STRINGS
A.PIANO 1
A.PIANO 1

This musical score covers measures 36 to 38. It features a drum part with a consistent rhythmic pattern. The clean guitar part includes chords and melodic lines. The fingered bass part provides a steady bass line. The choir part has vocal lines with lyrics 'AAHS'. The slow string part has sustained notes. The strings part has a melodic line. The two piano parts provide harmonic support.



39

DRUMS
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SLOWSTRING
STRINGS
A.PIANO 1
A.PIANO 1

This musical score covers measures 39 to 41. It continues the instrumental and vocal parts from the previous section. The drum part remains consistent. The clean guitar part has more complex chordal textures. The fingered bass part continues its bass line. The choir part has vocal lines. The slow string part has sustained notes. The strings part has a melodic line. The two piano parts provide harmonic support. A triplet of eighth notes is marked in the second piano part at the end of measure 41.

42

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

This musical score page contains ten staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'CLEAN GTR' staff is in treble clef with various chordal and melodic lines. The 'OVERDRIVE' staff is empty. The 'FINGERDBAS' staff is in bass clef with a melodic line. The 'CHOIR AAHS' staff is in treble clef with a vocal line. The 'SLOWSTRING' staff is in treble clef with a long sustained chord. The 'STRINGS' staff is in bass clef with a melodic line. The two 'A.PIANO 1' staves are in treble clef with piano accompaniment.

45

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

48

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

51

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, SLOWSTRING, STRINGS, A.PIANO 1, and A.PIANO 1. The DRUMS staff uses a drum set notation with various symbols for cymbals and drums. The CLEAN GTR and STRINGS staves use a grand staff (treble and bass clefs) with chordal and melodic notation. The OVERDRIVE staff uses a single treble clef with a distorted guitar sound. The FINGERDBAS staff uses a single bass clef with a melodic line. The SLOWSTRING staff uses a grand staff with long, sustained notes and a tremolo effect. The two A.PIANO 1 staves use a grand staff with a piano accompaniment. The score is divided into three measures, with the first measure containing a drum solo and the second and third measures containing the main instrumental and vocal parts.

54

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

The musical score consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is CLEAN GTR, featuring chords and single notes in treble clef. The third staff is OVERDRIVE, with a melodic line in treble clef. The fourth staff is FINGERDBAS, showing a bass line in bass clef. The fifth staff is SLOWSTRING, with a grand staff (treble and bass clefs) showing sustained notes. The sixth staff is STRINGS, with a grand staff showing sustained chords. The seventh and eighth staves are A.PIANO 1, with two separate piano parts in treble clef.

57

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



60

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

63

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

66

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

69

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

72

DRUMS
CLEAN GTR
OVERDRIVE
FINGERDBAS
CHOIR AAHS
SLOWSTRING
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 72, 73, and 74. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a consistent rhythmic pattern of eighth notes. Below it is the CLEAN GTR staff with chords and melodic lines. The OVERDRIVE staff is empty. The FINGERDBAS staff shows a bass line with eighth notes. The CHOIR AAHS staff has vocal-like notes. The SLOWSTRING and STRINGS staves use vertical lines to represent sustained string textures. The A.PIANO 1 staves have piano accompaniment with chords and moving lines. A double bar line is present at the end of measure 74.



75

DRUMS
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SLOWSTRING
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 75, 76, and 77. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff has more complex chordal and melodic structures. The FINGERDBAS staff continues with a steady bass line. The CHOIR AAHS staff has vocal-like notes. The SLOWSTRING and STRINGS staves use vertical lines for sustained textures. The A.PIANO 1 staves have piano accompaniment. A double bar line is present at the end of measure 77.

78

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 2



80

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 2

83

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

3



86

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

89

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



92

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

The image displays a multi-stem musical score for a 3-minute and 15-second segment. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- CLEAN GTR:** Shows a melodic line with various chords and single notes, including some chromatic movement.
- OVERDRIVE:** The staff is empty, indicating no sound for this instrument during this section.
- FINGERDBAS:** Provides a bass line with a mix of eighth and quarter notes, often featuring a walking bass pattern.
- CHOIR AAHS:** Contains vocal-like 'ahh' sounds represented by short, rhythmic notes.
- SLOWSTRING:** Shows sustained, low-frequency chords and notes, typical of a string ensemble.
- STRINGS:** Features a more active string part with arpeggiated chords and melodic lines.
- A.PIANO 1:** The first piano part, featuring a melodic line with some chromaticism.
- A.PIANO 2:** The second piano part, providing harmonic support with chords and moving lines.

98

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

101

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 26, contains ten staves of music. The first staff is for DRUMS, starting at measure 101, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for CLEAN GTR, showing a melodic line with some bends and slurs. The third staff, OVERDRIVE, is currently empty. The fourth staff is for FINGERDBAS, with a bass line consisting of eighth and quarter notes. The fifth staff, CHOIR AAHS, contains vocal-like notes with stems. The sixth staff, SLOWSTRING, shows sustained string chords with a long note value. The seventh staff, STRINGS, features a series of chords and melodic fragments. The eighth and ninth staves are both labeled A.PIANO 1, with the bottom one showing a more active piano accompaniment. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

104

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a rock or pop band. It features nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean GTR (Guitar), featuring a melodic line with chords and single notes. The third staff is for Overdrive, which is currently empty. The fourth staff is for Fingerdbas (Finger Bass), showing a simple bass line. The fifth staff is for Choir Aahs, with a melodic line. The sixth staff is for Slowstring, with a melodic line. The seventh staff is for Strings, showing a melodic line with a long note. The eighth staff is for A.PIANO 1 (Acoustic Piano 1), with a melodic line. The ninth staff is for another A.PIANO 1, with a melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

DRUMS

Irene Cara - Fame

♩ = 122,000816

2

7

10

13

16

19

22

25

28

31

V.S.

DRUMS

Drum notation for measures 34 through 61. The notation is presented in two systems per measure, with the top system for the snare drum and the bottom system for the bass drum. Measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with an asterisk (*).

DRUMS

64

67

70

73

76

79

82

85

88

91

V.S.

DRUMS

94

Musical notation for drum set at measure 94. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom line contains a series of eighth notes with upward-pointing triangles above them, representing the bass drum. The pattern is a steady eighth-note rhythm.

97

Musical notation for drum set at measure 97. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom line contains a series of eighth notes with upward-pointing triangles above them, representing the bass drum. The pattern is a steady eighth-note rhythm.

100

Musical notation for drum set at measure 100. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom line contains a series of eighth notes with upward-pointing triangles above them, representing the bass drum. The pattern is a steady eighth-note rhythm.

103

Musical notation for drum set at measure 103. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom line contains a series of eighth notes with upward-pointing triangles above them, representing the bass drum. The pattern is a steady eighth-note rhythm. At the end of the measure, there is a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 122,000816

3

9

14

18

23

27

32

37

42

46

Detailed description: This is a guitar score for the song 'Fame' by Irene Cara. The score is written for a clean guitar in 4/4 time with a tempo of 122 bpm. It begins with a 3-measure triplet of chords. The piece is primarily composed of block chords and arpeggiated patterns, with some melodic lines appearing in the later measures. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 3, 9, 14, 18, 23, 27, 32, 37, 42, and 46 are indicated at the start of their respective lines.

49



55



60



64



68



71



75



78



81



85





OVERDRIVE

Irene Cara - Fame

♩ = 122,000816

3

9

14

6 7 15

45

48

53

58

5 7 22

95

101

3

♩ = 122,000816

3



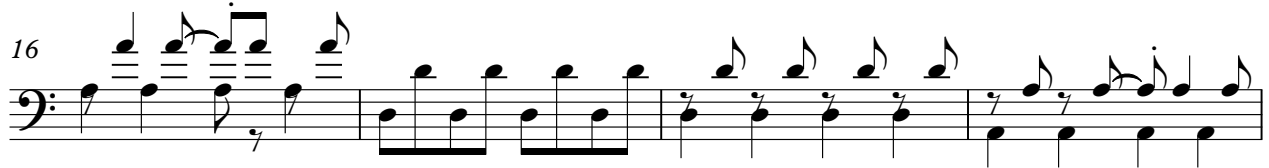
8



12



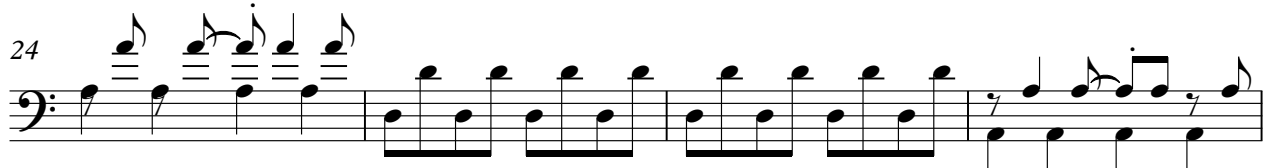
16



20



24



28



32



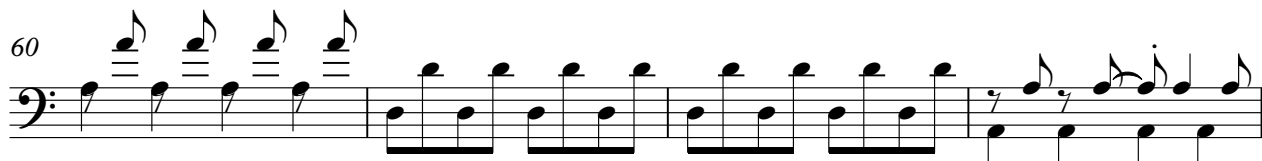
36



40



V.S.



FINGERDBAS

84

Musical notation for measures 84-87. The bass clef is used. Measure 84: quarter notes G2, A2, B2, C3. Measure 85: quarter notes D3, E3, F3, G3. Measure 86: quarter notes A3, B3, C4, D4. Measure 87: quarter notes E4, F4, G4, A4.

88

Musical notation for measures 88-91. The bass clef is used. Measure 88: quarter notes G2, A2, B2, C3. Measure 89: quarter notes D3, E3, F3, G3. Measure 90: quarter notes A3, B3, C4, D4. Measure 91: quarter notes E4, F4, G4, A4.

92

Musical notation for measures 92-95. The bass clef is used. Measure 92: quarter notes G2, A2, B2, C3. Measure 93: quarter notes D3, E3, F3, G3. Measure 94: quarter notes A3, B3, C4, D4. Measure 95: quarter notes E4, F4, G4, A4.

96

Musical notation for measures 96-99. The bass clef is used. Measure 96: quarter notes G2, A2, B2, C3. Measure 97: quarter notes D3, E3, F3, G3. Measure 98: quarter notes A3, B3, C4, D4. Measure 99: quarter notes E4, F4, G4, A4.

100

Musical notation for measures 100-103. The bass clef is used. Measure 100: quarter notes G2, A2, B2, C3. Measure 101: quarter notes D3, E3, F3, G3. Measure 102: quarter notes A3, B3, C4, D4. Measure 103: quarter notes E4, F4, G4, A4.

103

Musical notation for measures 103-106. The bass clef is used. Measure 103: quarter notes G2, A2, B2, C3. Measure 104: quarter notes D3, E3, F3, G3. Measure 105: quarter notes A3, B3, C4, D4. Measure 106: quarter notes E4, F4, G4, A4.

2

♩ = 122,000816

19

24

29

33

37

41

45

48

10 **5**

65



70



74



78



82



86



90



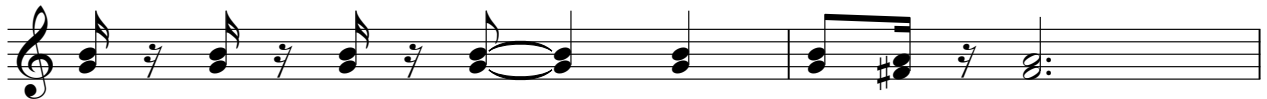
94



98



102



104

2

SLOWSTRING

Irene Cara - Fame

♩ = 122,000816

Musical notation for measures 1-11. The piece is in 4/4 time. Measures 1-2 contain a triplet of whole notes in both the treble and bass staves. Measures 3-11 feature a melodic line in the treble staff with various chords and triplets in the bass staff.

12

Musical notation for measures 12-18. The treble staff continues with a melodic line, while the bass staff provides harmonic support with chords and some melodic fragments.

19

Musical notation for measures 19-25. The treble staff features a melodic line with some grace notes, and the bass staff has chords and a long note in the final measure.

26

Musical notation for measures 26-32. The treble staff has a melodic line with some grace notes, and the bass staff has chords and a long note in the final measure.

33

Musical notation for measures 33-39. The treble staff has a melodic line with some grace notes, and the bass staff has chords and a long note in the final measure.

40

Musical notation for measures 40-46. The treble staff has a melodic line with some grace notes, and the bass staff has chords and a long note in the final measure.

V.S.

SLOWSTRING

48

Musical notation for measures 48-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, including a prominent descending line in the treble staff starting from measure 50.

57

Musical notation for measures 57-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic movement in both staves.

65

Musical notation for measures 65-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of sustained chords and moving lines.

73

Musical notation for measures 73-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a series of chords with some melodic fragments in the treble staff.

80

Musical notation for measures 80-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a more active treble staff with eighth-note patterns.

87

Musical notation for measures 87-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and melodic lines.

94

Musical notation for measures 94-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with sustained chords and melodic fragments.

SLOWSTRING

100

2

2

STRINGS

68

Musical staff for strings, measures 68-74. The staff is in bass clef with a 3/4 time signature. It features a melodic line with slurs and accents, including a fermata over a whole note in measure 74.

75

Musical staff for strings, measures 75-79. The staff is in bass clef with a 3/4 time signature. It features a melodic line with slurs and accents, including a fermata over a whole note in measure 79.

80

Musical staff for strings, measures 80-84. The staff is in bass clef with a 3/4 time signature. It features a melodic line with slurs and accents, including a fermata over a whole note in measure 84.

85

Musical staff for strings, measures 85-89. The staff is in bass clef with a 3/4 time signature. It features a melodic line with slurs and accents, including a fermata over a whole note in measure 89.

91

Musical staff for strings, measures 91-95. The staff is in bass clef with a 3/4 time signature. It features a melodic line with slurs and accents, including a fermata over a whole note in measure 95.

96

Musical staff for strings, measures 96-101. The staff is in bass clef with a 3/4 time signature. It features a melodic line with slurs and accents, including a fermata over a whole note in measure 101.

102

Musical staff for strings, measures 102-104. The staff is in bass clef with a 3/4 time signature. It features a melodic line with slurs and accents, including a fermata over a whole note in measure 104.

2

A.PIANO 1

Irene Cara - Fame

♩ = 122,000816

3

9

16

23

30

37

43

49

54

61

V.S.

68

Musical staff for measures 68-74. The staff contains a sequence of chords and melodic fragments. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, some with a fermata, and a melodic line in measure 74.

75

Musical staff for measures 75-80. The staff contains a sequence of chords and melodic fragments. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, some with a fermata, and a melodic line in measure 80.

81

Musical staff for measures 81-86. The staff contains a sequence of chords and melodic fragments. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, some with a fermata, and a melodic line in measure 86.

87

Musical staff for measures 87-93. The staff contains a sequence of chords and melodic fragments. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, some with a fermata, and a melodic line in measure 93.

94

Musical staff for measures 94-100. The staff contains a sequence of chords and melodic fragments. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, some with a fermata, and a melodic line in measure 100.

101

Musical staff for measures 101-102. The staff contains a sequence of chords and melodic fragments. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, some with a fermata, and a melodic line in measure 102. A double bar line with a '2' above it indicates the end of the piece.

A.PIANO 1

Irene Cara - Fame

♩ = 122,000816

3

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14

19

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41

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3

V.S.

48

53

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63

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73

77

81

85

89

93



97



101



104

