

Irish (Traditional) - The Foggy Dew

0.0"
1.1,00
The foggy dew, Irish trad. song

♪ = 241,999893 ♪ = 40,999989 ♪ = 80,999969 ♪ = 38,9099

The score is arranged in a vertical stack of staves. From top to bottom, the parts are: flute, U.Pipe, harpe, bodhran, acc2, melody, Tin whistle, nappes, and Sea. The flute, U.Pipe, harpe, and melody staves are mostly empty, with some notes in the final measure. The Tin whistle part has a few notes in the final measure. The bodhran part features a complex rhythmic pattern in the final measure, marked with '6' above the staff. The nappes part has a complex rhythmic pattern in the final measure. The Sea part has a few notes in the final measure.

5

flute

harpe

bodhran

Tin whistle

nappes

Sea



7

flute

harpe

bodhran

Tin whistle

nappes

9

flute

harpe

bodhran

nappes



11

flute

harpe

bodhran

Tin whistle

nappes

13 ♩ = 100,000000

flute

harpe

bodhran

Tin whistle

nappes

♩ = 100,000000



15

flute

harpe

bodhran

nappes

17

flute

harpe

bodhran

nappes



19

flute

harpe

bodhran

melody

nappes

21

harpe

bodhran

melody

nappes



23

harpe

bodhran

melody

nappes

25

harpe

bodhran

melody

nappes



27

harpe

bodhran

melody

nappes

29

harpe

bodhran

melody

nappes



31

harpe

bodhran

melody

nappes

33

harpe

bodhran

melody

nappes

Detailed description: This system contains measures 33 and 34. The harpe part consists of two staves with chords and melodic lines. The bodhran part has a rhythmic pattern with triplets in measures 33 and 34. The melody part has a treble and bass staff, with a triplet in measure 34. The nappes part has a treble staff with chords and melodic lines.



35

harpe

bodhran

melody

Tin whistle

nappes

Detailed description: This system contains measures 35 and 36. The harpe part continues with chords and melodic lines. The bodhran part has a rhythmic pattern with sixteenth-note runs in measures 35 and 36. The melody part has a treble and bass staff, with sixteenth-note runs in measure 35. The Tin whistle part has a treble staff with a melodic line. The nappes part has a treble staff with chords and melodic lines.

37

harpe

bodhran

melody

Tin whistle

nappes



39

harpe

bodhran

melody

Tin whistle

nappes

41

harpe

bodhran

melody

Tin whistle

nappes

Measures 41 and 42 of the musical score. The harpe part features arpeggiated chords and a triplet in the second measure. The bodhran part has a steady triplet rhythm. The melody is written in treble and bass clefs. The Tin whistle part uses a simplified notation with fingerings. The nappes part has a complex melodic line with triplets.



43

harpe

bodhran

melody

Tin whistle

nappes

Measures 43 and 44 of the musical score. The harpe part has a melodic line with a sixteenth-note run. The bodhran part features a complex sixteenth-note pattern. The melody continues in treble and bass clefs. The Tin whistle part has a melodic line with a triplet. The nappes part has a melodic line with a triplet and a final flourish.

45 $\text{♩} = 104,999924$

harpe

bodhran

melody

Tin whistle

nappes

$\text{♩} = 104,999924$



47

harpe

bodhran

melody

Tin whistle

nappes

49

harpe

bodhran

melody

Tin whistle

nappes

||

51

flute

harpe

bodhran

melody

Tin whistle

nappes

53

flute

harpe

bodhran

melody

nappes



55

flute

harpe

bodhran

melody

nappes

57

flute

harpe

bodhran

melody

nappes



59

flute

harpe

bodhran

melody

nappes

61 ♩ = 109,999908

flute

harpe

bodhran

melody

nappes

♩ = 109,999908



63

flute

harpe

bodhran

melody

nappes

This musical score is for a Celtic ensemble, spanning measures 65 to 70. The instruments and parts are:

- flute**: Measures 65-66 feature a melodic line with a triplet of eighth notes. Measures 67-68 continue the melody with a slur.
- U.Pipe**: Remains silent throughout the passage.
- harpe**: Provides harmonic accompaniment with chords and single notes.
- bodhran**: Features a rhythmic pattern with triplets in measures 65-66 and sixteenth-note runs in measures 69-70.
- melody**: A second melodic line, often in a lower register, with triplets in measures 65-66.
- nappes**: Accompanying chords, often with a tremolo effect.
- Tin whistle**: Remains silent throughout the passage.

A double bar line is present between measures 66 and 67. The score concludes at measure 70.

69

flute

U.Pipe

harpe

bodhran

melody

Tin whistle

nappes

Detailed description: This page of a musical score, numbered 18, contains seven staves of music starting at measure 69. The instruments are flute, U.Pipe, harpe, bodhran, melody, Tin whistle, and nappes. The flute and U.Pipe parts feature complex rhythmic patterns with many rests and some triplets. The harpe part consists of chords and arpeggiated figures. The bodhran part is a rhythmic accompaniment with triplets. The melody part has a simple line with a triplet. The Tin whistle part is a melodic line with slurs. The nappes part is a complex, multi-measure piece with many notes and triplets.

71

flute

U.Pipe

harpe

bodhran

melody

Tin whistle

nappes

6 6

3

3

Detailed description: This is a musical score for a traditional Irish ensemble. It consists of seven staves. The top staff is for flute, followed by U.Pipe (Uilleann pipes), harpe (harp), bodhran (snare drum), melody (vocals or another instrument), Tin whistle, and nappes (bagpipes). The score is in 4/4 time and the key signature has one sharp (F#). The flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The U.Pipe part has a similar melodic line. The harpe provides a harmonic accompaniment with chords and single notes. The bodhran has a rhythmic pattern with two measures of sixteenth-note runs, each marked with a '6'. The melody part has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note G4. The Tin whistle part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note G4. The nappes part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note G4. There are also some triplets and slurs in the Tin whistle and nappes parts.

73

flute

U.Pipe

harpe

bodhran

melody

Tin whistle

nappes

75

flute

U.Pipe

harpe

bodhran

melody

Tin whistle

nappes

3

6

6

3

Detailed description: This is a musical score for a traditional Irish ensemble. It consists of seven staves. The top staff is for flute, starting at measure 75 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. The second staff is for U.Pipe, also in treble clef and one sharp, with a similar triplet. The third staff is for harpe, with a grand staff (treble and bass clefs) and a key signature of one sharp. The fourth staff is for bodhran, in bass clef, showing two measures of a sixteenth-note pattern marked with the number '6'. The fifth staff is for melody, in grand staff, with a treble clef and one sharp. The sixth staff is for Tin whistle, in treble clef and one sharp, with a triplet of eighth notes. The seventh staff is for nappes, in grand staff, with a treble clef and one sharp, featuring a triplet of eighth notes. The score is written in a common time signature.

77 ♩ = 115,00031

flute

U.Pipe

harpe

bodhran

melody

Tin whistle

nappes

79

flute

U.Pipe

harpe

bodhran

melody

Tin whistle

nappes

||

81

flute

U.Pipe

harpe

bodhran

melody

Tin whistle

nappes

Detailed description: This is a multi-staff musical score for a traditional Irish ensemble. The score is divided into seven parts: flute, U.Pipe, harpe (harp), bodhran, melody, Tin whistle, and nappes. The flute part features a complex melodic line with a triplet of eighth notes. The U.Pipe part provides a steady accompaniment. The harpe part consists of chords and arpeggiated figures. The bodhran part is a rhythmic accompaniment with triplets. The melody part is a simple melodic line with a triplet. The Tin whistle part features a melodic line with a triplet. The nappes part consists of chords and arpeggiated figures. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The page number 81 is written above the flute staff.

83

flute

U.Pipe

harpe

bodhran

melody

Tin whistle

nappes

Sea

3

6

6

Detailed description: This is a musical score for a traditional Irish ensemble. It consists of eight staves. The top staff is for flute, starting at measure 83 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. The second staff is for U.Pipe, also in treble clef and one sharp. The third staff is for harpe, with a grand staff (treble and bass clefs). The fourth staff is for bodhran, in bass clef, featuring two measures of a sixteenth-note pattern marked with the number '6'. The fifth staff is for melody, in grand staff. The sixth staff is for Tin whistle, in treble clef and one sharp. The seventh staff is for nappes, in treble clef, with a key signature of one sharp. The eighth staff is for Sea, in bass clef. There are two blacked-out sections at the top right and bottom right of the page.

3'22.5"
86.1,00
kesh jig, Irish trad. dance

85 $\text{♩} = 60,000,000,9847$ $\text{♩} = 180,000,183$

flute

U.Pipe

harpe

bodhran

melody

Tin whistle

nappes

Sea



88

U.Pipe

harpe

bodhran

acc2

Tin whistle

nappes

Sea

91

harpe

bodhran

Sea



94

harpe

bodhran



98

harpe

bodhran



101

harpe

bodhran



104

harpe

bodhran



107

harpe

bodhran

110

harpe

bodhran



113

U.Pipe

harpe

bodhran



116

U.Pipe

harpe

bodhran

119

U.Pipe

harpe

bodhran

acc2

nappes

Sea



122

U.Pipe

acc2

nappes

Sea



125

U.Pipe

acc2

nappes

Sea

128

U.Pipe

acc2

nappes

Sea



131

U.Pipe

acc2

nappes

Sea



134

U.Pipe

acc2

nappes

Sea

136

U.Pipe

acc2

nappes

Sea



138

U.Pipe

acc2

nappes

Sea



141

U.Pipe

acc2

nappes

Sea

144

U.Pipe
acc2
nappes
Sea

This system contains measures 144 through 148. The U.Pipe part features a melodic line with eighth notes and rests. The accompaniment (acc2, nappes, and Sea) consists of chords and triplets. A double bar line is located at the end of measure 148.



146

U.Pipe
acc2
nappes
Sea

This system contains measures 146 through 150. The U.Pipe part continues with a melodic line. The accompaniment includes chords and triplets. A double bar line is located at the end of measure 150.



149

U.Pipe
acc2
nappes
Sea

This system contains measures 149 through 153. The U.Pipe part features a melodic line with triplets. The accompaniment (acc2, nappes, and Sea) consists of chords and triplets. A double bar line is located at the end of measure 153.

151

flute
U.Pipe
acc2
nappes
Sea

This musical system covers measures 151 and 152. It features five staves: flute, U.Pipe, acc2, nappes, and Sea. The flute and U.Pipe parts are in treble clef with a key signature of one sharp (F#). The acc2, nappes, and Sea parts are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 152. The Sea part uses a double bar line with a vertical line through it to indicate a specific rhythmic pattern.



153

flute
U.Pipe
harpe
bodhran
acc2
Tin whistle
nappes
Sea

This musical system covers measures 153 and 154. It features seven staves: flute, U.Pipe, harpe, bodhran, acc2, Tin whistle, nappes, and Sea. The flute and U.Pipe parts are in treble clef with a key signature of one sharp (F#). The harpe, acc2, Tin whistle, nappes, and Sea parts are in bass clef. The bodhran part is in bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 153. The Tin whistle part has a large oval shape in measure 154, possibly indicating a specific technique or a long note. The Sea part uses a double bar line with a vertical line through it to indicate a specific rhythmic pattern.

155

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

This musical score covers measures 155 to 166. It features seven staves: flute, harpe, bodhran, acc2, Tin whistle, nappes, and Sea. The key signature has two sharps (F# and C#). The flute part is in the treble clef, while the harpe, bodhran, acc2, Tin whistle, nappes, and Sea parts are in the bass clef. The harpe part includes a triplet of eighth notes. The bodhran part includes a triplet of eighth notes. The Tin whistle part includes a triplet of eighth notes. The nappes part includes a triplet of eighth notes. The Sea part includes a triplet of eighth notes.



157

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

This musical score covers measures 157 to 168. It features seven staves: flute, harpe, bodhran, acc2, Tin whistle, nappes, and Sea. The key signature has two sharps (F# and C#). The flute part is in the treble clef, while the harpe, bodhran, acc2, Tin whistle, nappes, and Sea parts are in the bass clef. The harpe part includes a triplet of eighth notes. The bodhran part includes a triplet of eighth notes. The acc2 part includes a triplet of eighth notes. The Tin whistle part includes a triplet of eighth notes. The nappes part includes a triplet of eighth notes. The Sea part includes a triplet of eighth notes.

159

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

This system contains measures 159 and 160. The flute part features a melodic line with a triplet in measure 159. The harp provides a rhythmic accompaniment. The bodhran and tin whistle parts have a similar rhythmic pattern, with the tin whistle playing a triplet in measure 159. The nappes and sea parts provide a steady accompaniment.



161

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

This system contains measures 161 and 162. The flute part has a triplet in measure 161. The harp continues its accompaniment. The bodhran and tin whistle parts have a similar rhythmic pattern, with the tin whistle playing a triplet in measure 161. The nappes and sea parts provide a steady accompaniment.

163

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

This musical system covers measures 163 to 165. It features seven staves: flute (treble clef), harpe (treble clef), bodhran (bass clef), acc2 (treble clef), Tin whistle (treble clef), nappes (treble clef), and Sea (percussion clef). The key signature has two sharps (F# and C#). Measure 163 shows a flute melody with a triplet of eighth notes. The harpe and Tin whistle also feature triplet markings. The bodhran part consists of a steady eighth-note rhythm. The acc2 part provides harmonic support with chords and single notes. The nappes part has a complex rhythmic pattern with triplets. The Sea part is a simple eighth-note accompaniment.



165

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

This musical system covers measures 165 to 167. It features the same seven staves as the previous system. Measure 165 shows the flute playing a melodic line. The harpe continues with its accompaniment. The bodhran maintains its eighth-note rhythm. The acc2 part has a triplet of eighth notes. The Tin whistle part has a triplet of eighth notes. The nappes part has a triplet of eighth notes. The Sea part continues with its accompaniment.

167

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea



169

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

171

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

Detailed description: This block contains the musical notation for measures 171 and 172. It features seven staves: flute, harpe, bodhran, acc2, Tin whistle, nappes, and Sea. The key signature has one sharp (F#). The flute part has a melodic line with eighth and sixteenth notes. The harpe part provides a rhythmic accompaniment with chords and single notes. The bodhran part has a steady eighth-note pattern. The acc2 part has a bass line with eighth notes. The Tin whistle part has a complex, multi-measure rest followed by a melodic line. The nappes part has a complex, multi-measure rest followed by a melodic line. The Sea part has a bass line with eighth notes.



173

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

Detailed description: This block contains the musical notation for measures 173 and 174. It features seven staves: flute, harpe, bodhran, acc2, Tin whistle, nappes, and Sea. The key signature has one sharp (F#). The flute part has a melodic line with eighth and sixteenth notes, including a triplet in measure 173. The harpe part provides a rhythmic accompaniment with chords and single notes, including triplets in measures 173 and 174. The bodhran part has a steady eighth-note pattern, including a triplet in measure 173. The acc2 part has a bass line with eighth notes, including a triplet in measure 173. The Tin whistle part has a complex, multi-measure rest followed by a melodic line, including triplets in measures 173 and 174. The nappes part has a complex, multi-measure rest followed by a melodic line, including a triplet in measure 173. The Sea part has a bass line with eighth notes, including a triplet in measure 173.

175

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

This musical system covers measures 175 and 176. It features seven staves: flute, harpe, bodhran, acc2, Tin whistle, nappes, and Sea. The flute part has two triplet markings. The harpe part has a triplet marking. The bodhran part has a triplet marking. The Tin whistle part has a triplet marking. The nappes part has a triplet marking. The Sea part has a triplet marking.



177

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

This musical system covers measures 177 and 178. It features seven staves: flute, harpe, bodhran, acc2, Tin whistle, nappes, and Sea. The harpe part has a triplet marking. The bodhran part has a triplet marking. The acc2 part has a triplet marking. The Tin whistle part has a triplet marking. The nappes part has a triplet marking. The Sea part has a triplet marking.

179

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

Detailed description: This block contains the musical notation for measures 179 and 180. It features seven staves: flute, harpe (piano), bodhran, acc2 (guitar), Tin whistle, nappes (violin/viola), and Sea (cello/bass). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 179 shows the flute and harpe playing a melodic line, while the bodhran and acc2 provide a rhythmic accompaniment. Measure 180 continues the melodic development with a triplet in the Tin whistle and nappes parts.



181

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

Detailed description: This block contains the musical notation for measures 181 and 182. It features the same seven staves as the previous block. Measure 181 shows the flute and harpe playing a melodic line, with a triplet in the harpe part. Measure 182 continues the melodic development with a triplet in the Tin whistle and nappes parts.

183

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

Detailed description: This system of musical notation covers measures 183 to 187. It features seven staves: flute, harpe, bodhran, acc2, Tin whistle, nappes, and Sea. The flute part begins with a melodic line in measure 183, followed by a triplet in measure 184. The harpe and bodhran parts provide accompaniment with various rhythmic patterns. The Tin whistle part has rests in measures 183 and 184, followed by a melodic line in measure 185. The nappes and Sea parts also have rests in measures 183 and 184, followed by melodic lines in measure 185. A double bar line is present at the end of measure 187.



184

flute

harpe

bodhran

acc2

Tin whistle

nappes

Sea

Detailed description: This system of musical notation covers measures 184 to 188. It features seven staves: flute, harpe, bodhran, acc2, Tin whistle, nappes, and Sea. The flute part continues its melodic line in measure 184, featuring a triplet. The harpe and bodhran parts continue their accompaniment. The Tin whistle part has rests in measures 184 and 185, followed by a melodic line in measure 186. The nappes and Sea parts have rests in measures 184 and 185, followed by melodic lines in measure 186. A double bar line is present at the end of measure 188.

Irish (Traditional) - The Foggy Dew

flute

The musical score is written for a flute in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked as quarter note = 241,999893. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are several dynamic markings, including a '2' above the first staff and a '3' above the 19th staff. A large '24' is written above the 19th staff, and a '7' is written above the 24th staff. The score ends with a double bar line and a 'V.S.' marking.

♩ = 241,999893

2

6

9

12

♩ = 100,000000

16

19

♩ = 104,999924

24

7

52

56

3

60

♩ = 109,999908

3

63

3

V.S.

66

69

72

76

♩ = 115,000031

80

83

♩ = 180,00018

86

66

155

157

159

161

163

165

168

171

175

178

182

184

Irish (Traditional) - The Foggy Dew

U.Pipe

♩ = 241,999893 ♩ = 40,99998980,99998980,99998980,000000

2 9 32

45 ♩ = 104,999924 ♩ = 109,999908

16 5 2

70

3

73

♩ = 115,000031

3

77

3

80

3

84

♩ = 180,000183

2

88

27 3

U.Pipe

121

126

131

135

139

143

147

151

32

Irish (Traditional) - The Foggy Dew

harpe

The musical score is written for harp in 4/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The tempo markings are as follows:

- System 1: $\text{♩} = 241,999893$ (with a '2' above the staff), $\text{♩} = 40,000000$ (with a '2' below the staff).
- System 2: $\text{♩} = 100,000000$.

The score includes various musical notations such as rests, notes, chords, and ornaments. There are also some numerical annotations: '2' above the first system, '2' below the first system, '7' above the second system, '10' above the third system, '14' above the fourth system, '17' above the fifth system, and '20' above the sixth system. The piece concludes with a final chord in the sixth system.

V.S.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 23 features a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 24 shows a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 25 features a treble staff with eighth-note chords and a bass staff with a half-note chord.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 features a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 27 shows a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 28 features a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 29 shows a treble staff with eighth-note chords and a bass staff with a half-note chord.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 features a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 31 shows a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 32 features a treble staff with eighth-note chords and a bass staff with a half-note chord.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 features a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 34 shows a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 35 features a treble staff with eighth-note chords and a bass staff with a half-note chord.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 37 shows a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 38 features a treble staff with eighth-note chords and a bass staff with a half-note chord.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 40 shows a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 41 features a treble staff with eighth-note chords and a bass staff with a half-note chord.

♩ = 104,99924

42



46



49



52



55



♩ = 109,99908

58



62

Musical notation for harp, measures 62-64. Measure 62 features a triplet of eighth notes in the treble clef. Measure 63 has a triplet of eighth notes in the bass clef. Measure 64 continues the melodic line in the treble clef.

65

Musical notation for harp, measures 65-67. Measure 65 has a triplet of eighth notes in the bass clef. Measure 66 has a triplet of eighth notes in the treble clef. Measure 67 continues the melodic line in the treble clef.

68

Musical notation for harp, measures 68-70. Measure 68 has a triplet of eighth notes in the bass clef. Measure 69 has a triplet of eighth notes in the treble clef. Measure 70 continues the melodic line in the treble clef.

71

Musical notation for harp, measures 71-73. Measure 71 has a triplet of eighth notes in the bass clef. Measure 72 has a triplet of eighth notes in the treble clef. Measure 73 continues the melodic line in the treble clef.

74

$\text{♩} = 115,000031$

Musical notation for harp, measures 74-76. Measure 74 has a triplet of eighth notes in the bass clef. Measure 75 has a triplet of eighth notes in the treble clef. Measure 76 continues the melodic line in the treble clef.

78

Musical notation for harp, measures 78-80. Measure 78 has a triplet of eighth notes in the bass clef. Measure 79 has a triplet of eighth notes in the treble clef. Measure 80 continues the melodic line in the treble clef.

81

83

86

93

98

103

107

V.S.

111

115

119

153

158

163

168

172

Musical score for harp, measures 172-175. Treble clef, key signature of one sharp (F#). Measure 172: quarter notes G4, A4, B4, quarter rest. Measure 173: quarter notes C5, B4, A4, quarter rest. Measure 174: quarter notes G4, F#4, E4, quarter rest. Measure 175: quarter notes D4, C4, B3, quarter rest. Bass clef: measures 172-173 are whole rests. Measure 174: triplet of eighth notes G3, F#3, E3. Measure 175: triplet of eighth notes D3, C3, B2.

176

Musical score for harp, measures 176-179. Treble clef, key signature of one sharp (F#). Measure 176: quarter notes G4, A4, B4, quarter rest. Measure 177: quarter notes C5, B4, A4, quarter rest. Measure 178: quarter notes G4, F#4, E4, quarter rest. Measure 179: quarter notes D4, C4, B3, quarter rest. Bass clef: measures 176-177 are whole rests. Measure 178: quarter notes G3, F#3, E3. Measure 179: quarter notes D3, C3, B2.

180

Musical score for harp, measures 180-182. Treble clef, key signature of one sharp (F#). Measure 180: quarter notes G4, A4, B4, quarter rest. Measure 181: quarter notes C5, B4, A4, quarter rest. Measure 182: quarter notes G4, F#4, E4, quarter rest. Bass clef: measures 180-181 are whole rests. Measure 182: triplet of eighth notes G3, F#3, E3.

183

Musical score for harp, measures 183-185. Treble clef, key signature of one sharp (F#). Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter notes C5, B4, A4, quarter rest. Measure 185: quarter notes G4, F#4, E4, quarter rest. Bass clef: measures 183-184 are whole rests. Measure 185: quarter notes D3, C3, B2.

Irish (Traditional) - The Foggy Dew

bodhran

♩ = 241,999893 ♩ = 40,999989 ♩ = 80,999969 ♩ = 38,999989 ♩ = 100,000000

The score consists of ten staves of music, each starting with a measure number (5, 7, 10, 13, 15, 18, 21, 23, 26). The music is written in bass clef with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 2, 3, and 6 above the notes. The piece concludes with the instruction 'V.S.' at the bottom right.

V.S.

Musical score for bodhran, measures 29-53. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sextuplets. The notation includes stems, beams, and slurs to indicate these groupings. Measure numbers 29, 31, 34, 37, 39, 42, 45, 47, 50, and 53 are indicated at the start of their respective staves. A tempo marking of 104,999924 is present at measure 45.

55

58

61 $\text{♩} = 109,999908$

63

66

69

71

74

77 $\text{♩} = 115,000031$

79

V.S.

82

Musical notation for measures 82-85. Measure 82 features a triplet of eighth notes. Measures 83-85 contain sixteenth-note patterns with a '6' above the staff. A tempo marking below the staff reads: ♩ = 60, 48, 99, 84, 7 ♩ = 180, 000, 183.

88

Musical notation for measures 88-90. Measure 88 starts with a whole rest. Measures 89-90 contain eighth-note patterns.

91

Musical notation for measures 91-93. Measure 93 features a triplet of eighth notes.

94

Musical notation for measures 94-96. Measure 96 features a triplet of eighth notes.

97

Musical notation for measures 97-99. Measure 99 features a triplet of eighth notes.

100

Musical notation for measures 100-102. Measure 102 features a triplet of eighth notes.

103

Musical notation for measures 103-105. Measure 104 features a triplet of eighth notes.

106

Musical notation for measures 106-108. Measure 108 features a triplet of eighth notes.

109

Musical notation for measures 109-111. Measures 110 and 111 feature triplet markings over eighth notes.

112



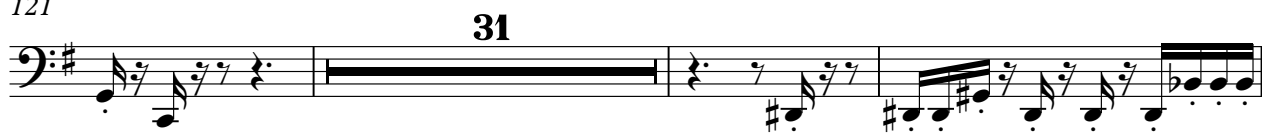
115



118



121



155



158



161



164



167



170



V.S.

173



176



179



182



184



Irish (Traditional) - The Foggy Dew

acc2

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of several systems of music:

- System 1:** Measures 1-32. Measure 1 is a whole rest. Measures 2-32 are represented by a single thick black bar, indicating a long rest or a specific performance instruction.
- System 2:** Measures 45-85. Measure 45 is a whole rest. Measures 46-61 are represented by a single thick black bar. Measures 62-68 are also represented by a single thick black bar. Measure 69 is a whole rest. Measure 70 is a whole rest with a sharp sign (#) above it. Measure 71 is a whole rest with an 8/8 time signature below it.
- System 3:** Measures 86-122. Measure 86 is a whole rest. Measures 87-122 are represented by a single thick black bar.
- System 4:** Measures 123-126. This system contains the first melodic phrase, starting with a treble clef, a sharp sign, and a 4/4 time signature. It features eighth notes, quarter notes, and triplet markings.
- System 5:** Measures 127-130. This system continues the melodic phrase with similar rhythmic patterns and triplet markings.
- System 6:** Measures 131-133. This system continues the melodic phrase.
- System 7:** Measures 134-135. This system continues the melodic phrase.
- System 8:** Measures 136-138. This system continues the melodic phrase.
- System 9:** Measures 139-142. This system continues the melodic phrase.
- System 10:** Measures 143-146. This system concludes the melodic phrase.

Measure numbers 45, 86, 123, 127, 131, 134, 136, 139, and 143 are explicitly labeled at the beginning of their respective systems.

V.S.

This musical score consists of ten staves of music, numbered 145 through 175. The music is written in a single treble clef with a key signature of one sharp (F#). The tempo and style are indicated as 'acc2'. The score is characterized by a complex, driving rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or fours. A defining feature is the frequent use of triplets, indicated by a '3' over a bracketed group of notes. The melodic lines are often accompanied by a steady bass line, creating a dense, textured sound. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall feel is that of a fast, intricate piece of music, possibly a rock or metal instrumental.

177 acc2 3

181

183

Irish (Traditional) - The Foggy Dew

melody

♩ = 241,999893 ♩ = 40,999989 80,999989 10,000000

20

23

27

31

35

V.S.

63

67

71

75

♩ = 115,000031

79

82

♩ = 115,000183

86

100

Irish (Traditional) - The Foggy Dew

Tin whistle

♪ = 241,999893 ♪ = 40,999989

♪ = 56,999977
♪ = 50,999981
♪ = 80,999969 ♪ = 70,999970
♪ = 65,999990
♪ = 62,999993
♪ = 38,999989

Musical notation for measures 1-6. The key signature has one sharp (F#). Measure 1 is a whole rest. Measures 2-6 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Musical notation for measures 7-23. Measure 7 is a whole rest with a '5' above it. Measures 8-23 contain a melodic line with a '23' above it, indicating a 23-measure phrase. The melody continues with eighth and quarter notes.

Musical notation for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain a melodic line with a '3' below it, indicating a triplet. The melody features eighth notes and quarter notes.

Musical notation for measures 42-44. Measure 42 is a whole rest. Measures 43-44 contain a melodic line with a '3' below it, indicating a triplet. The melody continues with eighth notes and quarter notes.

Musical notation for measures 45-47. Measure 45 is a whole rest. Measures 46-47 contain a melodic line with a '3' above it, indicating a triplet. The melody features eighth notes and quarter notes.

Musical notation for measures 48-50. Measure 48 is a whole rest. Measures 49-50 contain a melodic line with a '3' above it, indicating a triplet. The melody continues with eighth notes and quarter notes.

Musical notation for measures 51-58. Measure 51 is a whole rest. Measures 52-58 contain a melodic line with a '7' below it, indicating a 7-measure phrase. The melody continues with eighth notes and quarter notes.

2

68 *Tin whistle*

72

76

79

82

86

155

159

163

166

♩ = 115,000031

♩ = 180,00

169

Musical notation for measures 169-172. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes with various rests. The bass line is written in a lower register, primarily using eighth notes and rests.

173

Musical notation for measures 173-175. This system features two triplet markings over the eighth notes in the melody. The bass line continues with eighth notes and rests.

176

Musical notation for measures 176-180. The melody continues with eighth notes and rests. The bass line is active with eighth notes.

180

Musical notation for measures 180-183. This system includes a triplet marking over a group of eighth notes in the melody. The bass line features a triplet of eighth notes at the end of the system.

183

Musical notation for measures 183-186. The melody concludes with a final note and a double bar line. The bass line continues with eighth notes and rests.

Irish (Traditional) - The Foggy Dew

nappes

♩ = 241,999893 ♩ = 40,999989 ♩ = 80,999978

6

8

10

13 ♩ = 100,000000

16

19

22

24

26

V.S.

Detailed description: This is a musical score for the traditional Irish tune 'The Foggy Dew'. The score is written in 4/4 time and consists of ten staves of music, numbered 1 through 26. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp. The tempo markings at the top indicate different speeds for different sections of the piece.

29

32

35

38

40

42

45

♩ = 104,999924

48

51

54

56

58

61 $\bullet = 109,999908$

64

67

70

72

74

77 $\bullet = 115,000031$

80

V.S.

Detailed description: This is a page of musical notation for guitar, labeled 'nappes' and page number '3'. It contains ten staves of music, numbered 56 through 80. The notation is complex, featuring many chords, some with triplets, and various rhythmic markings. The key signature has three sharps (F#, C#, G#). The piece ends with 'V.S.' (Vivace). The tempo markings are $\bullet = 109,999908$ at measure 61 and $\bullet = 115,000031$ at measure 77.

This musical score is for guitar, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The score begins at measure 82 and ends at measure 142. Measure 82 contains a complex melodic phrase with slurs and ties. Measure 86 is a whole rest, with a '2' above it, indicating a two-measure rest. Measure 87 is also a whole rest, with a '33' above it, indicating a 33-measure rest. From measure 123 onwards, the music is highly rhythmic and technical, featuring many triplets and slurs. Measure 126 has a '3' below it, indicating a triplet. Measure 134 has a '3' below it, indicating a triplet. Measure 139 has a '3' below it, indicating a triplet. Measure 142 has a '3' below it, indicating a triplet. The score is densely packed with notes and rests, typical of a complex guitar piece.

Musical score for guitar, measures 145-171. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as slurs and accents. The piece concludes with a double bar line at measure 171.

V.S.

174

Musical notation for measures 174-176. Measure 174 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a corresponding triplet of chords in the bass. Measure 175 continues with eighth notes and chords. Measure 176 features another triplet of eighth notes on the staff and a triplet of chords in the bass.

177

Musical notation for measures 177-179. Measure 177 has eighth notes and chords. Measure 178 features a triplet of eighth notes on the staff and a triplet of chords in the bass. Measure 179 continues with eighth notes and chords.

180

Musical notation for measures 180-181. Measure 180 has eighth notes and chords. Measure 181 features a triplet of eighth notes on the staff and a triplet of chords in the bass.

182

Musical notation for measures 182-183. Measure 182 has eighth notes and chords. Measure 183 features a triplet of eighth notes on the staff and a triplet of chords in the bass.

184

Musical notation for measures 184-185. Measure 184 has eighth notes and chords. Measure 185 features eighth notes and chords.

Musical score for "The Foggy Dew" in 4/4 time. The score includes measures 1 through 141, with various rests and musical notations.

Measure numbers and their corresponding durations (in seconds) are as follows:

- Measure 1: 241,999893
- Measure 7: 40,999989
- Measure 16: 100,000000
- Measure 32: 104,999924
- Measure 61: 109,999908
- Measure 77: 115,000031
- Measure 86: 180,000000

The score features several rests:

- Measures 1-6: Rest of 6 measures
- Measures 7-31: Rest of 32 measures
- Measures 32-57: Rest of 26 measures
- Measures 58-76: Rest of 19 measures
- Measures 77-106: Rest of 30 measures

The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some numerical annotations like "847" and "180,00" which appear to be artifacts or specific performance markings.

