

Irish (Traditional) - The Green Fields Of France

0.0"
1.1,00
The green fields of France, Irish Trad. song

♩ = 115,000031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- tin whistle:** A treble clef staff with a 3/4 time signature, showing rests for the first three measures.
- u.pipe 1:** A treble clef staff with a 3/4 time signature, starting with a rest in the first measure, followed by a melodic line in the second and third measures.
- u.pipe 2:** A treble clef staff with a 3/4 time signature, mirroring the melody of u.pipe 1.
- bodhran:** A bass clef staff with a 3/4 time signature, showing rests for all four measures.
- guitare:** A treble clef staff with a 3/4 time signature, featuring a complex, multi-measure accompaniment pattern.
- basse:** A bass clef staff with a 3/4 time signature, providing a simple bass line with a triplet in the third measure.
- concertina:** A treble clef staff with a 3/4 time signature, showing rests for all four measures.
- synchro texte:** A treble clef staff with a 3/4 time signature, showing rests for all four measures.
- ambiance:** A treble clef staff with a 3/4 time signature, featuring a multi-measure accompaniment pattern similar to the guitar.

At the bottom of the page, the tempo marking is repeated: ♩ = 115,000031.

5

u.pipe 1

u.pipe 2

guitare

basse

ambiance

Detailed description: This system contains measures 5, 6, and 7. The u. pipe 1 and u. pipe 2 parts play a melodic line with eighth and sixteenth notes. The guitar part features a complex rhythmic pattern with many sixteenth notes. The bass part provides a steady accompaniment. The ambiance part has a sparse, atmospheric texture.



8

tin whistle

u.pipe 1

u.pipe 2

guitare

basse

synchro texte

ambiance

Detailed description: This system contains measures 8, 9, and 10. The tin whistle part has rests in measures 8 and 9, followed by a short phrase in measure 10. The u. pipe 1 and u. pipe 2 parts continue their melodic lines, with a triplet of eighth notes in measure 8. The guitar part continues with its intricate sixteenth-note patterns. The bass part has a simple accompaniment. The synchro texte part has rests in measures 8 and 9, followed by a rhythmic pattern in measure 10. The ambiance part has a sustained, atmospheric texture.

11

tin whistle

u. pipe 1

u. pipe 2

guitare

basse

concertina

synchro texte

ambiance

14

tin whistle

guitare

basse

concertina

synchro texte

ambiance

17

tin whistle

guitare

basse

concertina

synchro texte

ambiance



20

tin whistle

guitare

basse

concertina

synchro texte

ambiance

23

tin whistle

guitare

basse

concertina

synchro texte

ambiance



26

tin whistle

guitare

basse

concertina

synchro texte

ambiance

29

tin whistle

guitare

basse

concertina

synchro texte

ambiance



48.5"
32.1,00
Arranged and sequenced for GM by Cizirfh (1997)

32

tin whistle

guitare

basse

concertina

synchro texte

ambiance

35

tin whistle

guitare

basse

concertina

synchro texte

ambiance



38

tin whistle

guitare

basse

concertina

synchro texte

ambiance

41

tin whistle

guitare

basse

concertina

synchro texte

ambiance



44

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

47

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This system contains measures 47, 48, and 49. The tin whistle part starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, and finally eighth notes G4 and F4. The bodhran part features a steady eighth-note pattern with triplets of eighth notes in measures 48 and 49. The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The bass part has a simple quarter-note line. The concertina part has a melodic line with some grace notes. The synchro texte part has a simple quarter-note line. The ambiance part has a sustained chordal texture with some movement.



50

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This system contains measures 50, 51, and 52. The tin whistle part has a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, and finally eighth notes G4 and F4. The bodhran part continues with its eighth-note pattern and triplets. The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The bass part has a simple quarter-note line. The concertina part has a melodic line with some grace notes. The synchro texte part has a simple quarter-note line. The ambiance part has a sustained chordal texture with some movement.

52

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



54

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

The image displays a musical score for measures 56-57 and 58-59. The score is arranged in two systems, separated by a double bar line. Each system contains seven staves: tin whistle, bodhran, guitare, basse, concertina, synchro texte, and ambiance. The tin whistle part in measure 56 features a melodic line with a dotted quarter note and a half note. The bodhran part includes a triplet of eighth notes. The guitar and bass parts provide harmonic support with chords and moving lines. The concertina part has a melodic line with a dotted quarter note. The synchro texte part has a melodic line with a dotted quarter note. The ambiance part has a melodic line with a dotted quarter note. The second system (measures 58-59) continues the musical themes, with the tin whistle part featuring a triplet of eighth notes. The bodhran part includes a triplet of eighth notes. The guitar and bass parts provide harmonic support with chords and moving lines. The concertina part has a melodic line with a dotted quarter note. The synchro texte part has a melodic line with a dotted quarter note. The ambiance part has a melodic line with a triplet of eighth notes.

60

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



62

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

65

tin whistle

guitare

basse

concertina

synchro texte

ambiance



68

tin whistle

guitare

basse

concertina

synchro texte

ambiance

71

tin whistle

guitare

basse

concertina

synchro texte

ambiance



74

tin whistle

guitare

basse

concertina

synchro texte

ambiance

77

tin whistle

guitare

basse

concertina

synchro texte

ambiance



80

tin whistle

guitare

basse

concertina

synchro texte

ambiance

83

tin whistle

guitare

basse

concertina

synchro texte

ambiance



87

tin whistle

guitare

basse

concertina

synchro texte

ambiance

90

tin whistle

guitare

basse

concertina

synchro texte

ambiance



93

tin whistle

guitare

basse

concertina

synchro texte

ambiance

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

101

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



104

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

106

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



108

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

110

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This block contains the musical notation for measures 110 and 111. It features seven staves: tin whistle, bodhran, guitare, basse, concertina, synchro texte, and ambiance. The tin whistle part has a long note in measure 110 and a triplet in measure 111. The bodhran part has a triplet in measure 111. The guitare part has a complex chordal texture with many notes. The basse part has a simple bass line. The concertina part has a few notes. The synchro texte part has a simple melody. The ambiance part has a complex texture with many notes.



112

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This block contains the musical notation for measures 112 and 113. It features seven staves: tin whistle, bodhran, guitare, basse, concertina, synchro texte, and ambiance. The tin whistle part has a simple melody. The bodhran part has a triplet in measure 113. The guitare part has a complex chordal texture with many notes. The basse part has a simple bass line. The concertina part has a few notes. The synchro texte part has a simple melody. The ambiance part has a complex texture with many notes.

114

tin whistle

u.pipe 1

u.pipe 2

bodhran

guitare

basse

concertina

synchro texte

ambiance



117

u.pipe 1

u.pipe 2

guitare

basse

ambiance

120

u.pipe 1
u.pipe 2
guitare
basse
ambiance

Detailed description: This system contains measures 120, 121, and 122. It features five staves: u.pipe 1, u.pipe 2, guitare, basse, and ambiance. The u.pipes play a melodic line with some grace notes. The guitar and bass provide a rhythmic accompaniment with chords and eighth notes. The ambient track adds atmospheric texture with sustained notes and chords.



123

tin whistle
u.pipe 1
u.pipe 2
guitare
basse
concertina
synchro texte
ambiance

Detailed description: This system contains measures 123, 124, and 125. It features seven staves: tin whistle, u.pipe 1, u.pipe 2, guitare, basse, concertina, synchro texte, and ambiance. The tin whistle and u.pipes play a melodic line. The guitar and bass continue the accompaniment. The concertina and synchro texte parts are mostly silent, with some activity in measure 125. The ambient track provides a rich background texture.

127

tin whistle

guitare

basse

concertina

synchro texte

ambiance



130

tin whistle

guitare

basse

concertina

synchro texte

ambiance

133

tin whistle

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This block contains the musical score for measures 133 to 135. It features six staves: tin whistle (treble clef), guitare (treble clef), basse (bass clef), concertina (bass clef), synchro texte (treble clef), and ambiance (treble clef). The key signature has one sharp (F#). The tin whistle part has a melodic line with some rests. The guitar part has a complex texture with many beamed notes and a triplet in measure 134. The bass part provides a steady accompaniment. The concertina part has a rhythmic pattern with some grace notes. The synchro texte part has a simple melodic line. The ambiance part has a dense texture with many beamed notes.



136

tin whistle

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This block contains the musical score for measures 136 to 138. It features six staves: tin whistle (treble clef), guitare (treble clef), basse (bass clef), concertina (bass clef), synchro texte (treble clef), and ambiance (treble clef). The key signature has one sharp (F#). The tin whistle part continues its melodic line. The guitar part has a complex texture with many beamed notes. The bass part provides a steady accompaniment. The concertina part has a rhythmic pattern with some grace notes. The synchro texte part has a simple melodic line. The ambiance part has a dense texture with many beamed notes.

139

tin whistle

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This system contains measures 139, 140, and 141. The tin whistle part starts with a melodic line in measure 139, followed by rests in 140 and 141. The guitar part features a complex rhythmic pattern with many beamed notes and rests. The bass part has a simple line with rests. The concertina part has a triplet in measure 139. The synchro texte part has a melodic line. The ambiance part has a complex texture with many notes and rests.



142

tin whistle

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This system contains measures 142, 143, and 144. The tin whistle part has a melodic line with a triplet in measure 144. The guitar part has a complex rhythmic pattern with many beamed notes and rests. The bass part has a simple line with rests. The concertina part has a melodic line. The synchro texte part has a melodic line. The ambiance part has a complex texture with many notes and rests.

145

tin whistle

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This block contains the musical score for measures 145 through 148. It features six staves: tin whistle (treble clef), guitare (treble clef), basse (bass clef), concertina (bass clef), synchro texte (treble clef), and ambiance (treble clef). The tin whistle part has a melodic line with some grace notes. The guitar part is a complex accompaniment with many chords and some melodic fragments. The bass part provides a steady rhythmic foundation. The concertina part has a similar melodic line to the tin whistle. The synchro texte part has a simple, rhythmic accompaniment. The ambiance part provides a harmonic background with sustained chords and some melodic movement.



149

tin whistle

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This block contains the musical score for measures 149 through 152. It features the same six staves as the previous block. The tin whistle part continues its melodic line. The guitar part has some more complex chordal textures. The bass part continues its rhythmic pattern. The concertina part has a melodic line with some triplets in measures 150 and 151. The synchro texte part continues its simple accompaniment. The ambiance part continues its harmonic background.

152

tin whistle

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This system of music covers measures 152 to 154. The tin whistle part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 154. The guitar part is in a similar key signature and features a complex rhythmic pattern with many sixteenth notes and rests. The bass part provides a steady accompaniment with quarter and eighth notes. The concertina part has a bass clef and includes a triplet in measure 154. The synchro texte part has a treble clef and follows the melodic contour of the tin whistle. The ambiance part has a treble clef and provides a harmonic background with chords and moving lines.



155

tin whistle

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This system of music covers measures 155 to 157. The tin whistle part continues the melodic line from the previous system, featuring a triplet in measure 155. The guitar part continues with its intricate sixteenth-note patterns. The bass part maintains its accompaniment. The concertina part has a bass clef and includes a triplet in measure 155. The synchro texte part continues to mirror the tin whistle's melody. The ambiance part continues with its harmonic accompaniment.

158

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



161

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

163

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



166

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

168

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This block contains the musical notation for measures 168, 169, and 170. The instruments are tin whistle, bodhran, guitar, bass, concertina, synchro texte, and ambiance. The tin whistle part starts with a long note in measure 168, followed by a triplet in measure 169 and another triplet in measure 170. The bodhran part has a steady rhythm with triplets in measures 169 and 170. The guitar and bass parts feature complex chordal textures with many notes beamed together. The concertina part has a melodic line with some rests. The synchro texte part has a simple rhythmic pattern. The ambiance part provides a harmonic background with sustained notes.



170

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This block contains the musical notation for measures 170, 171, and 172. The instruments are tin whistle, bodhran, guitar, bass, concertina, synchro texte, and ambiance. The tin whistle part continues with a melodic line. The bodhran part has a steady rhythm with triplets in measures 170 and 172. The guitar and bass parts feature complex chordal textures with many notes beamed together. The concertina part has a melodic line with some rests. The synchro texte part has a simple rhythmic pattern. The ambiance part provides a harmonic background with sustained notes.

172

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



174

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

176

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



179

tin whistle

guitare

basse

concertina

synchro texte

ambiance

182

tin whistle

guitare

basse

concertina

synchro texte

ambiance



185

tin whistle

guitare

basse

concertina

synchro texte

ambiance

188

tin whistle

guitare

basse

concertina

synchro texte

ambiance



191

tin whistle

guitare

basse

concertina

synchro texte

ambiance

194

tin whistle

guitare

basse

concertina

synchro texte

ambiance



197

tin whistle

guitare

basse

concertina

synchro texte

ambiance

200

tin whistle

guitare

basse

concertina

synchro texte

ambiance



203

tin whistle

guitare

basse

concertina

synchro texte

ambiance

206

tin whistle

guitare

basse

concertina

synchro texte

ambiance



209

tin whistle

guitare

basse

concertina

synchro texte

ambiance

212 39

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



215

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

218

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This block contains the musical score for measures 218 and 219. It features seven staves: tin whistle (treble clef), bodhran (bass clef), guitare (treble clef), basse (bass clef), concertina (bass clef), synchro texte (treble clef), and ambiance (treble clef). The tin whistle part has a melodic line with some grace notes. The bodhran part has a rhythmic pattern with triplet markings. The guitar and bass parts have complex chordal and melodic lines. The concertina part has a simple melodic line. The synchro texte part has a rhythmic pattern. The ambiance part has a complex chordal texture.



220

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

Detailed description: This block contains the musical score for measures 220 and 221. It features seven staves: tin whistle (treble clef), bodhran (bass clef), guitare (treble clef), basse (bass clef), concertina (bass clef), synchro texte (treble clef), and ambiance (treble clef). The tin whistle part has a melodic line with some grace notes. The bodhran part has a rhythmic pattern with triplet markings. The guitar and bass parts have complex chordal and melodic lines. The concertina part has a simple melodic line. The synchro texte part has a rhythmic pattern. The ambiance part has a complex chordal texture.

222

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



224

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

226

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



228

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance

230

tin whistle

bodhran

guitare

basse

concertina

synchro texte

ambiance



232

bodhran

basse

ambiance

tin whistle

Irish (Traditional) - The Green Fields Of France

♩ = 115,000031

8

14

20

26

32

38

43

49

54

60

V.S.



tin whistle

134

140

147

153

158

164

169

175

182

188

bodhran

Irish (Traditional) - The Green Fields Of France

♩ = 115,000031

43

Measures 43-45: Measure 43 is a whole rest. Measure 44 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 45 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4).

46

Measures 46-48: Each measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4).

49

Measures 49-51: Each measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4).

52

Measures 52-54: Each measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4).

55

Measures 55-57: Each measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4).

58

Measures 58-60: Each measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4).

61

Measures 61-63: Each measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 63 is followed by a double bar line and the number **33**.

97

Musical staff 97: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G2, A2, and B2. The key signature has one sharp (F#).

100

Musical staff 100: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G2, A2, and B2. The key signature has one sharp (F#).

103

Musical staff 103: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G2, A2, and B2. The key signature has one sharp (F#).

106

Musical staff 106: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G2, A2, and B2. The key signature has one sharp (F#).

109

Musical staff 109: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G2, A2, and B2. The key signature has one sharp (F#).

112

Musical staff 112: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G2, A2, and B2. The key signature has one sharp (F#).

115

Musical staff 115: Bass clef, 3/4 time signature. The staff contains three measures. The first measure begins with a quarter rest, followed by a triplet of eighth notes (G2, A2, B2). The second measure contains a whole rest. The third measure begins with a quarter rest, followed by a triplet of eighth notes (G2, A2, B2). The number '42' is written above the second measure. The key signature has one sharp (F#).

160

Musical staff 160: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G2, A2, and B2. The key signature has one sharp (F#).

163

Musical staff 163: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G2, A2, and B2. The key signature has one sharp (F#).

166

Musical staff 166: Bass clef, 3/4 time signature. The staff contains three measures. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G2, A2, and B2. The key signature has one sharp (F#).

4

bodhran

232

The musical notation is written on a single staff with a bass clef. The time signature is 232, and the meter is 3/4. The piece consists of four measures. The first measure contains a quarter note followed by a quarter rest. The second, third, and fourth measures each begin with a quarter note followed by a quarter rest, then contain a triplet of eighth notes. The fifth measure contains a whole rest. The piece concludes with a double bar line.

Irish (Traditional) - The Green Fields Of France

guitare

♩ = 115,000031

2

6

9

12

15

19

22

26

31

35

V.S.

Detailed description: This is a guitar score for the traditional Irish tune 'The Green Fields of France'. The music is written in 3/4 time with a tempo of 115. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 19, 22, 26, 31, 35). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The key signature has one sharp (F#). The score includes various musical ornaments such as slurs, ties, and triplets. A 'V.S.' (Vivace) marking is present at the end of the piece.

This image displays a guitar score for measures 39 through 72. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and melodic lines, typical of a rock or metal guitar solo. The notation includes various chord voicings, arpeggios, and melodic runs. Measure 43 features a triplet of eighth notes. Measure 72 also features a triplet of eighth notes. The score is divided into systems, with measure numbers 39, 43, 47, 51, 54, 58, 61, 65, 68, and 72 marking the beginning of each system. The overall style is intricate and technically demanding.

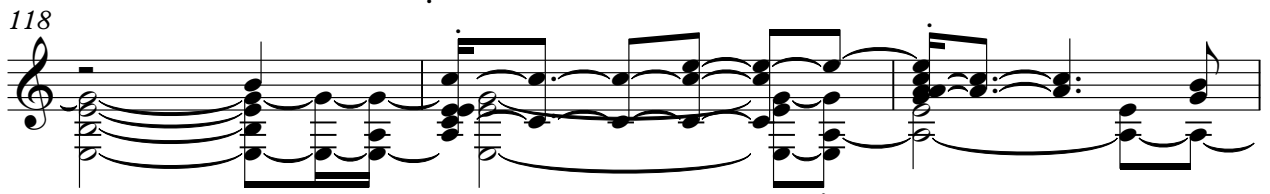
Musical score for guitar, measures 75-111. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The piece concludes with a double bar line at measure 111.

V.S.

114



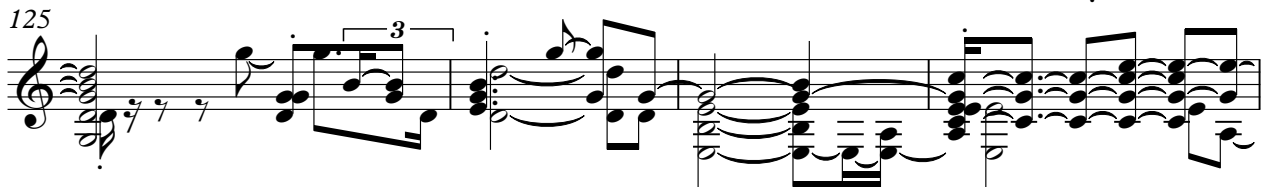
118



121



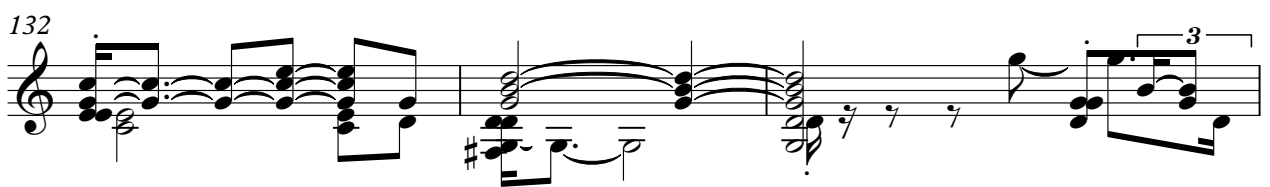
125



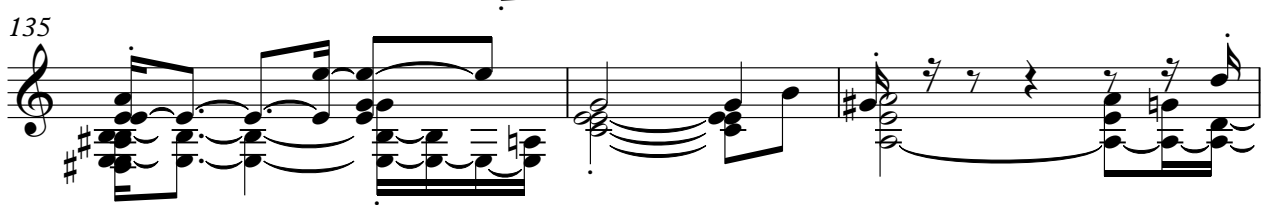
129



132



135



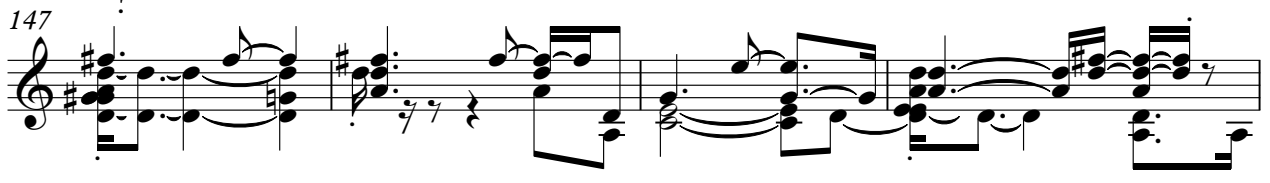
138



143



147



151

155

159

163

167

170

174

177

181

184

V.S.

This musical score is for guitar, spanning measures 187 to 222. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes in measure 187, a triplet of sixteenth notes in measure 194, and a triplet of eighth notes in measure 211. The piece concludes with a double bar line in measure 222.

Irish (Traditional) - The Green Fields Of France

basse

♩ = 115,000031



V.S.

130



136



142



150



157



164



171



177



183



189



V.S.

Irish (Traditional) - The Green Fields Of France

concertina

♩ = 115,000031
10

14

19

24

30

35

40

V.S.

46

Single bass clef staff containing musical notation for measure 46. The notation includes eighth and sixteenth notes with various accidentals and rests.

51

Grand staff (treble and bass clefs) for measure 51. The bass clef contains a rhythmic accompaniment of eighth notes, while the treble clef has rests.

57

Grand staff for measure 57. The bass clef contains a melodic line with eighth notes and a triplet, while the treble clef has rests.

62

Single bass clef staff for measure 62. The notation features a melodic line with eighth notes and a triplet.

67

Grand staff for measure 67. The bass clef contains a melodic line with eighth notes and a triplet, while the treble clef has rests.

72

Single bass clef staff for measure 72. The notation includes eighth notes and a triplet.

77

Grand staff for measure 77. The bass clef contains a melodic line with eighth notes and a triplet, while the treble clef has rests.

83

Single bass clef staff for measure 83. The notation includes eighth notes and a triplet.

88

Musical notation for measures 88-92. The system consists of two staves. The upper staff has rests in measures 88, 89, and 91, and a quarter note in measure 90. The lower staff contains a complex rhythmic pattern with triplets and sixteenth notes. Measure 92 ends with a triplet of eighth notes.

93

Musical notation for measures 93-98. The system consists of two staves. The lower staff features a continuous eighth-note pattern with various accidentals and a triplet of eighth notes at the end of measure 98.

99

Musical notation for measures 99-103. The system consists of two staves. The lower staff continues the eighth-note pattern with various accidentals and rests.

104

Musical notation for measures 104-109. The system consists of two staves. The upper staff has rests in measures 104, 105, 106, and 107, and a quarter note in measure 108. The lower staff continues the eighth-note pattern with various accidentals and rests.

110

Musical notation for measures 110-113. The system consists of two staves. The upper staff has rests in measures 110, 111, and 112, and a quarter note in measure 113. The lower staff continues the eighth-note pattern with various accidentals and rests.

114

Musical notation for measures 114-116. The system consists of two staves. The lower staff has a triplet of eighth notes in measure 114, followed by a half note in measure 115, and a quarter note in measure 116. The upper staff has rests in measures 114 and 115, and a quarter note in measure 116. The system concludes with two thick horizontal lines, one on each staff, with the number '9' centered above and below them.

126

Single-staff musical notation in bass clef. The key signature has one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

131

Two-staff musical notation. The upper staff is in treble clef and contains a whole rest. The lower staff is in bass clef and contains a triplet of eighth notes, followed by a quarter note and a half note.

135

Single-staff musical notation in bass clef. The key signature has one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes at the end.

140

Two-staff musical notation. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes. The lower staff is in bass clef and contains a sequence of eighth and sixteenth notes.

146

Single-staff musical notation in bass clef. The key signature has one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and another triplet of eighth notes.

151

Two-staff musical notation. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes. The lower staff is in bass clef and contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and another triplet of eighth notes.

156

Single-staff musical notation in bass clef. The key signature has one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

161

Single-staff musical notation in bass clef. The key signature has one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

166

Musical notation for measures 166-171. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all six measures. The lower staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 171.

172

Musical notation for measures 172-176. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all six measures. The lower staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 176.

177

Musical notation for measures 177-181. This system contains only the bass staff, which features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 181.

182

Musical notation for measures 182-186. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all six measures. The lower staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 186.

187

Musical notation for measures 187-191. This system contains only the bass staff, which features a melodic line with eighth and sixteenth notes.

192

Musical notation for measures 192-197. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all six measures. The lower staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 192.

198

Musical notation for measures 198-202. This system contains only the bass staff, which features a melodic line with eighth and sixteenth notes.

V.S.

203

208

214

219

225

229

Irish (Traditional) - The Green Fields Of France

synchro texte

♩ = 115,000031

9

14

21

28

34

40

46

V.S.

52



58



65

Musical notation for measure 65, featuring a grand staff with treble and bass clefs and two staves.

71

Musical notation for measure 71, featuring a grand staff with treble and bass clefs and two staves.

77



84



90



96



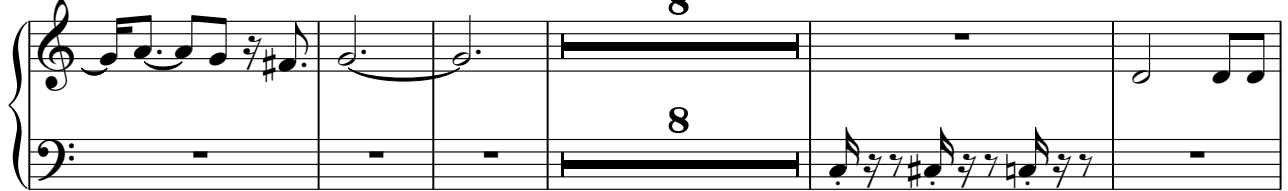
103



108



114



127



133



139



146



V.S.

152



158



165



170



176



183



190



197



203



209



216



222



227



Irish (Traditional) - The Green Fields Of France

ambiance

♩ = 115,000031

6

11

15

20

25

29

34

38

43

V.S.

Detailed description: This is a musical score for a traditional Irish piece titled 'The Green Fields Of France'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 115,000031. The music is characterized by a dense, multi-layered accompaniment consisting of numerous chords and arpeggiated figures. The melody is often implied by the chordal structure. The score is divided into measures, with measure numbers 6, 11, 15, 20, 25, 29, 34, 38, and 43 indicated at the start of their respective lines. A 'V.S.' (Verso) marking appears at the end of the final line. The notation includes various ornaments, such as grace notes and trills, and a triplet of eighth notes in measure 34.

This musical score, titled "ambiance", consists of ten staves of music. The notation is primarily for guitar, featuring a variety of textures and techniques. The first staff (measures 48-51) begins with a complex, multi-measure rest followed by a melodic line. The second staff (measures 52-56) continues with dense chordal textures and melodic fragments. The third staff (measures 57-60) includes a triplet of eighth notes. The fourth staff (measures 61-64) features a prominent, sustained chordal texture. The fifth staff (measures 65-69) shows a mix of chords and moving lines. The sixth staff (measures 70-74) continues with complex rhythmic patterns. The seventh staff (measures 75-78) has a more melodic focus. The eighth staff (measures 79-83) includes a triplet of eighth notes. The ninth staff (measures 84-88) features a melodic line with some chromaticism. The tenth staff (measures 89-92) concludes with a triplet of eighth notes and a final chordal texture.

94

99

104

109

113

117

122

127

132

137

V.S.

141

146

151

156

161

166

171

175

179

184

The image displays a musical score for a piece titled "ambiance". It consists of ten staves of music, each beginning with a measure number: 141, 146, 151, 156, 161, 166, 171, 175, 179, and 184. The notation is primarily in treble clef, with some staves (166 and 184) using a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a "3" above the notes. The key signature is mostly one sharp (F#), with some staves (161, 166, 171, 175, 179, 184) showing a change to two sharps (F# and C#). The overall texture is dense and atmospheric, typical of an ambient or post-rock style.

189

194

199

204

209

214

219

224

228

231