

2 Unlimited - Faces

♩ = 130,000137

Rock Organ

Musical notation for Rock Organ, measures 1-2. Bass clef, 4/4 time. Measure 1: Bb2, G2, F2, E2. Measure 2: D2, C2, Bb1, A1. Measure 3: G1, F1, E1, D1. Measure 4: C1, Bb0, A0, G0.



Organ

Musical notation for Organ, measures 3-4. Bass clef, 4/4 time. Measure 3: Bb2, G2, F2, E2. Measure 4: D2, C2, Bb1, A1. Measure 5: G1, F1, E1, D1. Measure 6: C1, Bb0, A0, G0.



Perc.

Musical notation for Percussion, measures 5-6. Percussion clef, 4/4 time. Measure 5: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat. Measure 6: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat.

Vib.

Musical notation for Vibraphone, measures 5-6. Treble clef, 4/4 time. Measure 5: Bb2, G2, F2, E2. Measure 6: D2, C2, Bb1, A1. Measure 7: G1, F1, E1, D1. Measure 8: C1, Bb0, A0, G0.

Organ

Musical notation for Organ, measures 5-6. Bass clef, 4/4 time. Measure 5: Bb2, G2, F2, E2. Measure 6: D2, C2, Bb1, A1. Measure 7: G1, F1, E1, D1. Measure 8: C1, Bb0, A0, G0.



Perc.

Musical notation for Percussion, measures 7-8. Percussion clef, 4/4 time. Measure 7: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat. Measure 8: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat.

Vib.

Musical notation for Vibraphone, measures 7-8. Treble clef, 4/4 time. Measure 7: Bb2, G2, F2, E2. Measure 8: D2, C2, Bb1, A1. Measure 9: G1, F1, E1, D1. Measure 10: C1, Bb0, A0, G0.

Organ

Musical notation for Organ, measures 7-8. Bass clef, 4/4 time. Measure 7: Bb2, G2, F2, E2. Measure 8: D2, C2, Bb1, A1. Measure 9: G1, F1, E1, D1. Measure 10: C1, Bb0, A0, G0.

9

Perc.

E. Gtr.

Organ

Lead 3

Breath



10

Perc.

E. Gtr.

Organ

Lead 3

Breath

11

Perc.

E. Gtr.

Organ

Lead 3

Breath



12

Perc.

E. Gtr.

Organ

Lead 3

Breath

13

Perc.

E. Gtr.
T
A
B

Organ

Lead 3

Breath



14

Perc.

E. Gtr.
T
A
B

Organ

Lead 3

Breath

15

Perc.

E. Gtr.

Organ

Lead 3

Breath



16

Perc.

E. Gtr.

Organ

Lead 3

Breath

17

Fl. Perc. Vib. E. Gtr. Tape Smp. Brs. Breath

The score for measures 17-20 features the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 17-20 contain a melodic line with notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Percussion (Perc.):** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Vibraphone (Vib.):** Treble clef, key signature of two flats. Measures 17-20 contain a melodic line with notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Electric Guitar (E. Gtr.):** Treble clef, key signature of two flats. The staff is labeled with 'T', 'A', and 'B' for strings. Measures 17-20 contain question marks, indicating a guitar solo or specific technique.
- Tape Samples (Tape Smp. Brs.):** Treble clef, key signature of two flats. Measures 17-20 contain a sustained chord of Bb4, Bb4, and Bb4.
- Breath:** Bass clef, key signature of two flats. Measures 17-20 contain a melodic line with notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).



18

Fl. Perc. Vib. E. Gtr. Tape Smp. Brs. Breath

The score for measures 18-21 features the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 18-21 contain a melodic line with notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Percussion (Perc.):** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Vibraphone (Vib.):** Treble clef, key signature of two flats. Measures 18-21 contain a melodic line with notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Electric Guitar (E. Gtr.):** Treble clef, key signature of two flats. The staff is labeled with 'T', 'A', and 'B' for strings. Measures 18-21 contain question marks, indicating a guitar solo or specific technique.
- Tape Samples (Tape Smp. Brs.):** Treble clef, key signature of two flats. Measures 18-21 contain a sustained chord of Bb4, Bb4, and Bb4.
- Breath:** Bass clef, key signature of two flats. Measures 18-21 contain a melodic line with notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

19

Fl. Perc. Vib. E. Gtr. Tape Smp. Brs. Breath

The score for measures 19 and 20 features the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 starts with a quarter rest, followed by quarter notes D5, E5, and F5.
- Perc. (Percussion):** Drum notation with 'x' marks for hits. Measure 19 has hits on the 1st and 3rd beats. Measure 20 has hits on the 1st, 2nd, 3rd, and 4th beats.
- Vib. (Vibraphone):** Treble clef, key signature of one flat. Measure 19 has quarter notes G4, A4, B4, and C5. Measure 20 has quarter notes D5, E5, and F5.
- E. Gtr. (Electric Guitar):** Tablature staff with strings T, A, B. Question marks indicate fret positions.
- Tape Smp. Brs. (Tape Samples):** Treble clef, key signature of one flat. Measure 19 has a whole note chord G2-B2-D3. Measure 20 has a whole note chord G2-B2-D3.
- Breath:** Drum notation with 'z' marks for breaths. Measure 19 has breaths on the 1st and 3rd beats. Measure 20 has breaths on the 1st and 3rd beats.



20

Fl. Perc. Vib. E. Gtr. Tape Smp. Brs. Breath

The score for measures 20 and 21 features the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Measure 20 starts with a quarter rest, followed by quarter notes D5, E5, and F5. Measure 21 starts with a half note G5, followed by quarter notes A5, B5, and C6.
- Perc. (Percussion):** Drum notation with 'x' marks for hits. Measure 20 has hits on the 1st, 2nd, 3rd, and 4th beats. Measure 21 has hits on the 1st, 2nd, 3rd, and 4th beats.
- Vib. (Vibraphone):** Treble clef, key signature of one flat. Measure 20 has quarter notes D5, E5, and F5. Measure 21 has quarter notes G5, A5, and B5.
- E. Gtr. (Electric Guitar):** Tablature staff with strings T, A, B. Question marks indicate fret positions.
- Tape Smp. Brs. (Tape Samples):** Treble clef, key signature of one flat. Measure 20 has a whole note chord G2-B2-D3. Measure 21 has a whole note chord G2-B2-D3.
- Breath:** Drum notation with 'z' marks for breaths. Measure 20 has breaths on the 1st and 3rd beats. Measure 21 has breaths on the 1st and 3rd beats.

21

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath



22

Fl.

Perc.

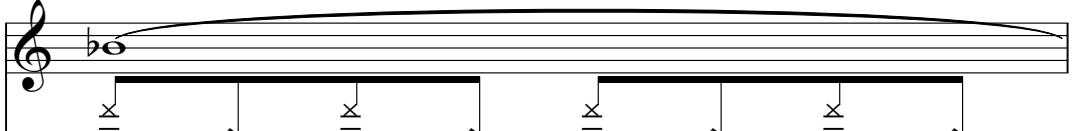
Vib.

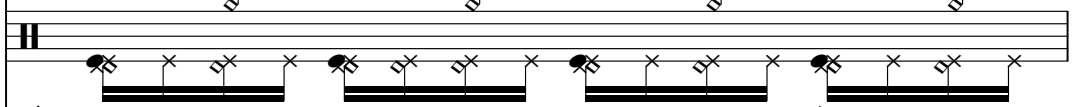
E. Gtr.


Tape Smp. Brs

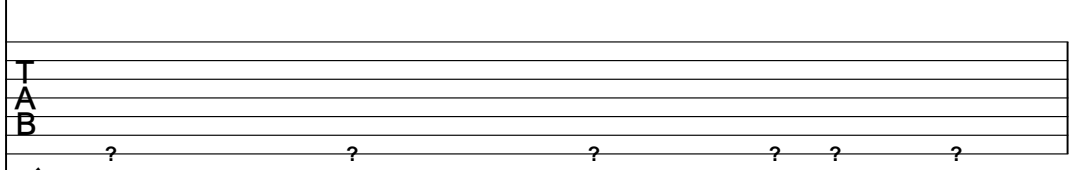
Breath

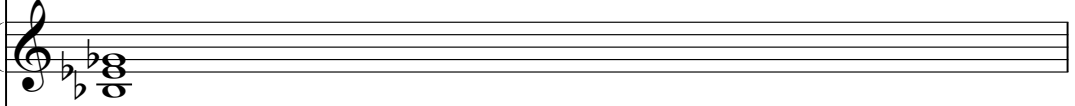
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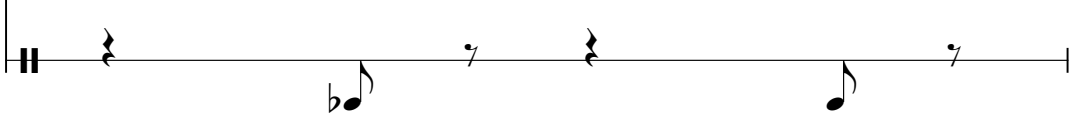
Fl. 

Perc. 

Vib. 

E. Gtr. 

Tape Smp. Brs 

Breath 



24

Fl. 

Perc. 

Vib. 

E. Gtr. 

Tape Smp. Brs 

Syn. Str. 

Breath 

26

Fl.

Perc.

Vib.

Syn. Str.

Breath



28

Perc.

Vib.

E. Gtr.

Syn. Str.

Breath

30

Perc.

Vib.

E. Gtr.

Syn. Str.

Breath



31

Perc.

Vib.

E. Gtr.

Syn. Str.

Breath

32

Perc.

Vib.

E. Gtr.

Syn. Str.

Breath



33

Perc.

E. Gtr.

Organ

Syn. Str.



34

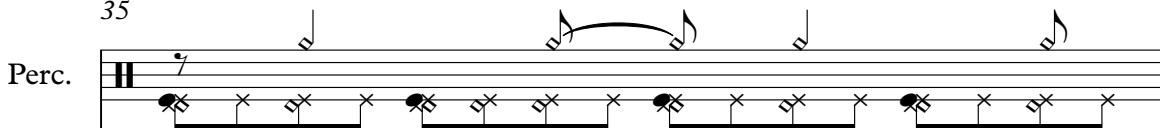
Perc.

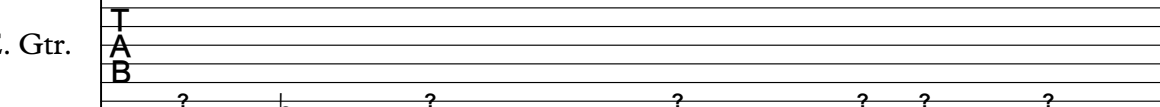
E. Gtr.


Organ

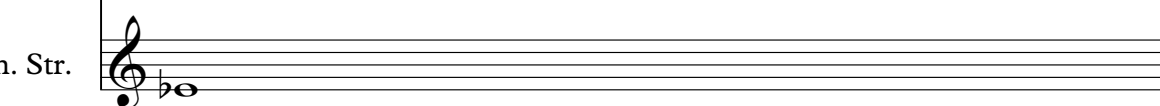
Syn. Str.

35

Perc. 

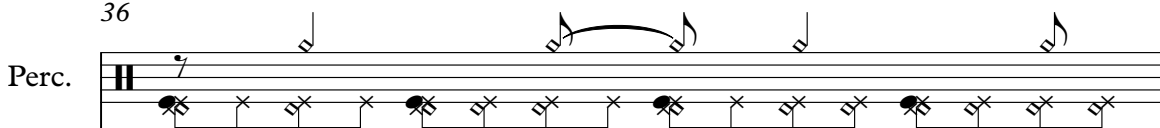
E. Gtr. 
T
A
B

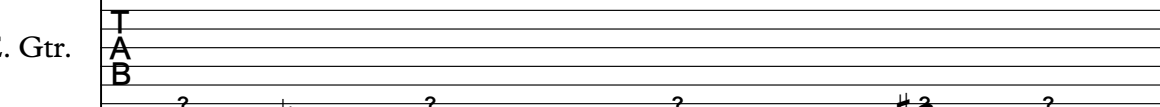
Organ 


Syn. Str. 

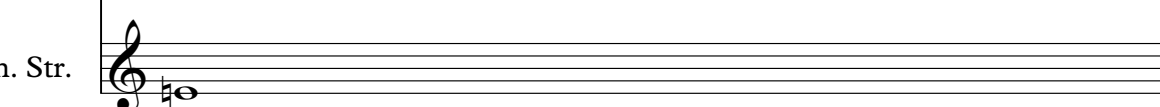


36

Perc. 


E. Gtr. 
T
A
B

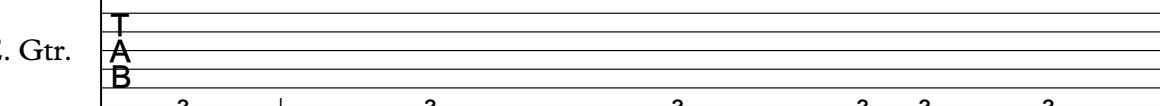
Organ 


Syn. Str. 

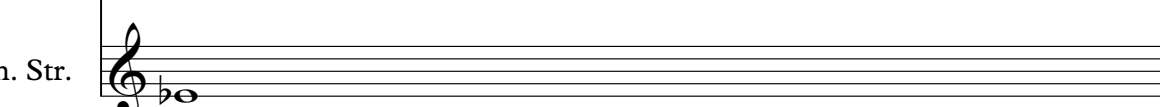


37

Perc. 

E. Gtr. 
T
A
B

Organ 

Syn. Str. 

38

Perc.

E. Gtr.

Organ

Syn. Str.



39

Perc.

E. Gtr.

Organ



40

Perc.

E. Gtr.

Organ

41

Perc.

E. Gtr.
T
A
B

Organ

Lead 3

Breath



42

Perc.

E. Gtr.
T
A
B

Organ

Lead 3

Breath

43

Perc.

E. Gtr.

Organ

Lead 3

Breath



44

Perc.

E. Gtr.

Organ

Lead 3

Breath

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Organ, Lead 3, and Breath. The Percussion part features a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with various accidentals. The Electric Guitar part is mostly empty with some question marks. The Organ part has a bass line with question marks. The Lead 3 part has a melodic line. The Breath part has a simple rhythmic pattern.



46

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Organ, Lead 3, and Breath. The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line. The Electric Guitar part is mostly empty with some question marks. The Organ part has a bass line with question marks. The Lead 3 part has a melodic line. The Breath part has a simple rhythmic pattern.

47

Perc.

Vib.

E. Gtr.

Organ

Lead 3

Breath

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents, grouped in pairs. The Vibraphone staff (Vib.) is in treble clef with a key signature of one flat, showing a melodic line with notes on the 2nd, 3rd, 4th, and 5th lines. The Electric Guitar staff (E. Gtr.) is a six-line staff with fret numbers 1, 2, 3, 4, 5, and 6 indicated by question marks below the lines. The Organ staff is in bass clef with a key signature of one flat, showing a melodic line with notes on the 2nd, 3rd, 4th, and 5th lines. The Lead 3 staff is in treble clef with a key signature of one flat, showing a melodic line with notes on the 2nd, 3rd, 4th, and 5th lines. The Breath staff (bottom) is a single-line staff with a key signature of one flat, showing a melodic line with notes on the 2nd, 3rd, 4th, and 5th lines.

53

Perc.

FX 1



56

Perc.

Organ

FX 1



59

Fl.

Organ

61

Perc.

E. Gtr.

Organ

Lead 3

Breath



62

Perc.

E. Gtr.

Organ

Lead 3

Breath

63

Perc.

E. Gtr.
T
A
B

Organ

Lead 3

Breath



64

Perc.

E. Gtr.
T
A
B

Organ

Lead 3

Breath

65

Fl. Perc. Vib. E. Gtr. Tape Smp. Brs. Breath

This musical score block covers measures 65 and 66. It features seven staves: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Tape Samples (Tape Smp. Brs.), and Breath. The Flute staff has a treble clef and a key signature of one flat (Bb). The Percussion staff uses a double bar line and 'x' marks for hits. The Vibraphone staff has a treble clef and a key signature of one flat. The Electric Guitar staff has three systems labeled T, A, and B, with question marks below. The Tape Samples staff has a treble clef and a key signature of one flat, showing a sustained chord. The Breath staff has a double bar line and contains notes with breath marks.



66

Fl. Perc. Vib. E. Gtr. Tape Smp. Brs. Breath

This musical score block covers measures 66 and 67. It features seven staves: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Tape Samples (Tape Smp. Brs.), and Breath. The Flute staff has a treble clef and a key signature of one flat. The Percussion staff uses a double bar line and 'x' marks for hits. The Vibraphone staff has a treble clef and a key signature of one flat. The Electric Guitar staff has three systems labeled T, A, and B, with question marks below. The Tape Samples staff has a treble clef and a key signature of one sharp (F#), showing a sustained chord. The Breath staff has a double bar line and contains notes with breath marks.

67

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath



68

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath

69

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath



70

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath

71

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath



72

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath

73

Fl.

Perc.

E. Gtr.

Organ



75

Perc.

E. Gtr.

Organ



77

Perc.

E. Gtr.

Organ

79

Perc.

E. Gtr.

Organ



81

Perc.

Vib.

E. Gtr.

Organ

Syn. Str.

Breath

82

Perc.

Vib.

E. Gtr.

Organ

Syn. Str.

Breath



83

Perc.

Vib.

E. Gtr.

Organ

Syn. Str.

Breath

84

Perc.

Vib.

E. Gtr.

Organ

Syn. Str.

Breath



85

Perc.

Vib.

E. Gtr.

Organ

Syn. Str.

Breath

86

Perc.

Vib.

E. Gtr.

Organ

Syn. Str.

Breath



87

Perc.

Vib.

E. Gtr.

Organ

Syn. Str.

Breath

88

Perc.

Vib.

E. Gtr.

Organ

Syn. Str.

Lead 3

Breath

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion, Vibraphone, and Organ parts. The second system contains the Electric Guitar, Synthesizer, Lead 3, and Breath parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with sharp and natural accidentals. The Electric Guitar part is mostly empty, with fret numbers (T, A, B) and question marks indicating a tab or specific fretting. The Organ part has a melodic line with various note values and accidentals. The Synthesizer part has a melodic line with a long note and a complex rhythmic pattern. The Lead 3 part has a melodic line with a complex rhythmic pattern. The Breath part has a rhythmic pattern with various note values and rests.

90

Fl.

Perc.

E. Gtr.

Organ

Syn. Str.

Lead 3

Breath

T
A
B

? ? ? ? ? ? ? ? ? ?

92

Fl. Perc. E. Gtr. Organ Syn. Str. Lead 3 Breath

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Organ, Synthesizer String (Syn. Str.), Lead 3, and Breath. The Flute staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line with an 'x' for hits. The Electric Guitar staff has three systems labeled T, A, and B. The Organ staff has a bass clef and a key signature of one sharp. The Synthesizer String staff has a treble clef and a key signature of one flat (Bb). The Lead 3 staff has a treble clef and a key signature of one sharp. The Breath staff uses a double bar line with a 'z' for notes. The music consists of two measures, with measure 93 starting with a double bar line.



94

Perc. E. Gtr. Organ Syn. Str. Lead 3 Breath

Detailed description: This block contains the musical notation for measures 94 and 95. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Organ, Synthesizer String (Syn. Str.), Lead 3, and Breath. The Percussion staff uses a double bar line with an 'x' for hits. The Electric Guitar staff has three systems labeled T, A, and B. The Organ staff has a bass clef and a key signature of one sharp. The Synthesizer String staff has a treble clef and a key signature of one flat. The Lead 3 staff has a treble clef and a key signature of one sharp. The Breath staff uses a double bar line with a 'z' for notes. The music consists of two measures, with measure 95 starting with a double bar line.

95

Perc.

E. Gtr.
T
A
B

Organ

Lead 3

Breath



96

Perc.

E. Gtr.
T
A
B

Organ

Lead 3

Breath

97

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath



98

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath

99

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath



100

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath

101

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath



102

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath

103

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath



104

Fl.

Perc.

Vib.

E. Gtr.

Tape Smp. Brs

Breath

105

Fl.



Perc.



Vib.



E. Gtr.



Organ



Lead 3



Breath



106

Fl.

Perc.

Vib.

E. Gtr.

Organ

Lead 3

Breath

107

Perc.

Vib.

E. Gtr.

Organ

Lead 3

Breath

108

Perc.



Vib.



E. Gtr.



Organ



Lead 3



Breath



109

The musical score consists of ten staves, each representing a different instrument or effect. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Organ, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Lead 3, FX 1, and Breath. The Flute staff has a whole rest. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with various note values and rests. The Electric Guitar staff shows a series of question marks, indicating a guitar solo or specific fretting. The Organ staff has a melodic line with various note values and rests. The Tape Samples, Synthesizer, and FX 1 staves all have whole rests. The Lead 3 staff has a melodic line with various note values and rests. The Breath staff has a series of notes and rests, including a whole note and a half note.

110

Fl.

Perc.

Vib.

E. Gtr.

Organ

Tape Smp. Brs

Syn. Str.

Lead 3

FX 1

Breath

T
A
B

? ? ? ? ?

111

The musical score consists of ten staves, each representing a different instrument or effect. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Organ, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Lead 3, FX 1, and Breath. The Flute staff has a whole rest. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with various intervals and accidentals. The Electric Guitar staff shows a series of question marks, indicating missing or unknown notes. The Organ staff has a melodic line with various intervals and accidentals. The Tape Samples, Synthesizer, and FX 1 staves all have whole rests. The Lead 3 staff has a melodic line with various intervals and accidentals. The Breath staff has a rhythmic pattern with various note values and rests.

112

Fl.

Perc.

Vib.

E. Gtr.
T
A
B
? ? ? ? ?

Organ

Tape Smp. Brs

Syn. Str.

Lead 3

FX 1

Breath

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the measure number '112' is written. The instruments and their parts are: Flute (Fl.) with a whole rest; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Vibraphone (Vib.) with a melodic line in treble clef; Electric Guitar (E. Gtr.) with a guitar tab showing fret numbers (T, A, B) and question marks; Organ with a two-staff melodic line; Tape Samples (Tape Smp. Brs) with a whole rest; Synthesizer (Syn. Str.) with a whole rest; Lead 3 with a melodic line in treble clef; FX 1 with a whole rest; and Breath with a rhythmic pattern of eighth notes and rests.

113

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Organ, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Lead 3, FX 1, and Breath. The Flute staff has a whole rest. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with various note values and rests. The Electric Guitar staff shows a series of question marks, indicating a guitar tab. The Organ staff has a melodic line with various note values and rests. The Tape Samples, Synthesizer, and FX 1 staves all have whole rests. The Lead 3 staff has a melodic line with various note values and rests. The Breath staff has a series of notes and rests, including a whole note and a half note.

114

Fl.

Perc.

Vib.

E. Gtr.
T
A
B
? ? ? ? ?

Organ

Tape Smp. Brs

Syn. Str.

Lead 3

FX 1

Breath

Detailed description: This is a multi-stem musical score for a single measure. The instruments and their parts are: Flute (Fl.) with a whole rest; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Vibraphone (Vib.) with a melodic line of eighth notes; Electric Guitar (E. Gtr.) with a TAB staff showing fret numbers and question marks; Organ with a melodic line in both treble and bass clefs; Tape Samples (Tape Smp. Brs) with a whole rest; Synthesizer (Syn. Str.) with a whole rest; Lead 3 with a melodic line of eighth notes; FX 1 with a whole rest; and Breath with a rhythmic pattern of eighth notes and rests.

115

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Organ, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Lead 3, FX 1, and Breath. The Flute staff has a whole rest. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with notes and rests. The Electric Guitar staff shows a series of question marks, indicating a missing or unknown part. The Organ staff has a melodic line with notes and rests. The Tape Samples, Synthesizer, and FX 1 staves all have whole rests. The Lead 3 staff has a melodic line with notes and rests. The Breath staff has a rhythmic pattern with notes and rests.

116

Fl.

Perc.

Vib.

E. Gtr.

Organ

Tape Smp. Brs

Syn. Str.

Lead 3

FX 1

Breath

117

The musical score consists of ten staves, each representing a different instrument or effect. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Organ, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Lead 3, FX 1, and Breath. The Flute staff has a whole rest. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with various accidentals. The Electric Guitar staff shows a series of question marks. The Organ staff has a melodic line in both treble and bass clefs. The Tape Samples, Synthesizer, and FX 1 staves all have whole rests. The Lead 3 staff has a melodic line with various accidentals. The Breath staff has a rhythmic pattern of eighth notes with 'z' marks above them.

118

Fl.

Perc.

Vib.

E. Gtr.
T
A
B
? ? ? ? ?

Organ

Tape Smp. Brs

Syn. Str.

Lead 3

FX 1

Breath

Detailed description: This is a multi-stem musical score for a single system. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Organ, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Lead 3, FX 1, and Breath. The Flute part has a whole rest. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some accidentals. The Electric Guitar part is a tablature with question marks on the strings. The Organ part has a melodic line in both treble and bass clefs. The Tape Samples, Synthesizer, and FX 1 parts have whole rests. The Lead 3 part has a melodic line with some accidentals. The Breath part has a rhythmic pattern with some note values.

119

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The Vibraphone staff (Vib.) is written in treble clef with a key signature of one flat, showing a melodic line with notes and rests. The Electric Guitar staff (E. Gtr.) is shown as a six-line staff with a TAB system below it, containing question marks. The Organ staff (Organ) is written in bass clef with a key signature of one flat, featuring a simple melodic line. The Lead 3 staff (Lead 3) is in treble clef with a key signature of one flat, showing a melodic line with some rests. The Breath staff (Breath) is a single-line staff with a key signature of one flat, containing a few notes and rests.

120

Perc.

Vib.

E. Gtr.

Organ

Lead 3

Breath

The musical score for page 54 consists of six staves. The Percussion staff (top) has a tempo marking of 120 and shows a rhythmic pattern of eighth notes with accents. The Vibraphone staff (Vib.) is in treble clef with a key signature of one flat, featuring a melodic line with slurs and accidentals. The Electric Guitar staff (E. Gtr.) is shown as a six-line staff with fret numbers (T, A, B) and question marks below it. The Organ staff is in bass clef with a melodic line. The Lead 3 staff is in treble clef with a melodic line. The Breath staff (bottom) is a single-line staff with a few notes and rests.

121

Fl.

Perc.

Vib.

E. Gtr.
T
A
B

Organ

Tape Smp. Brs

Syn. Str.

Lead 3

FX 1

Detailed description: This image shows a musical score for ten different instruments. Each instrument is represented by a staff with a treble clef. The instruments are: Fl. (Flute), Perc. (Percussion), Vib. (Vibraphone), E. Gtr. (Electric Guitar) with three staves labeled T, A, and B, Organ, Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Lead 3, and FX 1 (Effects). Each staff contains a single horizontal bar with a vertical line at the end, indicating a specific point in time or a measure. The score is organized vertically, with each instrument's staff separated by a small gap.

2 Unlimited - Faces

Flute

♩ = 130,000137

16

20

25

22

50

9

3

4

66

70

3

6

75

15

93

4

101

3

6

106

2

2

Flute

114

A musical staff in treble clef. The first four measures each contain a single eighth rest. The fifth measure contains a triplet of eighth notes, indicated by a '3' above the staff. The sixth measure contains a triplet of eighth notes, indicated by a '5' above the staff. The staff ends with a double bar line.

2 Unlimited - Faces

Percussion

♩ = 130,000137

4

7

10

12

14

16

18

20

22

24

V.S.

2

Percussion

Musical score for Percussion, measures 27-46. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks above notes. The bottom staff uses a bass clef and contains rhythmic notation with stems and beams, often including 'x' marks above notes. The score is divided into systems, with measure numbers 27, 30, 32, 34, 36, 38, 40, 42, 44, and 46 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

Percussion

48

Musical notation for measures 48-50. Measure 48 features a drum line with a snare and a bass drum pattern. Measures 49 and 50 feature a snare line with a repeating pattern of eighth notes.

51

Musical notation for measures 51-53. Measure 51 features a snare line with a repeating pattern of eighth notes. Measures 52 and 53 feature a drum line with a snare and a bass drum pattern.

55

Musical notation for measures 55-57. Measure 55 features a snare line with a repeating pattern of eighth notes. Measures 56 and 57 feature a drum line with a snare and a bass drum pattern. A '3' is written above the staff in measure 57.

61

Musical notation for measures 61-63. Measure 61 features a snare line with a repeating pattern of eighth notes. Measures 62 and 63 feature a drum line with a snare and a bass drum pattern.

63

Musical notation for measures 63-65. Measure 63 features a snare line with a repeating pattern of eighth notes. Measures 64 and 65 feature a drum line with a snare and a bass drum pattern.

65

Musical notation for measures 65-67. Measure 65 features a snare line with a repeating pattern of eighth notes. Measures 66 and 67 feature a drum line with a snare and a bass drum pattern.

67

Musical notation for measures 67-69. Measure 67 features a snare line with a repeating pattern of eighth notes. Measures 68 and 69 feature a drum line with a snare and a bass drum pattern.

69

Musical notation for measures 69-71. Measure 69 features a snare line with a repeating pattern of eighth notes. Measures 70 and 71 feature a drum line with a snare and a bass drum pattern.

71

Musical notation for measures 71-73. Measure 71 features a snare line with a repeating pattern of eighth notes. Measures 72 and 73 feature a drum line with a snare and a bass drum pattern.

73

Musical notation for measures 73-75. Measure 73 features a snare line with a repeating pattern of eighth notes. Measures 74 and 75 feature a drum line with a snare and a bass drum pattern.

75

Musical notation for measure 75. The top staff shows a melody line with eighth notes and rests. The bottom staff shows a drum line with a steady eighth-note pattern, marked with 'x' for hits.

77

Musical notation for measure 77. The top staff shows a melody line with eighth notes and rests. The bottom staff shows a drum line with a steady eighth-note pattern, marked with 'x' for hits.

79

Musical notation for measure 79. The top staff shows a melody line with eighth notes and rests. The bottom staff shows a drum line with a steady eighth-note pattern, marked with 'x' for hits.

81

Musical notation for measure 81. The top staff shows a melody line with eighth notes and rests. The bottom staff shows a drum line with a steady eighth-note pattern, marked with 'x' for hits.

83

Musical notation for measure 83. The top staff shows a melody line with eighth notes and rests. The bottom staff shows a drum line with a steady eighth-note pattern, marked with 'x' for hits.

85

Musical notation for measure 85. The top staff shows a melody line with eighth notes and rests. The bottom staff shows a drum line with a steady eighth-note pattern, marked with 'x' for hits.

87

Musical notation for measure 87. The top staff shows a melody line with eighth notes and rests. The bottom staff shows a drum line with a steady eighth-note pattern, marked with 'x' for hits.

90

Musical notation for measure 90. The top staff shows a melody line with eighth notes and rests. The bottom staff shows a drum line with a steady eighth-note pattern, marked with 'x' for hits.

93

Musical notation for measure 93. The top staff shows a melody line with eighth notes and rests. The bottom staff shows a drum line with a steady eighth-note pattern, marked with 'x' for hits.

95

Musical notation for measure 95. The top staff shows a melody line with eighth notes and rests. The bottom staff shows a drum line with a steady eighth-note pattern, marked with 'x' for hits.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 97 to 115. The score is organized into ten systems, each consisting of two staves. The upper staff of each system features rhythmic notation, including stems, beams, and flags, indicating a consistent rhythmic pattern. The lower staff uses guitar-style notation, with 'x' marks and dots placed on the staff lines to represent specific notes or techniques. The systems are numbered 97, 99, 101, 103, 105, 107, 109, 111, 113, and 115 on the left side. The notation is consistent across all systems, suggesting a repetitive rhythmic pattern.

6

Percussion

117

Musical notation for measures 117 and 118. The top staff shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a guitar tab with notes on the 1st, 2nd, 3rd, and 4th strings, marked with 'x' for natural harmonics and solid dots for fretted notes.

119

Musical notation for measures 119 and 120. The top staff shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a guitar tab with notes on the 1st, 2nd, 3rd, and 4th strings, marked with 'x' for natural harmonics and solid dots for fretted notes.

120

Musical notation for measure 120 and a final measure. The top staff shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a guitar tab with notes on the 1st, 2nd, 3rd, and 4th strings, marked with 'x' for natural harmonics and solid dots for fretted notes. The final measure is a whole note chord with a '5' above it, indicating a fifth fret barre.

Vibraphone

2 Unlimited - Faces

♩ = 130,000137

4

8

19

23

27

31

12

46

16

65

69

71

8

81



85



89



100



104



108



112



116



119



2 Unlimited - Faces

7-string Electric Guitar

♩ = 130,000137

8

TAB notation for measures 12-15. Measure 12 contains a thick black bar on the 4th string from fret 1 to 4. Measures 13, 14, and 15 contain question marks on the 4th string.

12

TAB notation for measures 16-19. All strings in all measures contain question marks.

16

TAB notation for measures 20-23. All strings in all measures contain question marks.

20

TAB notation for measures 24-27. All strings in all measures contain question marks.

24

4

TAB notation for measures 28-30. Measure 28 contains a thick black bar on the 4th string from fret 1 to 4. Measures 29 and 30 contain question marks on the 4th string.

31

TAB notation for measures 31-34. All strings in all measures contain question marks.

35

TAB notation for measures 35-38. All strings in all measures contain question marks.

39

TAB notation for measures 39-42. All strings in all measures contain question marks.

43

TAB notation for measures 43-46. All strings in all measures contain question marks.

47

12

TAB notation for measures 47-50. Measure 49 contains a thick black bar on the 4th string from fret 1 to 4. Measure 50 contains question marks on the 4th string.

T
A
B

? ?

This block contains four measures of guitar tablature. Each measure is represented by a set of seven horizontal lines (strings). The first line of each set is labeled 'T', the second 'A', and the third 'B'. Below each set of lines, there are question marks representing fret numbers. The first measure has 6 frets, the second has 5, the third has 6, and the fourth has 5.

65

T
A
B

? ?

This block contains four measures of guitar tablature. Each measure is represented by a set of seven horizontal lines (strings). The first line of each set is labeled 'T', the second 'A', and the third 'B'. Below each set of lines, there are question marks representing fret numbers. The first measure has 6 frets, the second has 5, the third has 6, and the fourth has 5.

69

T
A
B

? ?

This block contains four measures of guitar tablature. Each measure is represented by a set of seven horizontal lines (strings). The first line of each set is labeled 'T', the second 'A', and the third 'B'. Below each set of lines, there are question marks representing fret numbers. The first measure has 6 frets, the second has 5, the third has 6, and the fourth has 5.

73

T
A
B

? ?

This block contains four measures of guitar tablature. Each measure is represented by a set of seven horizontal lines (strings). The first line of each set is labeled 'T', the second 'A', and the third 'B'. Below each set of lines, there are question marks representing fret numbers. The first measure has 6 frets, the second has 5, the third has 6, and the fourth has 5.

77

T
A
B

? ?

This block contains five measures of guitar tablature. Each measure is represented by a set of seven horizontal lines (strings). The first line of each set is labeled 'T', the second 'A', and the third 'B'. Below each set of lines, there are question marks representing fret numbers. The first measure has 6 frets, the second has 5, the third has 6, the fourth has 5, and the fifth has 6.

82

T
A
B

? ?

This block contains four measures of guitar tablature. Each measure is represented by a set of seven horizontal lines (strings). The first line of each set is labeled 'T', the second 'A', and the third 'B'. Below each set of lines, there are question marks representing fret numbers. The first measure has 6 frets, the second has 5, the third has 6, and the fourth has 5.

86

T
A
B

? ?

This block contains four measures of guitar tablature. Each measure is represented by a set of seven horizontal lines (strings). The first line of each set is labeled 'T', the second 'A', and the third 'B'. Below each set of lines, there are question marks representing fret numbers. The first measure has 6 frets, the second has 5, the third has 6, and the fourth has 5.

90

T
A
B

? ?

This block contains four measures of guitar tablature. Each measure is represented by a set of seven horizontal lines (strings). The first line of each set is labeled 'T', the second 'A', and the third 'B'. Below each set of lines, there are question marks representing fret numbers. The first measure has 6 frets, the second has 5, the third has 6, and the fourth has 5.

94

T
A
B

? ?

This block contains four measures of guitar tablature. Each measure is represented by a set of seven horizontal lines (strings). The first line of each set is labeled 'T', the second 'A', and the third 'B'. Below each set of lines, there are question marks representing fret numbers. The first measure has 6 frets, the second has 5, the third has 6, and the fourth has 5.

98

T
A
B

? ?

This block contains four measures of guitar tablature. Each measure is represented by a set of seven horizontal lines (strings). The first line of each set is labeled 'T', the second 'A', and the third 'B'. Below each set of lines, there are question marks representing fret numbers. The first measure has 6 frets, the second has 5, the third has 6, and the fourth has 5.

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is a guitar tablature system for a 7-string electric guitar. It consists of seven horizontal lines representing strings. The top line is labeled 'T', the second 'A', and the third 'B'. The system is divided into four measures by vertical bar lines. Below the strings, there are question marks indicating fret numbers. The first measure has five question marks, the second has six, the third has six, and the fourth has seven.

106

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is a guitar tablature system for a 7-string electric guitar. It consists of seven horizontal lines representing strings. The top line is labeled 'T', the second 'A', and the third 'B'. The system is divided into four measures by vertical bar lines. Below the strings, there are question marks indicating fret numbers. The first measure has five question marks, the second has six, the third has six, and the fourth has seven.

110

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is a guitar tablature system for a 7-string electric guitar. It consists of seven horizontal lines representing strings. The top line is labeled 'T', the second 'A', and the third 'B'. The system is divided into four measures by vertical bar lines. Below the strings, there are question marks indicating fret numbers. The first measure has five question marks, the second has six, the third has six, and the fourth has seven.

114

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is a guitar tablature system for a 7-string electric guitar. It consists of seven horizontal lines representing strings. The top line is labeled 'T', the second 'A', and the third 'B'. The system is divided into four measures by vertical bar lines. Below the strings, there are question marks indicating fret numbers. The first measure has five question marks, the second has six, the third has six, and the fourth has seven.

118

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

5

Detailed description: This is a guitar tablature system for a 7-string electric guitar. It consists of seven horizontal lines representing strings. The top line is labeled 'T', the second 'A', and the third 'B'. The system is divided into four measures by vertical bar lines. Below the strings, there are question marks indicating fret numbers. The first measure has five question marks, the second has six, the third has six, and the fourth has seven. In the fourth measure, there is a thick horizontal bar across all seven strings, with the number '5' written above it, indicating a fifth fret barre. The system ends with a double bar line.

Rock Organ

2 Unlimited - Faces

♩ = 130,000137



57

61

65

76

80

84

88

92

96

107

111

Musical notation for measures 111-114. The piece is in a 12/8 time signature. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests in measures 111, 112, and 114, and a melodic line in measure 113. The key signature has one flat (Bb).

115

Musical notation for measures 115-117. The piece is in a 12/8 time signature. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests in measures 115 and 117, and a melodic line in measure 116. The key signature has one flat (Bb).

118

Musical notation for measures 118-121. The piece is in a 12/8 time signature. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests in measures 118, 119, and 120, and a melodic line in measure 121. The key signature has one flat (Bb). The piece concludes with a double bar line in measure 121.

Tape Sampler Keyboard [Brass] 2 Unlimited - Faces

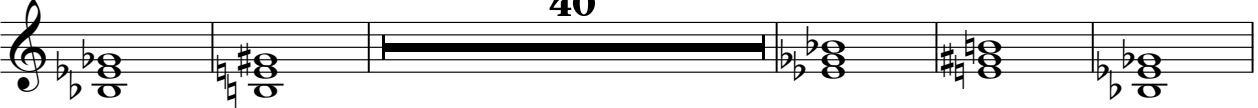
♩ = 130,000137

16



23

40




68

24




98



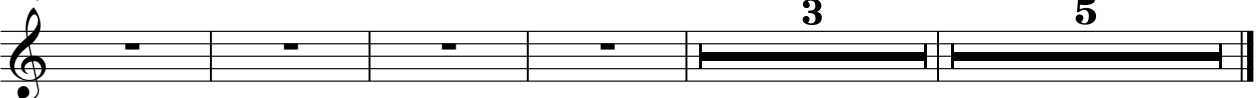
105

4



114

3 **5**



Synth Strings

2 Unlimited - Faces

♩ = 130,000137

24

28

32

39

42

84

88

95

14

114

3

5

Detailed description of the musical score: The score is written for a single instrument in 4/4 time. The tempo is marked as 130,000137. The key signature has one flat (B-flat). The score is divided into eight staves. The first staff begins at measure 24 and contains a 4-measure rest followed by a melodic line with a repeat sign. The second staff begins at measure 28 and contains a melodic line with a repeat sign. The third staff begins at measure 32 and contains a melodic line with a repeat sign. The fourth staff begins at measure 39 and contains a 4-measure rest followed by a melodic line with a repeat sign. The fifth staff begins at measure 84 and contains a melodic line with a repeat sign. The sixth staff begins at measure 88 and contains a melodic line with a repeat sign. The seventh staff begins at measure 95 and contains a 14-measure rest. The eighth staff begins at measure 114 and contains a 3-measure rest followed by a 5-measure rest.

Lead 3 (Calliope)

2 Unlimited - Faces

♩ = 130,000137

8

11

14

17 **24**

43

46

49 **12**

63 **24**

Detailed description: The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 130,000137. The piece starts with a whole rest for 8 measures. From measure 9, it enters a repeating eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The key signature changes from D major (one sharp) to D minor (no sharps or flats) at measure 11. This pattern continues through measures 14, 17, 24, 43, 46, 49, and 63. At measure 49, there is a whole rest for 12 measures. At measure 63, there is a whole rest for 24 measures.

89



92



95



105



108



111



114



117



119



FX 1 (Rain)

2 Unlimited - Faces

♩ = 130,000137

48

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain guitar chords and a melodic line in the treble clef. Measure 52 is a whole rest.

53

52

Musical notation for measures 53-57. Measures 53-57 contain guitar chords and a melodic line in the treble clef. Measure 57 is a whole rest.

109

Musical notation for measures 109-114, consisting of six whole rests.

115

3

5

Musical notation for measures 115-119. Measures 115-117 are whole rests. Measure 118 has a triplet of eighth notes. Measure 119 has a quintuplet of eighth notes.

Breath Noise

2 Unlimited - Faces

♩ = 130,000137

8

12

17

22

27

32

8

43

47

12

Breath Noise

118

