

Iron Maiden - Fear of dark

♩ = 80,000000

Drums

Clean Guitar 1

Clean Guitar 2

Guitar 1

Guitar 2

Bass

Vocals

♩ = 80,000000

Drums

Guitar 1

Guitar 2

Bass

5

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 5 and 6. Measure 5 is marked with a circled 'X' above the staff. The Drums part shows a snare drum on the first beat and a bass drum on the second beat. Guitar 1 has a melodic line with eighth notes and some accidentals. Guitar 2 has a fretboard diagram with strings T, A, and B. The fret numbers are: 0 0 0 0 2 2 3 3 2 2 0 0 2 0 for the first measure, and 3 3 5 5 3 3 0 0 2 2 0 0 3 3 3 for the second measure. The Bass part has a melodic line with eighth notes and accidentals.

7

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 7 and 8. Measure 7 is marked with a circled 'X' above the staff. The Drums part shows a snare drum on the first beat and a bass drum on the second and third beats. Guitar 1 has a melodic line with eighth notes and accidentals. Guitar 2 has a fretboard diagram with strings T, A, and B. The fret numbers are: 0 0 0 0 2 2 3 3 2 2 0 0 2 0 for the first measure, and 1 1 3 3 1 1 3 3 0 0 3 3 1 1 0 1 for the second measure. The Bass part has a melodic line with eighth notes and accidentals.

9 $\text{♩} = 80,000000$

Clean Guitar 1

Clean Guitar 2

Guitar 1

Guitar 2

Bass

T
A
B
1 1

11

Clean Guitar 1

Clean Guitar 2

13

Clean Guitar 1

Clean Guitar 2

15

Clean Guitar 1

Clean Guitar 2

17

Clean Guitar 1

Clean Guitar 2

Vocals



19

Clean Guitar 1

Clean Guitar 2

Vocals



21

Clean Guitar 1

Clean Guitar 2

Vocals



23

Clean Guitar 1

Clean Guitar 2

Vocals



25

Clean Guitar 1

Clean Guitar 2

Vocals

Musical score for measures 25-26. The score is in a key with one flat (B-flat) and a 4/4 time signature. Clean Guitar 1 and Clean Guitar 2 play a steady eighth-note pattern. Vocals enter with a melodic line.

27

Clean Guitar 1

Clean Guitar 2

Vocals

Musical score for measures 27-28. The score is in a key with one flat (B-flat) and a 4/4 time signature. Clean Guitar 1 and Clean Guitar 2 continue their eighth-note pattern. Vocals continue their melodic line.

29

Clean Guitar 1

Clean Guitar 2

Vocals

Musical score for measures 29-30. The score is in a key with one flat (B-flat) and a 4/4 time signature. Clean Guitar 1 and Clean Guitar 2 continue their eighth-note pattern. Vocals continue their melodic line.

31

Clean Guitar 1

Clean Guitar 2

Vocals

Musical score for measures 31-32. The score is in a key with one flat (B-flat) and a 4/4 time signature. Clean Guitar 1 and Clean Guitar 2 continue their eighth-note pattern. Vocals continue their melodic line.

33 $\text{♩} = 240,000000$

Drums

Clean Guitar 1

Clean Guitar 2

Guitar 1

Guitar 2

TAB

Bass

36

Drums

Guitar 1

Guitar 2

TAB

Bass

39

Drums

Guitar 1

Guitar 2

Bass

42

Drums

Guitar 1

Guitar 2

Bass

45

Drums

Guitar 1

Guitar 2

Bass

48

Drums

Guitar 1

Guitar 2

Bass

Vocals

Tablature for Guitar 2:

T																		
A	0	0	2	2	3	3	0	0	3	3	2	0	0	2	2	2	0	0
B																		

51

Drums

Guitar 1

Guitar 2

Bass

Vocals

Tablature for Guitar 2:

T											
A	2	0	3	3	3	3	3	3	3	0	0
B			1	1	1	1	1	1	1	3	3

54

Drums

Guitar 1

Guitar 2

T	0	0	0	0	2	2	2	2	2
A	3	3	3	3	0	0	0	0	0
B									

Bass

Vocals

57

Drums

Guitar 1

Guitar 2

T	2	2	2	2	2	2	2	2	3	3
A	0	0	0	0	0	0	0	0	1	1
B										

Bass

Vocals

60

Drums

Guitar 1

Guitar 2

T							
A	3	3	3	3	0	0	0
B	1	1	1	1	3	3	3

Bass

Vocals

63

Drums

Guitar 1

Guitar 2

T	0	2	2	2	2	2	2
A	3	0	0	0	0	0	3
B	3						1

Bass

Vocals

66

Drums

Guitar 1

Guitar 2

T	0	0	0	2	2	2	0	0
A	3	3	3	0	0	0	3	3
B	1	3	3	3	0	0	3	3

Bass

Vocals

Detailed description: This block contains the musical notation for measures 66, 67, and 68. It features five staves: Drums, Guitar 1, Guitar 2, Bass, and Vocals. The Drums staff shows a consistent pattern of snare and bass drum hits. Guitar 1 plays a melodic line with slurs. Guitar 2 provides a chordal accompaniment, with a fretboard diagram showing fingerings for strings T, A, and B. The Bass staff has a steady eighth-note line. The Vocals staff shows sparse vocal notes.

69

Drums

Guitar 1

Guitar 2

T	0	1	1	3	3	2	2
A	3	3	3	0	0	0	0
B	3	1	1	1	3	3	3

Bass

Vocals

Detailed description: This block contains the musical notation for measures 69, 70, and 71. It features five staves: Drums, Guitar 1, Guitar 2, Bass, and Vocals. The Drums staff continues with snare and bass drum patterns. Guitar 1 plays a melodic line. Guitar 2 provides a chordal accompaniment, with a fretboard diagram showing fingerings for strings T, A, and B. The Bass staff continues with a steady eighth-note line. The Vocals staff shows more vocal notes.

72

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 72, 73, and 74. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat accents. Guitar 1 plays a melodic line with a mix of eighth and quarter notes, including some slurs. Guitar 2 provides a harmonic accompaniment with a mix of open strings and fretted notes, indicated by fret numbers (0, 2, 3, 1). The Bass line follows a steady eighth-note pattern. The Vocals part shows a melodic line with some rests and slurs.

75

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 75, 76, and 77. The Drums part continues with the established eighth-note pattern. Guitar 1's melodic line evolves with more complex phrasing and slurs. Guitar 2's accompaniment remains consistent with the previous measures. The Bass line maintains its eighth-note groove. The Vocals part features a more active melodic line with frequent slurs and ties.

78

Drums

Guitar 1

Guitar 2

T		1	1	3	3		
A	3	3	3	0	0	2	2
B	1					0	0

Bass

Vocals

81

Drums

Guitar 1

Guitar 2

T		2	2	2		2			
A	0	0	0	0	0	3	3	3	0
B						1	1	1	0

Bass

Vocals

84

Drums

Guitar 1

Guitar 2

T	0	2	2	0	0	2	2	2	3	3
A		0	0			0	0	0	1	1
B	3			3	3					

Bass

Vocals

87

Drums

Guitar 1

Guitar 2

T		0	0	0	0	2	2
A	3					6	6
B	1	3	3	3	3		

Bass

Vocals

90

Drums

Guitar 1

Guitar 2

Bass

Vocals

T							
A	2	3	3	3	0	0	0
B	0	1	1	1	3	3	3

93

Drums

Guitar 1

Guitar 2

Bass

Vocals

T							
A	3	2	2	2	3	3	0
B	0	0	0	0	1	1	1

96 $\text{♩} = 120,000000$

Drums

Guitar 1

Guitar 2

T	0	0	3	3	3	3	3	3	3
A	3	3	1	1	1	1	1	1	1
B	3	3	1	1	1	1	1	1	1

Bass

Vocals

$\text{♩} = 120,000000$

98

Drums

Guitar 1

Guitar 2

T	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0
A	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3
B	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	1	1	1

Bass

Vocals

100

Drums

Guitar 1

Guitar 2

T	1	1	1	3	3	3														
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2	2	3	3	3	3	3
B							0	0	0	0	0	0	0	0	0	1	1	1	1	1

Bass

Vocals

102

Drums

Guitar 1

Guitar 2

T	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	3	3	3	3	3	3
A							0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	3							3	3	3	3	1	1	1	1	1	1

Bass

Vocals

104

Drums

Guitar 1

Guitar 2

Bass

Vocals

$\text{♩} = 240,000,000$

106

Drums

Guitar 1

Guitar 2

Bass

109

Drums

Guitar 1

Guitar 2

Bass

112

Drums

Guitar 1

Guitar 2

Bass

115

Drums

Guitar 1

Guitar 2

Bass

118

Drums

Guitar 1

Guitar 2

Bass

121

$\text{♩} = 120,000000$

Drums

Guitar 1

Guitar 2

Bass

124

Drums

Guitar 1

Guitar 2

Bass

126

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 126 and 127. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. Guitar 1 plays a melodic line with eighth notes and quarter notes, including a triplet in measure 127. Guitar 2 provides a harmonic accompaniment with chords and triplets. The Bass part plays a steady eighth-note line.

128

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 128 and 129. The Drums part continues with the same eighth-note pattern. Guitar 1 features a melodic line with a prominent slur over a half-note in measure 128. Guitar 2 plays chords and triplets. The Bass part maintains the eighth-note accompaniment.

130

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 130 and 131. The Drums part remains consistent. Guitar 1 plays a melodic line with eighth notes and quarter notes, including a slur over a half-note in measure 130. Guitar 2 provides harmonic support with chords and triplets. The Bass part continues with the eighth-note line.

132

Drums

Guitar 1

Guitar 2

Bass

134

Drums

Guitar 1

Guitar 2

Bass

136

Drums

Guitar 1

Guitar 2

Bass

138

Drums

Guitar 1

Guitar 2

Bass

140

Drums

Guitar 1

Guitar 2

Bass

142

Drums

Guitar 1

Guitar 2

Bass

144

Drums

Guitar 1

Guitar 2

Bass

146

Drums

Guitar 1

Guitar 2

Bass

147

Drums

Guitar 1

Guitar 2

Bass

148

Drums

Guitar 1

Guitar 2

Bass

14 14 17 14 14 9 12 9 12 9 12 9 12 9 7 9 7 5 7 5 7 9 9 7 21 21 21

T
A
B

150

Drums

Guitar 1

Guitar 2

Bass

17 16 12 7 5 7 9 10 11 14 17 16 14 14 16 14 12 10 9 10 17

T
A
B

151

Drums

Guitar 1

Guitar 2

Bass

9 9 10 9 7 9 9 10 9 10 10 9 10 7 9 7 9 5 14 14 14 12

T
A
B

152

Drums

Guitar 1

Guitar 2

Bass

154

Drums

Guitar 1

Guitar 2

Bass

156

Drums

Guitar 1

Guitar 2

Bass

158

Drums

Guitar 1

Guitar 2

Bass

1 2 2 2 3 0 0 1 0 0

T 1 2 2 2 3 0 0 1 0 0

A 2 2 2 3 0 0 1 0 0

B 0 0 0 0 0 0 0 0 0 0

160

Drums

Guitar 1

Guitar 2

Bass

Vocals

0 3 0 0 3 3 5 1 3

T 0 3 0 0 3 3 5 1 3

A 0 3 0 0 3 3 5 1 3

B 0 0 0 0 0 0 0 0 0 0

162

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

164

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

166

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 166 and 167. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 plays a melodic line with eighth notes and a half note. Guitar 2 provides a harmonic accompaniment with a mix of single notes and chords, including a triplet of eighth notes. The Bass line is a steady eighth-note pattern. The Vocals part has a few notes in measure 167.

168

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 168 and 169. The Drums part continues with the same eighth-note pattern. Guitar 1 plays a melodic line with eighth notes and a half note. Guitar 2 provides a harmonic accompaniment with a mix of single notes and chords, including a triplet of eighth notes. The Bass line is a steady eighth-note pattern. The Vocals part has a few notes in measure 169.

170

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

172

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

174

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

176

$\text{♩} = 240,000000$

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

$\text{♩} = 240,000000$

179

Drums

Guitar 1

Guitar 2

Bass

Tablature for Guitar 2 (Measures 179-181):

T	0 0 2	0 0 0	2 2	0 0 2 2	0 0	2 2	0 0 2	0 0 0	2 2
A									
B									

182

Drums

Guitar 1

Guitar 2

Bass

Tablature for Guitar 2 (Measures 182-184):

T	0 0 2 2	0 0	2 2	0 0 2	0 0 0	0 0	0 0 2 2 3 3	0 0
A								
B								

185

Drums

Guitar 1

Guitar 2

Bass

Tablature for Guitar 2 (Measures 185-187):

T	3 3 2 0 0 0	2 2	0 0 2 2	0 0	2 2	0 0 2	0 0 0	2 2
A								
B								

188

Drums

Guitar 1

Guitar 2

Bass

191

Drums

Guitar 1

Guitar 2

Bass

Vocals

194

Drums

Guitar 1

Guitar 2

T	2	3	3	3	0	0	0	2	2	0
A	0	1	1	1	3	3	3	0	0	3
B										

Bass

Vocals

197

Drums

Guitar 1

Guitar 2

T	0	2	2	2	3	3	3	0	0
A	3	0	0	0	1	1	1	3	3
B									

Bass

Vocals

200

Drums

Guitar 1

Guitar 2

T	0	0	2	2	2	
A	3	3	0	0	0	3
B	3	3				1

Bass

Vocals

203

Drums

Guitar 1

Guitar 2

T	3	0	0	0	1	1	3	3	2	2
A	3	3	3	3	3	3	0	0	0	0
B	1	3	3	3	3	3				

Bass

Vocals

206

Drums

Guitar 1

Guitar 2

T						
A	2	3	3	3	0	0
B	0	1	1	1	3	3

Bass

Vocals

209

$\text{♩} = 120,000000$

Drums

Guitar 1

Guitar 2

T	0																		
A	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2
B	3	1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0

Bass

Vocals

$\text{♩} = 120,000000$

211

Drums

Guitar 1

Guitar 2

T	0	0	0	0	0	0	1	1	1	3	3	3	3	3	3	0	0	0	2	2	2	2	2	2	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

213

Drums

Guitar 1

Guitar 2

T	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

215

Drums

Guitar 1

Guitar 2

Bass

Vocals

Measure	T	A	B
215	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3
216	1 1 1 3 3 3	3 3 3 0 0 0	3 3 3 0 0 0

217

Drums

Guitar 1

Guitar 2

Bass

Vocals

Measure	T	A	B
217	2 2 2 2 2 2	0 0 0 0 0 0	1 1 1 1 1 1
218	0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3

219

Drums

Guitar 1

Guitar 2

T	0	0	0	0	0	0	1	1	1	3	3	3	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3

Bass

Vocals

3

221

Drums

Guitar 1

Guitar 2

T	2	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	
A	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0

Bass

Vocals

223

Drums

Guitar 1

Guitar 2

T	0	0	0	0	0	0	1	1	1	3	3	3	3
A	3	3	3	3	3	3	1	1	1	1	1	1	1
B	3	3	3	3	3	3	1	1	1	1	1	1	1

Bass

Vocals

225

$\text{♩} = 80,000000$

Drums

Clean Guitar 1

Clean Guitar 2

Guitar 1

Guitar 2

T	3	3
A	2	2
B	0	0

Bass

227

Clean Guitar 1

Clean Guitar 2

229

Clean Guitar 1

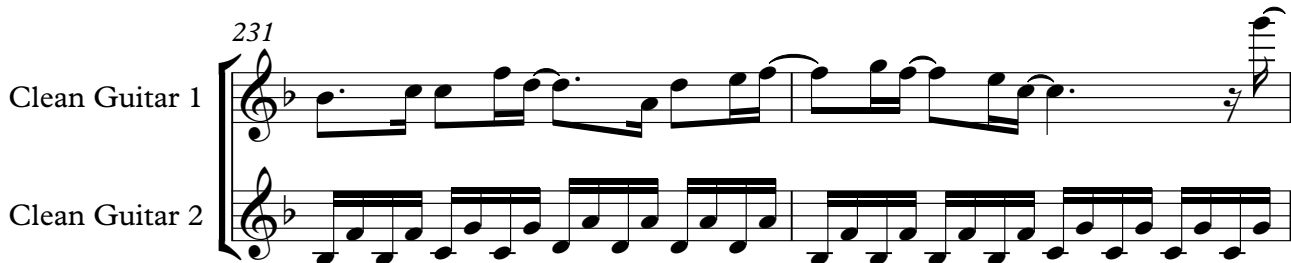
Clean Guitar 2



231

Clean Guitar 1

Clean Guitar 2



233

Clean Guitar 1

Clean Guitar 2

Vocals



235

Clean Guitar 1

Clean Guitar 2

Vocals



Iron Maiden - Fear of dark

Drums

♩ = 80,000000
Drums

9

♩ = 80,000000
24

♩ = 240,000000

36

40

44

48

52

56

60

64

Detailed description: This image shows a drum score for the song 'Fear of the Dark' by Iron Maiden. It consists of ten staves of music. The first staff is in 4/4 time with a tempo of 80,000,000. It features a steady bass drum pattern and a snare drum pattern. The second staff starts at measure 9 and has a tempo of 80,000,000 for the first 24 measures, then changes to 240,000,000. The remaining staves (36-64) continue with complex rhythmic patterns involving bass, snare, and cymbals. The notation includes various drum symbols like 'x' for cymbals and 'o' for snare, along with stems and beams for bass and snare.

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V.S.

Drums

68

72

76

80

84

88

92

96

$\text{♩} = 120,000000$

99

101

Drums

3

103

Musical notation for drum set at measure 103. The notation is on a single staff with a double bar line. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the staff, there are two symbols: a triangle with a vertical line through it (snare) and a circle with a vertical line through it (hi-hat). A tempo marking $\text{♩} = 240,000000$ is located at the top right of the staff.

106

Musical notation for drum set at measure 106. The notation is on a single staff with a double bar line. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the staff, there are two symbols: a triangle with a vertical line through it (snare) and a circle with a vertical line through it (hi-hat).

110

Musical notation for drum set at measure 110. The notation is on a single staff with a double bar line. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the staff, there are two symbols: a triangle with a vertical line through it (snare) and a circle with a vertical line through it (hi-hat).

114

Musical notation for drum set at measure 114. The notation is on a single staff with a double bar line. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the staff, there are two symbols: a triangle with a vertical line through it (snare) and a circle with a vertical line through it (hi-hat).

118

Musical notation for drum set at measure 118. The notation is on a single staff with a double bar line. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the staff, there are two symbols: a triangle with a vertical line through it (snare) and a circle with a vertical line through it (hi-hat). A tempo marking $\text{♩} = 120,000000$ is located at the top right of the staff.

122

Musical notation for drum set at measure 122. The notation is on a single staff with a double bar line. It features a series of eighth notes with stems pointing up, representing a drum pattern.

126

Musical notation for drum set at measure 126. The notation is on a single staff with a double bar line. It features a series of eighth notes with stems pointing up, representing a drum pattern.

130

Musical notation for drum set at measure 130. The notation is on a single staff with a double bar line. It features a series of eighth notes with stems pointing up, representing a drum pattern.

134

Musical notation for drum set at measure 134. The notation is on a single staff with a double bar line. It features a series of eighth notes with stems pointing up, representing a drum pattern.

138

Musical notation for drum set at measure 138. The notation is on a single staff with a double bar line. It features a series of eighth notes with stems pointing up, representing a drum pattern.

V.S.

142

146

150

154

158

162

166

170

174

178

182

186

190

194

198

202

206

♩ = 120,00000

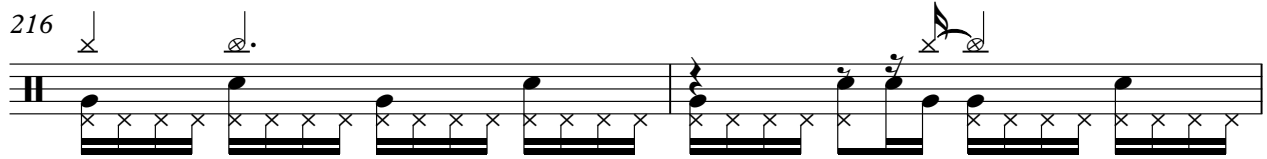
210

212

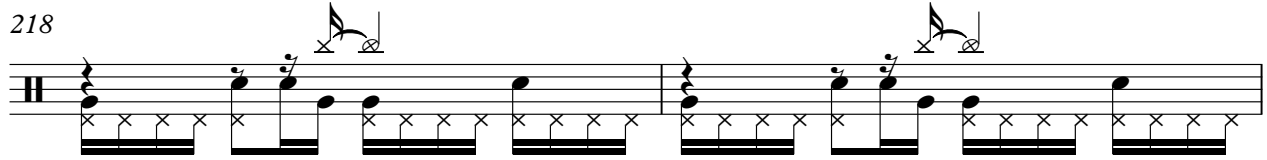
214

V.S.

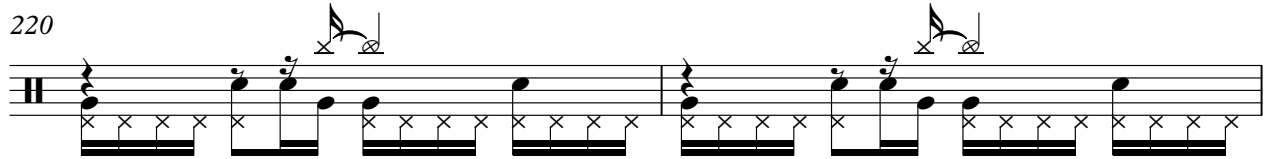
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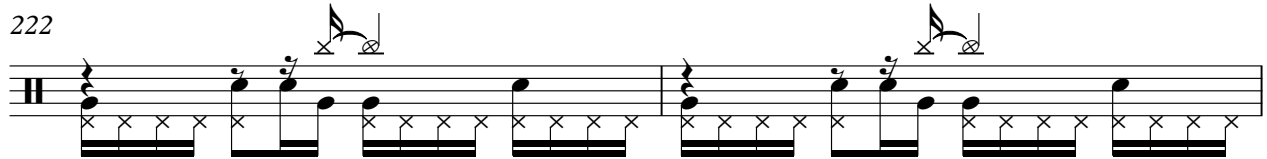
218



220



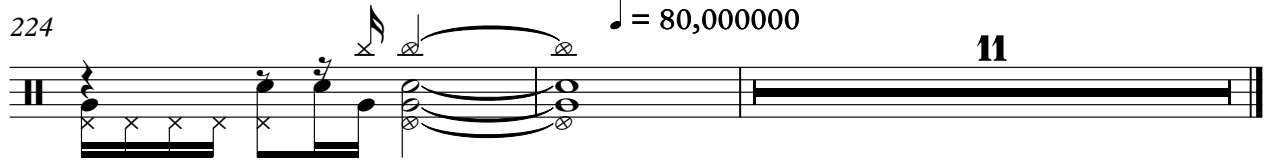
222



224

♩ = 80,000000

11



Iron Maiden - Fear of dark

Clean Guitar 1

♩ = 80,000000

♩ = 80,000000

Clean Guitar 1

8



12



16



19



21



23



25



27



29



31

♩ = 240,000000



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V.S.

2

Clean Guitar 1

34 **63** $\text{♩} = 120,000000$ **8** $\text{♩} = 240,000000$ **16**

121 $\text{♩} = 120,000000$ **56** $\text{♩} = 240,000000$ **32** $\text{♩} = 120,000000$ **16**

225 $\text{♩} = 80,000000$

229

232

234

29

31 ♩ = 240,000000

34

63 ♩ = 120,000000 ♩ = 240,000000

8 16

121 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

56 32 16

225 ♩ = 80,000000

228

230

232

234

Iron Maiden - Fear of dark

Guitar 1

♩ = 80,000000
Guitar 1

3

5

7

♩ = 80,000000

10

23

♩ = 240,000000

36

40

44

48

53

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58



63



68



74



79



84



89



94

♩ = 120,000000



98



101



Guitar 1
♩ = 240,000000

104



108



112

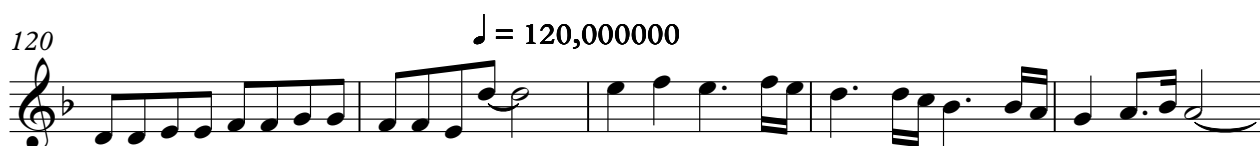


116



120

♩ = 120,000000



125



130



134



138



141



144



148



153



157



161



165



169



173



177 $\text{♩} = 240,000,000$



181





V.S.

6

Guitar 1

$\text{♩} = 80,000000$

224

11



Iron Maiden - Fear of dark

Guitar 2

♩ = 80,000000
Guitar 2

E																														
B																														
G																														
D	0	0	0	0	0	0	2	2	3	3	2	2	0	0	2	0	3	3	3	3	0	0	2	2	0	0	3	3	2	3
A	0	0	0	0													3	3	3	3										
E																														

3

E																														
B																														
G																														
D	0	0	0	0	0	0	2	2	3	3	2	2	0	0	2	0	3	3	3	3	0	0	2	2	0	0	3	3	2	3
A	0	0	0	0													3	3	3	3										
E																														

5

E																																
B																																
G																																
D	0	0	0	0	0	0	2	2	3	3	2	2	0	0	2	0	3	3	5	5	3	3	0	0	2	2	0	0	3	3	2	3
A	0	0	0	0													3	3	5	5												
E																																

7

♩ = 80,000000

E																														
B																														
G																														
D	0	0	0	0	0	0	2	2	3	3	2	2	0	0	2	0	1	1	1	1	3	3	0	0	3	3	1	1	1	1
A	0	0	0	0																										
E																														

10

♩ = 240,000000

23

E																													
B																													
G																													
D	0	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0	2	2	0	0
A	—————																												
E																													

36

E																														
B																														
G																														
D	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0	0	0
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0	0	0
E																														

40

E																																
B																																
G																																
D	0	0	2	2	3	3	0	0	3	3	2	0	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
A	0	0	2	2	3	3	0	0	3	3	2	0	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
E																																

44

E																																
B																																
G																																
D	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0
E																																

48

E																															
B																															
G																															
D	0	0	2	2	3	3	0	0	3	3	2	0	0	0	2	2	0	0	2	2	2	2	2	2	2	2	0	3	3	3	3
A	0	0	2	2	3	3	0	0	3	3	2	0	0	0	2	2	0	0	2	2	2	2	2	2	2	2	0	1	1	1	1
E																															

53

E																														
B																														
G																														
D	3	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E																														

V.S.

T	2	2	2	2					
A	0	0	0	0	3	3	3	0	0
B					1	1	1	3	3

63

T	0	2	2	2	2	2	2	0	0
A	3	0	0	0	0	0	0	3	3
B								1	1

68

T	2	0	0	0	3	3	1	1	3
A	0	3	3	3	1	1	1	3	3
B		3	3	3					

74

T		0	0	0	2	2	2	0	0
A	3	3	3	3	0	0	0	3	3
B	1	3	3	3				1	1

79

T	3	2	2	2	2	2	2	0	0
A	0	0	0	0	3	3	3	3	3
B					1	1	1	3	3

85

T	0	2	2	2	0	0	0	0	2
A	3	0	0	0	3	3	3	3	0
B					1	1	1	1	3

91

T		0	0	0	1	1	3	3	0
A	3	3	3	3	3	3	0	0	0
B	1	3	3	3					

97

♩ = 120,000000

T	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	
A	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3
B																						1	1	1	1	1	1	1

100

T	1	1	1	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2
A	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0
B																					1	1	1	1	1	1	3	3	3	3	3	3

103

♩ = 240,000000

T	0	0	0	0	0	0	1	1	1	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0
B																					1	1	1	1	1	1	3	3	3	3	3

T	0 0 2 2	0 0 2 2	0 0 2 2	0 0 2 2
A	0 0	0 0 0	0 0	0 0 0
B				

110

T	0 0 2 2	0 0 2	0 0 2 2 3 3	3 3 2 0 0 0
A	0 0	0 0 0	0 0	2 2
B		0 0		

114

T	0 0 2 2	0 0 2	0 0 2 2	0 0 2
A	0 0	0 0 0	0 0	0 0 0
B				

118

♩ = 120,000000

T	0 0 2 2	0 0 2	0 0 2 2 3 3	3 3
A	0 0	0 0 0	0 0	3 3 2
B		0 0		

122

T	0 1 0 1 0	3 3 1	0 2 3 2	2 3	0 1 0 1 0
A		3 3 2			
B					

127

T	3 3 1	0 1 3	3 2 3	3 2 3	0 1 3 1 0	0 3 0 1 3 1 0
A	3 3 2		2	2		2
B						

132

T	0 3 1	2 2 3	3 2 3	0 1 3 1 0	0 3 0 1 3 1 0	0 3 1 6 6
A	2 3 2		2	2	2	2
B						

137

T	5	2 2 0 2 2	2 2 0 2 2 0 2 2	2 2 0 2 2
A		0	0 0 0 0 0 0	0 0 0 1 3 3 1 3 3
B				1 1

140

T	0 0 0 0	2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	3 3	0 0	0 0 0 0 0 0	0 0 0 0 0 0
B				

143

T	0 2 2 0	2 2 1 3 3 1 3 3	0 0 0 0 2 2	9 19 19 17
A	0	1 1	3 3	
B			0 0	

V.S.

4 146

Guitar 2

	16 17 16 17	14 16 17	14 12 12 9 12 9	9 12 9	9 10 9	9 10 9 7	5 4 5 7 9 10 9	14 12 9	19 19 17 14
T									
A									
B									

148

	14 14	17 14 14	9 12 9 12 9 12 9 12 9 7 9 7 5 7 5 7	9	9 7 21 21 21
T					
A					
B					

150

	17 16 12 7 5 7 9 10 11 14 17 16 14 14	16 14 12 10 9 10	9 9 10 9 7 9 9 10	9 10	10 9 10	7 9 7 9 5
T						
A						
B						

152

	7 5 7	4 5 2 5 9 14 14	9 14 9 5 0 5 9 14	14	3 3 3	5 1 3	3	3 3 3	5 1 3
T									
A									
B									

155

	3 1	1 3 0	0	1 3 0	0	1 0 0 3 3 1	1	1 3 0
T								
A								
B								

159

	0	0 0	0	0	0	5 1 3	3	3 3 3	5 1 3	3 1	1 3 0
T											
A											
B											

164

	0	1 3 0	0	1	0 0 3	3 1	1	1 3 0	0	0 0	0
T											
A											
B											

169

	0	5 1 3	3	3 3 3	5 1 3	3 1	1 3 0	0	1 3 0
T									
A									
B									

173

♩ = 240,000000

	0	1	0 0 3	3 1	1	2 2 2	3	0	0	0	0	0	2 2
T													
A													
B													

178

	0 0 2 2	0 0 2 2	0 0 2 0 0 0 2 2	0 0 2 2 0 0 2 2	0 0 2 0 0 0 2 2
T					
A					
B					

T	0 0 2 2	0 0 2 2	0 0 2	0 0 0	0 0 0	0 0 2 2 3 3	0 0	3 3 2 0 0 0	2 2
A		0 0							
B				0 0					

186

T	0 0 2 2	0 0 2 2	0 0 2	0 0 0	2 2	0 0 2 2	0 0 2 2	0 0 2	0 0 0	2 2
A		0 0								
B										

190

T	0 0 2 2	0 0 2 2	0 0 2	0 0 0	0 0 0	0 0 2 2 3 3	0 0	3 3 2	2 2
A		0 0						3 3	2 0 0
B				0 0					

194

T	2			0 0	0	2 2	0	0	2 2	2
A	0	3 3	3	3	0 0	0	0 0	0	0	0
B		1 1	1	1	3 3	3	3	3	0 0	1 1

199

T		0 0	0	0	2 2	2	0 0	0	1 1	3
A	3	3 3	3	3	0 0	0	3 3	3	3 3	0
B	1	3 3	3	3			1 1	1	3 3	3

205

♩ = 120,00000

T	3	2 2	2	2	0 0	0	0	3 3 3 3 3 3
A	0	0 0	0	0	3 3	3	0 0	3 3 3 3 3 3
B					1 1	1	3 3	3 1 1 1 1 1 1 1

210

T	0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0	1 1 1 3 3 3
A	3 3 3 3 3 3 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 2 2 2 2 2 2
B	3 3 3 3 3 3	3 3 3 3 3 3 1 1 1 1 1 1	0 0 0 0 0 0

213

T	2 2 2 2 2 2	0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0
A	0 0 0 0 0 0 3 3 3 3 3 3	3 3 3 3 3 3 0 0 0 0 0 0	3 3 3 3 3 3
B		1 1 1 1 1 1	3 3 3 3 3 3 1 1 1 1 1 1

216

T	1 1 1 3 3 3	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0 2 2 2 2 2 2
A	3 3 3	0 0 0 0 0 0	0 0 0 0 0 0 3 3 3 3 3 3	0 0 0 0 0 0
B			1 1 1 1 1 1	3 3 3 3 3 3

219

T	0 0 0 0 0 0	1 1 1 3 3 3	2 2 2 2 2 2	2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 3 3 3 3 3 3
B	3 3 3 3 3 3 1 1 1 1 1 1	3 3 3		1 1 1 1 1 1

V.S.

T	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0						
A							0	0	0	0	0	0					3	3	3	3	3	3		
B	3	3	3	3	3	3							3	3	3	3	3	3	1	1	1	1	1	1

T	1	1	1	3	3	3	3	3	3										
A	3	3	3	0	0	0	2	2	2										
B							0	0	0										

Iron Maiden - Fear of dark

Bass

♩ = 80,000000
Bass

3

5

7

♩ = 80,000000

10

23

♩ = 240,000000

36

40

44

48

52

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V.S.

56



60



64



68



72



76



80



84



88



92



Bass
♩ = 120,000000

96



99



102



105

♩ = 240,000000



109



113



117



121

♩ = 120,000000



124



127



130



133



136



139



142



145



148



151



154



157



160



163



166



169



172



175

$\text{♩} = 240,000,000$



178



182



186



190



V.S.

194



198



202



206

♩ = 120,000000



210



213



216



219



222



224

♩ = 80,000000

11



Iron Maiden - Fear of dark

Vocals

♩ = 80,000000 ♩ = 80,000000

Vocals 8 8

19

23

27

31 ♩ = 240,000000
16

50

55

60

65

71

Vocals

77

82

87

92

97

$\text{♩} = 120,000,000$

101

105

$\text{♩} = 240,000,000$ $\text{♩} = 120,000,000$

16 40

163

168

173

$\text{♩} = 240,000,000$

178 **15**

Musical staff 178-195: Treble clef, key signature of one flat. Measure 178 contains a whole rest with the number '15' above it. The staff continues with a melodic line of eighth and quarter notes, ending with a quarter rest.

196

Musical staff 196-200: Treble clef, key signature of one flat. Measures 196-200 continue the melodic line with eighth and quarter notes, ending with a quarter rest.

201

Musical staff 201-205: Treble clef, key signature of one flat. Measures 201-205 continue the melodic line with eighth and quarter notes, ending with a quarter rest.

206 $\text{♩} = 120,000000$

Musical staff 206-210: Treble clef, key signature of one flat. Measures 206-210 feature a complex melodic line with many beamed eighth notes. A tempo marking $\text{♩} = 120,000000$ is placed above the staff. The staff ends with a quarter rest.

211

Musical staff 211-214: Treble clef, key signature of one flat. Measures 211-214 continue the complex melodic line with beamed eighth notes. A triplet bracket labeled '3' is under the first measure of this staff. The staff ends with a quarter rest.

215

Musical staff 215-218: Treble clef, key signature of one flat. Measures 215-218 continue the complex melodic line with beamed eighth notes. The staff ends with a quarter rest.

219

Musical staff 219-222: Treble clef, key signature of one flat. Measures 219-222 continue the complex melodic line with beamed eighth notes. A triplet bracket labeled '3' is under the first measure of this staff. The staff ends with a quarter rest.

223 $\text{♩} = 80,000000$

Musical staff 223-232: Treble clef, key signature of one flat. Measures 223-232 continue the complex melodic line with beamed eighth notes. A tempo marking $\text{♩} = 80,000000$ is placed above the staff. The staff ends with a whole rest.

233

Musical staff 233-237: Treble clef, key signature of one flat. Measures 233-237 feature a melodic line with quarter and eighth notes, ending with a quarter rest.