

Iron Maiden - fear of the dark

♩ = 80,000000

Drums

Clean Guitar 1

Clean Guitar 2

Guitar 1

Guitar 2

Bass

Vocals

3

Drums

Guitar 1

Guitar 2

Bass

5

Drums

Guitar 1

Guitar 2

Bass

0 0 0 0 2 2 3 3 2 2 0 0 2 0

3 3 5 5 3 3 0 0 2 2 0 0 3 3 2 3

7

Drums

Guitar 1

Guitar 2

Bass

0 0 0 0 2 2 3 3 2 2 0 0 2 0

1 1 3 3 1 1 3 3 0 0 3 3 1 1 0 1

9 $\text{♩} = 80,000000$

Clean Guitar 1

Clean Guitar 2

Guitar 1

Guitar 2

Bass

T
A
B
1 1

11

Clean Guitar 1

Clean Guitar 2

13

Clean Guitar 1

Clean Guitar 2

15

Clean Guitar 1

Clean Guitar 2

Clean Guitar 1

Clean Guitar 2

Vocals

17

Clean Guitar 1

Clean Guitar 2

Vocals

19

Clean Guitar 1

Clean Guitar 2

Vocals

21

Clean Guitar 1

Clean Guitar 2

Vocals

23

25

Clean Guitar 1

Clean Guitar 2

Vocals

Measures 25-26: Clean Guitar 1 and 2 play a steady eighth-note pattern. Vocals enter with a melodic line.

27

Clean Guitar 1

Clean Guitar 2

Vocals

Measures 27-28: Clean Guitar 1 and 2 continue their eighth-note pattern. Vocals continue their melodic line.

29

Clean Guitar 1

Clean Guitar 2

Vocals

Measures 29-30: Clean Guitar 1 and 2 continue their eighth-note pattern. Vocals continue their melodic line.

31

Clean Guitar 1

Clean Guitar 2

Vocals

Measures 31-32: Clean Guitar 1 and 2 continue their eighth-note pattern. Vocals continue their melodic line.

33 $\text{♩} = 240,000000$

Drums

Clean Guitar 1

Clean Guitar 2

Guitar 1

Guitar 2

TAB
A 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 0 0 0 2 2
B

Bass

36

Drums

Guitar 1

Guitar 2

TAB
A 0 0 2 2 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 2 0 0 2 2
B

Bass

39

Drums

Guitar 1

Guitar 2

Bass

42

Drums

Guitar 1

Guitar 2

Bass

45

Drums

Guitar 1

Guitar 2

Bass

48

Drums

Guitar 1

Guitar 2

Bass

Vocals

Tablature for Guitar 2:

T											
A	0	0	2	2	3	3	0	0	3	3	2
B									0	0	0

51

Drums

Guitar 1

Guitar 2

Bass

Vocals

Tablature for Guitar 2:

T											
A	2	0	3	3	3	3	3	3	3	0	0
B		1	1	1	1	1	1	1	1	3	3

54

Drums

Guitar 1

Guitar 2

T	0	0	0	0	2	2	2	2	2
A	3	3	3	3	0	0	0	0	0
B									

Bass

Vocals

57

Drums

Guitar 1

Guitar 2

T	2	2	2	2	2	2	2	3	3
A	0	0	0	0	0	0	0	1	1
B									

Bass

Vocals

60

Drums

Guitar 1

Guitar 2

T							
A	3	3	3	3	0	0	0
B	1	1	1	1	3	3	3

Bass

Vocals

63

Drums

Guitar 1

Guitar 2

T							
A	0	2	2	2	2	2	2
B	3	0	0	0	0	0	3

Bass

Vocals

66

Drums

Guitar 1

Guitar 2

T	0	0	0	2	2	2	0	0
A	3	3	3	0	0	0	3	3
B	1	3	3	3	0	0	3	3

Bass

Vocals

Detailed description: This system contains measures 66, 67, and 68. The Drums part features a consistent pattern of snare and bass drum hits. Guitar 1 plays a melodic line with slurs and accents. Guitar 2 provides a rhythmic accompaniment with specific fretting patterns shown in the tablature. The Bass line consists of eighth-note patterns. The Vocals part shows sparse notes with stems.

69

Drums

Guitar 1

Guitar 2

T	0	1	1	3	3	2	2
A	3	3	3	0	0	0	0
B	3	1	1	1	3	3	0

Bass

Vocals

Detailed description: This system contains measures 69, 70, and 71. The Drums part continues with a similar pattern. Guitar 1's melodic line evolves. Guitar 2's tablature shows more complex fretting. The Bass line maintains its eighth-note flow. The Vocals part becomes more active with a series of notes and stems.

72

Drums

Guitar 1

Guitar 2

Bass

Vocals

75

Drums

Guitar 1

Guitar 2

Bass

Vocals

78

Drums

Guitar 1

Guitar 2

T		1	1	3	3		
A	3	3	3	0	0	2	2
B	1					0	0

Bass

Vocals

81

Drums

Guitar 1

Guitar 2

T		2	2	2	2	3	0	0
A	0	0	0	0	3	3	1	3
B					1	1	1	3

Bass

Vocals

84

Drums

Guitar 1

Guitar 2

T	0	2	2	0	0	2	2	2	3	3
A		0	0			0	0	0	1	1
B	3			3	3					

Bass

Vocals

87

Drums

Guitar 1

Guitar 2

T		0	0	0	0	2	2
A	3					6	6
B	1	3	3	3	3		

Bass

Vocals

96 $\text{♩} = 120,000000$

Drums

Guitar 1

Guitar 2

T	0	0	3	3	3	3	3	3	3
A	3	3	1	1	1	1	1	1	1
B	3	3	1	1	1	1	1	1	1

Bass

Vocals

$\text{♩} = 120,000000$

98

Drums

Guitar 1

Guitar 2

T	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3	
A	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1

Bass

Vocals

104

Drums

Guitar 1

Guitar 2

Bass

Vocals

$\text{♩} = 240,000,000$

106

Drums

Guitar 1

Guitar 2

Bass

109

Drums

Guitar 1

Guitar 2

Bass

112

Drums

Guitar 1

Guitar 2

Bass

115

Drums

Guitar 1

Guitar 2

Bass

118

Drums

Guitar 1

Guitar 2

Bass

121

$\text{♩} = 120,000000$

Drums

Guitar 1

Guitar 2

Bass

124

Drums

Guitar 1

Guitar 2

Bass

126

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 126 and 127. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. Guitar 1 plays a melodic line with eighth notes and quarter notes, including a triplet in measure 127. Guitar 2 provides a harmonic accompaniment with chords and fingerings (0, 1, 0, 1, 0, 3, 3, 1, 3, 3, 2). The Bass part plays a steady eighth-note accompaniment.

128

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 128 and 129. The Drums part continues with the same eighth-note pattern. Guitar 1 features a melodic line with a prominent slur over a half-note chord in measure 128. Guitar 2 plays chords with fingerings (0, 1, 3, 3, 2, 3). The Bass part maintains the eighth-note accompaniment.

130

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 130 and 131. The Drums part continues with the eighth-note pattern. Guitar 1 plays a melodic line with eighth notes and quarter notes, including a slur over a half-note chord in measure 130. Guitar 2 provides harmonic support with chords and fingerings (3, 2, 3, 0, 1, 3, 1, 0, 0, 2, 3, 0, 1, 3, 1, 0). The Bass part continues with the eighth-note accompaniment.

132

Drums

Guitar 1

Guitar 2

Bass

134

Drums

Guitar 1

Guitar 2

Bass

136

Drums

Guitar 1

Guitar 2

Bass

138

Drums

Guitar 1

Guitar 2

Bass

140

Drums

Guitar 1

Guitar 2

Bass

142

Drums

Guitar 1

Guitar 2

Bass

144

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 144 and 145. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 plays a melodic line with a key signature change from one flat to one sharp between measures. Guitar 2 provides a harmonic accompaniment with fret numbers 0, 3, 2, and 0. The Bass line consists of eighth notes in a steady rhythm.

146

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 146 and 147. The Drums part continues with the same eighth-note pattern. Guitar 1 features a complex melodic line with many bends and a key signature change to two sharps. Fret numbers for Guitar 1 include 16, 17, 16, 17, 14, 16, 17, 14, 12, 12, 9, 12, 9, 9, 12, 9, 9, 10, 9, 9, 10, 9, 7. Guitar 2 has fret numbers 21, 21, 14, 12, 12, 12, 12. The Bass line continues with eighth notes.

147

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 148 and 149. The Drums part remains consistent. Guitar 1 plays a melodic line with a key signature change to two sharps. Fret numbers for Guitar 1 include 5, 4, 5, 7, 9, 10, 9, 14, 12, 9, 19, 19, 17, 14. Guitar 2 has fret numbers 19, 19, 17, 14. The Bass line continues with eighth notes.

148

Drums

Guitar 1

Guitar 2

Bass

150

Drums

Guitar 1

Guitar 2

Bass

151

Drums

Guitar 1

Guitar 2

Bass

152

Drums

Guitar 1

Guitar 2

Bass

154

Drums

Guitar 1

Guitar 2

Bass

156

Drums

Guitar 1

Guitar 2

Bass

158

Drums

Guitar 1

Guitar 2

Bass

Vocals

1 2 2 2 3 0 0 1 0 0

T A B

160

Drums

Guitar 1

Guitar 2

Bass

Vocals

0 3 0 0 3 3 5 1 3

T A B

162

This musical score block covers measures 162 and 163. It features five staves: Drums, Guitar 1, Guitar 2, Bass, and Vocals. The Drums staff shows a consistent pattern of eighth notes with 'x' marks. Guitar 1 has a melodic line with slurs and a final quarter rest. Guitar 2 includes a tablature section with fret numbers (3, 3, 3, 5, 1, 3, 3, 1, 3, 3, 3, 1, 3, 0) and a 'TAB' label. The Bass staff plays a steady eighth-note line. The Vocals staff has a few notes in the first measure followed by rests.

164

This musical score block covers measures 164 and 165. It features five staves: Drums, Guitar 1, Guitar 2, Bass, and Vocals. The Drums staff continues with eighth notes and 'x' marks. Guitar 1 has a melodic line with slurs and a final quarter rest. Guitar 2 includes a tablature section with fret numbers (0, 3, 3, 3, 1, 3, 0, 0, 1, 0, 0, 3, 3, 3, 1) and a 'TAB' label. The Bass staff plays a steady eighth-note line. The Vocals staff has a few notes in the first measure followed by rests.

166

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

168

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

170

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

172

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

174

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

176

$\text{♩} = 240,000000$

Drums

Guitar 1

Guitar 2
T
A
B

Bass

Vocals

$\text{♩} = 240,000000$

179

Drums

Guitar 1

Guitar 2

T 0 0 2 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 0 0 0 2 2

A

B

Bass

182

Drums

Guitar 1

Guitar 2

T 0 0 2 2 0 0 2 2 0 0 2 0 0 0 0 0 0 0 0 0 2 2 3 3 0 0

A

B

Bass

185

Drums

Guitar 1

Guitar 2

T 3 3 2 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 0 0 0 2 2

A

B

Bass

188

Drums

Guitar 1

Guitar 2

TAB

B

Bass

191

Drums

Guitar 1

Guitar 2

TAB

B

Bass

Vocals

194

Drums

Guitar 1

Guitar 2

T	2	3	3	3	0	0	0	2	2	0
A	0	1	1	1	3	3	3	0	0	3
B										

Bass

Vocals

197

Drums

Guitar 1

Guitar 2

T	0	2	2	2	3	3	3	0	0
A	3	0	0	0	1	1	1	3	3
B									

Bass

Vocals

200

Drums

Guitar 1

Guitar 2

T	0	0	2	2	2		
A	3	3	0	0	0	3	3
B	3	3				1	1

Bass

Vocals

203

Drums

Guitar 1

Guitar 2

T	0	0	0	1	1	3	3	2	2
A	3	3	3	3	3	0	0	0	0
B	1	3	3	3	3				

Bass

Vocals

206

Drums

Guitar 1

Guitar 2

T	2	3	3	3	0	0	0
A	0	1	1	1	3	3	3
B							

Bass

Vocals

209

$\text{♩} = 120,000000$

Drums

Guitar 1

Guitar 2

T	0	3	3	3	3	3	3	0	0	0	0	2	2	2	2	2
A	3	1	1	1	1	1	1	3	3	3	3	3	0	0	0	0
B																

Bass

$\text{♩} = 120,000000$

Vocals

211

Drums

Guitar 1

Guitar 2

T	0	0	0	0	0	0	1	1	1	3	3	3	3	3	3	0	0	0	2	2	2	2	2	2	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

213

Drums

Guitar 1

Guitar 2

T	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

215

Drums

Guitar 1

Guitar 2

T	0	0	0	0	0	0	0	1	1	1	3	3	3	3	3	3	0	0	0	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3

Bass

Vocals

217

Drums

Guitar 1

Guitar 2

T	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

219

Drums

Guitar 1

Guitar 2

T	0	0	0	0	0	0	1	1	1	3	3	3	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3

Bass

Vocals

3

221

Drums

Guitar 1

Guitar 2

T	2	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

223

Drums

Guitar 1

Guitar 2

T	0	0	0	0	0	0	1	1	1	3	3	3	3
A	3	3	3	3	3	3	1	1	1	1	1	1	1
B	3	3	3	3	3	3	1	1	1	1	1	1	1

Bass

Vocals

$\text{♩} = 80,000,000$

225

Drums

Clean Guitar 1

Clean Guitar 2

Guitar 1

Guitar 2

T	3	3
A	2	2
B	0	0

Bass

227

Clean Guitar 1

Clean Guitar 2

229

Clean Guitar 1

Clean Guitar 2



231

Clean Guitar 1

Clean Guitar 2



233

Clean Guitar 1

Clean Guitar 2

Vocals



235

Clean Guitar 1

Clean Guitar 2

Vocals



Iron Maiden - fear of the dark

Drums

♩ = 80,000000
Drums

9

24

♩ = 80,000000

♩ = 240,000000

36

40

44

48

52

56

60

64

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V.S.

Drums

68

72

76

80

84

88

92

96

$\text{♩} = 120,000000$

99

101

Drums

3

103

Musical notation for drum staff 103. It features a series of eighth notes on a single pitch, with some notes marked with 'x' to indicate a specific drum sound. A tempo marking of $\text{♩} = 240,000000$ is present at the end of the staff.

106

Musical notation for drum staff 106. It features a series of eighth notes on a single pitch, with some notes marked with 'x' to indicate a specific drum sound. A tempo marking of $\text{♩} = 120,000000$ is present at the end of the staff.

110

Musical notation for drum staff 110. It features a series of eighth notes on a single pitch, with some notes marked with 'x' to indicate a specific drum sound. A tempo marking of $\text{♩} = 120,000000$ is present at the end of the staff.

114

Musical notation for drum staff 114. It features a series of eighth notes on a single pitch, with some notes marked with 'x' to indicate a specific drum sound. A tempo marking of $\text{♩} = 120,000000$ is present at the end of the staff.

118

Musical notation for drum staff 118. It features a series of eighth notes on a single pitch, with some notes marked with 'x' to indicate a specific drum sound. A tempo marking of $\text{♩} = 120,000000$ is present at the end of the staff.

122

Musical notation for drum staff 122. It features a series of eighth notes on a single pitch, with some notes marked with 'x' to indicate a specific drum sound.

126

Musical notation for drum staff 126. It features a series of eighth notes on a single pitch, with some notes marked with 'x' to indicate a specific drum sound.

130

Musical notation for drum staff 130. It features a series of eighth notes on a single pitch, with some notes marked with 'x' to indicate a specific drum sound.

134

Musical notation for drum staff 134. It features a series of eighth notes on a single pitch, with some notes marked with 'x' to indicate a specific drum sound.

138

Musical notation for drum staff 138. It features a series of eighth notes on a single pitch, with some notes marked with 'x' to indicate a specific drum sound.

V.S.

142

146

150

154

158

162

166

170

174

178

182

Musical notation for drum set from measure 182 to 185. The notation includes a bass drum (H) and snare drum (X) pattern. Measure 182 shows a steady eighth-note pattern. Measures 183-185 introduce accents and rests on the snare drum.

186

Musical notation for drum set from measure 186 to 189. The pattern continues with accents on the snare drum in measures 187 and 189.

190

Musical notation for drum set from measure 190 to 193. The pattern continues with accents on the snare drum in measures 191 and 193.

194

Musical notation for drum set from measure 194 to 197. The pattern continues with accents on the snare drum in measures 195 and 197.

198

Musical notation for drum set from measure 198 to 201. The pattern continues with accents on the snare drum in measures 199 and 201.

202

Musical notation for drum set from measure 202 to 205. The pattern continues with accents on the snare drum in measures 203 and 205.

206

Musical notation for drum set from measure 206 to 209. The pattern continues with accents on the snare drum in measures 207 and 209. A tempo marking of 120,00000 is present at the end of the system.

210

Musical notation for drum set from measure 210 to 211. The pattern continues with accents on the snare drum in measure 211.

212

Musical notation for drum set from measure 212 to 213. The pattern continues with accents on the snare drum in measure 213.

214

Musical notation for drum set from measure 214 to 215. The pattern continues with accents on the snare drum in measure 215.

216

Musical notation for measures 216-217. Measure 216 starts with a snare drum hit. The notation shows a series of eighth notes on a treble clef staff with a drum set icon below. Measure 217 continues with similar notation, including a hi-hat symbol above the staff.

218

Musical notation for measures 218-219. Measure 218 continues the eighth-note pattern. Measure 219 includes a hi-hat symbol above the staff.

220

Musical notation for measures 220-221. Measure 220 continues the eighth-note pattern. Measure 221 includes a hi-hat symbol above the staff.

222

Musical notation for measures 222-223. Measure 222 continues the eighth-note pattern. Measure 223 includes a hi-hat symbol above the staff.

224

♩ = 80,000000

11

Musical notation for measures 224-225. Measure 224 features a complex rhythmic pattern with a large slur over the notes. Measure 225 is a full bar rest. A tempo marking "♩ = 80,000000" and a measure number "11" are present.

Iron Maiden - fear of the dark

Clean Guitar 1

♩ = 80,000000

♩ = 80,000000

Clean Guitar 1

8

12

16

19

21

23

25

27

29

31

♩ = 240,000000

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V.S.

2

Clean Guitar 1

34 **63** $\text{♩} = 120,000000$ **8** $\text{♩} = 240,000000$ **16**

121 $\text{♩} = 120,000000$ **56** $\text{♩} = 240,000000$ **32** $\text{♩} = 120,000000$ **16**

225 $\text{♩} = 80,000000$

229

232

234

Clean Guitar 2

Iron Maiden - fear of the dark

♩ = 80,000000

♩ = 80,000000

Clean Guitar 2

8

11

13

15

17

19

21

23

25

27

Iron Maiden - fear of the dark

Guitar 1

♩ = 80,000000
Guitar 1

3

5

7

♩ = 80,000000

10

23

♩ = 240,000000

36

40

44

48

53

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V.S.

58



63



68



74



79



84



89



94

♩ = 120,000000



98



101



Guitar 1
♩ = 240,000000

104



108



112




116



120

♩ = 120,000000



125



130



134



138



141



144



148



153



157



161



165



169



173



177

♩ = 240,000000



181



185

189

193

198

204

209 $\text{♩} = 120,000000$

212

215

218

221

V.S.

6

Guitar 1

♩ = 80,000000

224

Musical notation for Guitar 1, measure 6. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth notes, followed by a quarter note, and then a quarter rest. A double bar line is present, with the number 11 written above it. The staff ends with a repeat sign.

11

Iron Maiden - fear of the dark

Guitar 2

♩ = 80,000000
Guitar 2

E
T B
A G
D 0 0 0 0 0 0 2 2 3 3 2 2 0 0 2 0 3 3 3 3 0 0 2 2 0 0 3 3 2 3
B A E
A 3 3 3 3 3 3 3 3

3

T
A 0 0 0 0 0 0 2 2 3 3 2 2 0 0 2 0 3 3 3 3 0 0 2 2 0 0 3 3 2 3
B 3 3 3 3 3 3 3 3

5

T
A 0 0 0 0 0 0 2 2 3 3 2 2 0 0 2 0 3 3 5 5 3 3 0 0 2 2 0 0 3 3 2 3
B 3 3 3 3 3 3 3 3

7

♩ = 80,000000

T
A 0 0 0 0 0 0 2 2 3 3 2 2 0 0 2 0 1 1 1 1 3 3 0 0 3 3 1 1 1 1 1 1
B 0 0 0 0 0 0 2 2 3 3 2 2 0 0 2 0 1 1 1 1 3 3 0 0 3 3 1 1 1 1 1 1

10

♩ = 240,000000

23

T
A |-----| 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2
B |-----| 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

36

T
A 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0
B 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0

40

T
A 0 0 2 2 3 3 0 0 3 3 2 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2
B 0 0 2 2 3 3 0 0 3 3 2 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

44

T
A 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0
B 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0

48

T
A 0 0 2 2 3 3 0 0 3 3 2 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
B 0 0 2 2 3 3 0 0 3 3 2 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

53

T
A 3 0 0 0 0 0 0 2
B 1 3 3 3 3 3 3 0

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V.S.

T	2	2	2	2					
A	0	0	0	0	3	3	3	0	0
B					1	1	1	3	3

63

T	0	2	2	2	2	2	2	0	0
A	3	0	0	0	0	0	0	3	3
B								1	1

68

T	2	0	0	0	3	3	1	1	3
A	0	3	3	3	1	1	1	3	3
B		3	3	3					

74

T		0	0	0	2	2	2	0	0
A	3	3	3	3	0	0	0	3	3
B	1	3	3	3				1	1

79

T	3	2	2	2	2	2	2	0	0
A	0	0	0	0	3	3	3	3	3
B					1	1	1	1	1

85

T	0	2	2	2	0	0	0	0	2
A	3	0	0	0	3	3	3	3	0
B					1	1	1	1	3

91

T		0	0	0	1	1	3	3	0
A	3	3	3	3	3	3	0	0	0
B	1	3	3	3					

97

♩ = 120,000000

T	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
A	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3
B		1	1	1	1	1	1							3	3	3	3	3	3

100

T	1	1	1	3	3	3	2	2	2	2	2	2	2	0	0	0	0	0	0
A	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B														1	1	1	1	1	1

103

♩ = 240,000000

T	0	0	0	0	0	0	1	1	1	3	3	3	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
B																			

T	0 0 2 2	0 0 2 2	0 0 2 2	0 0 2 2
A	0 0	0 0 0	0 0	0 0 0
B				

110

T	0 0 2 2	0 0 2	0 0 2 2 3 3	3 3 2 0 0 0
A	0 0	0 0 0	0 0	2 2
B		0 0		

114

T	0 0 2 2	0 0 2	0 0 2 2	0 0 2
A	0 0	0 0 0	0 0	0 0 0
B				

118

♩ = 120,000000

T	0 0 2 2	0 0 2	0 0 2 2 3 3	3 3
A	0 0	0 0 0	0 0	3 3 2
B		0 0		

122

T	0 1 0 1 0	3 3 1	0 2 3 2	2 3	0 1 0 1 0
A		3 3 2			
B					

127

T	3 3 1	0 1 3	3 2 3	3 2 3	0 1 3 1 0	0 3 0 1 3 1 0
A	3 3 2		2	2		2
B						

132

T	0 3 1	2 2 3	3 2 3	0 1 3 1 0	0 3 0 1 3 1 0	0 3 1 6 6
A	2 3 2		2		2	2
B						

137

T	5	2 2 0 2 2	2 2 0 2 2 0 2 2	2 2 0 2 2
A		0	0 0 0 0 0 0	0 0 0 2 2
B				1 3 3 1 3 3

140

T	0 0 0 0	2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	3 3	0 0	0 0 0 0 0 0	0 0 0 0 0 0
B				

143

T	0 2 2 0	2 2 1 3 3 1 3 3	0 0 0 0 2 2	9 19 19 17
A	0	1 3 3 1 3 3	3 3 0 0	
B				

V.S.

4 146

Guitar 2

16 17 16 17	14 16 17	14 12 12 9 12 9	9 12 9	9 10 9	9 10 9 7	5 4 5 7 9 10 9	14 12 9	19 19 17 14
	21 21	14 12	12	12				
T								
A								
B								

148

14 14 17 14 14	9 12 9 12 9 12 9 12 9 7 9 7 5 7 5 7	9	9 7 21 21 21
T			
A			
B			

150

17 16 12 7 5 7 9 10 11 14 17 16 14 14	16 14 12 10 9 10	9 9 10 9 7 9 9 10	9 10	10 9 10	7 9 7 9 5
	17	14	14	14	12
T					
A					
B					

152

7 5 7	4 5 2 5 9 14 14	9 14 9 5 0 5 9 14	14	3 3 3	5 1 3	3	3 3 3	5 1 3
	10							
T								
A								
B								

155

3 1	1 3 0	0	1 3 0	0	1 0 0 3 3 1	1	1 3 0
	3 3 3		3 3 3		0 0 3 3		2 2 2
T							
A							
B							

159

0	0 0	0	0	0	5 1 3	3	3 3 3	5 1 3	3 1	1 3 0
	1 3 3		3		3					3 3 3
T										
A										
B										

164

0	1 3 0	0	1	0 0 3 3 1	1	1 3 0	0	0 0	0
	3 3 3			0 0 3 3		2 2 2		3 3	3
T								2 2	2
A								0 0	0
B									

169

0	5 1 3	3	3 3 3	5 1 3	3 1	1 3 0	0	1 3 0
	3					3 3 3		3 3 3
T								
A								
B								

173

♩ = 240,000000

0	1	0 0 3	3 1	1	2 2 2	3	0	0 0	0	0
								3 3	3	3
T								2 2	2	2
A								0 0	0	0
B										2 2

178

0 0 2 2	0 0 2 2	0 0 2 2	0 0 2 2
	0 0	0 0 0	0 0 2 2
T			
A			
B			

T	0 0 2 2	0 0 2 2	0 0 2	0 0 0	0 0 2 2 3 3	0 0	3 3 2 0 0 0	2 2
A		0 0		0 0 0				
B				0 0				

186

T	0 0 2 2	0 0 2	0 0 2 2	0 0 2 2	0 0 2	0 0 0	2 2
A		0 0		0 0 0		0 0	
B							0 0 0

190

T	0 0 2 2	0 0 2	0 0 2 2	0 0 2 2 3 3	0 0	3 3 2	2 2
A		0 0		0 0 0			0 0
B				0 0			

194

T	2	0 0	0 2 2 0	0 2 2	2	3 3
A	0	3 3	3 0 0	0 0	0	3 3
B		1 1	1 3 3	3 3	3	1 1

199

T		0	0 2 2	2	0 0	1 1 3
A	3	0 0	0 0	0 3 3	3	0 3 3
B	1	3 3	3 0 0	1 1	1 3 3	3 3 3

205

♩ = 120,00000

T	3	2 2	2	0 0	0	0	3 3 3 3 3 3
A	0	0 0	0 3 3	3 0 0	0	3	3 3 3 3 3 3
B		1 1	1 3 3	3 3	3	3	1 1 1 1 1 1

210

T	0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0	1 1 1 3 3 3
A	3 3 3 3 3 3 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 2 2 2 2 2 2
B	3 3 3 3 3 3 1 1 1 1 1 1	3 3 3 3 3 3 1 1 1 1 1 1	0 0 0 0 0 0

213

T	2 2 2 2 2 2	0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0
A	0 0 0 0 0 0 3 3 3 3 3 3	3 3 3 3 3 3 0 0 0 0 0 0	3 3 3 3 3 3
B	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3 1 1 1 1 1 1

216

T	1 1 1 3 3 3	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0 2 2 2 2 2 2
A	3 3 3 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 3 3 3 3 3 3	0 0 0 0 0 0
B			1 1 1 1 1 1	3 3 3 3 3 3

219

T	0 0 0 0 0 0	1 1 1 3 3 3	2 2 2 2 2 2	2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 3 3 3 3 3 3
B	3 3 3 3 3 3 1 1 1 1 1 1	3 3 3	1 1 1 1 1 1	1 1 1 1 1 1

V.S.

T	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0						
A							0	0	0	0	0	0					3	3	3	3	3	3		
B	3	3	3	3	3	3							3	3	3	3	3	3	1	1	1	1	1	1

T	1	1	1	3	3	3	3	3	3										
A	3	3	3	0	0	0	2	2	2										
B							0	0	0										

Iron Maiden - fear of the dark

Bass

$\text{♩} = 80,000000$
Bass

3

5

7 $\text{♩} = 80,000000$

10 **23** $\text{♩} = 240,000000$

36

40

44

48

52

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V.S.

56



60



64



68



72



76



80



84



88



92



Bass

96

♩ = 120,000000



99



102



105

♩ = 240,000000



109



113



117



121

♩ = 120,000000



124



127



130



133



136



139



142



145



148



151



154



157



160



163



166



169



172



175

$\text{♩} = 240,000,000$



178



182



186



190



V.S.

194



198



202



206

♩ = 120,000000



210



213



216



219



222



224

♩ = 80,000000

11



Iron Maiden - fear of the dark

Vocals

♩ = 80,000000 ♩ = 80,000000

Vocals 8 8

19

23

27

31 ♩ = 240,000000
16

50

55

60

65

71

Vocals

77

82

87

92

97

$\text{♩} = 120,000000$

101

105

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$

16 40

163

168

173

$\text{♩} = 240,000000$

178 **15**

Musical staff 178-195: Treble clef, key signature of one flat. Measure 178 contains a whole rest with the number '15' above it. The staff continues with a series of eighth notes, many beamed in pairs, with some notes having slurs and accents.

196

Musical staff 196-200: Treble clef, key signature of one flat. Continuation of the eighth-note pattern from the previous staff, ending with a quarter rest.

201

Musical staff 201-205: Treble clef, key signature of one flat. Continuation of the eighth-note pattern, ending with a quarter rest.

206

♩ = 120,000000

Musical staff 206-210: Treble clef, key signature of one flat. Continuation of the eighth-note pattern. A tempo marking '♩ = 120,000000' is placed above the staff.

211

Musical staff 211-214: Treble clef, key signature of one flat. Continuation of the eighth-note pattern. A triplet bracket is shown under three notes in measure 212.

215

Musical staff 215-218: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

219

Musical staff 219-222: Treble clef, key signature of one flat. Continuation of the eighth-note pattern. A triplet bracket is shown under three notes in measure 220.

223

♩ = 80,000000

Musical staff 223-232: Treble clef, key signature of one flat. Continuation of the eighth-note pattern. A tempo marking '♩ = 80,000000' is placed above the staff. The staff ends with a whole rest.

233

Musical staff 233-237: Treble clef, key signature of one flat. Continuation of the eighth-note pattern, ending with a quarter rest.