

# Iron Maiden - Trooper

♩ = 162,000168

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #2 bis

gUITARRA #1 bis

bAIXO

cOROS

cOROS

vOZ

♩ = 162,000168



4

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

♩ = 162,000168

7

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



10

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



13

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

16 3

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



19

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



22

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

25

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

vOZ



28

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

vOZ



31

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

vOZ

33

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

VOZ



36

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

VOZ

39

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

cOROS

cOROS

vOZ



42

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

cOROS

cOROS

vOZ

45

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

cOROS

cOROS

vOZ

Detailed description of the musical score for measures 45-47: The score is written for a band. The bATERA part features a steady drum pattern with 'x' marks above the notes indicating muffled hits. The two guitar parts (gUITARRA #1 and #2) play complex, multi-measure chords and melodic lines. The bAIXO part provides a rhythmic foundation with eighth-note patterns. The two vocal parts (cOROS) and the lead vocal (vOZ) part consist of simple harmonic accompaniment and a vocal line with some melodic movement.



48

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

Detailed description of the musical score for measures 48-50: This section continues the musical arrangement. The bATERA part maintains its drum pattern. The guitar parts (gUITARRA #1 and #2) feature more intricate melodic and harmonic textures. The bAIXO part continues with its rhythmic accompaniment. The vocal parts are not present in this specific section of the score.

51

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



54

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



57

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



60

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



63

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

VOZ



66

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

VOZ

69

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

vOZ



72

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

vOZ



75

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

vOZ

78

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

cOROS

cOROS

voZ



81

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

cOROS

cOROS

voZ

84

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

cOROS

cOROS

VOZ

87

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #2 bIS

bAIXO

cOROS

cOROS

vOZ



90

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #2 bIS

bAIXO

93

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #2 bis

bAIXO



95

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #2 bis

bAIXO



97

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #2 bis

bAIXO

99

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #2 bIS

bAIXO



101

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #2 bIS

bAIXO

104

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #2 bIS

gUITARRA #1 bIS

bAIXO



106

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #1 bIS

bAIXO



109

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #1 bIS

bAIXO



111

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #1 bIS

bAIXO



113

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #1 bIS

bAIXO

115

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #1 bIS

bAIXO



118

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #1 bIS

bAIXO



120

bATERA

gUITARRA #1

gUITARRA #2

gUITARRA #1 bIS

bAIXO

122

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



125

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



128

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

131

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



134

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



137

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

VOZ

140

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

vOZ



143

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

vOZ



146

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

vOZ

149

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

VOZ



152

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

cOROS

cOROS

VOZ

155

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

cOROS

cOROS

voZ



158

bATERA

gUITARRA #1

gUITARRA #2

bAIXO

cOROS

cOROS

voZ

161

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



164

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



167

bATERA

gUITARRA #1

gUITARRA #2

bAIXO



♩ = 162,000168

7

10

13

16

19

22

26

32

Musical notation for measures 32-34. Measure 32 features a melodic line with eighth notes and a bass line with eighth notes. Measures 33 and 34 continue the bass line with eighth notes and include 'x' marks above the staff.

35

Musical notation for measures 35-37. Measure 35 features a melodic line with eighth notes and a bass line with eighth notes. Measures 36 and 37 continue the bass line with eighth notes and include 'x' marks above the staff.

38

Musical notation for measures 38-40. Measure 38 features a melodic line with eighth notes and a bass line with eighth notes. Measures 39 and 40 continue the bass line with eighth notes and include 'x' marks above the staff.

41

Musical notation for measures 41-43. Measure 41 features a melodic line with eighth notes and a bass line with eighth notes. Measures 42 and 43 continue the bass line with eighth notes and include 'x' marks above the staff.

44

Musical notation for measures 44-46. Measure 44 features a melodic line with eighth notes and a bass line with eighth notes. Measures 45 and 46 continue the bass line with eighth notes and include 'x' marks above the staff.

47

Musical notation for measures 47-49. Measure 47 features a melodic line with eighth notes and a bass line with eighth notes. Measures 48 and 49 continue the bass line with eighth notes and include 'x' marks above the staff.

50

Musical notation for measures 50-52. Measure 50 features a melodic line with eighth notes and a bass line with eighth notes. Measures 51 and 52 continue the bass line with eighth notes and include 'x' marks above the staff.

53

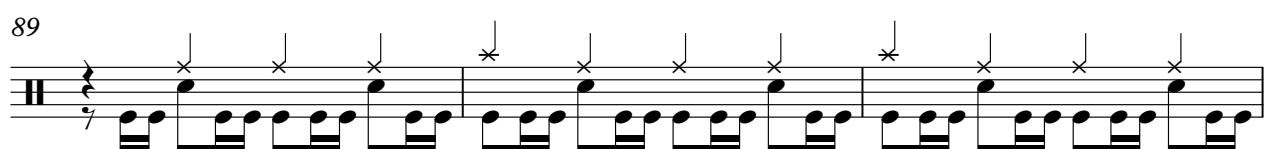
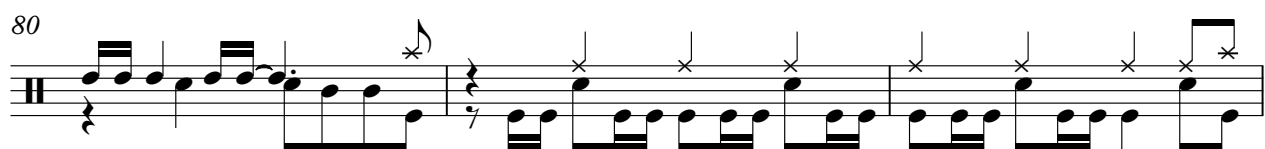
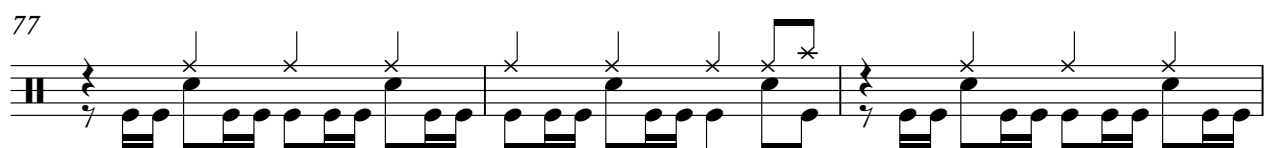
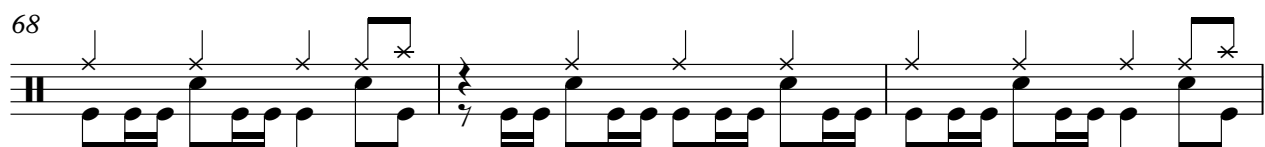
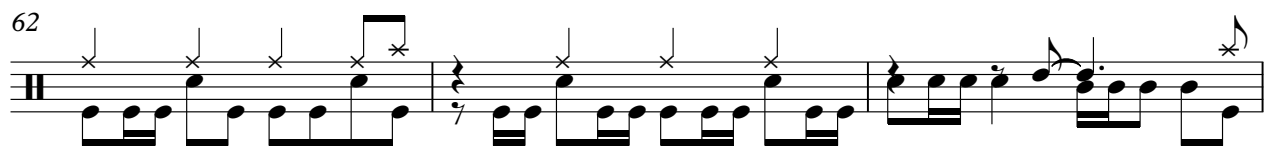
Musical notation for measures 53-55. Measure 53 features a melodic line with eighth notes and a bass line with eighth notes. Measures 54 and 55 continue the bass line with eighth notes and include 'x' marks above the staff.

56

Musical notation for measures 56-58. Measure 56 features a melodic line with eighth notes and a bass line with eighth notes. Measures 57 and 58 continue the bass line with eighth notes and include 'x' marks above the staff.

59

Musical notation for measures 59-61. Measure 59 features a melodic line with eighth notes and a bass line with eighth notes. Measures 60 and 61 continue the bass line with eighth notes and include 'x' marks above the staff.



V.S.

92

95

98

101

104

107

110

113

116

119

122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The measure is divided into two parts by a bar line.

125

Musical notation for measure 125, continuing the pattern of eighth notes with 'x' marks above them. The notation is divided into two parts by a bar line.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The measure is divided into two parts by a bar line.

131

Musical notation for measure 131, continuing the pattern of eighth notes with 'x' marks above them. The notation is divided into two parts by a bar line.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The measure is divided into two parts by a bar line.

137

Musical notation for measure 137, continuing the pattern of eighth notes with 'x' marks above them. The notation is divided into two parts by a bar line.

140

Musical notation for measure 140, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The measure is divided into two parts by a bar line.

143

Musical notation for measure 143, continuing the pattern of eighth notes with 'x' marks above them. The notation is divided into two parts by a bar line.

146

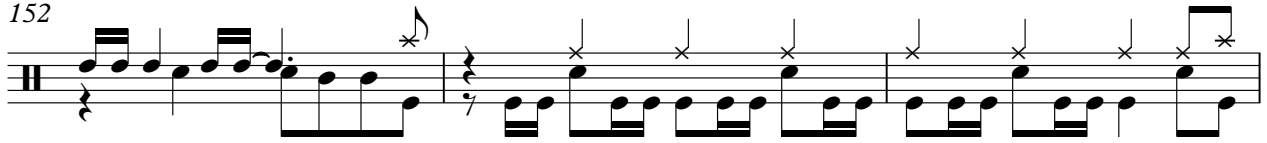
Musical notation for measure 146, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The measure is divided into two parts by a bar line.

149

Musical notation for measure 149, continuing the pattern of eighth notes with 'x' marks above them. The notation is divided into two parts by a bar line.

V.S.

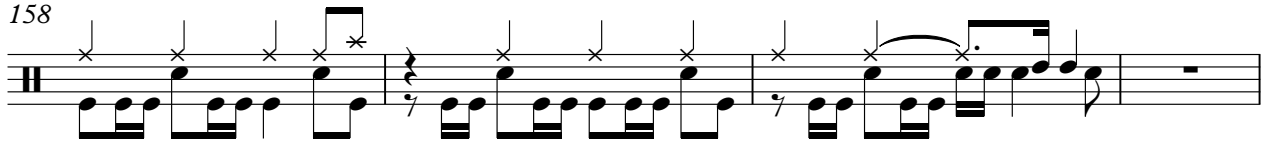
152



155



158



162



167



♩ = 162,000168

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 162,000168. The piece starts with a series of eighth notes, followed by a melodic line with some accidentals. At measure 4, there is a measure rest. From measure 7, the piece features a complex, fast-paced eighth-note pattern. This pattern continues through measures 10, 13, 16, and 19. At measure 22, the melody changes to a more melodic line with some accidentals. At measure 26, the piece concludes with a series of eighth-note chords.

32



35



38



42



47



50



53



56



59



62





65

68

71

74

77

80

86

90

99

105

V.S.

108

111

114

119

122

125

128

131

134

137

140

143

146

149

152

158

161

164

167

♩ = 162,000168

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 162,000168. The piece starts with a series of eighth and sixteenth notes, including a flat and a sharp. At measure 4, there is a measure rest. From measure 7, the piece enters a complex, high-speed section with many sixteenth notes and some triplets. This section continues through measures 10, 13, 16, 19, and 22. At measure 22, there is a measure rest. From measure 26, the piece returns to a slower, more rhythmic section with eighth notes and rests.

32




35



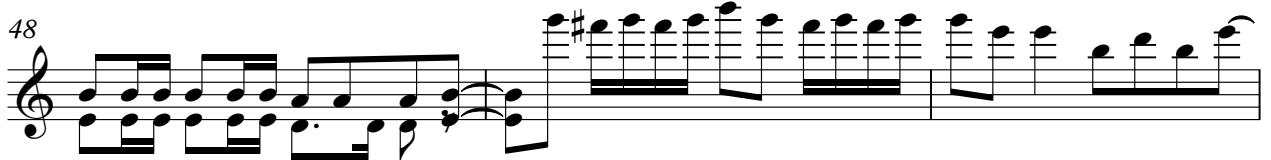
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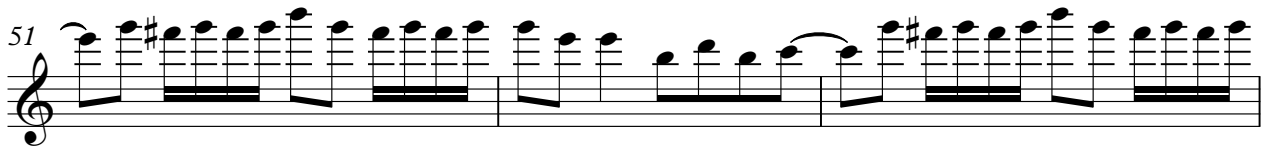
42



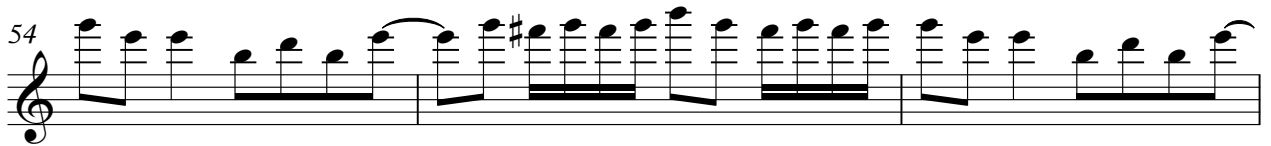
48



51



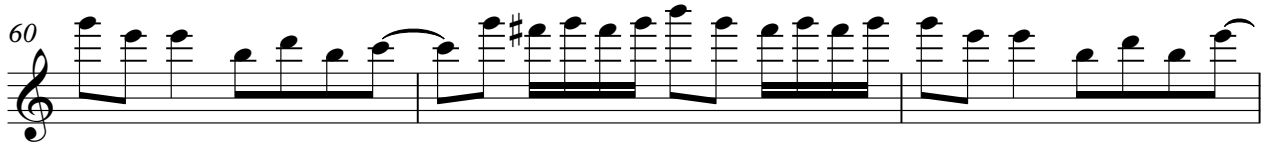
54



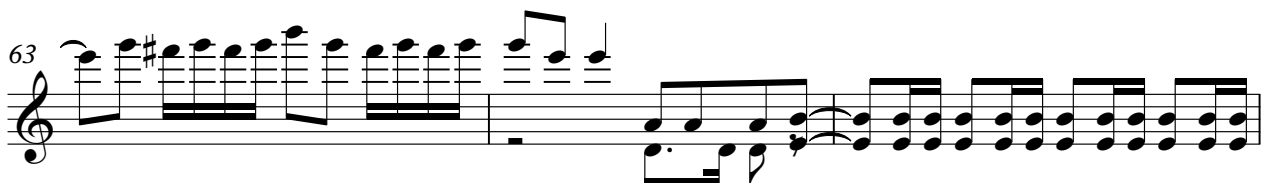
57



60



63



66

69

72

75

78

81

87

91

94

96

V.S.

4

gUITARRA #

Musical staff 98: Treble clef, starting with a series of eighth notes, followed by a measure with a whole note chord and a fermata.

Musical staff 100: Treble clef, starting with a series of eighth notes, followed by a measure with a whole note chord and a fermata.

Musical staff 103: Treble clef, starting with a series of eighth notes, followed by a measure with a whole note chord and a fermata.

Musical staff 110: Treble clef, starting with a series of eighth notes, followed by a measure with a whole note chord and a fermata.

Musical staff 119: Treble clef, starting with a series of eighth notes, followed by a measure with a whole note chord and a fermata.

Musical staff 123: Treble clef, starting with a series of eighth notes, followed by a measure with a whole note chord and a fermata.

Musical staff 126: Treble clef, starting with a series of eighth notes, followed by a measure with a whole note chord and a fermata.

Musical staff 129: Treble clef, starting with a series of eighth notes, followed by a measure with a whole note chord and a fermata.

Musical staff 132: Treble clef, starting with a series of eighth notes, followed by a measure with a whole note chord and a fermata.

Musical staff 135: Treble clef, starting with a series of eighth notes, followed by a measure with a whole note chord and a fermata.

138



Musical notation for measures 138-140. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and eighth notes, including some triplets and slurs.

141



Musical notation for measures 141-143. Similar to the previous system, it contains dense rhythmic patterns with sixteenth and eighth notes.

144



Musical notation for measures 144-146. Continues the complex rhythmic patterns with sixteenth and eighth notes.

147



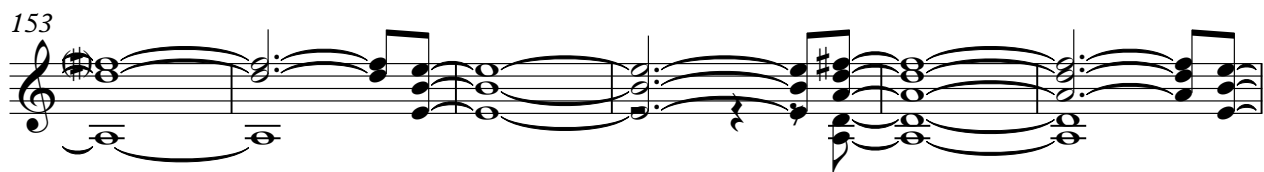
Musical notation for measures 147-149. Continues the complex rhythmic patterns with sixteenth and eighth notes.

150



Musical notation for measures 150-152. Continues the complex rhythmic patterns with sixteenth and eighth notes.

153



Musical notation for measures 153-158. This system is distinct from the others, featuring a key signature change to two sharps (F# and C#) and a more melodic, slower-moving line with slurs and ties.

159



Musical notation for measures 159-161. Returns to a complex rhythmic pattern with sixteenth and eighth notes.

162



Musical notation for measures 162-164. Continues the complex rhythmic patterns with sixteenth and eighth notes.

165



Musical notation for measures 165-166. Continues the complex rhythmic patterns with sixteenth and eighth notes.

167



Musical notation for measures 167-168. Continues the complex rhythmic patterns with sixteenth and eighth notes, ending with a final measure.



♩ = 162,000168

87



91



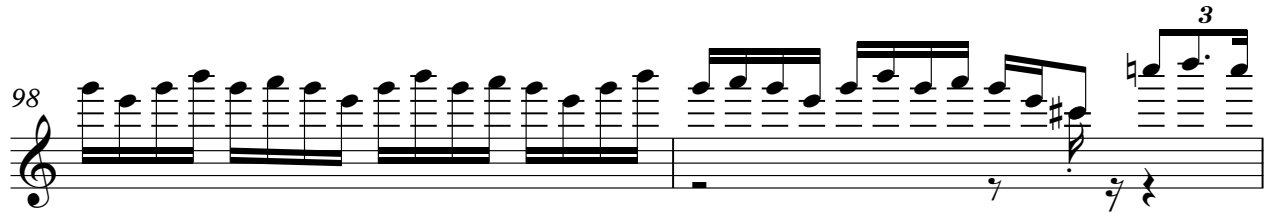
94



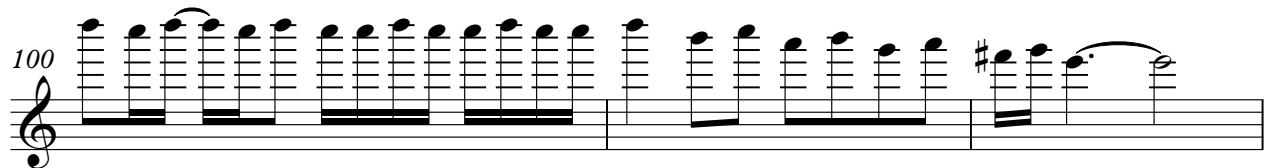
96



98



100




103

65



♩ = 162,000168

**103**



106



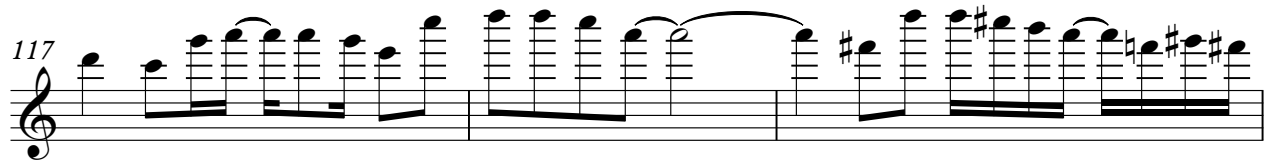
110



113



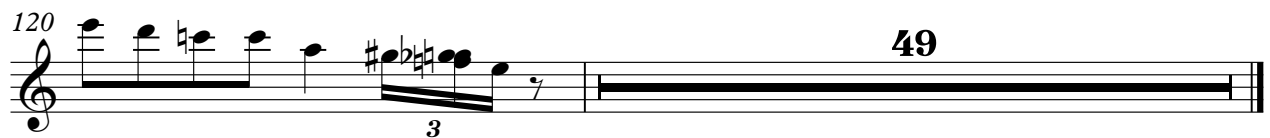
117



120

**49**

3



bAIXO

# Iron Maiden - Trooper

♩ = 162,000168

4

7

10

13

16

19

22

26

Detailed description: This is a musical score for a bass guitar part in 4/4 time. The tempo is marked as ♩ = 162,000168. The score consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The rhythm is complex, featuring a mix of eighth and sixteenth notes, often beamed together. The piece starts with a melodic line in the first four measures, then transitions into a more rhythmic, driving pattern from measure 5 onwards. The notation includes various articulations such as slurs and accents. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 26 are indicated at the start of their respective staves.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



146



149



V.S.

152



155



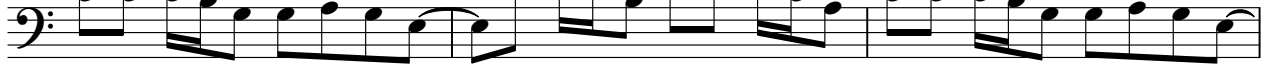
158



161



164



167





♩ = 162,000168

**39**

A musical staff in 4/4 time, starting with a whole rest for measure 39. Measure 40 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 41 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 42 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 43 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.

44

A musical staff in 4/4 time. Measure 44 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 45 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 46 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 47 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 48 contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

**32**

A musical staff containing a whole rest for 32 measures.

80

A musical staff in 4/4 time. Measure 80 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 82 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 83 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 84 contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Measure 85 contains a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7.

86

A musical staff in 4/4 time. Measure 86 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 87 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 88 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 89 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 90 contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Measure 91 contains a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7.

**64**

A musical staff containing a whole rest for 64 measures.

154

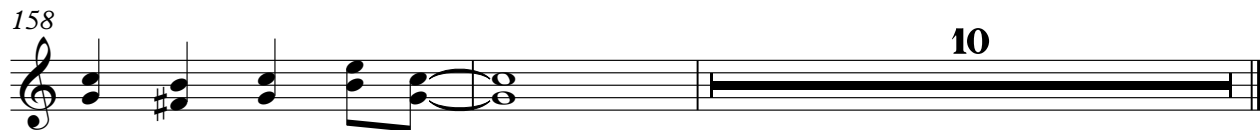
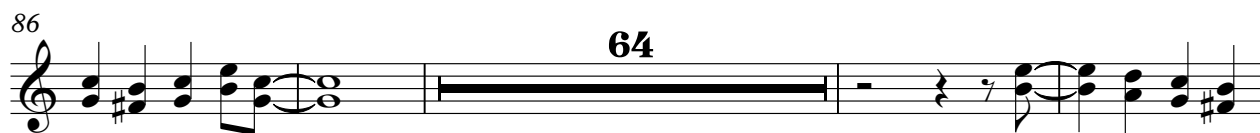
A musical staff in 4/4 time. Measure 154 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 155 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 156 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 157 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.

158

A musical staff in 4/4 time. Measure 158 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 159 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 160 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 161 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 162 contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Measure 163 contains a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. Measure 164 contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. Measure 165 contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. Measure 166 contains a quarter note D9, a quarter note E9, a quarter note F#9, and a quarter note G9. Measure 167 contains a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10.

**10**

A musical staff containing a whole rest for 10 measures.



vOZ

# Iron Maiden - Trooper

♩ = 162,000168

24

27

30

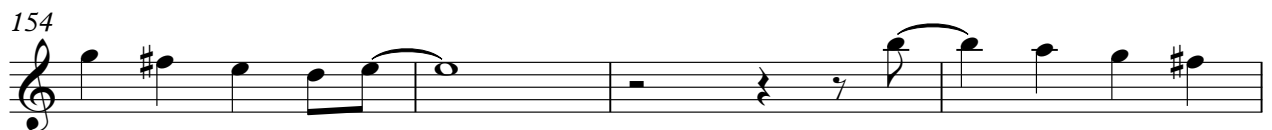
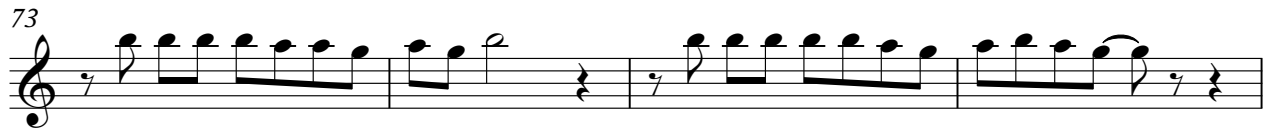
33

37

42

46

17



vOZ

3

158

10