

# Iron Maiden - Wasting Love

♩ = 69,999985

This system of the musical score includes staves for Drums, HiHats, Cymbals, Bass, Rhythm Guitar, and Lead Guitar. The time signature is 4/4. The Drums part features a steady eighth-note pattern. HiHats and Cymbals are used for rhythmic accents. The Bass, Rhythm Guitar, and Lead Guitar parts play a melodic line consisting of eighth and quarter notes.



This system continues the musical score. It includes staves for Drums, Cymbals, Bass, Rhythm Guitar, and Lead Guitar. The Drums part has a more complex pattern with a triplet of eighth notes. Cymbals provide rhythmic support. The Bass, Rhythm Guitar, and Lead Guitar parts continue the melodic line with some chromatic movement.

8

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar



10

Drums

Cymbals

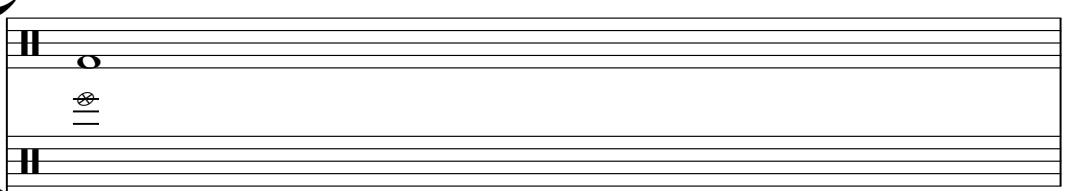
Bass

Rhythm Guitar

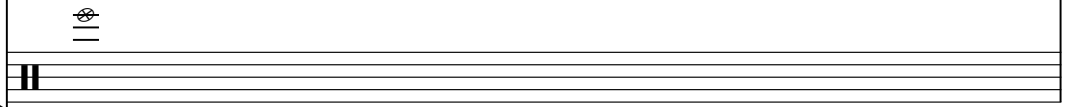
Lead Guitar

11 ♩ = 64,999992

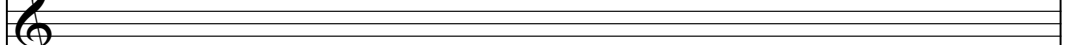
Drums



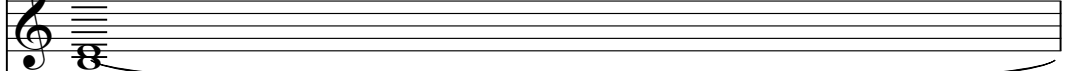
Cymbals



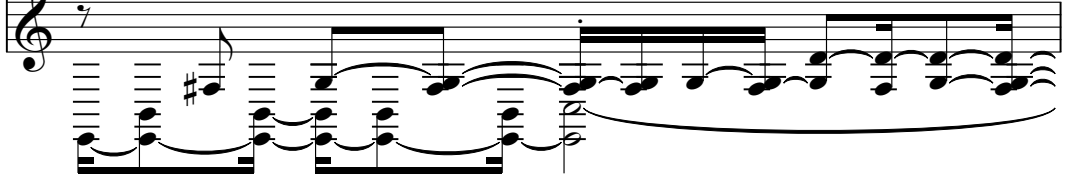
Bass



Lead Guitar

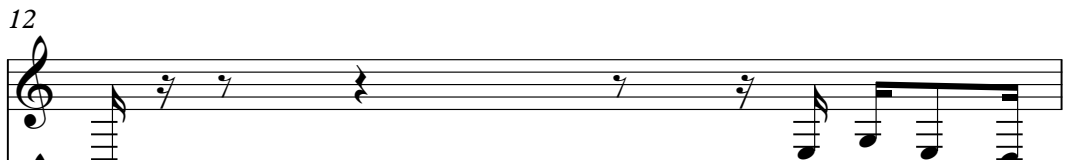


Steel Guitar

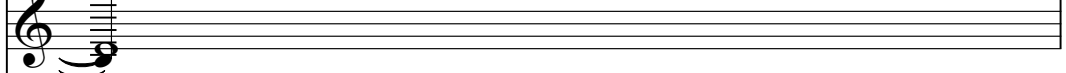


12


Bass



Lead Guitar

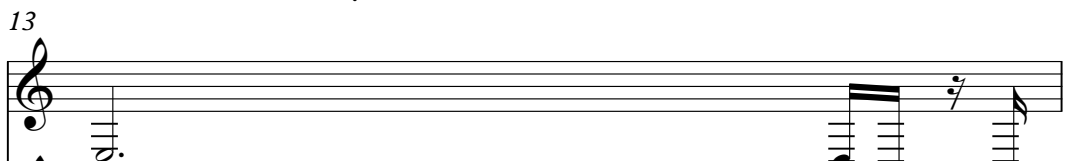


Steel Guitar



13

Bass

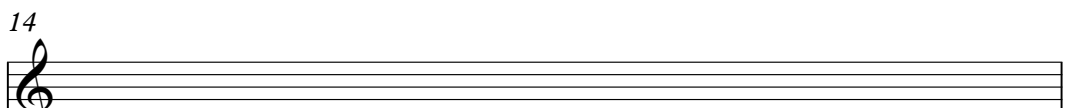


Steel Guitar



14

Bass



Steel Guitar



15

Bass

Steel Guitar

Voice

Musical score for measures 15-16. The system includes three staves: Bass, Steel Guitar, and Voice. The Bass staff is mostly empty. The Steel Guitar staff features a complex, rhythmic pattern with many beamed notes. The Voice staff contains a melodic line with some rests and a long note in measure 16.



16

HiHats

Bass

Steel Guitar

Voice

Musical score for measures 16-17. The system includes four staves: HiHats, Bass, Steel Guitar, and Voice. The HiHats staff shows a few rhythmic marks. The Bass staff is empty. The Steel Guitar staff continues its complex pattern, with a triplet of notes in measure 17. The Voice staff continues its melodic line.



17

Bass

Steel Guitar

Voice

Musical score for measures 17-18. The system includes three staves: Bass, Steel Guitar, and Voice. The Bass staff is empty. The Steel Guitar staff continues its complex pattern. The Voice staff continues its melodic line.



18

Bass

Steel Guitar

Voice

Musical score for measures 18-19. The system includes three staves: Bass, Steel Guitar, and Voice. The Bass staff is empty. The Steel Guitar staff continues its complex pattern. The Voice staff continues its melodic line.

19

Bass

Steel Guitar

Voice



20

Bass

Steel Guitar

Voice



21

Bass

Steel Guitar

Voice



22

Bass

Steel Guitar

Voice

23

Bass

Steel Guitar

Voice



24

HiHats

Bass

Steel Guitar

Voice



25

Bass

Steel Guitar

Voice



26

HiHats

Bass

Steel Guitar

Voice

27

Bass

Steel Guitar

Voice

Musical score for measures 27-28. The system includes staves for Bass, Steel Guitar, and Voice. Measure 27 shows the beginning of the section with various rhythmic patterns. Measure 28 continues the patterns, featuring a triplet in the Steel Guitar part.



28

Bass

Steel Guitar

Voice

Musical score for measures 28-29. The system includes staves for Bass, Steel Guitar, and Voice. Measure 28 continues the patterns from the previous system, featuring a triplet in the Steel Guitar part. Measure 29 continues the patterns.



29

Bass

Steel Guitar

Voice

Musical score for measures 29-30. The system includes staves for Bass, Steel Guitar, and Voice. Measure 29 continues the patterns from the previous system. Measure 30 continues the patterns.



30

Drums

Bass

Steel Guitar

Voice

Musical score for measures 30-31. The system includes staves for Drums, Bass, Steel Guitar, and Voice. Measure 30 shows the beginning of the section with various rhythmic patterns. Measure 31 continues the patterns.

31 ♩ = 69,999985

Musical score for measures 31-32. The score includes parts for Drums, Cymbals, Bass, Rhythm Guitar, Steel Guitar, and Voice. The Drums and Cymbals parts are shown with rhythmic notation and 'x' marks. The Bass, Rhythm Guitar, and Steel Guitar parts are shown with chordal notation. The Voice part is shown with a melodic line.



33

Musical score for measures 33-34. The score includes parts for Drums, Cymbals, Bass, Rhythm Guitar, and Voice. The Drums and Cymbals parts are shown with rhythmic notation and 'x' marks. The Bass, Rhythm Guitar, and Voice parts are shown with chordal and melodic notation.



35

Drums

Cymbals

Bass

Rhythm Guitar

Voice

38

Drums

Cymbals

Bass

Rhythm Guitar

Steel Guitar

Voice

40

Drums

HiHats

Steel Guitar

This musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 41-43) features Drums, HiHats, and Steel Guitar. The second system (measures 43-44) includes Drums, HiHats, Cymbals, Bass, Steel Guitar, and Voice. The third system (measures 44-45) includes Drums, HiHats, Bass, Steel Guitar, and Voice. The score is written in 4/4 time, with a key signature of one sharp (F#). The Drums part shows a consistent pattern of quarter notes. The HiHats part uses 'x' marks to indicate hits. The Steel Guitar part is highly melodic and rhythmic. The Bass part provides a steady accompaniment. The Voice part contains the vocal melody.

45

Drums

HiHats

Bass

Steel Guitar

Voice

Detailed description: This system of musical notation covers measures 45 through 48. It features five staves: Drums, HiHats, Bass, Steel Guitar, and Voice. The Drums staff shows a consistent pattern of quarter notes. The HiHats staff uses 'x' marks to indicate hits, with a solid note at the end of the system. The Bass staff is mostly empty, with some initial notation in measure 45. The Steel Guitar staff is filled with a complex, rhythmic melody. The Voice staff contains a vocal line with lyrics, including the words 'I'm a', 'I'm a', 'I'm a', and 'I'm a'.



46

Drums

HiHats

Bass

Steel Guitar

Voice

Detailed description: This system of musical notation covers measures 49 through 52. It features five staves: Drums, HiHats, Bass, Steel Guitar, and Voice. The Drums staff shows a consistent pattern of quarter notes. The HiHats staff uses 'x' marks to indicate hits, with a solid note at the end of the system. The Bass staff is mostly empty, with some initial notation in measure 49. The Steel Guitar staff is filled with a complex, rhythmic melody, including a triplet of eighth notes in measure 51. The Voice staff contains a vocal line with lyrics, including the words 'I'm a', 'I'm a', 'I'm a', and 'I'm a'.

47

Drums

HiHats

Cymbals

Bass

Steel Guitar

Voice



48

Drums

HiHats

Bass

Steel Guitar

Voice

49

Drums

HiHats

Cymbals

Bass

Steel Guitar

Voice



50

Drums

HiHats

Bass

Steel Guitar

Voice

51

Drums

HiHats

Cymbals

Bass

Steel Guitar

Voice



52

Drums

HiHats

Bass

Steel Guitar

Voice

53

Drums

HiHats

Cymbals

Bass

Steel Guitar

Voice



54

Drums

HiHats

Bass

Steel Guitar

Voice

55

Drums

Cymbals

Bass

Rhythm Guitar

Steel Guitar

Voice

Detailed description: This musical score covers measures 55 and 56. The Drums part features a steady eighth-note pattern. The Cymbals part includes a star symbol in measure 55 and a series of 'x' marks representing cymbal hits. The Bass, Rhythm Guitar, and Steel Guitar parts are shown with chord diagrams and rhythmic notation. The Voice part has a melodic line with a sharp sign on the second measure.



57

Drums

Cymbals

Bass

Rhythm Guitar

Voice

Detailed description: This musical score covers measures 57 through 60. The Drums part continues with a consistent eighth-note pattern. The Cymbals part shows a sequence of 'x' marks. The Bass, Rhythm Guitar, and Steel Guitar parts feature more complex chord structures and rhythmic patterns. The Voice part continues its melodic line, ending with a double bar line in measure 60.



59

Drums

Cymbals

Bass

Rhythm Guitar

Voice

62

Drums

Cymbals

Bass

Rhythm Guitar

Steel Guitar

Voice

64

Drums

HiHats

Steel Guitar

65

Drums

Steel Guitar

66

67

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar

Steel Guitar

68

69

70

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar

71

72

72

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar



74

Drums

HiHats

Cymbals

Bass

Rhythm Guitar

Lead Guitar

76

Drums

HiHats

Bass

Lead Guitar



78

Drums

HiHats

Cymbals

Bass

Rhythm Guitar

Lead Guitar

80

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar



82

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar

84

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar



86

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar

Voice

88

Drums

Cymbals

Bass

Rhythm Guitar

Voice



90

Drums

Cymbals

Bass

Rhythm Guitar

Voice

92

Drums

Cymbals

Bass

Rhythm Guitar

Voice



94

Drums

Cymbals

Bass

Rhythm Guitar

Voice



96

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar

Voice



98

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar

Voice

100

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar

Voice

Detailed description: This system contains measures 100 and 101. The tempo is marked as 100. The Drums part features a steady rhythm with a snare drum and a cymbal. The Cymbals part has a series of cymbal hits. The Bass, Rhythm Guitar, and Lead Guitar parts are all in treble clef. The Bass line consists of eighth notes. The Rhythm Guitar part has a complex, multi-measure rest in measure 101. The Lead Guitar part has a melodic line with a sharp sign. The Voice part has a vocal line with a sharp sign.



102

$\text{♩} = 60,000000$        $\text{♩} = 55,000004$

Drums

Cymbals

Bass

Rhythm Guitar

Lead Guitar

Steel Guitar

Voice

Detailed description: This system contains measures 102 and 103. The tempo is marked as 102. The Drums part has a snare drum and a cymbal. The Cymbals part has a cymbal hit. The Bass, Rhythm Guitar, and Lead Guitar parts are all in treble clef. The Bass line consists of eighth notes. The Rhythm Guitar part has a complex, multi-measure rest in measure 103. The Lead Guitar part has a melodic line with a sharp sign. The Steel Guitar part has a melodic line with a sharp sign. The Voice part has a vocal line with a sharp sign.

# Iron Maiden - Wasting Love

## Drums

♩ = 69,999985

**2**

6

10

♩ = 64,999992

**18**

♩ = 69,999985

32

36

41

46

51

55

59

V.S.

64



69



73



78



82



86



90



94



98



101

♩ = 60,000000

♩ = 55,000004  
2



# Iron Maiden - Wasting Love

HiHats

♩ = 69,999985      ♩ = 64,999992

8 5

17      ♩ = 69,999985

7 4 9

40

2/4 4/4

45

49

53

9 2/4 4/4

67

8

78      ♩ = 60,000000      ♩ = 55,000004

23 2

# Iron Maiden - Wasting Love

## Cymbals

♩ = 69,999985  
2

7

♩ = 64,999992

12

19

♩ = 69,999985

34

39

2

3

50

57

61

2

68

72

4

2

### Cymbals

79

Musical notation for cymbals starting at measure 79. It consists of five measures of rhythmic notation on a five-line staff. The notation uses 'x' marks for notes, with some notes beamed together and some having a circled 'x' above them. A double bar line is at the beginning of the first measure.

84

Musical notation for cymbals starting at measure 84. It consists of five measures of rhythmic notation on a five-line staff. The notation uses 'x' marks for notes, with some notes beamed together and some having a circled 'x' above them. A double bar line is at the beginning of the first measure.

89

Musical notation for cymbals starting at measure 89. It consists of five measures of rhythmic notation on a five-line staff. The notation uses 'x' marks for notes, with some notes beamed together and some having a circled 'x' above them. A double bar line is at the beginning of the first measure.

93

Musical notation for cymbals starting at measure 93. It consists of five measures of rhythmic notation on a five-line staff. The notation uses 'x' marks for notes, with some notes beamed together and some having a circled 'x' above them. A double bar line is at the beginning of the first measure.

97

Musical notation for cymbals starting at measure 97. It consists of five measures of rhythmic notation on a five-line staff. The notation uses 'x' marks for notes, with some notes beamed together and some having a circled 'x' above them. A double bar line is at the beginning of the first measure.

100

Musical notation for cymbals starting at measure 100. It consists of five measures of rhythmic notation on a five-line staff. The notation uses 'x' marks for notes, with some notes beamed together and some having a circled 'x' above them. A double bar line is at the beginning of the first measure. The final measure contains a large '2' and a double bar line.

$\text{♩} = 60,000000$   $\text{♩} = 55,000004$

# Iron Maiden - Wasting Love

Bass

♩ = 69,999985

2

8

12

19

27

33

38

48

55

59

♩ = 69,999985

64,999992

3

2/4

4/4

4/4

Detailed description: This is a musical score for the bass part of the song 'Wasting Love' by Iron Maiden. The score is written in standard musical notation on a single staff. It begins with a tempo marking of a quarter note equal to 69,999985. The piece is in 4/4 time and starts with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests, along with slurs and ties. There are several measures with a '7' above them, likely indicating a specific fingering or a complex rhythmic pattern. The score is divided into systems, with measure numbers 8, 12, 19, 27, 33, 38, 48, 55, and 59 marked on the left. A second tempo marking of a quarter note equal to 69,999985 appears at measure 27. At measure 38, there is a change in time signature to 2/4, followed by a measure rest, and then a return to 4/4. The score concludes with a final double bar line and a 4/4 time signature.



This musical score is for a bass guitar part, spanning measures 67 to 100. It is written in 4/4 time and uses a treble clef. The notation consists of ten staves, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often grouped into beamed patterns. There are several instances of accidentals, specifically sharp signs (#) on the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like '7' (likely indicating a specific fingering or technique). The overall structure is a continuous sequence of rhythmic patterns.

Bass

101

♩ = 60,000000   ♩ = 55,000004

The image shows a musical staff with a treble clef. The staff contains six notes, each with a vertical line of six stems below it, representing a guitar fretboard. The notes are: G4 (first space), A4 (second space), B4 (third space), C5 (first line), D5 (second line), and E5 (third line). A slur connects the last two notes, E5 and F5 (first space). The final measure contains a fermata over a whole note, which is a whole rest on the first line (C5). The staff ends with a double bar line.

Rhythm Guitar

Iron Maiden - Wasting Love

♩ = 69,999985

2

7

♩ = 64,999992

20

31

♩ = 69,999985

35

3

42

12

58

62

3

69

72

4

79

Musical staff 79: Rhythm guitar notation. The staff contains several measures of music, primarily consisting of chords and rhythmic patterns. There are several instances of a '7' marking above notes, likely indicating a 7th fret or a specific rhythmic value. The notation includes stems, beams, and various chord symbols.

82

Musical staff 82: Rhythm guitar notation. Similar to staff 79, it features chords and rhythmic patterns. The '7' markings are present, and the overall structure is consistent with the previous staff.

85

Musical staff 85: Rhythm guitar notation. Continues the sequence with chords and rhythmic patterns. The '7' markings are still present, and the notation is clear and legible.

89

Musical staff 89: Rhythm guitar notation. Shows a continuation of the rhythmic and chordal patterns. The '7' markings are used to denote specific notes or rhythms.

93

Musical staff 93: Rhythm guitar notation. Features a variety of chordal textures and rhythmic figures. The '7' markings are consistent with the rest of the piece.

97

Musical staff 97: Rhythm guitar notation. Continues the musical progression with chords and rhythmic patterns. The '7' markings are used to indicate specific fret positions or rhythmic values.

100

Musical staff 100: Rhythm guitar notation. The final staff on the page, showing chords and rhythmic patterns. It includes a double bar line at the end, indicating the end of the section. There are '7' markings and a '2' marking above a note.

♩ = 60,000000 ♩ = 55,000004  
2

# Iron Maiden - Wasting Love

## Lead Guitar

♩ = 69,999985

2

6

10

♩ = 64,999992

18

♩ = 69,999985

11

42

23

69

73

76

78

81

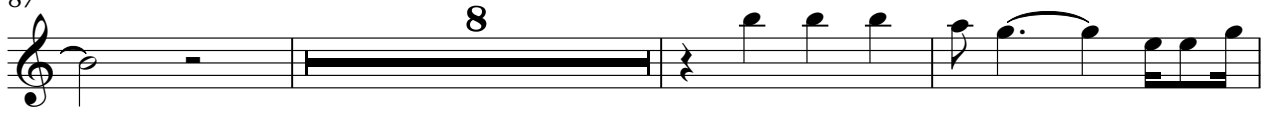
84

V.S.

2

Lead Guitar

87



98



101

♩ = 60,000000 ♩ = 55,000004



# Iron Maiden - Wasting Love

Steel Guitar

♩ = 69,999985      ♩ = 64,999992

The image displays a musical score for a steel guitar, consisting of ten staves numbered 10 through 20. The music is written in 4/4 time and features a complex, melodic line with frequent triplets and slurs. The first staff (10) begins with a tempo marking of ♩ = 69,999985 and a measure rest of 10. The second staff (11) has a tempo marking of ♩ = 64,999992 and a measure rest of 7. The score includes various musical notations such as slurs, triplets, and accidentals (sharps). The final staff (20) concludes with a triplet and the initials 'V.S.' at the end of the line.

V.S.

Musical score for Steel Guitar, measures 21-30. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic melody with many beamed eighth and sixteenth notes. Measure 21 includes a triplet of eighth notes marked with a '3'. Measure 26 includes a triplet of eighth notes marked with a '3'. Measure 28 includes a triplet of eighth notes marked with a '3'. Measure 30 includes a tempo marking:  $\text{♩} = 69,999985$ . The score concludes with a final measure containing a whole rest and a fermata.



Musical score for Steel Guitar, measures 32-49. The score is written in treble clef with a key signature of one sharp (F#). Measure 32 features a whole rest with a '7' above it. Measure 33 begins with a 7/8 time signature and contains a melodic line with a sharp sign. Measure 40 shows a 2/4 time signature. Measure 42 is marked with a 2/4 time signature. Measure 43 is marked with a 4/4 time signature. Measure 44 is marked with a 4/4 time signature. Measure 45 is marked with a 4/4 time signature. Measure 46 is marked with a 4/4 time signature and includes a triplet of eighth notes. Measure 47 is marked with a 4/4 time signature. Measure 48 is marked with a 4/4 time signature. Measure 49 is marked with a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

V.S.

50

51

52

53

54

56

64

66

102

7

3

34

♩ = 55,000004

0,000000

Detailed description: This is a musical score for a steel guitar, consisting of ten staves of music. The music is written in a treble clef with a key signature of one sharp (F#). The score begins at measure 50 and ends at measure 102. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A tempo marking of '♩ = 55,000004' is present. A time signature change from 2/4 to 3/4 occurs at measure 64. A measure rest for 34 measures is indicated at measure 66. A measure rest for 7 measures is indicated at measure 56. A measure rest for 3 measures is indicated at measure 53. A measure rest for 10 measures is indicated at measure 102. The score is printed in black ink on a white background.

# Iron Maiden - Wasting Love

Voice

♩ = 69,999985      ♩ = 64,999992

10      4

17

21

24

28      ♩ = 69,999985

33

37      3

2/4      4/4

43



47



51



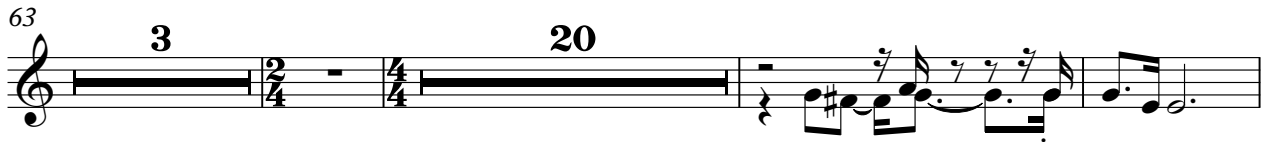
54



58



63



89



93



97



101



♩ = 60,000000      ♩ = 55,000004