

2 Unlimited - Get Ready For This

♩ = 125,000000

Power Set

Saw Wave

Picked Bass

Fingered Bass

Clav

Church Organ

Orch. Hit

Strings

808 Set

Gun Shot

♩ = 125,000000

3

Saw Wave

Church Organ

Orch. Hit



5

Power Set

Saw Wave

Church Organ

Orch. Hit

7

Power Set

Power Set

Saw Wave

Church Organ

Orch. Hit

808 Set

Gun Shot

0

10

The image displays a musical score for guitar, organized into seven distinct tracks. The score is divided into two measures by a vertical bar line. The tracks are as follows:

- Power Set (Top):** A single melodic line consisting of quarter notes.
- Power Set (Second):** A track featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (Third):** A track with a complex rhythmic pattern of eighth notes, some marked with 'x'.
- Saw Wave:** A track using a treble clef and a sawtooth waveform, with notes and chords that change in pitch and timbre across the measures.
- Picked Bass:** A track in the bass clef showing a melodic line of eighth notes.
- Fingered Bass:** A track in the bass clef showing a melodic line of eighth notes, similar to the Picked Bass track but with different articulation.
- Church Organ:** A track in the treble clef featuring block chords and a rhythmic pattern.
- Orch. Hit:** A track in the treble clef with notes and chords that have a sharp attack, characteristic of an orchestral hit.
- 808 Set (Bottom):** A track in the bass clef with a rhythmic pattern of eighth notes, typical of an 808 bass line.

12

The image displays a musical score for guitar, organized into seven distinct tracks. The score is divided into two measures, with a measure number '12' positioned at the top left. The tracks are as follows:

- Power Set (top):** A single staff with a treble clef and a double bar line at the beginning, containing a sequence of quarter notes.
- Power Set (second):** A single staff with a treble clef and a double bar line at the beginning, containing a sequence of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (third):** A single staff with a treble clef and a double bar line at the beginning, containing a sequence of eighth notes with a downward-pointing stem, indicating palm mutes.
- Saw Wave:** A staff with a treble clef, featuring a complex arrangement of chords and melodic lines.
- Picked Bass:** A staff with a bass clef, showing a melodic line of eighth notes.
- Fingered Bass:** A staff with a bass clef, showing a melodic line of eighth notes.
- Church Organ:** A staff with a treble clef, containing a series of chords.
- Orch. Hit:** A staff with a treble clef, featuring a melodic line with slurs.
- 808 Set (bottom):** A staff with a bass clef, containing a sequence of eighth notes with a slash and a vertical line through them, representing a specific rhythmic pattern.

This musical score is arranged in a system of ten staves, each representing a different instrument or sound source. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Power Set (Staff 1):** A simple melodic line consisting of quarter notes.
- Power Set (Staff 2):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (Staff 3):** A complex melodic line with many beamed notes and slurs.
- Saw Wave (Staff 4):** A complex melodic line with many beamed notes and slurs, featuring a sawtooth-like contour.
- Picked Bass (Staff 5):** A bass line with eighth notes and slurs.
- Fingered Bass (Staff 6):** A bass line with eighth notes and slurs, similar to the Picked Bass but with a different articulation.
- Church Organ (Staff 7):** A complex melodic line with many beamed notes and slurs, featuring a church organ-like texture.
- Orch. Hit (Staff 8):** A melodic line with eighth notes and slurs, featuring an orchestral hit texture.
- 808 Set (Staff 9):** A bass line with eighth notes and slurs, featuring a 808-style bass texture.

16

The image shows a musical score for measures 16 and 17. The score is organized into a system of seven tracks, each with a specific sound or instrument name. The tracks are: Power Set (top), another Power Set, another Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set (bottom). The first three Power Set tracks use a square-wave oscillator with different envelope settings. The Saw Wave track uses a sawtooth oscillator with a complex envelope. The Picked Bass and Fingered Bass tracks use a bass guitar sound with different articulations. The Church Organ track uses a church organ sound with a complex envelope. The Orch. Hit track uses an orchestral hit sound with a complex envelope. The 808 Set track uses an 808 drum set sound with a complex envelope. The score is written in a 4/4 time signature and features a key signature of one sharp (F#).

18

The musical score consists of seven staves, each representing a different instrument or sound source. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '18' at the top left. The instruments and their parts are as follows:

- Power Set (Staff 1):** A simple melodic line with quarter notes.
- Power Set (Staff 2):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (Staff 3):** A complex melodic line with many sixteenth notes.
- Saw Wave (Staff 4):** A melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features chords and single notes.
- Picked Bass (Staff 5):** A melodic line in bass clef with eighth notes.
- Fingered Bass (Staff 6):** A melodic line in bass clef with eighth notes.
- Church Organ (Staff 7):** A complex melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring chords and single notes.
- Orch. Hit (Staff 8):** A melodic line in treble clef with eighth notes.
- 808 Set (Staff 9):** A rhythmic pattern in bass clef with eighth notes.

20

The image displays a musical score for guitar and organ, starting at measure 20. The score is organized into several tracks, each with its own staff and a bracket on the left side. The tracks are: Power Set (top three staves), Saw Wave (fourth staff), Picked Bass (fifth staff), Fingered Bass (sixth staff), Church Organ (seventh staff, spanning two staves), Orch. Hit (eighth staff), and 808 Set (ninth staff). The Power Set tracks use a standard guitar staff with a double bar line at the beginning. The Saw Wave track uses a treble clef staff with a key signature of one sharp (F#). The Picked Bass and Fingered Bass tracks use a bass clef staff. The Church Organ track uses a grand staff with both treble and bass clefs. The Orch. Hit track uses a treble clef staff. The 808 Set track uses a bass clef staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

21

The image displays a multi-track musical score for guitar, organized into seven distinct sections. Each section is represented by a set of musical staves. The tracks are:
1. **Power Set**: The top staff, featuring a series of quarter notes on a single string.
2. **Power Set**: The second staff, showing a sequence of 'x' marks and diamond symbols, likely representing fretting and picking patterns.
3. **Power Set**: The third staff, containing a complex rhythmic pattern of eighth and sixteenth notes.
4. **Saw Wave**: The fourth staff, using a treble clef and a sawtooth waveform to represent a specific sound effect.
5. **Picked Bass**: The fifth staff, in bass clef, showing a sequence of eighth notes.
6. **Fingered Bass**: The sixth staff, in bass clef, featuring a melodic line with slurs and ties.
7. **Church Organ**: The seventh staff, consisting of a grand staff (treble and bass clefs) with complex chordal textures.
8. **Orch. Hit**: The eighth staff, in treble clef, showing a series of notes with a prominent accent.
9. **808 Set**: The ninth staff, in bass clef, featuring a rhythmic pattern of eighth notes with a syncopated feel.

22

The musical score consists of seven tracks:

- Power Set (top):** A series of quarter notes on a single staff.
- Power Set (second):** A series of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (third):** A series of eighth notes with a rhythmic pattern.
- Saw Wave:** A treble clef staff with complex chordal structures and a sawtooth waveform.
- Picked Bass:** A bass clef staff with a rhythmic pattern of eighth notes.
- Fingered Bass:** A bass clef staff with a melodic line of eighth notes.
- Church Organ:** A grand staff (treble and bass clefs) with complex chordal structures.
- Orch. Hit:** A treble clef staff with a melodic line of eighth notes.
- 808 Set (bottom):** A bass clef staff with a rhythmic pattern of eighth notes.

24

Power Set

Power Set

Power Set

Saw Wave

Picked Bass

Fingered Bass

Church Organ

Orch. Hit

808 Set

Detailed description: This musical score page, numbered 12, contains measures 24 and 25. It features seven distinct instrumental parts. The top three parts are labeled 'Power Set' and use a double bar line symbol. The first 'Power Set' part has a simple melodic line. The second 'Power Set' part uses 'x' and 'o' symbols on a staff. The third 'Power Set' part has a rhythmic pattern of eighth notes. The 'Saw Wave' part is in treble clef with a complex, multi-voice texture. The 'Picked Bass' part is in bass clef with a steady eighth-note pattern. The 'Fingered Bass' part is in bass clef with a more melodic eighth-note line. The 'Church Organ' part is a grand staff with a complex, multi-voice texture. The 'Orch. Hit' part is in treble clef with a melodic line. The '808 Set' part is in bass clef with a rhythmic pattern of eighth notes.

26

The image displays a musical score for guitar, organized into seven distinct tracks. The tracks are labeled on the left side of the page: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set. The score is divided into two measures by a vertical bar line. The first three tracks, all labeled 'Power Set', utilize a square-wave-like sound and are written on a five-line staff with a double bar line at the beginning. The fourth track, 'Saw Wave', is written on a treble clef staff and features a complex, multi-layered texture with many notes and accidentals. The fifth track, 'Picked Bass', and the sixth track, 'Fingered Bass', are written on a bass clef staff and show a melodic line with a slight upward curve. The seventh track, 'Church Organ', is written on a treble clef staff and consists of block chords. The eighth track, 'Orch. Hit', is written on a treble clef staff and shows a melodic line with a slight upward curve. The ninth track, '808 Set', is written on a bass clef staff and consists of a rhythmic pattern of eighth notes. The overall style is that of a digital or synthesized guitar sound.

The image displays a musical score for guitar, organized into seven horizontal tracks. The tracks are labeled on the left as follows: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set. The score is divided into two measures by a vertical bar line. The first track, 'Power Set', uses a treble clef and a double bar line at the beginning, with a series of quarter notes. The second track, also 'Power Set', uses a treble clef and a double bar line, featuring a sequence of eighth notes with 'x' marks above them, indicating muted notes. The third track, 'Power Set', uses a treble clef and a double bar line, with a complex rhythmic pattern of eighth and sixteenth notes. The fourth track, 'Saw Wave', uses a treble clef and features a series of chords and melodic lines. The fifth track, 'Picked Bass', uses a bass clef and shows a sequence of eighth notes. The sixth track, 'Fingered Bass', uses a bass clef and shows a sequence of eighth notes. The seventh track, 'Church Organ', uses a treble clef and features a series of chords. The eighth track, 'Orch. Hit', uses a treble clef and shows a sequence of eighth notes. The ninth track, '808 Set', uses a bass clef and shows a sequence of eighth notes.

30

This musical score features seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set. The first three staves (Power Set) use a square-wave-like notation with stems and flags. The Saw Wave staff uses a treble clef and contains complex, multi-note chords. The Picked Bass and Fingered Bass staves use a bass clef and show a melodic line with a rising eighth-note pattern. The Church Organ staff uses a treble clef and features block chords. The Orch. Hit staff uses a treble clef and contains a melodic line with a rising eighth-note pattern. The 808 Set staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems and flags. The score is divided into two measures by a vertical bar line.

32

The musical score for page 16, starting at measure 32, consists of the following tracks:

- Power Set (Staff 1):** A simple melodic line with quarter notes.
- Power Set (Staff 2):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (Staff 3):** A complex melodic line with sixteenth notes and eighth notes.
- Saw Wave (Staff 4):** A complex melodic line with many notes, including some with accidentals.
- Picked Bass (Staff 5):** A bass line with quarter notes.
- Fingered Bass (Staff 6):** A bass line with quarter notes.
- Church Organ (Staff 7):** A complex melodic line with many notes, including some with accidentals.
- Orch. Hit (Staff 8):** A melodic line with eighth notes and quarter notes.
- 808 Set (Staff 9):** A bass line with quarter notes.

34

The image displays a multi-track musical score for guitar, organized into six horizontal staves. The tracks are labeled on the left as follows:

- Power Set:** The top two staves. The first staff contains a sequence of quarter notes. The second staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes.
- Saw Wave:** The third staff, featuring a treble clef and a series of eighth notes with a sawtooth-like rhythmic pattern.
- Picked Bass:** The fourth staff, using a bass clef and showing a sequence of eighth notes with a rhythmic pattern.
- Fingered Bass:** The fifth staff, using a bass clef and showing a sequence of eighth notes with a different rhythmic pattern.
- Strings:** The sixth staff, showing a sustained chord with a long horizontal line above it, indicating a held note.
- 808 Set:** The bottom staff, using a bass clef and showing a sequence of eighth notes with a rhythmic pattern.

36

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and use a guitar-specific notation with a double bar line at the beginning of each staff. The fourth staff is labeled 'Saw Wave' and uses a treble clef. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef. The seventh staff is labeled 'Strings' and uses a bass clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining three staves. The 'Saw Wave' staff has a double bar line at the start of the first measure. The 'Strings' staff has a double bar line at the start of the first measure and a fermata over the first measure. The '808 Set' staff has a double bar line at the start of the first measure.

38

This musical score consists of eight staves, each with a specific instrument or sound type label on the left. The staves are: Power Set (top), Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Strings, and 808 Set (bottom). The first two measures are separated by a vertical bar line. The Power Set staves use a square staff with a double bar line at the beginning. The Saw Wave staff uses a treble clef. The Picked Bass and Fingered Bass staves use a bass clef. The Strings staff uses a bass clef and shows a sustained chord with a double bar line. The 808 Set staff uses a bass clef and shows a rhythmic pattern of eighth notes.

40

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and use a guitar-specific notation with a double bar line at the beginning of each staff. The fourth staff is labeled 'Saw Wave' and uses a treble clef. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef. The seventh staff is labeled 'Strings' and uses a bass clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining three staves. The 'Saw Wave' staff shows a complex rhythmic pattern with many notes. The 'Picked Bass' and 'Fingered Bass' staves show a steady eighth-note rhythm. The 'Strings' staff shows a sustained chord with a tremolo effect. The '808 Set' staff shows a rhythmic pattern of eighth notes.

42

The musical score consists of six staves. The first three staves are labeled 'Power Set' and use a square-wave-like notation. The fourth staff is labeled 'Saw Wave' and uses a treble clef with a sawtooth waveform. The fifth staff is labeled 'Picked Bass' and uses a bass clef with eighth notes. The sixth staff is labeled 'Fingered Bass' and uses a bass clef with eighth notes. The seventh staff is labeled 'Strings' and shows a sustained chord. The eighth staff is labeled '808 Set' and uses a bass clef with eighth notes.

44

This musical score is arranged in a vertical stack of six tracks. The top track, labeled 'Power Set', uses a piano-style staff with a double bar line at the beginning and contains a sequence of quarter notes. The second track, also labeled 'Power Set', uses a similar staff with a double bar line and contains a sequence of eighth notes, each marked with an 'x' above it. The third track, labeled 'Power Set', uses a piano-style staff with a double bar line and contains a sequence of eighth notes with stems pointing downwards. The fourth track, labeled 'Saw Wave', uses a treble clef staff and contains a sequence of eighth notes with stems pointing downwards. The fifth track, labeled 'Picked Bass', uses a bass clef staff and contains a sequence of eighth notes with stems pointing upwards. The sixth track, labeled 'Fingered Bass', uses a bass clef staff and contains a sequence of eighth notes with stems pointing upwards. The seventh track, labeled 'Strings', uses a bass clef staff and contains a sequence of eighth notes with stems pointing upwards. The eighth track, labeled '808 Set', uses a bass clef staff and contains a sequence of eighth notes with stems pointing upwards. The score is divided into two measures by a vertical bar line.

46

The image displays a multi-track musical score for guitar, starting at measure 46. The score is organized into six horizontal tracks, each with a specific label on the left:

- Power Set (top track):** Features a simple melody of quarter notes on a single staff.
- Power Set (second track):** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (third track):** Contains a complex rhythmic pattern of eighth and sixteenth notes.
- Saw Wave (fourth track):** Utilizes a treble clef and contains a melodic line with slurs and ties.
- Picked Bass (fifth track):** Written in bass clef, it features a melodic line with slurs and ties.
- Fingered Bass (sixth track):** Also in bass clef, it shows a melodic line with slurs and ties.
- Strings (seventh track):** Shows a sustained chord with a long horizontal line above it, indicating a long hold.
- 808 Set (bottom track):** In bass clef, it features a rhythmic pattern of eighth notes with slurs.

48

The musical score consists of six staves. The first three staves are labeled 'Power Set' and use a guitar-specific notation with a double bar line at the beginning of each staff. The fourth staff is labeled 'Saw Wave' and uses a standard treble clef. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef. The seventh staff is labeled 'Strings' and uses a bass clef with a key signature of one sharp (F#). The eighth staff is labeled '808 Set' and uses a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a whole note chord for the strings and a whole note rest for the 808 Set.

50

The image displays a multi-track musical score for guitar, starting at measure 50. The tracks are as follows:

- Power Set (Staff 1):** A simple melodic line consisting of quarter notes.
- Power Set (Staff 2):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (Staff 3):** A complex melodic line with sixteenth notes and slurs.
- Saw Wave (Staff 4):** A complex arrangement of chords and notes, primarily in the lower register.
- Picked Bass (Staff 5):** A bass line with eighth notes and slurs.
- Fingered Bass (Staff 6):** A bass line with eighth notes and slurs.
- Church Organ (Staff 7):** A complex arrangement of chords and notes, primarily in the lower register.
- Orch. Hit (Staff 8):** A melodic line with eighth notes and slurs.
- 808 Set (Staff 9):** A bass line with eighth notes and slurs.

This musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Power Set (Staff 1):** A simple melodic line consisting of quarter notes.
- Power Set (Staff 2):** A rhythmic pattern of eighth notes with 'x' marks above them, likely representing a guitar strumming pattern.
- Power Set (Staff 3):** A complex melodic line with many sixteenth notes.
- Saw Wave (Staff 4):** A complex melodic line with many sixteenth notes and some triplets.
- Picked Bass (Staff 5):** A bass line with eighth notes and some slurs.
- Fingered Bass (Staff 6):** A bass line with eighth notes and some slurs.
- Church Organ (Staff 7):** A complex melodic line with many sixteenth notes and some triplets.
- Orch. Hit (Staff 8):** A melodic line with eighth notes and some slurs.
- 808 Set (Staff 9):** A bass line with eighth notes and some slurs.

54

The image displays a multi-track musical score for guitar, organized into seven horizontal staves. The tracks are labeled on the left as follows:

- Power Set** (top staff): Features a simple melodic line of quarter notes.
- Power Set** (second staff): Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set** (third staff): Contains a complex melodic line with many sixteenth notes.
- Saw Wave** (fourth staff): Utilizes a treble clef and contains dense, multi-voiced chordal textures.
- Picked Bass** (fifth staff): Written in bass clef, it features a melodic line with a clear picking articulation.
- Fingered Bass** (sixth staff): Also in bass clef, it shows a melodic line with a smoother, fingering articulation.
- Church Organ** (seventh staff): Uses a treble clef and contains dense, multi-voiced chordal textures.
- Orch. Hit** (eighth staff): Written in treble clef, it features a melodic line with a clear 'hit' or accent articulation.
- 808 Set** (bottom staff): Written in bass clef, it shows a rhythmic pattern of eighth notes with a 'z' mark above each note, indicating a specific articulation.

56

This musical score features seven staves, each representing a different instrument or sound source. The staves are labeled as follows from top to bottom: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set. The first three 'Power Set' staves use a square-wave-like notation with stems and flags. The 'Saw Wave' staff uses a treble clef and contains complex, multi-note chords. The 'Picked Bass' and 'Fingered Bass' staves use a bass clef and show a simple melodic line. The 'Church Organ' staff uses a treble clef and features block chords. The 'Orch. Hit' staff uses a treble clef and contains a series of notes with a curved line above them. The '808 Set' staff uses a bass clef and shows a rhythmic pattern of notes with stems and flags. The score is divided into two measures by a vertical bar line.

58

The musical score consists of seven staves, each representing a different instrument or sound source. The first three staves are labeled 'Power Set' and feature rhythmic patterns with stems and flags. The fourth staff is labeled 'Saw Wave' and uses a treble clef with complex chordal structures. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using bass clefs and showing melodic lines. The seventh staff is labeled 'Church Organ' and is split into two systems, with the upper system using a treble clef and the lower system using a bass clef. The eighth staff is labeled 'Orch. Hit' and uses a treble clef with a melodic line. The ninth staff is labeled '808 Set' and uses a bass clef with a rhythmic pattern. The score is divided into two measures by a vertical bar line.

60

The musical score for page 30, measures 60-63, consists of seven tracks:

- Power Set (Staff 1):** A sequence of quarter notes: G4, A4, B4, C5.
- Power Set (Staff 2):** A sequence of eighth notes with 'x' marks above them: G4, A4, B4, C5, G4, A4, B4, C5.
- Power Set (Staff 3):** A sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Saw Wave (Staff 4):** A sequence of chords in treble clef: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Picked Bass (Staff 5):** A sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Fingered Bass (Staff 6):** A sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Church Organ (Staff 7):** A sequence of chords in treble clef: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Orch. Hit (Staff 8):** A sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- 808 Set (Staff 9):** A sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

61

The musical score consists of seven tracks:

- Power Set (Staff 1):** A series of quarter notes on a single string.
- Power Set (Staff 2):** A series of chords marked with 'x' and diamond symbols.
- Power Set (Staff 3):** A series of eighth notes and sixteenth notes.
- Saw Wave (Staff 4):** A series of chords in treble clef, with a sawtooth waveform overlaid.
- Picked Bass (Staff 5):** A series of eighth notes in bass clef.
- Fingered Bass (Staff 6):** A series of eighth notes in bass clef, with a slur over the first four notes.
- Church Organ (Staff 7):** A series of chords in treble clef, with a sawtooth waveform overlaid.
- Orch. Hit (Staff 8):** A series of eighth notes in treble clef.
- 808 Set (Staff 9):** A series of eighth notes in bass clef.

62

The musical score consists of seven staves, each representing a different instrument or sound source. The score is divided into two measures by a vertical bar line. The first measure contains the following parts: Power Set (top staff, quarter notes), Power Set (second staff, eighth notes with 'x' and diamond markers), Power Set (third staff, eighth notes), Saw Wave (fourth staff, complex chords with accidentals), Picked Bass (fifth staff, eighth notes), Fingered Bass (sixth staff, eighth notes), Church Organ (seventh staff, complex chords), and Orch. Hit (eighth staff, eighth notes). The second measure contains: Power Set (top staff, quarter notes), Power Set (second staff, eighth notes with 'x' and diamond markers), Power Set (third staff, eighth notes), Saw Wave (fourth staff, complex chords with accidentals), Picked Bass (fifth staff, eighth notes), Fingered Bass (sixth staff, eighth notes), Church Organ (seventh staff, complex chords), and Orch. Hit (eighth staff, eighth notes). The 808 Set (bottom staff) is present in both measures, playing a consistent eighth-note pattern.

64

Power Set

Power Set

Power Set

Saw Wave

Picked Bass

Fingered Bass

Church Organ

Orch. Hit

808 Set

Detailed description: This musical score page, numbered 64, features seven staves. The top three staves are labeled 'Power Set' and use a double bar line symbol. The first 'Power Set' staff contains a sequence of quarter notes. The second 'Power Set' staff contains a sequence of eighth notes with 'x' and 'o' symbols above them. The third 'Power Set' staff contains a sequence of eighth notes with stems pointing down. The 'Saw Wave' staff uses a treble clef and contains complex chordal structures with many notes beamed together. The 'Picked Bass' staff uses a bass clef and contains a sequence of eighth notes. The 'Fingered Bass' staff uses a bass clef and contains a sequence of eighth notes with stems pointing up. The 'Church Organ' staff uses a grand staff (treble and bass clefs) and contains complex chordal structures. The 'Orch. Hit' staff uses a treble clef and contains a sequence of eighth notes with stems pointing up. The '808 Set' staff uses a bass clef and contains a sequence of eighth notes with stems pointing up.

66

The image displays a multi-track musical score for guitar, organized into seven horizontal staves. The tracks are labeled on the left as follows:

- Power Set** (top staff): Features a simple, steady eighth-note melody.
- Power Set** (second staff): Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set** (third staff): Contains a more complex eighth-note melody with some notes marked with 'x'.
- Saw Wave** (fourth staff): Utilizes a treble clef and features a series of chords and melodic lines that create a sawtooth-like harmonic texture.
- Picked Bass** (fifth staff): Written in bass clef, it shows a melodic line with a clear picking articulation.
- Fingered Bass** (sixth staff): Also in bass clef, it provides a melodic line with a smoother, more legato feel compared to the picked bass.
- Church Organ** (seventh staff): Uses a treble clef and consists of block chords and chordal textures, typical of an organ accompaniment.
- Orch. Hit** (eighth staff): Features a melodic line in treble clef with a distinct 'hit' or accent on the notes.
- 808 Set** (bottom staff): Written in bass clef, it consists of a rhythmic pattern of eighth notes with a 'z' mark above each note, likely representing a specific articulation or effect.

68

This musical score is for guitar and includes the following tracks:

- Power Set:** The top two tracks, both using a square-wave waveform. The upper track contains a simple melodic line, while the lower track contains a rhythmic pattern of notes with 'x' marks above them, likely representing muted notes.
- Power Set:** A third track using a square-wave waveform, featuring a more complex melodic line with many beamed notes.
- Saw Wave:** A track using a sawtooth waveform, consisting of a series of chords in the bass register.
- Picked Bass:** A bass line in the bass clef, featuring a melodic sequence of notes.
- Fingered Bass:** A second bass line in the bass clef, featuring a different melodic sequence of notes.
- Church Organ:** A track using a complex waveform, consisting of a series of chords in the bass register.
- Orch. Hit:** A track using a complex waveform, consisting of a series of notes in the treble register.
- 808 Set:** A track using a complex waveform, consisting of a series of notes in the bass register.

70

This musical score is for guitar and includes the following tracks:

- Power Set:** The top three tracks, each starting with a double bar line. The first track contains a sequence of quarter notes. The second track contains a sequence of eighth notes with 'x' marks above them. The third track contains a sequence of eighth notes with diamond-shaped accents above them.
- Saw Wave:** A track in treble clef featuring a complex, multi-layered texture with many notes and accidentals.
- Picked Bass:** A track in bass clef with a melodic line of quarter notes.
- Fingered Bass:** A track in bass clef with a melodic line of quarter notes.
- Church Organ:** A track in treble clef with a complex, multi-layered texture of chords and notes.
- Orch. Hit:** A track in treble clef with a melodic line of quarter notes.
- 808 Set:** A track in bass clef with a rhythmic pattern of eighth notes.

72

The image displays a musical score for guitar, organized into seven distinct tracks. The tracks are labeled on the left side of the page: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for each track, while the second measure is mostly empty, indicating a rest or a continuation of the previous measure's sound. The notation includes various symbols such as notes, rests, and chords, with some tracks using specific guitar-related symbols like 'x' and 'o' for power chords. The 'Saw Wave' track uses a treble clef and features a complex, multi-layered texture. The 'Picked Bass' and 'Fingered Bass' tracks use a bass clef and show a simple melodic line. The 'Church Organ' track uses a treble clef and features a complex, multi-layered texture. The 'Orch. Hit' track uses a treble clef and features a complex, multi-layered texture. The '808 Set' track uses a bass clef and features a simple, rhythmic pattern.

74

Power Set

Power Set

Saw Wave

Picked Bass

Fingered Bass

Clav

Church Organ

Orch. Hit

Strings

808 Set

Detailed description: This musical score page, numbered 38 and starting at measure 74, features ten staves. The top two staves, both labeled 'Power Set', use a guitar-like notation with a double bar line and a half note. The first staff has a series of quarter notes, while the second staff has a series of eighth notes with 'x' marks above them. The 'Saw Wave' staff uses a treble clef and contains a few notes with a '7' above them. The 'Picked Bass' and 'Fingered Bass' staves use a bass clef and contain notes with a '7' above them. The 'Clav' staff uses a treble clef and features a continuous eighth-note pattern. The 'Church Organ' staff uses a grand staff (treble and bass clefs) with a few notes and a '7' above them. The 'Orch. Hit' staff uses a treble clef and contains a few notes with a '7' above them. The 'Strings' staff uses a bass clef and shows a sustained chord with a slur. The '808 Set' staff uses a bass clef and contains a series of eighth notes with a '7' above them.

76

Power Set

Power Set

Clav

Strings

808 Set

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: two for Power Set (top), Clav (middle), and two for Strings/808 Set (bottom). The Power Set staves show a sequence of notes and rests. The Clav staff has a treble clef and a bass clef, with rhythmic patterns in both. The Strings staff shows a chord progression with a sharp sign. The 808 Set staff has a bass clef and a rhythmic pattern.



78

Power Set

Power Set

Clav

Strings

808 Set

Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: two for Power Set (top), Clav (middle), and two for Strings/808 Set (bottom). The Power Set staves show a sequence of notes and rests. The Clav staff has a treble clef and a bass clef, with rhythmic patterns in both. The Strings staff shows a chord progression with a sharp sign and a double bar line. The 808 Set staff has a bass clef and a rhythmic pattern.

80

Power Set

Power Set

Clav

Strings

808 Set

Detailed description: This musical score covers measures 80 and 81. The top two staves are for the Power Set, with the upper staff showing a steady eighth-note melody and the lower staff showing a rhythmic pattern of eighth notes with 'x' marks above them. The Clav (Clavichord) part consists of two staves; the upper staff is silent in measure 80 and has a sixteenth-note melody in measure 81, while the lower staff plays a continuous eighth-note accompaniment. The Strings part is shown in a grand staff with a treble clef and a key signature of one sharp (F#), featuring a sustained chord in measure 80 and a different chord in measure 81. The 808 Set part is a single bass staff with a consistent eighth-note accompaniment throughout both measures.



82

Power Set

Power Set

Clav

Strings

808 Set

Detailed description: This musical score covers measures 82 and 83. The Power Set parts continue with the same patterns as in the previous system. The Clav part has a more active role, with both the upper and lower staves playing eighth-note accompaniment in measure 82, and the upper staff playing a sixteenth-note melody in measure 83. The Strings part features a grand staff with a treble clef and a key signature of one sharp (F#), showing a progression of chords across the two measures. The 808 Set part maintains its eighth-note accompaniment.

84

Power Set

Power Set

Clav

Strings

808 Set

Detailed description: This musical score block covers measures 84 and 85. It features five staves: two for Power Set (top), Clav (middle), and two for 808 Set (bottom). The Power Set staves show a sequence of notes with stems pointing up and down, and some notes marked with 'x' and a diamond symbol. The Clav staff has a treble clef and contains a rhythmic pattern of eighth notes. The Strings staff has a bass clef and shows chordal structures with a sharp sign. The 808 Set staves have a bass clef and contain a rhythmic pattern of eighth notes with stems pointing up and down.



86

Power Set

Power Set

Clav

Strings

808 Set

Detailed description: This musical score block covers measures 86 and 87. It features five staves: two for Power Set (top), Clav (middle), and two for 808 Set (bottom). The Power Set staves show a sequence of notes with stems pointing up and down, and some notes marked with 'x' and a diamond symbol. The Clav staff has a treble clef and contains a rhythmic pattern of eighth notes. The Strings staff has a bass clef and shows chordal structures with a sharp sign. The 808 Set staves have a bass clef and contain a rhythmic pattern of eighth notes with stems pointing up and down.

88

Power Set

Power Set

Strings

808 Set

Gun Shot



91

Power Set

Power Set

Power Set

Picked Bass

Fingered Bass

Clav

Strings

808 Set

93

The musical score is organized into six systems, each with a label on the left:

- Power Set:** The first system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a sequence of quarter notes. The middle staff has a treble clef and a key signature of one sharp, with a sequence of quarter notes and rests. The bottom staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes marked with 'x' and 'o' symbols.
- Picked Bass:** The second system has a bass clef and a key signature of one sharp, featuring a sequence of eighth notes.
- Fingered Bass:** The third system has a bass clef and a key signature of one sharp, featuring a sequence of eighth notes.
- Clav:** The fourth system has a grand staff (treble and bass clefs) and a key signature of one sharp. The treble clef part has a sequence of eighth notes, and the bass clef part has a sequence of eighth notes.
- Strings:** The fifth system has a bass clef and a key signature of one sharp, featuring a sequence of chords.
- 808 Set:** The sixth system has a bass clef and a key signature of one sharp, featuring a sequence of eighth notes.

95

Power Set

Power Set

Power Set

Picked Bass

Fingered Bass

Clav

Strings

808 Set

97

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and feature a guitar. The first staff has a treble clef and a key signature of one sharp (F#), with a series of quarter notes. The second staff has a treble clef and a key signature of one sharp, with a series of quarter notes. The third staff has a treble clef and a key signature of one sharp, with a series of quarter notes. The fourth and fifth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both in bass clef and key signature of one sharp, with a series of quarter notes. The sixth staff is labeled 'Clav' and is a grand staff (treble and bass clefs) in key signature of one sharp, with a series of quarter notes. The seventh staff is labeled '808 Set' and is in bass clef and key signature of one sharp, with a series of quarter notes. The 'Strings' staff is in bass clef and key signature of one sharp, with a series of quarter notes.

This musical score is arranged in a vertical stack of seven staves, each with a unique instrument label on the left. The staves are: 1. Power Set (top staff, two systems), 2. Power Set (second staff, two systems), 3. Power Set (third staff, two systems), 4. Saw Wave (fourth staff, two systems), 5. Picked Bass (fifth staff, two systems), 6. Fingered Bass (sixth staff, two systems), and 7. 808 Set (bottom staff, two systems). The first two systems are separated by a vertical bar line. The 'Saw Wave' staff uses a treble clef and shows a rising melodic line in the second system. The 'Picked Bass' and 'Fingered Bass' staves use bass clefs and feature rhythmic patterns of eighth notes. The 'Clav' staff uses a treble clef and shows a complex rhythmic pattern with slurs. The 'Strings' staff uses a bass clef and features a sustained chord in the second system. The '808 Set' staff uses a bass clef and features a rhythmic pattern of eighth notes with slurs.

101

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows:

- Power Set**: The top three staves. The first two are in a high register with a double bar line at the beginning. The third has a series of 'x' marks above the notes, indicating muted or percussive sounds.
- Saw Wave**: A staff in treble clef with a sawtooth waveform, containing a sequence of notes.
- Picked Bass**: A staff in bass clef with a rhythmic pattern of eighth notes.
- Fingered Bass**: A staff in bass clef with a rhythmic pattern of eighth notes, similar to the Picked Bass but with different articulation.
- Clav**: A grand staff (treble and bass clefs) with a complex rhythmic pattern in the treble and a more melodic line in the bass.
- Strings**: A staff in bass clef with a sustained chord that changes between the two measures.
- 808 Set**: A staff in bass clef with a rhythmic pattern of eighth notes, similar to the other bass parts.

This musical score is arranged in a vertical stack of seven systems, each representing a different instrument or sound source. The systems are: Power Set (top), Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Clav, Strings, and 808 Set (bottom). The first three 'Power Set' systems use a square-wave-like notation with stems and flags. The 'Saw Wave' system uses a treble clef and a sawtooth waveform. The 'Picked Bass' and 'Fingered Bass' systems use a bass clef and rhythmic notation with stems and flags. The 'Clav' system uses a treble clef and rhythmic notation with stems and flags. The 'Strings' system uses a bass clef and a sustained chord with a long horizontal line. The '808 Set' system uses a bass clef and rhythmic notation with stems and flags.

105

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Power Set (three staves), Saw Wave (one staff), Picked Bass (one staff), Fingered Bass (one staff), Clav (two staves), Strings (one staff), and 808 Set (one staff). The score is divided into two measures by a vertical bar line. The Power Set staves use a drum-like notation with stems and flags. The Saw Wave staff uses a treble clef and contains a complex, multi-voice melodic line. The Picked Bass and Fingered Bass staves use a bass clef and contain rhythmic patterns of eighth notes. The Clav staff uses a grand staff (treble and bass clefs) and contains a melodic line with some accidentals. The Strings staff uses a bass clef and contains a block chord that changes between measures. The 808 Set staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems and flags.

107

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Clav, Strings, and 808 Set. The first three Power Set staves use a square-wave-like notation. The Saw Wave staff uses a treble clef and contains a series of notes with a downward-sloping line above them. The Picked Bass and Fingered Bass staves use a bass clef and feature a rhythmic pattern of eighth notes. The Clav staff uses a treble clef and contains a complex rhythmic pattern with various note values and accidentals. The Strings staff uses a bass clef and shows a sustained chord. The 808 Set staff uses a bass clef and contains a rhythmic pattern of eighth notes.

109

Power Set

Power Set

Power Set

Picked Bass

Fingered Bass

Clav

Strings

808 Set

111

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and use a square-wave-like notation with stems and flags. The fourth staff is labeled 'Saw Wave' and uses a treble clef with a series of notes, including a sharp sign. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef and showing rhythmic patterns with stems and flags. The seventh staff is labeled 'Clav' and uses a treble clef with a complex rhythmic pattern. The eighth staff is labeled 'Strings' and uses a bass clef with a sustained chord indicated by a large oval. The ninth staff is labeled '808 Set' and uses a bass clef with a rhythmic pattern of notes with stems and flags.

113

The musical score consists of seven staves. The top three staves are labeled "Power Set" and feature a rhythmic pattern of eighth notes. The fourth and fifth staves are labeled "Picked Bass" and "Fingered Bass" respectively, both showing a similar eighth-note pattern in the bass clef. The sixth staff is labeled "Clav" and is split into two systems, with the upper system in treble clef and the lower system in bass clef. The seventh staff is labeled "808 Set" and shows a rhythmic pattern of eighth notes in the bass clef. The eighth staff is labeled "Strings" and shows a chord progression in the bass clef.

115

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and use a square-wave-like notation. The fourth staff is labeled 'Saw Wave' and uses a treble clef with a sawtooth waveform. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef and standard musical notation. The seventh staff is labeled 'Clav' and uses a treble clef with standard musical notation. The eighth staff is labeled 'Strings' and uses a bass clef with chordal notation. The ninth staff is labeled '808 Set' and uses a bass clef with a rhythmic notation of eighth notes. The score is divided into two measures by a vertical bar line.

117

This musical score is arranged in a vertical stack of seven systems, each representing a different instrument or sound source. The systems are: Power Set (top), another Power Set, Power Set (with 'x' marks), Saw Wave (treble clef), Picked Bass (bass clef), Fingered Bass (bass clef), Clav (grand staff), Strings (treble clef), and 808 Set (bass clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, as well as specific symbols like 'x' and 'z' for certain notes. The overall style is that of a modern electronic or experimental music score.

119

This musical score is arranged in a vertical stack of seven systems. The first system contains three staves labeled 'Power Set', each with a double bar line at the beginning. The second system contains one staff labeled 'Saw Wave' in treble clef, featuring a series of eighth notes with upward-pointing stems. The third system contains two staves labeled 'Picked Bass' and 'Fingered Bass', both in bass clef and playing a rhythmic eighth-note pattern. The fourth system contains a grand staff labeled 'Clav' with a treble clef on the upper staff and a bass clef on the lower staff. The fifth system contains two staves labeled 'Strings' and '808 Set', both in bass clef. The 'Strings' staff shows block chords, and the '808 Set' staff shows a rhythmic eighth-note pattern.

121

The musical score consists of seven staves, each with a specific instrument or sound effect label to its left. The staves are: 1. Power Set (top staff, two lines): A sequence of quarter notes on a single pitch. 2. Power Set (second staff, two lines): A sequence of quarter notes, with some notes marked with a 'z' symbol. 3. Power Set (third staff, two lines): A sequence of notes marked with 'x' and 'o' symbols, likely representing guitar effects or specific playing techniques. 4. Saw Wave (fourth staff, one line, treble clef): A series of eighth notes with a 'y' symbol above each, followed by a final chord. 5. Picked Bass (fifth staff, one line, bass clef): A rhythmic bass line with eighth notes and sixteenth notes. 6. Fingered Bass (sixth staff, one line, bass clef): A rhythmic bass line with eighth notes and sixteenth notes, mirroring the Picked Bass staff. 7. Clav (seventh staff, one line, bass clef): A rhythmic pattern of eighth notes, followed by a rest. 8. Strings (eighth staff, one line, bass clef): A chordal structure with a few notes. 9. 808 Set (ninth staff, one line, bass clef): A rhythmic pattern of eighth notes with a 'z' symbol above each, characteristic of an 808 bass drum.

123

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and use a drum-like notation with stems and flags. The fourth staff is labeled 'Saw Wave' and uses a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of chords and notes. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef and a similar rhythmic pattern of eighth notes. The seventh staff is labeled 'Clav' and uses a bass clef with a pattern of eighth notes. The eighth staff is labeled 'Strings' and uses a bass clef with a key signature of one sharp and a pattern of chords. The ninth staff is labeled '808 Set' and uses a bass clef with a pattern of eighth notes.

125

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Clav, Strings, and 808 Set. The first three Power Set staves use a guitar-specific notation with a double bar line and a vertical line on the left. The Saw Wave staff uses a treble clef and contains complex chordal structures with many notes. The Picked Bass and Fingered Bass staves use a bass clef and show a rhythmic pattern of eighth notes. The Clav staff uses a grand staff (treble and bass clefs) and features a steady eighth-note pattern in the treble clef. The Strings staff uses a bass clef and contains block chords. The 808 Set staff uses a bass clef and contains a rhythmic pattern of eighth notes.

127

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and use a square-wave-like notation. The fourth staff is labeled 'Saw Wave' and uses a treble clef with notes and slurs. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef with eighth notes. The seventh staff is labeled 'Clav' and uses a grand staff (treble and bass clefs) with eighth notes. The eighth staff is labeled 'Strings' and uses a bass clef with chordal notation. The ninth staff is labeled '808 Set' and uses a bass clef with notes and slurs. The score is divided into two measures by a vertical bar line.

129

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Power Set (two staves), Saw Wave (one staff), Picked Bass (one staff), Fingered Bass (one staff), Clav (two staves), Strings (one staff), and 808 Set (one staff). The score is divided into two measures. The first measure contains rhythmic patterns and chords for all tracks. The second measure continues the patterns, with some tracks showing sustained notes or specific rhythmic motifs. The notation includes various symbols such as stems, beams, and accidentals, typical of a guitar or string arrangement.

The musical score consists of seven tracks:

- Power Set (top):** A series of quarter notes on a single staff.
- Power Set (second):** A series of eighth notes, with a '6' marking at the end.
- Power Set (third):** A series of quarter notes with 'x' and 'o' symbols above them.
- Saw Wave:** A treble clef staff with a series of chords and rests.
- Picked Bass:** A bass clef staff with a series of eighth notes.
- Fingered Bass:** A bass clef staff with a series of eighth notes.
- Clav:** A treble clef staff with a series of eighth notes.
- Strings:** A bass clef staff with two chords.
- 808 Set (bottom):** A bass clef staff with a series of quarter notes.

132

The musical score consists of seven staves, each with a specific instrument label on the left:

- Power Set:** The top two staves. The first staff contains a series of quarter notes. The second staff contains a sequence of notes with stems pointing downwards.
- Power Set:** The third staff, featuring a rhythmic pattern of 'x' marks above notes, indicating muted or percussive sounds.
- Saw Wave:** The fourth staff, using a treble clef and a sawtooth waveform, with notes and stems pointing downwards.
- Picked Bass:** The fifth staff, using a bass clef and a rhythmic pattern of eighth notes.
- Fingered Bass:** The sixth staff, using a bass clef and a rhythmic pattern of eighth notes.
- Clav:** The seventh staff, using a treble clef and a rhythmic pattern of eighth notes with sharp and flat accidentals.
- Strings:** The eighth staff, showing a sustained chord with a double bar line and a fermata-like symbol.
- 808 Set:** The ninth staff, using a bass clef and a rhythmic pattern of eighth notes.

134

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows:

- Power Set**: The top three staves. The first staff has a double bar line at the beginning. The second staff has a double bar line and a quarter rest. The third staff has a double bar line and a series of eighth notes with 'x' marks above them.
- Saw Wave**: A staff with a treble clef, showing a sawtooth waveform and a melodic line with eighth notes.
- Picked Bass**: A staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Fingered Bass**: A staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Clav**: A grand staff (treble and bass clefs) showing a complex rhythmic pattern with many notes.
- Strings**: A staff with a treble clef, showing a chord structure with a key signature of one sharp (F#).
- 808 Set**: A staff with a bass clef, showing a rhythmic pattern of eighth notes.

136

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Clav, Strings, and 808 Set. The first three 'Power Set' staves use a drumstick icon as a clef and contain rhythmic notation with stems and flags. The 'Saw Wave' staff uses a treble clef and contains a complex melodic line with many beamed notes. The 'Picked Bass' and 'Fingered Bass' staves use a bass clef and contain rhythmic patterns with stems and flags. The 'Clav' staff uses a treble clef and contains a rhythmic pattern with stems and flags. The 'Strings' staff uses a bass clef and contains a sustained chord indicated by a large oval. The '808 Set' staff uses a bass clef and contains a rhythmic pattern with stems and flags.

138

This musical score is arranged in a vertical stack of seven systems, each representing a different instrument or sound source. The systems are: Power Set (top), another Power Set, a third Power Set, Saw Wave, Picked Bass, Fingered Bass, Clav, Strings, and 808 Set (bottom). The score is divided into two measures. The first measure contains rhythmic patterns and melodic lines for all instruments. The second measure shows various rests and melodic continuations. The 'Saw Wave' system uses a treble clef, while the others use bass clefs. The 'Strings' system includes a key signature change to one sharp (F#) and a time signature of 8/8.

140

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and feature a treble clef with a double bar line at the beginning. The first staff contains a sequence of quarter notes. The second staff contains a sequence of quarter notes with a fermata over the first note. The third staff contains a sequence of eighth notes with 'x' and diamond symbols above them. The fourth and fifth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both in bass clef and containing eighth-note patterns. The sixth staff is labeled 'Clav' and is in treble clef, containing a sequence of eighth notes with a sharp sign and a fermata. The seventh staff is labeled '808 Set' and is in bass clef, containing a sequence of eighth notes with a fermata. The 'Strings' staff is positioned between the 'Clav' and '808 Set' staves and shows a sustained chord with a fermata.

142

The musical score is divided into two measures. The first measure contains a whole rest for the Power Set, Picked Bass, Fingered Bass, Clav, and 808 Set. The second measure contains a sequence of notes for the Power Set, Saw Wave, Picked Bass, Fingered Bass, Clav, and 808 Set. The Power Set part consists of a sequence of eighth notes. The Saw Wave part consists of a sequence of eighth notes. The Picked Bass and Fingered Bass parts consist of a sequence of eighth notes. The Clav part consists of a sequence of eighth notes. The 808 Set part consists of a sequence of eighth notes.

Power Set

Power Set

Power Set

Saw Wave

Picked Bass

Fingered Bass

Clav

Strings

808 Set

144

The musical score consists of seven staves, each with a different instrument or sound source:

- Power Set (Staff 1):** Features a series of quarter notes on a single pitch.
- Power Set (Staff 2):** Features a series of quarter notes on a single pitch, with some notes marked with a 'z'.
- Power Set (Staff 3):** Features a series of quarter notes on a single pitch, with some notes marked with an 'x' and a diamond symbol.
- Saw Wave (Staff 4):** Features a single note on a single pitch.
- Picked Bass (Staff 5):** Features a series of eighth notes on a single pitch.
- Fingered Bass (Staff 6):** Features a series of eighth notes on a single pitch.
- Clav (Staff 7):** Features a series of eighth notes on a single pitch, with some notes marked with a sharp sign.
- Strings (Staff 8):** Features a series of eighth notes on a single pitch, with some notes marked with a sharp sign.
- 808 Set (Staff 9):** Features a series of eighth notes on a single pitch.

146

The musical score for tracks 146 and 147 consists of the following parts:

- Power Set (top three staves):** Three staves of guitar. The top staff has a treble clef and a double bar line. The middle staff has a treble clef and contains notes with stems. The bottom staff has a treble clef and contains notes with stems and 'x' marks above them.
- Saw Wave:** A staff with a treble clef, containing a series of notes with stems and a sharp sign (#).
- Picked Bass:** A staff with a bass clef, containing a series of notes with stems.
- Fingered Bass:** A staff with a bass clef, containing a series of notes with stems.
- Clav:** A grand staff with treble and bass clefs, containing a series of notes with stems and a sharp sign (#).
- Strings:** A staff with a treble clef, containing a series of notes with stems and a sharp sign (#).
- 808 Set:** A staff with a bass clef, containing a series of notes with stems.

148

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Clav, Strings, and 808 Set. The first three Power Set staves use a drum-like notation with stems and flags. The Saw Wave staff uses a treble clef and contains complex chordal patterns with accidentals. The Picked Bass and Fingered Bass staves use a bass clef and show a rhythmic bass line. The Clav staff is split into two parts, with the top part in treble clef and the bottom part in bass clef. The Strings staff uses a bass clef and contains block chords with accidentals. The 808 Set staff uses a bass clef and contains a rhythmic pattern with stems and flags.

150

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and feature a drum kit with a snare and hi-hat pattern. The fourth staff is labeled 'Saw Wave' and uses a treble clef with a complex melodic line. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef and playing a similar melodic line. The seventh staff is labeled 'Clav' and uses a grand staff (treble and bass clefs) for a clavichord part. The eighth staff is labeled 'Strings' and uses a bass clef for a string ensemble part. The ninth staff is labeled '808 Set' and uses a bass clef for an 808 bass line. The score is divided into two measures, with the first measure starting at measure 150.

152

The musical score consists of seven staves, each representing a different instrument or sound source:

- Power Set (Staff 1):** Features a sequence of quarter notes on a single pitch.
- Power Set (Staff 2):** Features a sequence of quarter notes on a single pitch, with some notes marked with a 'z' symbol.
- Power Set (Staff 3):** Features a sequence of quarter notes on a single pitch, with some notes marked with an 'x' symbol.
- Saw Wave (Staff 4):** Features a sequence of chords and notes, with some notes marked with a 'z' symbol.
- Picked Bass (Staff 5):** Features a sequence of eighth notes and quarter notes.
- Fingered Bass (Staff 6):** Features a sequence of eighth notes and quarter notes.
- Clav (Staff 7):** Features a sequence of eighth notes and quarter notes.
- Strings (Staff 8):** Features a sequence of chords and notes.
- 808 Set (Staff 9):** Features a sequence of eighth notes and quarter notes.

154

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and feature a rhythmic pattern of eighth notes. The fourth staff is labeled 'Saw Wave' and shows a chromatic descending line with a key signature change from C major to A minor between measures 154 and 155. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both containing a melodic line of eighth notes. The seventh staff is labeled '808 Set' and features a rhythmic pattern of eighth notes. The 'Strings' staff shows a chromatic descending line of chords, with a key signature change from C major to A minor between measures 154 and 155.

156

This musical score is arranged in a vertical stack of seven systems, each representing a different instrument or sound source. The systems are: Power Set (top), another Power Set, a third Power Set, Saw Wave, Picked Bass, Fingered Bass, Clav, Strings, and 808 Set (bottom). The first two Power Set staves use a drum-like notation with vertical stems and horizontal lines. The third Power Set staff uses a notation with 'x' marks above notes. The Saw Wave staff uses a treble clef and contains complex, multi-note chords with some notes marked with a double slash. The Picked Bass and Fingered Bass staves use a bass clef and show a rhythmic pattern of eighth notes. The Clav staff uses a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes. The Strings staff uses a bass clef and shows chordal structures. The 808 Set staff uses a bass clef and features a rhythmic pattern of eighth notes with a double slash above each note.

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Power Set (two staves), Saw Wave (one staff), Picked Bass (one staff), Fingered Bass (one staff), Clav (two staves), Strings (one staff), and 808 Set (one staff). The score is divided into two measures by a vertical bar line. The Power Set tracks use a drum-like notation with stems and flags. The Saw Wave track uses a treble clef and contains complex chordal and melodic patterns. The Picked Bass and Fingered Bass tracks use a bass clef and show rhythmic patterns. The Clav track uses a grand staff (treble and bass clefs) for a clavichord-like texture. The Strings track uses a bass clef and shows chordal textures. The 808 Set track uses a bass clef and contains a rhythmic pattern of eighth notes.

160

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and use a drum-like notation with stems and flags. The fourth staff is labeled 'Saw Wave' and uses a treble clef with complex chordal and melodic patterns. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef and showing rhythmic patterns. The seventh staff is labeled 'Clav' and uses a grand staff (treble and bass clefs) with rhythmic patterns. The eighth staff is labeled 'Strings' and uses a bass clef with chordal notation. The ninth staff is labeled '808 Set' and uses a bass clef with rhythmic patterns.

162

The musical score consists of seven tracks:

- Power Set (top):** A series of quarter notes on a single staff.
- Power Set (second):** A series of quarter notes on a single staff.
- Power Set (third):** A series of quarter notes on a single staff.
- Saw Wave:** A staff with a treble clef and a sawtooth waveform, containing several chords and a double bar line.
- Picked Bass:** A bass staff with a series of eighth notes.
- Fingered Bass:** A bass staff with a series of eighth notes.
- Clav:** A bass staff with a series of eighth notes.
- Strings:** A staff with a bass clef and a series of chords.
- 808 Set (bottom):** A bass staff with a series of eighth notes.

163

The musical score consists of ten staves, each representing a different instrument or sound effect. The first staff, labeled 'Power Set', has a double bar line at the beginning and a circled 'X' at the end. The second staff, also 'Power Set', features a dense sequence of notes with a '6' below it, and a circled 'X' at the end. The third staff, 'Power Set', has a double bar line and a circled 'X' at the end. The fourth staff, 'Saw Wave', is in treble clef and contains several chords with accidentals. The fifth and sixth staves, 'Picked Bass' and 'Fingered Bass', are in bass clef and show a similar melodic line. The seventh staff, 'Clav', is in treble clef with a steady eighth-note pattern. The eighth staff, 'Church Organ', is in treble clef with a few chords at the end. The ninth staff, 'Orch. Hit', is in treble clef with a few notes at the end. The tenth staff, '808 Set', is in bass clef with a rhythmic pattern of notes. The eleventh staff, 'Gun Shot', has a double bar line and a circled 'O' at the end.

165

This musical score features seven staves, each representing a different instrument or sound source. The staves are labeled as follows from top to bottom: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set. The first three 'Power Set' staves use a square-wave-like notation with stems and flags. The 'Saw Wave' staff uses a treble clef and contains complex, multi-note chords. The 'Picked Bass' and 'Fingered Bass' staves use a bass clef and show a melodic line with a rising eighth-note pattern. The 'Church Organ' staff uses a treble clef and features block chords. The 'Orch. Hit' staff uses a treble clef and contains a melodic line with slurs. The '808 Set' staff uses a bass clef and shows a rhythmic pattern of eighth notes with stems and flags.

167

The image displays a musical score for seven different instruments or sound sources, arranged vertically. The score is divided into two measures by a vertical bar line. The instruments are: Power Set (top three staves), Saw Wave (fourth staff), Picked Bass (fifth staff), Fingered Bass (sixth staff), Church Organ (seventh staff), Orch. Hit (eighth staff), and 808 Set (bottom staff). The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The 'Power Set' instruments use a square-wave-like notation, while the 'Saw Wave' uses a treble clef and chordal structures. The 'Picked Bass' and 'Fingered Bass' use a bass clef and single-note lines. The 'Church Organ' uses a treble clef and block chords. The 'Orch. Hit' uses a treble clef and a series of notes with a curved line above them. The '808 Set' uses a bass clef and a series of notes with a slash through them.

169

This musical score features seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The score is divided into two measures by a vertical bar line. The 'Saw Wave' staff uses a treble clef, while the others use either a treble or bass clef. The '808 Set' staff features a distinctive rhythmic pattern of eighth notes with stems pointing downwards.

171

The image displays a multi-track musical score for guitar, organized into a system of seven staves. The tracks are labeled on the left as follows:

- Power Set** (Staff 1): Features a simple melodic line of quarter notes in the first measure, followed by a whole rest in the second measure.
- Power Set** (Staff 2): Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set** (Staff 3): Contains a complex melodic line with many beamed eighth notes.
- Saw Wave** (Staff 4): Utilizes a treble clef and contains dense, multi-voice chordal textures.
- Picked Bass** (Staff 5): Features a bass line with a treble clef, consisting of quarter notes.
- Fingered Bass** (Staff 6): Features a bass line with a bass clef, consisting of quarter notes.
- Church Organ** (Staff 7): Uses a treble clef and contains complex, multi-voice chordal textures.
- Orch. Hit** (Staff 8): Uses a treble clef and contains multi-voice chordal textures with some slurs.
- 808 Set** (Staff 9): Uses a bass clef and contains a rhythmic pattern of eighth notes with slurs.

173

The image displays a musical score for guitar and organ, organized into seven distinct tracks. The tracks are labeled on the left side of the page:

- Power Set**: The top track, featuring a simple melodic line on a single staff.
- Power Set**: The second track, showing a rhythmic pattern of 'x' marks and diamond symbols on a single staff.
- Power Set**: The third track, containing a complex melodic line with many beamed notes on a single staff.
- Saw Wave**: The fourth track, written in treble clef with a key signature of one sharp (F#), featuring a complex melodic line with many beamed notes.
- Picked Bass**: The fifth track, written in bass clef, featuring a rhythmic bass line with many beamed notes.
- Fingered Bass**: The sixth track, written in bass clef, featuring a melodic bass line with many beamed notes.
- Church Organ**: The seventh track, consisting of two staves (treble and bass clef) with a complex melodic line in the treble and a rhythmic line in the bass.
- Orch. Hit**: The eighth track, written in treble clef, featuring a melodic line with many beamed notes.
- 808 Set**: The ninth track, written in bass clef, featuring a rhythmic line with many beamed notes.

175

The musical score consists of seven tracks:

- Power Set (top):** A series of quarter notes on a single staff.
- Power Set (second):** A series of 'x' marks on a single staff, indicating muted notes.
- Power Set (third):** A series of eighth notes on a single staff.
- Saw Wave:** A treble clef staff with complex chordal structures and a sawtooth-like waveform.
- Picked Bass:** A bass clef staff with a rhythmic pattern of eighth notes.
- Fingered Bass:** A bass clef staff with a melodic line of eighth notes.
- Church Organ:** A grand staff (treble and bass clefs) with complex chordal structures.
- Orch. Hit:** A treble clef staff with a series of notes and rests.
- 808 Set (bottom):** A bass clef staff with a series of notes and rests.

176

This musical score is arranged in a vertical stack of seven systems, each representing a different instrument or sound source. The systems are: Power Set (top), Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set (bottom). The first three 'Power Set' systems use a double bar line symbol at the beginning of each staff. The 'Saw Wave' system uses a treble clef and contains complex chordal structures with many notes. The 'Picked Bass' and 'Fingered Bass' systems use bass clefs and show rhythmic patterns with slurs. The 'Church Organ' system uses a grand staff (treble and bass clefs) with complex chordal textures. The 'Orch. Hit' system uses a treble clef and features a series of notes with a slur. The '808 Set' system uses a bass clef and shows a rhythmic pattern with slurs. The score is written in black ink on a white background.

177

This musical score is arranged in a vertical stack of seven systems, each representing a different instrument or sound source. The systems are: Power Set (top), Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set (bottom). The first three 'Power Set' systems use a square-wave waveform and a simple melodic line. The 'Saw Wave' system uses a sawtooth waveform and a complex, multi-voice melodic line. The 'Picked Bass' and 'Fingered Bass' systems use a square-wave waveform and a simple melodic line. The 'Church Organ' system uses a square-wave waveform and a complex, multi-voice melodic line. The 'Orch. Hit' system uses a square-wave waveform and a simple melodic line. The '808 Set' system uses a square-wave waveform and a simple melodic line. The score is divided into two measures by a vertical bar line.

179

This musical score features seven staves, each representing a different instrument or sound source. The staves are labeled as follows from top to bottom: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set. The first three 'Power Set' staves use a square-wave-like notation with stems and flags. The 'Saw Wave' staff uses a treble clef and contains complex, multi-note chords with a sawtooth-like waveform. The 'Picked Bass' and 'Fingered Bass' staves use a bass clef and show rhythmic patterns of eighth and sixteenth notes. The 'Church Organ' staff uses a grand staff (treble and bass clefs) with dense chordal textures. The 'Orch. Hit' staff uses a treble clef and features a series of eighth notes with a hit-like articulation. The '808 Set' staff uses a bass clef and contains a rhythmic pattern of eighth notes with a characteristic 808-style articulation. The score is divided into two measures, with a double bar line separating them.

181

The image displays a multi-track musical score for guitar, organized into seven horizontal staves. The tracks are labeled on the left as follows:

- Power Set** (top staff): Features a simple, steady eighth-note melody.
- Power Set** (second staff): Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set** (third staff): Contains a more complex eighth-note melody with some notes marked with 'x'.
- Saw Wave** (fourth staff): Utilizes a treble clef and contains dense, multi-note chords that change frequently.
- Picked Bass** (fifth staff): Written in bass clef, it features a melodic line with a clear upward and downward contour.
- Fingered Bass** (sixth staff): Also in bass clef, it provides a similar melodic line to the Picked Bass but with a different articulation.
- Church Organ** (seventh staff): Uses a treble clef and consists of block chords and chordal textures.
- Orch. Hit** (eighth staff): Contains a melodic line with some notes beamed together, possibly representing an orchestral hit.
- 808 Set** (ninth staff): Written in bass clef, it features a rhythmic pattern of eighth notes with a slash through the stem, likely representing a 808-style bass drum.

This musical score is for guitar and includes the following tracks:

- Power Set:** The top three tracks, each starting with a double bar line. The first track contains a sequence of quarter notes. The second track contains a sequence of eighth notes with 'x' marks above them. The third track contains a sequence of eighth notes with 'x' marks above them.
- Saw Wave:** A track in treble clef featuring a complex, multi-layered texture of chords and melodic lines.
- Picked Bass:** A track in bass clef with a melodic line of quarter notes.
- Fingered Bass:** A track in bass clef with a melodic line of quarter notes.
- Church Organ:** A track in treble clef with a complex, multi-layered texture of chords and melodic lines.
- Orch. Hit:** A track in treble clef with a melodic line of quarter notes.
- 808 Set:** A track in bass clef with a melodic line of quarter notes.

185

The image displays a multi-track musical score for guitar, starting at measure 185. The score is organized into seven distinct tracks, each with its own staff and sound source:

- Power Set (Top Staff):** Features a simple, steady melody of quarter notes.
- Power Set (Second Staff):** Shows a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate muted or percussive sounds.
- Power Set (Third Staff):** Contains a more complex rhythmic pattern, possibly representing a distorted or overdriven signal.
- Saw Wave (Fourth Staff):** Utilizes a treble clef and contains dense, multi-note chords and arpeggios, characteristic of a sawtooth wave sound.
- Picked Bass (Fifth Staff):** Written in bass clef, it features a melodic line with a clear picking articulation.
- Fingered Bass (Sixth Staff):** Also in bass clef, it provides a melodic line with a smoother, more legato feel compared to the picked bass.
- Church Organ (Seventh Staff):** Uses a treble clef and contains block chords and arpeggios, mimicking the sound of a church organ.
- Orch. Hit (Eighth Staff):** Written in treble clef, it features a melodic line with a 'hit' or 'percussive' sound.
- 808 Set (Bottom Staff):** In bass clef, it consists of a rhythmic pattern of eighth notes, likely representing a bass drum or 808 kick pattern.

187

The image displays a musical score for a multi-instrumental piece, starting at measure 187. The score is organized into a system of seven staves, each representing a different instrument or sound source:

- Power Set (Staff 1):** Features a simple melodic line with quarter notes.
- Power Set (Staff 2):** Features a rhythmic pattern of eighth notes with 'x' marks above them, possibly indicating muted notes or specific articulation.
- Power Set (Staff 3):** Features a complex rhythmic pattern with sixteenth notes and eighth notes.
- Saw Wave (Staff 4):** Features a complex, multi-voiced texture with many notes, including some with accidentals.
- Picked Bass (Staff 5):** Features a bass line with quarter notes and eighth notes.
- Fingered Bass (Staff 6):** Features a bass line with quarter notes and eighth notes, similar to the Picked Bass but with a different articulation.
- Church Organ (Staff 7):** Features a complex, multi-voiced texture with many notes, including some with accidentals.
- Orch. Hit (Staff 8):** Features a melodic line with quarter notes and eighth notes.
- 808 Set (Staff 9):** Features a bass line with quarter notes and eighth notes.

189

The image displays a multi-track musical score for guitar, organized into six horizontal staves. The tracks are labeled on the left as follows:

- Power Set:** The top two staves. The first staff contains a sequence of quarter notes. The second staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes.
- Saw Wave:** The third staff, featuring a treble clef and a series of eighth notes with a sawtooth-like rhythmic pattern.
- Picked Bass:** The fourth staff, using a bass clef and showing a sequence of eighth notes with a rhythmic pattern.
- Fingered Bass:** The fifth staff, using a bass clef and showing a sequence of eighth notes with a different rhythmic pattern.
- Strings:** The sixth staff, showing a sustained chord or texture represented by a large oval shape.
- 808 Set:** The bottom staff, using a bass clef and showing a sequence of eighth notes with a rhythmic pattern.

191

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and use a square staff with a double bar line at the beginning. The fourth staff is labeled 'Saw Wave' and uses a treble clef. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef. The seventh staff is labeled 'Strings' and uses a bass clef with a sharp sign on the first line. The score is divided into two measures by a vertical bar line. The 'Saw Wave' staff has a double bar line at the start of the first measure. The 'Strings' staff has a double bar line at the start of the first measure and a fermata over the first measure. The '808 Set' staff has a double bar line at the start of the first measure.

193

This musical score is arranged in a vertical stack of six systems, each with a label on the left. The first system, labeled 'Power Set', consists of two staves: the top staff has a treble clef and a series of quarter notes, while the bottom staff is empty. The second system, also labeled 'Power Set', has a treble clef and a series of eighth notes with 'x' marks above them, indicating muted notes. The third system, labeled 'Power Set', has a treble clef and a series of sixteenth notes. The fourth system, labeled 'Saw Wave', has a treble clef and a series of eighth notes with a sawtooth waveform symbol above them. The fifth system, labeled 'Picked Bass', has a bass clef and a series of eighth notes. The sixth system, labeled 'Fingered Bass', has a bass clef and a series of eighth notes. The seventh system, labeled 'Strings', has a bass clef and a series of notes with a large oval shape above them, indicating a sustained chord. The eighth system, labeled '808 Set', has a bass clef and a series of eighth notes with a sawtooth waveform symbol above them.

195

The musical score consists of seven staves. The first three staves are labeled 'Power Set' and use a square staff with a double bar line at the beginning. The fourth staff is labeled 'Saw Wave' and uses a treble clef. The fifth and sixth staves are labeled 'Picked Bass' and 'Fingered Bass' respectively, both using a bass clef. The seventh staff is labeled 'Strings' and uses a bass clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining three staves. The 'Saw Wave' staff has a double bar line at the beginning of the first measure. The 'Strings' staff has a double bar line at the beginning of the first measure and a fermata over the first measure. The '808 Set' staff has a double bar line at the beginning of the first measure.

197

This musical score consists of six staves for tracks 197 and 198. The tracks are: Power Set (top two staves), Saw Wave (third staff), Picked Bass (fourth staff), Fingered Bass (fifth staff), Strings (sixth staff), and 808 Set (bottom staff). The score is divided into two measures. The first measure shows the beginning of the tracks, and the second measure shows the continuation. The Power Set tracks use a piano (p) dynamic and feature various rhythmic patterns of eighth and sixteenth notes. The Saw Wave track uses a treble clef and features a complex rhythmic pattern with many beamed notes. The Picked Bass track uses a bass clef and features a rhythmic pattern of eighth notes. The Fingered Bass track uses a bass clef and features a rhythmic pattern of eighth notes. The Strings track uses a bass clef and features a sustained chord. The 808 Set track uses a bass clef and features a rhythmic pattern of eighth notes.

199

The image displays a multi-track musical score for guitar, organized into six horizontal staves. The tracks are labeled on the left as follows:

- Power Set:** The top two staves. The first staff contains a series of quarter notes. The second staff contains a series of eighth notes with 'x' marks above them, indicating muted notes.
- Saw Wave:** The third staff, featuring a treble clef and a series of eighth notes with a sawtooth-like waveform.
- Picked Bass:** The fourth staff, featuring a bass clef and a series of eighth notes.
- Fingered Bass:** The fifth staff, featuring a bass clef and a series of eighth notes with slurs, indicating fingered bass.
- Strings:** The sixth staff, featuring a bass clef and a large oval shape, likely representing a sustained chord or a specific string technique.
- 808 Set:** The bottom staff, featuring a bass clef and a series of eighth notes with slurs, likely representing a specific guitar effect or sound.

201

This musical score is arranged in a vertical stack of six tracks. The top track, labeled 'Power Set', uses a treble clef and contains a sequence of quarter notes. The second track, also labeled 'Power Set', uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The third track, labeled 'Power Set', uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The fourth track, labeled 'Saw Wave', uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The fifth track, labeled 'Picked Bass', uses a bass clef and contains a sequence of eighth notes. The sixth track, labeled 'Fingered Bass', uses a bass clef and contains a sequence of eighth notes. The seventh track, labeled 'Strings', uses a bass clef and contains a sequence of eighth notes. The eighth track, labeled '808 Set', uses a bass clef and contains a sequence of eighth notes.

203

This musical score is divided into two measures. The tracks are as follows:

- Power Set (top):** The first measure contains four quarter notes. The second measure contains a whole note.
- Power Set (second):** The first measure contains a sequence of notes with 'x' and 'o' symbols above them. The second measure contains a single note with an 'o' symbol above it.
- Power Set (third):** The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a dotted quarter note followed by a sixteenth-note triplet.
- Saw Wave:** The first measure contains a series of notes with a sawtooth waveform. The second measure contains a similar series of notes.
- Picked Bass:** The first measure contains a sequence of eighth notes. The second measure contains a sequence of eighth notes.
- Fingered Bass:** The first measure contains a sequence of eighth notes. The second measure contains a sequence of eighth notes.
- Strings:** The first measure contains a sustained chord with a tremolo effect. The second measure contains a sustained chord.
- 808 Set:** The first measure contains a sequence of eighth notes. The second measure contains a sequence of eighth notes.

205

The image displays a multi-track musical score for guitar, starting at measure 205. The score is organized into seven horizontal tracks, each with a specific sound or instrument name:

- Power Set (top track):** Features a simple, steady eighth-note melody in the treble clef.
- Power Set (second track):** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (third track):** Contains a more complex eighth-note melody with some notes marked with 'x'.
- Saw Wave (fourth track):** Utilizes a treble clef and features a series of chords and single notes that create a sawtooth-like harmonic texture.
- Picked Bass (fifth track):** Written in the bass clef, it shows a melodic line with a clear picking articulation.
- Fingered Bass (sixth track):** Also in the bass clef, it provides a melodic line with a smoother, more legato feel compared to the picked bass.
- Church Organ (seventh track):** In the treble clef, it features a complex, multi-voiced texture with many notes, characteristic of a church organ.
- Orch. Hit (eighth track):** In the treble clef, it contains a melodic line with a distinct 'hit' or accent on the notes.
- 808 Set (bottom track):** In the bass clef, it features a rhythmic pattern of eighth notes with a 'z' mark above each note, likely representing a specific sound effect or articulation.

207

The image displays a musical score for seven different instruments, arranged vertically. The score is divided into two measures by a vertical bar line. The instruments and their respective parts are:

- Power Set (top):** A series of quarter notes on a single pitch.
- Power Set (second):** A series of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (third):** A series of eighth notes with a downward slant, indicating a pitch bend.
- Saw Wave:** A complex part with multiple voices, including chords and melodic lines.
- Picked Bass:** A bass line consisting of quarter notes.
- Fingered Bass:** A bass line consisting of quarter notes.
- Church Organ:** A part with chords and melodic lines, typical of an organ.
- Orch. Hit:** A part with notes and slurs, suggesting an orchestral hit.
- 808 Set (bottom):** A bass line with eighth notes and slurs, characteristic of an 808 drum machine.

209

The image displays a musical score for seven different instruments, arranged vertically. The score is divided into two measures by a vertical bar line. The instruments and their respective parts are:

- Power Set (top):** A simple melody consisting of quarter notes on a single staff.
- Power Set (second):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set (third):** A complex rhythmic pattern of eighth notes with various articulations.
- Saw Wave:** A melodic line in treble clef with a key signature of one sharp (F#), featuring chords and single notes.
- Picked Bass:** A bass line in bass clef with a key signature of one sharp, consisting of eighth notes.
- Fingered Bass:** A bass line in bass clef with a key signature of one sharp, consisting of eighth notes.
- Church Organ:** A complex melodic line in treble clef with a key signature of one sharp, featuring chords and single notes.
- Orch. Hit:** A melodic line in treble clef with a key signature of one sharp, featuring chords and single notes.
- 808 Set (bottom):** A bass line in bass clef with a key signature of one sharp, consisting of eighth notes.

211

The image displays a musical score for guitar, organized into seven distinct tracks. The tracks are labeled on the left side of the page: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set. The score is divided into two measures by a vertical bar line. The first track, 'Power Set', uses a treble clef and a double bar line at the beginning, with a simple melodic line. The second 'Power Set' track uses a treble clef and a double bar line, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third 'Power Set' track uses a treble clef and a double bar line, showing a more complex melodic line with slurs. The 'Saw Wave' track uses a treble clef and features a complex, multi-layered texture with many notes and slurs. The 'Picked Bass' track uses a bass clef and shows a simple melodic line. The 'Fingered Bass' track uses a bass clef and shows a simple melodic line. The 'Church Organ' track uses a treble clef and features a complex, multi-layered texture with many notes and slurs. The 'Orch. Hit' track uses a treble clef and features a complex, multi-layered texture with many notes and slurs. The '808 Set' track uses a bass clef and features a simple melodic line with slurs.

213

The musical score consists of seven tracks:

- Power Set (top):** A single melodic line on a guitar staff.
- Power Set (second):** A rhythmic track with 'x' marks on the staff, likely representing muted notes.
- Power Set (third):** A melodic line with a more complex, rhythmic pattern.
- Saw Wave:** A track using a sawtooth waveform, featuring a series of chords in the first measure and a melodic line in the second.
- Picked Bass:** A bass line consisting of eighth-note patterns.
- Fingered Bass:** A bass line with a more melodic, flowing eighth-note pattern.
- Church Organ:** A track with a grand staff (treble and bass clefs) containing complex chordal textures.
- Orch. Hit:** A track with a melodic line in the treble clef, featuring a 'hit' or accent.
- 808 Set:** A track with a rhythmic pattern in the bass clef, characteristic of an 808 drum machine.

215

The musical score consists of seven tracks:

- Power Set (Staff 1):** A single melodic line with quarter notes.
- Power Set (Staff 2):** A rhythmic line with 'x' marks and diamond symbols.
- Power Set (Staff 3):** A melodic line with eighth notes and beamed sixteenth notes.
- Saw Wave (Staff 4):** A complex track with multiple voices, including chords and melodic fragments.
- Picked Bass (Staff 5):** A bass line with eighth notes and a slur.
- Fingered Bass (Staff 6):** A bass line with quarter notes and a slur.
- Church Organ (Staff 7):** A grand staff with treble and bass clefs, featuring complex chordal textures.
- Orch. Hit (Staff 8):** A melodic line with eighth notes and a slur.
- 808 Set (Staff 9):** A bass line with eighth notes and rests.

216

The musical score consists of seven tracks:

- Power Set (Staff 1):** A series of quarter notes on a single pitch.
- Power Set (Staff 2):** A series of eighth notes with 'x' and 'o' symbols above them, indicating muted and natural harmonics.
- Power Set (Staff 3):** A series of eighth notes with a rhythmic pattern of quarter and eighth notes.
- Saw Wave (Staff 4):** A treble clef staff with a sawtooth waveform and chordal accompaniment.
- Picked Bass (Staff 5):** A bass clef staff with a rhythmic pattern of quarter notes.
- Fingered Bass (Staff 6):** A bass clef staff with a melodic line of quarter notes.
- Church Organ (Staff 7):** A grand staff (treble and bass clefs) with complex chordal accompaniment.
- Orch. Hit (Staff 8):** A treble clef staff with a series of eighth notes.
- 808 Set (Staff 9):** A bass clef staff with a series of eighth notes.

217

The image displays a musical score for guitar and organ, consisting of seven staves. The score is divided into two measures by a vertical bar line. The tracks are as follows:

- Power Set (Staff 1):** A single melodic line with quarter notes.
- Power Set (Staff 2):** A rhythmic line with 'x' marks and diamond symbols, likely representing a guitar strumming pattern.
- Power Set (Staff 3):** A melodic line with eighth notes and sixteenth notes.
- Saw Wave (Staff 4):** A melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring complex chordal textures.
- Picked Bass (Staff 5):** A bass line in bass clef with eighth notes.
- Fingered Bass (Staff 6):** A bass line in bass clef with eighth notes and some slurs.
- Church Organ (Staff 7):** A grand staff (treble and bass clefs) with complex chordal textures in the treble clef.
- Orch. Hit (Staff 8):** A melodic line in treble clef with eighth notes and slurs.
- 808 Set (Staff 9):** A bass line in bass clef with eighth notes and slurs.

219

The musical score consists of seven staves, each with a specific instrument or sound effect label to its left. The staves are grouped by a large left-facing curly bracket. The tracks are: Power Set (top), Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ (a grand staff with treble and bass clefs), Orch. Hit, and 808 Set (bottom). The notation includes various rhythmic patterns, chords, and melodic lines. The 'Saw Wave' and 'Church Organ' tracks feature complex chordal textures with many notes. The 'Picked Bass' and 'Fingered Bass' tracks show rhythmic bass lines. The 'Orch. Hit' track has a melodic line with slurs. The '808 Set' track has a rhythmic pattern with eighth notes.

The image displays a multi-track musical score for guitar, organized into seven horizontal staves. The tracks are labeled on the left as follows:

- Power Set**: The top staff, featuring a simple melodic line of quarter notes.
- Power Set**: The second staff, containing rhythmic patterns represented by 'x' marks on a staff with a treble clef.
- Power Set**: The third staff, showing a more complex melodic line with eighth and sixteenth notes.
- Saw Wave**: The fourth staff, using a treble clef to play a series of chords and arpeggios.
- Picked Bass**: The fifth staff, using a bass clef to play a melodic line of quarter notes.
- Fingered Bass**: The sixth staff, using a bass clef to play a melodic line of quarter notes.
- Church Organ**: The seventh staff, using a treble clef to play a series of chords and arpeggios.

The score is divided into two measures by a vertical bar line. The notation includes various musical symbols such as clefs, notes, rests, and chord symbols.

223

The image displays a musical score for guitar, organized into seven distinct tracks. The tracks are labeled on the left side of the page: Power Set, Power Set, Power Set, Saw Wave, Picked Bass, Fingered Bass, Church Organ, Orch. Hit, and 808 Set. The score is divided into two measures by a vertical bar line. The first three tracks, all labeled 'Power Set', use a guitar-specific notation with a double bar line at the beginning of each staff. The 'Saw Wave' track is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The 'Picked Bass' and 'Fingered Bass' tracks are written in a standard musical staff with a bass clef. The 'Church Organ' track is written in a standard musical staff with a treble clef. The 'Orch. Hit' track is written in a standard musical staff with a treble clef. The '808 Set' track is written in a standard musical staff with a bass clef. The notation includes various note values, rests, and articulation marks such as accents and slurs.

225

The image displays a multi-track musical score for guitar, organized into seven horizontal staves. The tracks are labeled on the left as follows:

- Power Set** (Staff 1): Features a simple, steady eighth-note melody.
- Power Set** (Staff 2): Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Power Set** (Staff 3): Contains a more complex eighth-note melody with some notes marked with 'x'.
- Saw Wave** (Staff 4): Utilizes a treble clef and contains dense, multi-note chords that create a rich, textured sound.
- Picked Bass** (Staff 5): Written in bass clef, it features a melodic line with a clear upward and downward contour.
- Fingered Bass** (Staff 6): Also in bass clef, it provides a similar melodic line to the Picked Bass but with a different articulation.
- Church Organ** (Staff 7): Uses a treble clef and consists of block chords and chordal textures.
- Orch. Hit** (Staff 8): Written in treble clef, it features a melodic line with some notes beamed together.
- 808 Set** (Staff 9): In bass clef, it consists of a rhythmic pattern of eighth notes with a slash through the stem, representing a specific sound effect.

227

The musical score consists of seven staves, each with a unique instrument name and sound icon:

- Power Set:** The top staff features a simple melody of quarter notes on a five-line staff.
- Power Set:** The second staff uses a piano keyboard icon and contains a sequence of notes with 'x' and 'o' symbols above them, likely representing a guitar effect or specific articulation.
- Power Set:** The third staff uses a piano keyboard icon and shows a more complex rhythmic pattern with eighth and sixteenth notes.
- Saw Wave:** The fourth staff uses a treble clef and contains a series of chords, some with a sawtooth wave icon, indicating a specific timbre.
- Picked Bass:** The fifth staff uses a bass clef and shows a melodic line with a sawtooth wave icon, characteristic of a picked bass sound.
- Fingered Bass:** The sixth staff uses a bass clef and shows a melodic line with a sawtooth wave icon, characteristic of a fingered bass sound.
- Church Organ:** The seventh staff uses a treble clef and contains a series of chords with a church organ icon.
- Orch. Hit:** The eighth staff uses a treble clef and contains a series of notes with a hammer icon, representing an orchestral hit.
- 808 Set:** The bottom staff uses a bass clef and contains a series of notes with a drum icon, representing an 808 bass drum pattern.

228

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Power Set (top three staves), Saw Wave (fourth staff), Picked Bass (fifth staff), Fingered Bass (sixth staff), Church Organ (seventh and eighth staves), Orch. Hit (ninth staff), Strings (tenth staff), 808 Set (eleventh staff), and Gun Shot (bottom staff). The notation includes various rhythmic patterns, chords, and melodic lines. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure shows the continuation or resolution of the sounds.

Power Set

2 Unlimited - Get Ready For This

♩ = 125,000000

8

Musical staff 1: 4/4 time signature. The first measure contains a whole bar line. The second measure contains a whole note with a circled X above it. The rest of the staff contains a sequence of eighth notes.

14

Musical staff 2: Continuation of eighth notes. The fourth measure contains a whole rest.

20

Musical staff 3: Continuation of eighth notes. The final measure contains a dotted quarter note.

26

Musical staff 4: Continuation of eighth notes.

32

Musical staff 5: Continuation of eighth notes. The second measure contains a whole rest.

38

Musical staff 6: Continuation of eighth notes.

44

Musical staff 7: Continuation of eighth notes. The final measure contains a whole note.

50

Musical staff 8: Continuation of eighth notes.

54

Musical staff 9: Continuation of eighth notes. The final measure contains a whole rest.

2

Power Set

58



64



70



76



82



88



96



102



108



114



120



126



132



138



144



150



156



162



168



173



179



185



191



197



203



209



215



221



225




Power Set

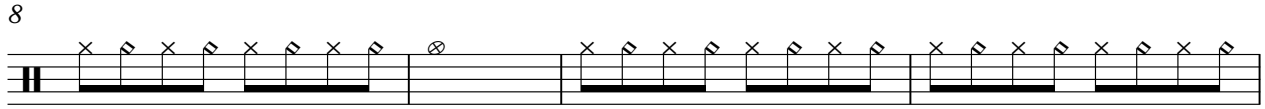
2 Unlimited - Get Ready For This

♩ = 125,000000

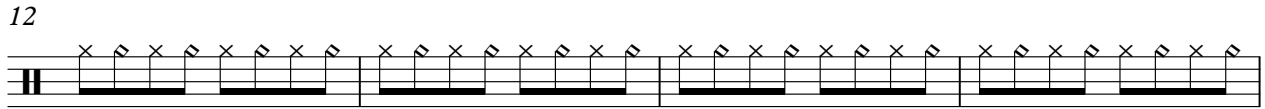
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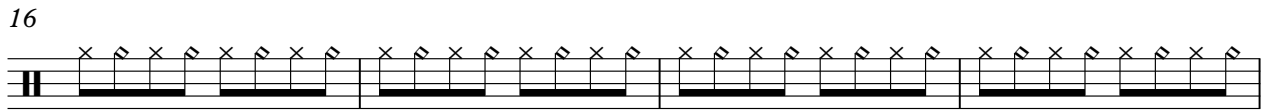
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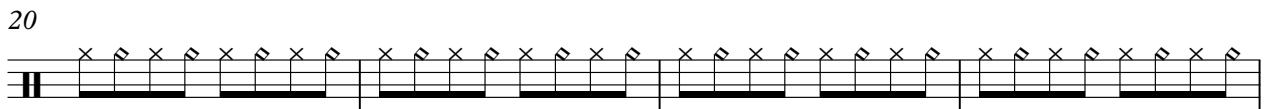
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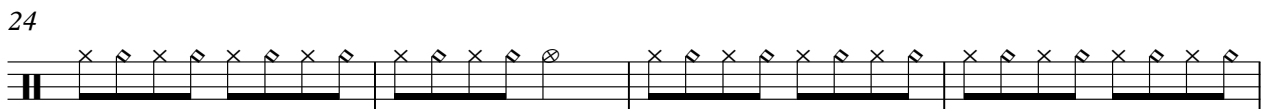
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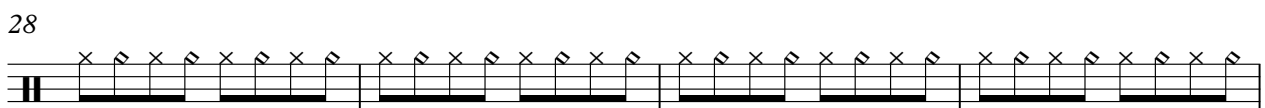
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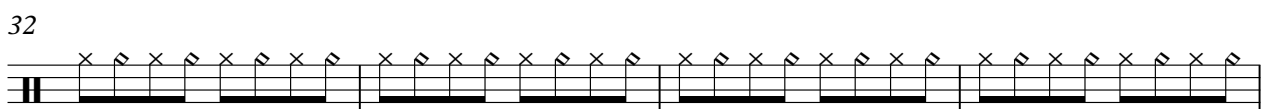
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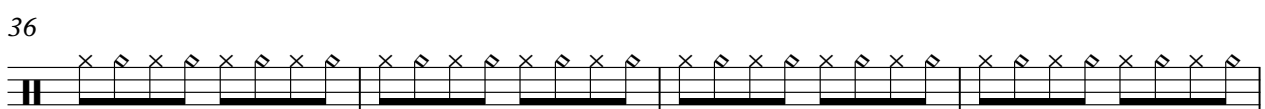
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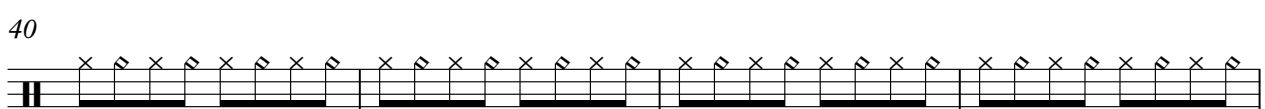
32



36



40



V.S.

2

Power Set

44



48



52



56



60



64



68



72



90



93



99



105



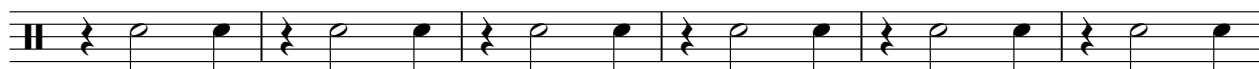
110



116



122



128



132



138



143



149



V.S.

155



161



165



169



173



177



181



185



189



193



197



201



205



209



213



217



221



225



227



Power Set

2 Unlimited - Get Ready For This

♩ = 125,000000

9



12



15



18



21



24



27



30



33



36



V.S.

2

Power Set

39



42



45



48



51



54



57



60



63



66



69



72



75



79



83



87



94



98



102



105



108



112



116



120



124



128



132



136



140



144



148



152



156



160



164



168



171



174



177



180



V.S.

183



186



189



192



195



198



201



204



207



210



213



Saw Wave

2 Unlimited - Get Ready For This

♩ = 125,000000

4

7

10

13

16

19

22

25

28

V.S.

This musical score is for a piece titled "Saw Wave". It consists of ten staves of music, each beginning with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and sixteenth-note runs. The overall texture is dense and intricate, with many beamed notes and rests. The notation includes various accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The piece concludes with a final measure in the 58th staff.

61

64

67

70

73

101

105

108

Musical score for 'Saw Wave' in treble clef, 7/8 time signature. The score consists of ten staves of music, each starting with a measure number. The notation includes eighth notes, quarter notes, and chords, with various accidentals (sharps, naturals, flats) and articulation marks (accents, slurs). Measure 138 features a triplet of eighth notes. Measure 145 features a double bar line with a '2' below it, indicating a two-measure rest. Measure 149 features a double bar line with a '3' below it, indicating a three-measure rest. The key signature changes from one sharp (F#) to one flat (Bb) between measures 134 and 138.

153



157



160



163



166



169



172



175



177



180



V.S.

183

186

189

192

195

198

201

204

207

210

213

Musical notation for measures 213-215. The key signature has one sharp (F#). The notation consists of a treble clef, a single sharp sign, and a staff with a series of chords and melodic lines. Measure 213 starts with a treble clef, a sharp sign, and a series of chords. Measure 214 continues the sequence. Measure 215 ends with a double bar line.

216

Musical notation for measures 216-218. The key signature has one sharp (F#). The notation consists of a treble clef, a single sharp sign, and a staff with a series of chords and melodic lines. Measure 216 starts with a treble clef, a sharp sign, and a series of chords. Measure 217 continues the sequence. Measure 218 ends with a double bar line.

219

Musical notation for measures 219-221. The key signature has one sharp (F#). The notation consists of a treble clef, a single sharp sign, and a staff with a series of chords and melodic lines. Measure 219 starts with a treble clef, a sharp sign, and a series of chords. Measure 220 continues the sequence. Measure 221 ends with a double bar line.

222

Musical notation for measures 222-224. The key signature has one sharp (F#). The notation consists of a treble clef, a single sharp sign, and a staff with a series of chords and melodic lines. Measure 222 starts with a treble clef, a sharp sign, and a series of chords. Measure 223 continues the sequence. Measure 224 ends with a double bar line.

225

Musical notation for measures 225-226. The key signature has one sharp (F#). The notation consists of a treble clef, a single sharp sign, and a staff with a series of chords and melodic lines. Measure 225 starts with a treble clef, a sharp sign, and a series of chords. Measure 226 ends with a double bar line.

227

Musical notation for measures 227-228. The key signature has one sharp (F#). The notation consists of a treble clef, a single sharp sign, and a staff with a series of chords and melodic lines. Measure 227 starts with a treble clef, a sharp sign, and a series of chords. Measure 228 ends with a double bar line.

Picked Bass

2 Unlimited - Get Ready For This

♩ = 125,000000

9



13



17



21



24



27



30



71

71

92

92

95

95

98

98

101

101

104

104

107

107

110

110

113

113

116

116

V.S.

119



122



125



128



131



134



137



140



143



146



149



152



155



158



161



165



169



210



214



217



220



224



227



2 Unlimited - Get Ready For This

Fingered Bass

♩ = 125,000000

9



13



17



21



24



28



31



Detailed description: This image shows a musical score for a fingered bass line in 4/4 time. The tempo is marked as 125,000000. The score is divided into seven systems, each starting with a measure number. The first system (measures 9-12) begins with a whole rest followed by eighth-note patterns. The second system (measures 13-16) continues with eighth-note patterns. The third system (measures 17-20) features a whole rest followed by eighth-note patterns with slurs. The fourth system (measures 21-23) continues with eighth-note patterns and slurs. The fifth system (measures 24-27) features eighth-note patterns with slurs. The sixth system (measures 28-30) continues with eighth-note patterns. The seventh system (measures 31-33) begins with eighth-note patterns and ends with a whole rest.

72

17

92

95

98

101

104

107

110

113

116

V.S.

119



122



125



128



131



134



137



140



143



146



149



152



155



158



161



165



169



173



176



179



183



187



191



195



199



203



207



211



215



218



221



225



2 Unlimited - Get Ready For This

Clav

♩ = 125,000000

73

75

77

79

81

83

85

87

4

92

A single treble clef staff containing a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals) and rests.

94

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a sequence of eighth and sixteenth notes with accidentals. The bass staff contains a rhythmic accompaniment of eighth notes.

96

A single treble clef staff containing a sequence of eighth and sixteenth notes with various accidentals and rests.

98

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a sequence of eighth and sixteenth notes with accidentals. The bass staff contains a rhythmic accompaniment of eighth notes.

100

A single treble clef staff containing a sequence of eighth and sixteenth notes with various accidentals and rests.

102

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a sequence of eighth and sixteenth notes with accidentals. The bass staff contains a rhythmic accompaniment of eighth notes.

104

A single treble clef staff containing a sequence of eighth and sixteenth notes with various accidentals and rests.

106

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a sequence of eighth and sixteenth notes with accidentals. The bass staff contains a rhythmic accompaniment of eighth notes.

108



110



112



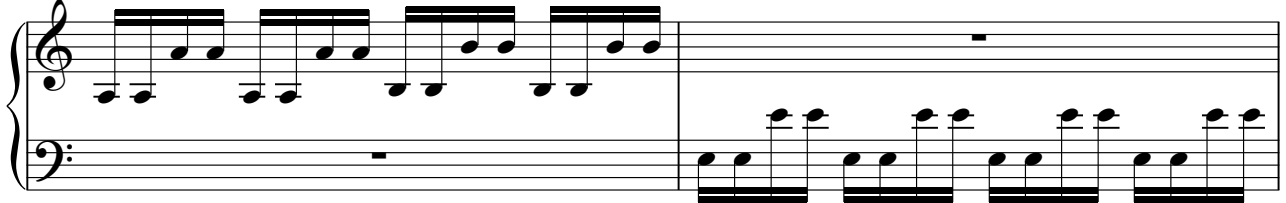
114



116



118



120



124

Musical notation for measures 124-125. Measure 124: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 125: Treble clef has a rhythmic pattern of eighth notes; Bass clef has a whole rest.

126

Musical notation for measures 126-127. Measure 126: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 127: Treble clef has a rhythmic pattern of eighth notes; Bass clef has a whole rest.

128

Musical notation for measures 128-129. Measure 128: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 129: Treble clef has a rhythmic pattern of eighth notes; Bass clef has a whole rest.

130

Musical notation for measures 130-131. Measure 130: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 131: Treble clef has a rhythmic pattern of eighth notes; Bass clef has a whole rest.

132

Musical notation for measures 132-133. Measure 132: Treble clef has a rhythmic pattern of eighth notes with a sharp sign. Measure 133: Treble clef has a rhythmic pattern of eighth notes with a sharp sign.

134

Musical notation for measures 134-135. Measure 134: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a sharp sign. Measure 135: Treble clef has a rhythmic pattern of eighth notes with a sharp sign; Bass clef has a whole rest.

136

Musical notation for measures 136-137. Measure 136: Treble clef has a rhythmic pattern of eighth notes with a sharp sign. Measure 137: Treble clef has a rhythmic pattern of eighth notes with a sharp sign.

152

2

156

158

160

162

164

65

Church Organ

2 Unlimited - Get Ready For This

$\text{♩} = 125,000000$

4

7

11

14

17

20

V.S.

23

26

29

32

50

53

56

59

Musical notation for measures 59-61. Measure 59 features a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of eighth notes. Measures 60 and 61 continue the melody with some rests and are marked with a '7' above the staff, indicating a 7/8 time signature.

62

Musical notation for measures 62-64. Measure 62 continues the melody from the previous system. Measures 63 and 64 feature a bass clef with a key signature of two sharps and a 7/8 time signature, with the melody moving to the lower register.

65

Musical notation for measures 65-67. Measure 65 continues the melody in the bass clef. Measures 66 and 67 feature a treble clef with a key signature of two sharps and a 7/8 time signature, with the melody moving back to the upper register.

68

Musical notation for measures 68-70. Measure 68 continues the melody in the treble clef. Measures 69 and 70 feature a bass clef with a key signature of two sharps and a 7/8 time signature, with the melody moving to the lower register.

71

Musical notation for measures 71-72. Measure 71 continues the melody in the bass clef. Measure 72 features a treble clef with a key signature of two sharps and a 7/8 time signature, with the melody moving to the upper register.

73

Musical notation for measures 73-89. Measure 73 continues the melody in the treble clef. Measures 74-88 feature a bass clef with a key signature of two sharps and a 7/8 time signature, with the melody moving to the lower register. Measure 89 is a final measure with a treble clef, a key signature of two sharps, and a 7/8 time signature, containing a whole note chord. The number '89' is printed above and below the staff for this measure.

186

Musical staff for measures 186-188. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including some notes with slurs and ties.

189

16

Musical staff for measures 189-206. A large horizontal line with the number '16' above it spans the first six measures, indicating a 16-measure rest. The staff continues with musical notation for measures 191-206.

207

Musical staff for measures 207-210. Continuation of the musical notation from the previous staff.

210

Musical staff for measures 210-213. Continuation of the musical notation.

213

Musical staff for measures 213-216. This system includes both a treble and a bass clef. The treble clef part has a '7' above it, and the bass clef part has a '7' below it, indicating a 7-measure rest.

216

Musical staff for measures 216-219. This system includes both a treble and a bass clef. The treble clef part has a '7' above it, and the bass clef part has a '7' below it, indicating a 7-measure rest.

219

Musical staff for measures 219-222. This system includes both a treble and a bass clef. The treble clef part has a '7' above it, and the bass clef part has a '7' below it, indicating a 7-measure rest.

Church Organ

222

Musical notation for measures 222-224. The music is written on a single treble clef staff. Measure 222 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of chords and melodic lines. Measure 223 continues the pattern. Measure 224 concludes with a double bar line.

225

Musical notation for measures 225-226. The music is written on a single treble clef staff. Measure 225 continues the previous pattern. Measure 226 concludes with a double bar line.

227

Musical notation for measures 227-228. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 227 continues the previous pattern. Measure 228 concludes with a double bar line.

♩ = 125,000000

5

9

13

17

20

23

26

30

33

16

Orch. Hit

50



54



58



61



64



67

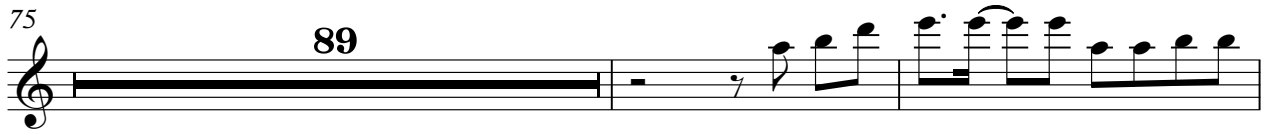


71



75

89



166



170



174

177

180

183

187

206

210

214

217

220

4

Orch. Hit

223

Musical notation for measures 223-225. Measure 223 starts with a treble clef and a dotted quarter note on G4. Measure 224 contains a half note on G4. Measure 225 contains a dotted quarter note on G4. The notation includes various note heads, stems, and beams.

226

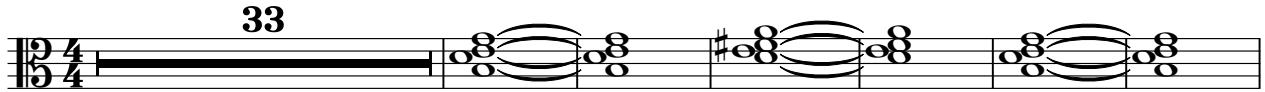
Musical notation for measures 226-228. Measure 226 starts with a treble clef and a dotted quarter note on G4. Measure 227 contains a half note on G4. Measure 228 contains a dotted quarter note on G4. The notation includes various note heads, stems, and beams.

2 Unlimited - Get Ready For This

Strings

♩ = 125,000000

33



40

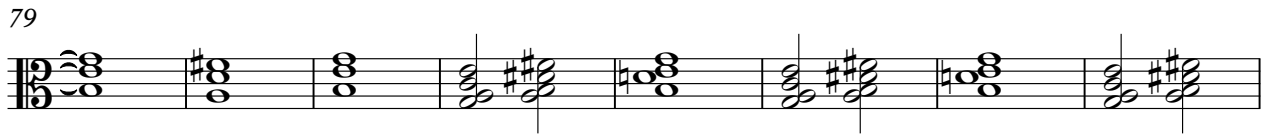


49

24



79



87



96



105



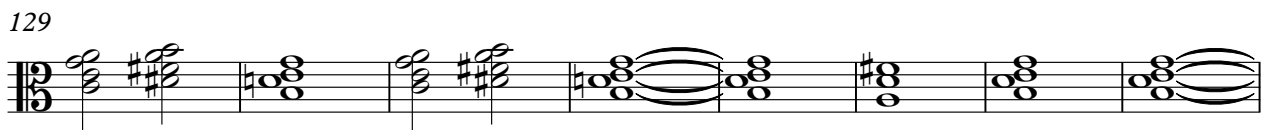
114



122



129



V.S.

137



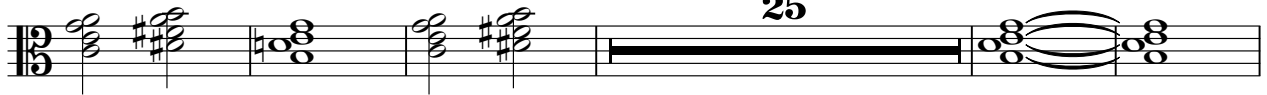
146



154



161



191



200



♩ = 125,000000

8

11

14

17

20

23

26

29

31

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



87



90



94



97



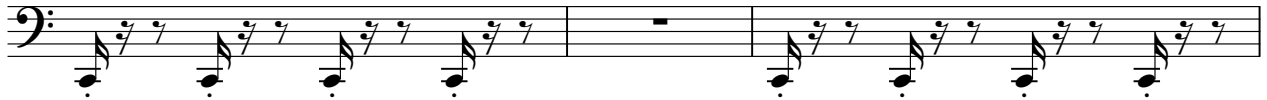
100



103



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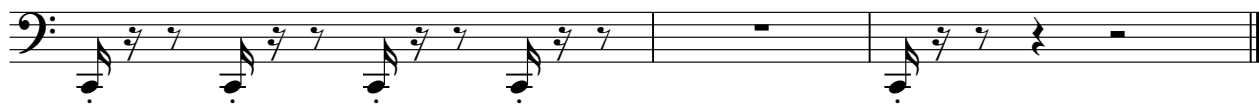
222



225



227



Gun Shot

2 Unlimited - Get Ready For This

♩ = 125,000000

A musical staff in 4/4 time. The first measure is a whole note with a duration of 8. The second measure is a whole note with a duration of 80. The staff is divided into two measures by a double bar line. There are small circles below the staff at the end of each measure.

91

A musical staff with a first measure of 73 and a second measure of 64. The staff is divided into two measures by a double bar line. There are small circles below the staff at the end of each measure.