

Irving Berlin - Alexander`s Ragtime Band

♩ = 168,000397

treble

bass

5

lead line

treble

bass

9

lead line

treble

bass

12

lead line

treble

bass

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15

lead line

treble

bass

This system contains measures 15 through 18. The lead line is in treble clef with a key signature of one sharp (F#). The treble part is in treble clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes with various accidentals.

19

lead line

treble

bass

This system contains measures 19 through 21. The lead line continues in treble clef with a key signature of one sharp. The treble part continues in treble clef with a key signature of one sharp. The bass part continues in bass clef with a key signature of one flat. The music includes some slurs and dynamic markings.

22

lead line

treble

bass

This system contains measures 22 through 24. The lead line continues in treble clef with a key signature of one sharp. The treble part continues in treble clef with a key signature of one sharp. The bass part continues in bass clef with a key signature of one flat. The music features a steady rhythm with various chordal textures.

25

lead line

treble

bass

This system contains measures 25 through 28. The lead line continues in treble clef with a key signature of one sharp. The treble part continues in treble clef with a key signature of one sharp. The bass part continues in bass clef with a key signature of one flat. The music concludes with a final chord in the bass line.

28

lead line

treble

bass

32

lead line

treble

bass

36

lead line

treble

bass

38

lead line

treble

bass

41

lead line

treble

bass

44

lead line

treble

bass

48

lead line

treble

bass

51

lead line

treble


bass

55

lead line

treble

bass



59

lead line

treble

bass



63

lead line

treble

bass



66

lead line

treble

bass



70

lead line

treble

bass

73

lead line

treble

bass

76

lead line

treble

bass

79

lead line

treble

bass

83

lead line

treble

bass

87

lead line

treble

bass

90

lead line

treble

bass

93

lead line

treble

bass

96

lead line

treble

bass

100

lead line

treble

bass

102

lead line

treble

bass



Irving Berlin - Alexander`s Ragtime Band  
lead line

♩ = 168,000397

4

8

12

16

21

26

31

36

40

45

Detailed description: This image shows the lead line of the song 'Alexander's Ragtime Band' by Irving Berlin. The score is written in 4/4 time and begins with a tempo marking of 168,000397. The key signature has one flat (B-flat). The music is divided into ten staves, each starting with a measure number: 4, 8, 12, 16, 21, 26, 31, 36, 40, and 45. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line at the end of the 45th measure.

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V.S.



101



Irving Berlin - Alexander`s Ragtime Band

treble

♩ = 168,000397



5



9



13



17



21



24



27



32



37



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V.S.

2

treble

40

43

48

53

57

61

65

69

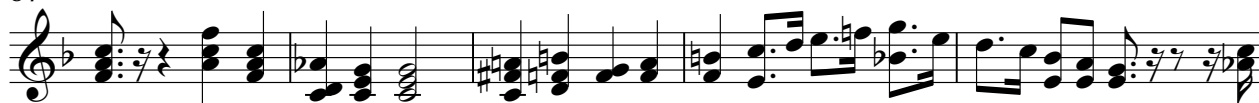
73

76

79



84



89



92



95



100



# Irving Berlin - Alexander's Ragtime Band

bass

♩ = 168,000397

7  
12  
17  
23  
29  
34  
39  
45  
50

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V.S.

This musical score is for a bass guitar part, spanning measures 54 to 102. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is primarily chordal, consisting of vertical stacks of notes. There are several instances of triplets and slurs. Measure 54 starts with a treble clef and a key signature of one flat. Measures 60, 65, 70, 76, 82, 87, 92, 98, and 102 contain various rhythmic patterns, including triplets and slurs. The score concludes with a double bar line at the end of measure 102.