

Irving Berlin - Myself

♩ = 132,000137

The musical score is arranged in four systems, each containing three staves: Vocal, Right Hand, and Left Hand. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 3, 5, and 8 are indicated at the beginning of their respective systems. The copyright notice at the bottom reads 'Copyright © 1921 Public Domain'.

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12

Vocal

Right Hand

Left Hand

15

Vocal

Right Hand

Left Hand

19

Vocal

Right Hand

Left Hand

22

Vocal

Right Hand

Left Hand

25

Vocal

Right Hand

Left Hand

27

Vocal

Right Hand

Left Hand

29

Vocal

Right Hand

Left Hand

32

Vocal

Right Hand

Left Hand

34

Vocal

Right Hand

Left Hand

37

Vocal

Right Hand

Left Hand

40

Vocal

Right Hand

Left Hand

42

Vocal

Right Hand

Left Hand

44

Vocal

Right Hand

Left Hand

46

Vocal

Right Hand

Left Hand

49

Vocal

Right Hand

Left Hand

51

Vocal

Right Hand

Left Hand

53

Vocal

Right Hand

Left Hand

56

Vocal

Right Hand

Left Hand

60

Vocal

Right Hand

Left Hand

64

Vocal

Right Hand

Left Hand

67

Vocal

Right Hand

Left Hand

70

Vocal

Right Hand

Left Hand

72

Vocal

Right Hand

Left Hand

74

Vocal

Right Hand

Left Hand

76

Vocal

Right Hand

Left Hand

78

Vocal

Right Hand

Left Hand

81

Vocal

Right Hand

Left Hand

83

Vocal

Right Hand

Left Hand

86

Vocal

Right Hand

Left Hand

89

Vocal

Right Hand

Left Hand

91

Vocal

Right Hand

Left Hand

93

Vocal

Right Hand

Left Hand

96

Vocal

Right Hand

Left Hand

98

Vocal

Right Hand

Left Hand

101

Vocal

Right Hand

Left Hand

102

Vocal

Right Hand

Left Hand

Vocal

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45



51



57



62



68



73



79



85



90



96



100



Irving Berlin - Myself

Right Hand

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5

9

13

17

21

25

28

31

34

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V.S.

38



42



45



49



52



56



61



65



69



72



The image displays ten staves of musical notation for the right hand, numbered 38 through 72. Each staff begins with a measure number. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic lines, with various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The notation is presented in a standard musical score format.

76

79

82

86

90

93

97

101

Irving Berlin - Myself

Left Hand

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5
11
16
21
25
28
32
36
41

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V.S.

This musical score is for the left hand, spanning measures 44 to 84. It is written on a single staff in treble clef. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 44, 48, 51, 56, 62, 68, 73, 76, 80, and 84 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The overall texture is dense and intricate, typical of a technical or advanced piece of music.

89

Musical notation for measures 89-91. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a corresponding bass line with chords and single notes.

92

Musical notation for measures 92-95. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a corresponding bass line with chords and single notes.

96

Musical notation for measures 96-98. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a corresponding bass line with chords and single notes.

99

Musical notation for measures 99-101. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a corresponding bass line with chords and single notes.

102

Musical notation for measures 102-104. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a corresponding bass line with chords and single notes.