

# Irving Berlin - White Christmas

♩ = 55,000458

DRUMS: 4/4 time signature. Staff 1 shows a drum pattern starting in the third measure with a triplet of eighth notes. Staff 2 (MELODY) and Staff 3 (NYLON GTR) are empty. Staff 4 (FRETLESS) is empty. Staff 5 (CHOIR AAHS) is empty. Staff 6 (E.PIANO 1) is empty. Staff 7 (SLOWSTRING) is empty. Staff 8 (WARM PAD) is empty. Staff 9 (CRYSTAL) is empty. Staff 10 (SEASHORE) is empty. A tempo marking of ♩ = 55,000458 is located above the Crystal staff.



5

DRUMS: Continuation of the drum pattern from the first system, featuring triplets. Staff 2 (CRYSTAL) contains a complex melodic line with many accidentals and slurs. Staff 3 (SEASHORE) contains a melodic line with slurs. A tempo marking of ♩ = 55,000458 is located above the Crystal staff.

8

DRUMS

NYLON GTR

CRYSTAL

SEASHORE

Detailed description: This system covers measures 8 and 9. Measure 8 starts with a drum hit and a guitar triplet. Measure 9 continues with a complex drum pattern and guitar triplets. The Crystal part has a melodic line with a long note in measure 9. The Seashore part has a few notes in measure 8.



10

DRUMS

MELODY

NYLON GTR

WARM PAD

CRYSTAL

Detailed description: This system covers measures 10 and 11. Measure 10 features a dense drum pattern with triplets and a melody line. Measure 11 continues with similar drum and guitar patterns. The Warm Pad part has a sustained chord in measure 11. The Crystal part has a melodic line.



12

DRUMS

MELODY

NYLON GTR

WARM PAD

Detailed description: This system covers measures 12 and 13. Measure 12 features a dense drum pattern with triplets and a melody line. Measure 13 continues with similar drum and guitar patterns. The Warm Pad part has a sustained chord in measure 13. The Melody part has a melodic line.

14

DRUMS

MELODY

NYLON GTR

WARM PAD



16

DRUMS

MELODY

NYLON GTR

WARM PAD



18

DRUMS

MELODY

NYLON GTR

SLOWSTRING

WARM PAD

20

DRUMS

MELODY

NYLON GTR

SLOWSTRING

WARM PAD



22

DRUMS

MELODY

NYLON GTR

SLOWSTRING

WARM PAD



24

DRUMS

MELODY

NYLON GTR

WARM PAD

25

DRUMS

MELODY

NYLON GTR

WARM PAD



26

DRUMS

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

WARM PAD

CRYSTAL

28

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

WARM PAD

CRYSTAL

Detailed description: This musical score block covers measures 28 and 29. It features six staves: DRUMS, NYLON GTR, FRETLESS, E.PIANO 1, SLOWSTRING, and CRYSTAL. The drums play a consistent pattern of eighth notes. The nylon guitar has a complex rhythmic pattern with many triplets. The fretless guitar plays a melodic line with a long sustain. The electric piano 1 part consists of chords and single notes. The slow string part has a simple melodic line. The warm pad part has a few notes and rests. The crystal part has a rhythmic pattern of eighth notes.



30

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

WARM PAD

Detailed description: This musical score block covers measures 30 and 31. It features six staves: DRUMS, NYLON GTR, FRETLESS, E.PIANO 1, SLOWSTRING, and WARM PAD. The drums continue with the same eighth-note pattern. The nylon guitar has a complex rhythmic pattern with many triplets. The fretless guitar plays a melodic line with a long sustain. The electric piano 1 part consists of chords and single notes. The slow string part has a simple melodic line. The warm pad part has a few notes and rests.

32

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

WARM PAD

This musical score covers measures 32 and 33. The drums play a consistent 8th-note pattern. The nylon guitar features a complex rhythmic pattern with triplets and slurs. The fretless guitar provides a melodic line with slurs. The electric piano 1 part consists of chords and single notes. The slow string and warm pad parts provide harmonic support with sustained chords and textures.



34

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

WARM PAD

This musical score covers measures 34 and 35. The drums continue with the 8th-note pattern. The nylon guitar has a similar rhythmic structure to the previous page. The fretless guitar continues its melodic line. The electric piano 1 part features chords and melodic fragments. The slow string and warm pad parts maintain the harmonic texture with sustained notes and textures.

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

WARM PAD

Measures 36-37 of the musical score. The score includes parts for Drums, Nylon Guitar, Fretless Bass, Choir Aahs, Electric Piano 1, Slow String, and Warm Pad. The Nylon Guitar part features complex rhythmic patterns with triplets and slurs. The Fretless Bass part has a melodic line with slurs. The Electric Piano 1 part has a complex chordal texture. The Slow String part has sustained chords. The Warm Pad part has a melodic line with slurs. The Choir Aahs part has a simple melodic line.



DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

WARM PAD

Measures 38-39 of the musical score. The score includes parts for Drums, Nylon Guitar, Fretless Bass, Choir Aahs, Electric Piano 1, Slow String, and Warm Pad. The Nylon Guitar part features complex rhythmic patterns with triplets and slurs. The Fretless Bass part has a melodic line with slurs. The Electric Piano 1 part has a complex chordal texture. The Slow String part has sustained chords. The Warm Pad part has a melodic line with slurs. The Choir Aahs part has a simple melodic line.



40

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

WARM PAD



42

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

WARM PAD

44

DRUMS

MELODY

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

WARM PAD



MELODY

SLOWSTRING



MELODY

E.PIANO 1

SLOWSTRING

CRYSTAL

DRUMS

MELODY

NYLON GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

WARM PAD

CRYSTAL

SEASHORE

Detailed description: This is a multi-stem musical score for a track. The score is organized into ten horizontal staves, each labeled with an instrument or sound effect. From top to bottom, the staves are: DRUMS (a single line with a double bar line at the start and end); MELODY (a treble clef staff with a double bar line); NYLON GTR (a treble clef staff with a double bar line); FRETLESS (a bass clef staff with a double bar line); CHOIR AAHS (a treble clef staff with a double bar line); E.PIANO 1 (a grand staff with treble and bass clefs, containing a few notes in the first measure); SLOWSTRING (a treble clef staff with a double bar line and some notes in the first measure); WARM PAD (a treble clef staff with a double bar line); CRYSTAL (a treble clef staff with a double bar line and some notes in the first measure); and SEASHORE (a single line with a double bar line at the start and end). The score is mostly empty, with only a few notes and rests in the E.PIANO 1, SLOWSTRING, and CRYSTAL staves.

DRUMS

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5

9

11

13

15

17

19

21

23

V.S.

2

DRUMS

24

25

26

27

29

31

33

35

37

39

41

Musical notation for exercise 41, consisting of two staves. The top staff contains a continuous sequence of eighth notes. The bottom staff contains a sequence of eighth notes with triplet markings (brackets with the number 3) under the first seven measures. The eighth measure of the bottom staff contains a quarter note followed by an eighth note.

43

Musical notation for exercise 43, consisting of a single staff with eighth notes. Triplet markings (brackets with the number 3) are placed under the first six measures of the staff.

44

Musical notation for exercise 44, consisting of a single staff. The first four measures contain eighth notes with triplet markings (brackets with the number 3). The fifth measure contains two eighth notes followed by a quarter rest. The sixth measure contains a whole rest with the number 6 above it. The seventh measure contains a half rest with the number 2 above it.

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MELODY

$\text{♩} = 55,000458$

9

14

19

24

17

45

3

47

2

2

NYLON GTR

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♩ = 55,000458

7

10

12

14

16

18

20

22

24

27

V.S.



29

31

33

35

37

39

41

43

FRETLESS

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24

29

34

39

43

6

2

CHOIR AAHS

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35

Musical notation for measures 33-35. Measure 33 is a whole rest. Measure 34 is a whole note. Measure 35 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

39

10

2

Musical notation for measures 39-41. Measure 39 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, and F#3. Measure 40 is a whole note. Measure 41 is a whole note.

E.PIANO 1

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25

30

33

36

39

42

2

2

47

2

2

SLOWSTRING

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17

23 4

31

35

39

43

45 3

46 3

48

WARM PAD

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8

13

17

21

25

29

34

37

42

44

2

3

2

6

2

CRYSTAL

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2

6

8

16

27

30

17

3

49

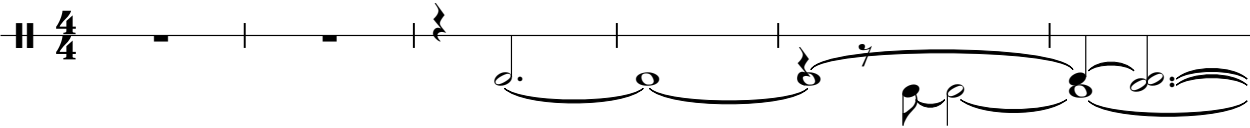
2



SEASHORE

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A musical staff in 4/4 time. It begins with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 55,000458. The staff contains several measures of music, including a whole note, a half note, and a series of eighth notes with a slur.

7



A musical staff starting with a double bar line and the number 7. It contains notes with a slur, followed by a double bar line, a thick black line representing a measure of 42, and another thick black line representing a measure of 2.