

# Is She Really Going Out With Him - Joe Jackson

00:00:07:04  
3.1.00  
Intro

♩ = 116,000084

Drums

Guitar

Guitar Delay

Bass

Piano

♩ = 116,000084



4

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass

Piano

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6

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass

Piano

Detailed description: This block contains the musical score for measures 6, 7, and 8. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is Muted Guitar Delay, featuring a series of chords and single notes. The third staff is the main Guitar part, which includes a triplet of eighth notes in measure 7. The fourth staff is Guitar Delay, mirroring the main guitar part. The fifth staff is Muted Guitar, also mirroring the main guitar part. The sixth staff is Bass, providing a steady bass line with eighth and quarter notes. The seventh staff is Piano, which plays a simple chordal accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.



9

Vocal

Drums

Muted Guitar Delay

Muted Guitar

Bass

Detailed description: This block contains the musical score for measures 9, 10, and 11. The score is arranged in a grand staff with five staves. The top staff is for Vocal, showing a melodic line with a fermata in measure 10. The second staff is Drums, continuing the rhythmic pattern from the previous section. The third staff is Muted Guitar Delay, mirroring the main guitar part. The fourth staff is Muted Guitar, also mirroring the main guitar part. The fifth staff is Bass, providing a steady bass line with eighth and quarter notes. The key signature has one flat (Bb), and the time signature is 4/4.

12

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass

Backup Vocals



15

Vocal

Drums

Muted Guitar Delay

Muted Guitar

Bass

18

Vocal

Drums

Muted Guitar Delay

Muted Guitar

Bass



21

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass

24

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass



00:00:56:22  
27.1,00  
Chorus 1

27

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Backup Vocals 2

29

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Backup Vocals 2



31

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Backup Vocals 2

33

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass



36

Vocal

Drums

Muted Guitar Delay

Muted Guitar

Bass

39

Vocal

Drums

Muted Guitar Delay

Muted Guitar

Bass



42

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass



45

Vocal

Drums

Muted Guitar Delay

Muted Guitar

Bass



48

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass

51

Vocal

Drums

Muted Guitar Delay

Muted Guitar

Bass



00:01:54:18  
55.1,00  
Chorus 2

54

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass

Backup Vocals

Backup Vocals 2

56 11

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Backup Vocals 2



58

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Backup Vocals 2

60

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Backup Vocals 2

Detailed description: This musical score covers measures 60 to 62. The vocal line (bass clef) features a melodic line with eighth notes and rests. The drums (snare drum) play a steady eighth-note pattern with occasional accents. The guitar (treble clef) plays a complex, syncopated rhythm with a triplet of eighth notes in measure 60. The guitar delay line (treble clef) follows the guitar's rhythm with a delay effect. The bass (bass clef) provides a simple harmonic accompaniment. Backup vocals (treble clef) consist of a few notes in measure 60. Backup vocals 2 (treble clef) also have a few notes in measure 60.



62

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass

Detailed description: This musical score covers measures 62 to 64. The vocal line (bass clef) continues the melodic line from the previous section. The drums (snare drum) maintain the eighth-note pattern. The muted guitar delay (treble clef) plays a syncopated rhythm with a delay effect. The guitar (treble clef) plays a simple harmonic accompaniment. The guitar delay (treble clef) follows the guitar's rhythm with a delay effect. The muted guitar (treble clef) plays a syncopated rhythm. The bass (bass clef) provides a simple harmonic accompaniment.

65

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass

Backup Vocals

Piano



68

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Piano

70

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Piano

||: [Piano] | [Piano] | [Piano] |

This musical score for measures 70-71 features a vocal line in the bass clef with a melodic line and a final chord. The drums play a steady eighth-note pattern with occasional accents. The guitar part is complex, featuring a triplet of eighth notes and various chordal textures. The guitar delay track mirrors the guitar's melodic line. The bass line provides a rhythmic foundation with eighth notes and a triplet. Backup vocals enter in measure 71 with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



71

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Piano

||: [Piano] | [Piano] | [Piano] |

This musical score for measures 71-72 continues the vocal line with a melodic line and a final chord. The drums maintain their eighth-note pattern with accents. The guitar part continues with a triplet and various chordal textures. The guitar delay track mirrors the guitar's melodic line. The bass line continues with eighth notes and a triplet. Backup vocals continue their melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

73 15

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Piano



75

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Piano

77

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Piano

Detailed description: This block contains the musical score for measures 77 through 80. It features seven staves: Vocal (bass clef), Drums (percussion clef), Guitar (treble clef), Guitar Delay (treble clef), Bass (bass clef), Backup Vocals (treble clef), and Piano (treble clef). The key signature is B-flat major. The vocal line has a melodic line with some rests. The drums play a consistent groove. The guitar and guitar delay parts feature complex chordal textures and triplets. The bass line provides a steady accompaniment. The piano part has a sparse accompaniment with some triplets.



79

Vocal

Drums

Guitar

Guitar Delay

Bass

Piano

Detailed description: This block contains the musical score for measures 79 through 82. It features seven staves: Vocal (bass clef), Drums (percussion clef), Guitar (treble clef), Guitar Delay (treble clef), Bass (bass clef), Backup Vocals (treble clef), and Piano (treble clef). The key signature is B-flat major. The vocal line has a melodic line with some rests. The drums play a consistent groove. The guitar and guitar delay parts feature complex chordal textures and triplets. The bass line provides a steady accompaniment. The piano part has a sparse accompaniment with some triplets.



81

Drums

Guitar

Guitar Delay

Bass

Piano



83

Drums

Muted Guitar Delay

Muted Guitar

Bass

86

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass

Backup Vocals

Backup Vocals 2

88 19

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Backup Vocals 2



90

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Backup Vocals 2

92

Vocal

Drums

Guitar

Guitar Delay

Bass

Backup Vocals

Backup Vocals 2



00:03:17:08  
95.1,00  
Ending

94

Vocal

Drums

Muted Guitar Delay

Guitar

Guitar Delay

Muted Guitar

Bass

97

Vocal

Drums

Muted Guitar Delay

Muted Guitar

Bass

Backup Vocals

Backup Vocals 2



100

Vocal

Drums

Muted Guitar Delay

Muted Guitar

Bass

Backup Vocals

Backup Vocals 2

103

Vocal

Drums

Muted Guitar Delay

Muted Guitar

Bass

Backup Vocals

Backup Vocals 2

Detailed description: This musical score page contains seven staves for tracks 103, 104, and 105. The 'Vocal' staff (bass clef) shows a melodic line starting in measure 103 with a triplet of eighth notes. The 'Drums' staff (percussion clef) features a rhythmic pattern with snare and bass drum hits. The 'Muted Guitar Delay' and 'Muted Guitar' staves (treble clef) play a rhythmic accompaniment of eighth notes. The 'Bass' staff (bass clef) provides a bass line with eighth notes. The 'Backup Vocals' and 'Backup Vocals 2' staves (treble clef) have sparse vocal entries in measures 104 and 105.

Vocal Is She Really Going Out With Him - Joe Jackson

♩ = 116,000084

3 7

13

17

21

26

30

33

39

43

47

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Vocal

51

55

59

62

67

71

75

80

90

93



97 Vocal 3

Musical notation for guitar, measures 97-101. Measure 97: quarter note with a slur. Measures 98-100: triplets of eighth notes. Measure 101: quarter note. The word "Vocal" is written above measure 100.

102

Musical notation for guitar, measures 102-106. Measures 102-103: triplets of eighth notes. Measure 104: quarter note. Measures 105-106: triplets of eighth notes. The piece ends with a double bar line.

# Is She Really Going Out With Him - Joe Jackson

## Drums

♩ = 116,000084

2

6

11

16

20

24

28

32

37

42

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46

50

54

58

62

67

71

75

78

81

Drums

86

Musical notation for measures 86-89. Measure 86 starts with a double bar line and a snare drum symbol. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 87. Measure 88 features a triplet of eighth notes. Measure 89 ends with a double bar line.

90

Musical notation for measures 90-92. Measure 90 begins with a triplet of eighth notes. Measure 91 contains a triplet of eighth notes. Measure 92 ends with a double bar line.

93

Musical notation for measures 93-97. Measure 93 starts with a snare drum symbol. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. Measure 94 features a triplet of eighth notes. Measure 95 ends with a double bar line.

98

Musical notation for measures 98-101. Measure 98 starts with a snare drum symbol. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. Measure 99 features a triplet of eighth notes. Measure 100 ends with a double bar line.

102

Musical notation for measures 102-105. Measure 102 starts with a snare drum symbol. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. Measure 103 features a triplet of eighth notes. Measure 104 ends with a double bar line.

Is She Really Going Out With Him - Joe Jackson  
Muted Guitar Delay

♩ = 116,000084

3 3



10



14



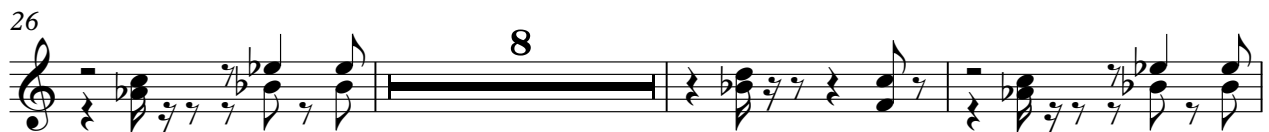
18



22



26 8



37



41



45



49



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Muted Guitar Delay

53



64



83



87



98



102



Guitar Is She Really Going Out With Him - Joe Jackson

♩ = 116,000084

2

5

14

27

32

42

55

60

7

3

7

3

3

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66

70

73

76

79

82

88

92



Guitar Delay Is She Really Going Out With Him - Joe Jackson

♩ = 116,000084

2 5 15 28 33 50 57 60

2 7 3 7 3 7 3

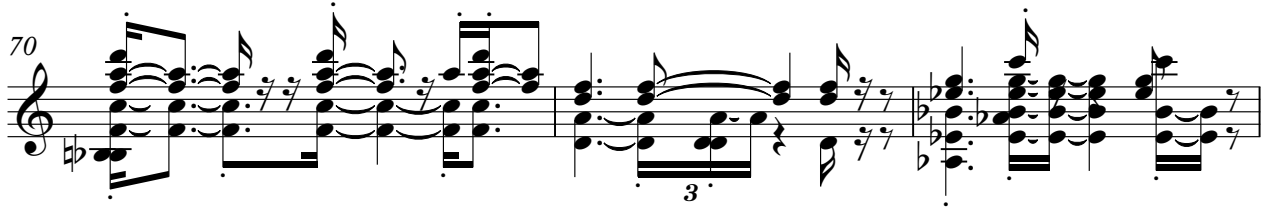
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Guitar Delay

66



70



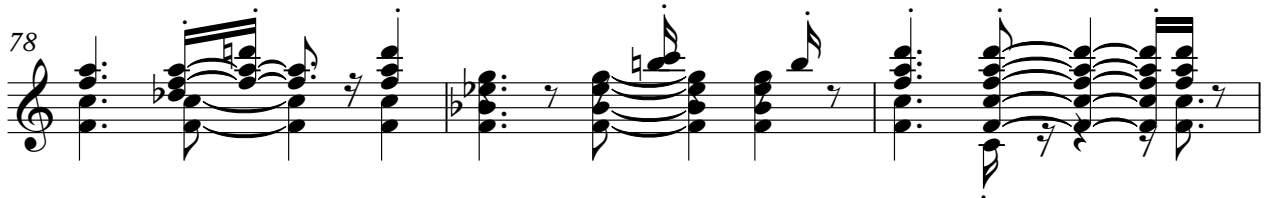
73



76



78



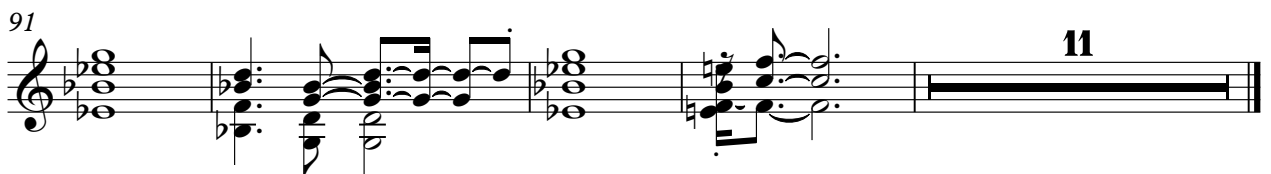
81



86



91



Muted Guitar Is She Really Going Out With Him - Joe Jackson

♩ = 116,000084

3 3

9

13

17

21

25 8

36

40

44

48

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52

8

63

67

16

86

8

97

101

103

# Is She Really Going Out With Him - Joe Jackson

Bass

♩ = 116,000084



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45



49



53



57



63



67



72



77



82



86



91



96



100



103



Is She Really Going Out With Him - Joe Jackson  
Backup Vocals

♩ = 116,000084

11 13

28

31 22

55

59 6

68

72

76 9

88

91 5

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2

### Backup Vocals

98



101



# Is She Really Going Out With Him - Joe Jackson

## Backup Vocals 2

♩ = 116,000084

26

29

33

22

57

61

26

89

93

5

101

2

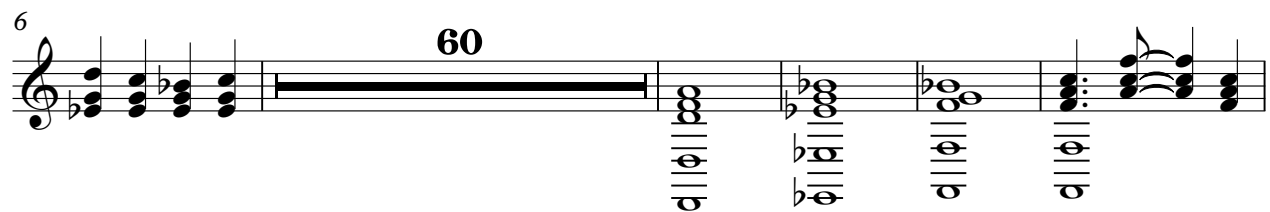
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Piano Is She Really Going Out With Him - Joe Jackson


♩ = 116,000084



6 **60**



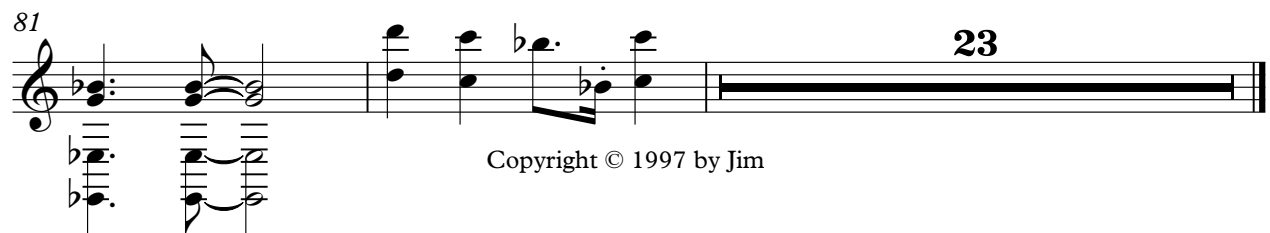
71



78



81 **23**



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