

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE**: Two staves, both containing rests.
- OBOE**: One staff, containing rests for the first four measures and a melodic line starting in the fifth measure.
- TROMBONE**: Two staves, both containing rests.
- DRUMS**: One staff, showing a rhythmic pattern of 'x' marks for the first four measures, followed by a more complex pattern in the fifth measure.
- MELODY**: One staff, containing rests.
- MUTED GTR**: One staff, containing rests.
- FRETLESS**: One staff, containing rests.
- E.PIANO 1**: One staff, containing rests.
- CLAVINET**: Two staves, containing rests for the first four measures and a melodic line starting in the fifth measure.
- ORGAN 1**: One staff, containing rests.
- STRINGS**: One staff, containing rests.
- A.PIANO 1**: One staff, containing rests.

♩ = 117,000114

6

OBOE

DRUMS

FRETLESS

CLAVINET

A.PIANO 1



9

OBOE

DRUMS

FRETLESS

CLAVINET

A.PIANO 1



12

OBOE

DRUMS

FRETLESS

CLAVINET

A.PIANO 1

This musical score is arranged in three systems, each containing seven staves for different instruments. The instruments are: FLUTE, OBOE, DRUMS, FRETLESS, CLAVINET, ORGAN 1, and A.PIANO 1. The score is divided into three systems, with measure numbers 15, 18, and 21 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The OBOE part features a prominent, repetitive eighth-note pattern. The DRUMS part shows a consistent rhythmic accompaniment. The FRETLESS and CLAVINET parts have more complex rhythmic figures. The ORGAN 1 and A.PIANO 1 parts often feature sustained chords or simple harmonic lines. The score is marked with double bar lines and repeat signs, indicating the structure of the music.

24

Musical score for measures 24-26. The score includes parts for FLUTE (top two staves), OBOE, TROMBONE, DRUMS, FRETLESS, CLAVINET, ORGAN 1, and A.PIANO 1. The flute parts feature melodic lines with some triplets. The oboe plays a steady eighth-note pattern. The trombone has sparse notes. The drums play a consistent rhythmic pattern. The fretless and clavinet parts provide harmonic support. The organ and piano parts are mostly sustained chords.



27

Musical score for measures 27-29. The score includes parts for FLUTE (top two staves), OBOE, TROMBONE, DRUMS, FRETLESS, CLAVINET, ORGAN 1, STRINGS, and A.PIANO 1. The flute parts have a triplet in measure 27. The oboe continues its eighth-note pattern. The trombone has notes in measure 28. The drums play a consistent rhythmic pattern. The fretless and clavinet parts provide harmonic support. The organ and piano parts are mostly sustained chords. The strings part is introduced in measure 28.

30

Musical score for measures 30-32. The score includes parts for FLUTE (top two staves), OBOE, TROMBONE, DRUMS, FRETLESS, CLAVINET, ORGAN 1, STRINGS, and A.PIANO 1. Measure 30 features a complex flute melody with sixteenth notes and a triplet. The oboe plays a steady eighth-note pattern. The fretless guitar and clavinet provide harmonic support with sustained notes and rhythmic patterns. The organ and strings play sustained chords, while the piano part is mostly silent.



33

Musical score for measures 33-35. The score includes parts for FLUTE (top two staves), OBOE, DRUMS, FRETLESS, CLAVINET, ORGAN 1, STRINGS, and A.PIANO 1. Measure 33 features a flute melody with a triplet. The oboe continues its eighth-note pattern. The fretless guitar and clavinet play rhythmic accompaniment. The organ and strings play sustained chords, and the piano part has some activity in the lower register.

35

FLUTE

FLUTE

OBOE

DRUMS

FRETLESS

CLAVINET

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 6, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (two staves), Oboe, Drums, Fretless (bass clef), Clavinet (bass clef), Organ 1 (treble clef), Strings (bass clef), and A. Piano 1 (treble clef). The Flute parts feature melodic lines with some grace notes and a triplet. The Oboe part consists of a continuous, rhythmic pattern of eighth notes. The Drums part shows a complex, multi-layered rhythmic pattern. The Fretless part has a few notes, including a long, curved line. The Clavinet part has a steady, rhythmic accompaniment. The Organ 1 part features sustained chords. The Strings part is mostly silent. The A. Piano 1 part has a few notes and a long, curved line. The page number '6' is in the top left, and the measure number '35' is at the top left of the first staff.

This musical score is arranged for a band and includes the following instruments and parts:

- FLUTE:** Starts at measure 38 with a triplet of eighth notes, followed by a slur over a longer phrase.
- OBOE:** Plays a continuous eighth-note accompaniment throughout the section.
- TROMBONE:** Two parts, both playing sustained notes in the final measure.
- DRUMS:** Features a consistent eighth-note pattern with a snare drum.
- MUTED GTR:** Plays a rhythmic pattern of eighth notes with a muted sound.
- FRETLESS:** Plays a melodic line with a fretless bass.
- CLAVINET:** Provides a rhythmic accompaniment with a characteristic clavinet sound.
- ORGAN 1:** Plays sustained chords in the final measure.
- STRINGS:** Plays a melodic line with a triplet of eighth notes at the beginning.
- A.PIANO 1:** Plays sustained chords in the final measure.

41

FLUTE

FLUTE

OBOE

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

ORGAN 1

A.PIANO 1



44

OBOE

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

A.PIANO 1

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- FLUTE:** Measures 47-49 are silent. In measure 50, it plays a sixteenth-note melody.
- OBOE:** Plays a continuous sixteenth-note pattern throughout measures 47-50.
- TROMBONE (Left):** Measures 47-49 are silent. In measure 50, it plays a sixteenth-note melody.
- TROMBONE (Right):** Measures 47-49 are silent. In measure 50, it plays a sixteenth-note melody.
- DRUMS:** Plays a consistent sixteenth-note rhythmic pattern.
- MUTED GTR:** Plays a sixteenth-note pattern with occasional rests.
- FRETLESS:** Plays a sixteenth-note pattern with occasional rests.
- CLAVINET:** Plays a sixteenth-note pattern with occasional rests.
- STRINGS:** Plays a sixteenth-note pattern with occasional rests.
- A.PIANO 1:** Plays a complex, multi-voiced piano accompaniment.

A double bar line is present on the left side of the page, between the A.PIANO 1 staves for measures 47-49 and 50.

Musical score for page 10, measures 53-56. The score includes parts for Flute, Oboe, Trombone, Drums, Muted Guitar, Fretless, Clavinet, Strings, A. Piano 1, and Organ 1. Measure 53 starts with a double bar line and a rehearsal mark. Measure 56 starts with a double bar line and a rehearsal mark. The score features complex rhythmic patterns, including triplets and sixteenth notes, across various instruments.

59

Musical score for measures 59-61. The score includes parts for FLUTE, OBOE, TROMBONE (two staves), DRUMS, MELODY, FRETLESS, E.PIANO 1, CLAVINET, ORGAN 1, and STRINGS. The flute has a long melodic line with a slur. The oboe plays a rhythmic pattern of eighth notes. The trombones have sparse accompaniment. The drums play a steady pattern. The fretless guitar has a melodic line. The piano and clavinet provide harmonic support. The organ and strings play sustained chords.



62

Musical score for measures 62-64. The score includes parts for FLUTE, OBOE, TROMBONE (two staves), DRUMS, FRETLESS, CLAVINET, ORGAN 1, and STRINGS. The flute has a melodic line with a slur and a triplet. The oboe plays a rhythmic pattern of eighth notes. The trombones have sparse accompaniment. The drums play a steady pattern. The fretless guitar has a melodic line. The piano and clavinet provide harmonic support. The organ and strings play sustained chords.

65

FLUTE

OBOE

TROMBONE

DRUMS

MELODY

FRETLESS

E.PIANO 1

CLAVINET

ORGAN 1

STRINGS

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Flute part features a melodic line with a triplet in measure 66. The Oboe part plays a continuous eighth-note accompaniment. The Trombone part is mostly silent, with some notes in measure 67. The Drums part has a consistent rhythmic pattern. The Melody part has a simple line with a rest in measure 67. The Fretless part has a melodic line. The E.PIANO 1 part has a few notes in measure 67. The Clavinet part has a steady eighth-note accompaniment. The Organ 1 part has sustained chords. The Strings part has a melodic line with a triplet in measure 66.



68

FLUTE

OBOE

TROMBONE

TROMBONE

DRUMS

MELODY

FRETLESS

CLAVINET

ORGAN 1

STRINGS

Detailed description: This system of musical notation covers measures 68, 69, and 70. The Flute part has a melodic line with a rest in measure 69. The Oboe part continues its eighth-note accompaniment. The Trombone part has some notes in measure 69. The Drums part has a consistent rhythmic pattern. The Melody part has a few notes in measure 68. The Fretless part has a melodic line. The Clavinet part has a steady eighth-note accompaniment. The Organ 1 part has sustained chords. The Strings part has a melodic line with a triplet in measure 69.

70

Musical score for measures 70-72. The score includes parts for Flute, Oboe, Trombone (two staves), Drums, Fretless, Clavinet, Organ 1, and Strings. Measure 70 features a sixteenth-note triplet in the Flute part. Measure 71 shows a complex rhythmic pattern in the Oboe and Trombone parts. Measure 72 continues the rhythmic patterns with a triplet in the Strings.

FLUTE

OBOE

TROMBONE

TROMBONE

DRUMS

FRETLESS

CLAVINET

ORGAN 1

STRINGS



73

Musical score for measures 73-75. The score includes parts for Flute, Oboe, Drums, Melody, Fretless, E. Piano 1, Clavinet, Organ 1, and Strings. Measure 73 features a triplet in the Flute part. Measure 74 shows a complex rhythmic pattern in the Oboe and Drums parts. Measure 75 continues the rhythmic patterns with a triplet in the Strings.

FLUTE

OBOE

DRUMS

MELODY

FRETLESS

E.PIANO 1

CLAVINET

ORGAN 1

STRINGS

76

Musical score for measures 76-78. The score includes parts for FLUTE, OBOE, TROMBONE (two staves), DRUMS, MELODY, FRETLESS, CLAVINET, ORGAN 1, and STRINGS. The flute part features a long note with a slur and a triplet of eighth notes. The oboe part has a continuous eighth-note pattern. The trombone parts have sparse notes, including a triplet. The drums play a steady eighth-note pattern. The melody and fretless parts have simple eighth-note lines. The clavinet plays a rhythmic eighth-note pattern. The organ 1 part has a long sustained chord. The strings have a few notes at the end of the measure.



79

Musical score for measures 79-81. The score includes parts for FLUTE, OBOE, TROMBONE (two staves), DRUMS, MELODY, FRETLESS, CLAVINET, ORGAN 1, and STRINGS. The flute part has a long note with a slur and a triplet of eighth notes. The oboe part has a continuous eighth-note pattern. The trombone parts have sparse notes. The drums play a steady eighth-note pattern. The melody and fretless parts have simple eighth-note lines. The clavinet plays a rhythmic eighth-note pattern. The organ 1 part has a long sustained chord. The strings have a few notes at the end of the measure.

81

Musical score for measures 81-83. The score includes parts for Flute, Oboe, Trombone, Drums, Melody, Fretless guitar, E. Piano 1, Clavinet, Organ 1, and Strings. The Flute part has a triplet of eighth notes in measure 82. The Oboe part has a continuous eighth-note pattern. The Trombone part has a triplet of eighth notes in measure 82. The Drums part has a consistent rhythmic pattern. The Melody part has a simple line of notes. The Fretless guitar part has a simple line of notes. The E. Piano 1 part has a few notes in measure 83. The Clavinet part has a consistent eighth-note pattern. The Organ 1 part has sustained chords. The Strings part has a triplet of eighth notes in measure 82.



84

Musical score for measures 84-86. The score includes parts for Flute, Oboe, Drums, Muted GTR, Fretless guitar, E. Piano 1, Clavinet, Organ 1, Strings, and A. Piano 1. The Flute part has a triplet of eighth notes in measure 85. The Oboe part has a continuous eighth-note pattern. The Drums part has a consistent rhythmic pattern. The Muted GTR part has a simple line of notes. The Fretless guitar part has a simple line of notes. The E. Piano 1 part has a few notes in measure 85. The Clavinet part has a consistent eighth-note pattern. The Organ 1 part has sustained chords. The Strings part has a triplet of eighth notes in measure 85. The A. Piano 1 part has a few notes in measure 86.

87

FLUTE

OBOE

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

A.PIANO 1



90

FLUTE

FLUTE

OBOE

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

STRINGS

A.PIANO 1

93

Musical score for measures 93-94. The score includes parts for FLUTE (two staves), OBOE, TROMBONE (two staves), DRUMS, FRETLESS, CLAVINET, and A.PIANO 1. The Oboe and Clavinet play a continuous eighth-note pattern. The Drums play a steady eighth-note rhythm. The Trombone and Fretless parts have sparse notes. The Piano part has a few chords.



95

Musical score for measures 95-98. The score includes parts for FLUTE (two staves), OBOE, TROMBONE (two staves), DRUMS, FRETLESS, CLAVINET, STRINGS, and A.PIANO 1. The Oboe and Clavinet continue their patterns. The Flutes and Trombones have more active parts with notes and rests. The Drums continue their rhythm. The Strings and Piano parts have more complex textures with chords and melodic lines.

FLUTE

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

14 6

24

4

33

38

3 3

43

5

50

53

FLUTE

57

64

69

75

81

88

92

FLUTE

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

22

26

30

33

36

43

49

94

OBOE

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

3

6

8

10

12

14

16

18

20

22

V.S.

OBOE

This image displays a musical score for an Oboe, consisting of ten staves of music. Each staff begins with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is a continuous eighth-note pattern, alternating between a higher and lower register. The notes are grouped in pairs, with a beam connecting the two notes of each pair. The rhythm is consistent throughout, with a steady eighth-note pulse. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

The image displays a musical score for an oboe, consisting of ten staves of music. Each staff begins with a measure number: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The music is written in a single melodic line on a treble clef staff. The notation is dense, featuring a continuous sequence of eighth notes. The notes are organized into groups of four, with a consistent interval of a half step between adjacent notes. The overall texture is a rapid, repetitive scale-like exercise. The notation includes stems, beams, and note heads, with some notes having stems pointing downwards. The score is presented in a clean, black-and-white format.

V.S.

This image shows a musical score for an oboe, consisting of ten staves of music. Each staff begins with a measure number: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The music is written in a single melodic line on a treble clef staff. The notation consists of eighth and sixteenth notes, often beamed together in groups, with stems pointing downwards. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into two-measure phrases by vertical bar lines. The overall texture is a continuous, rhythmic melodic line.

84

Musical staff for measures 84-85. Measure 84 contains a continuous eighth-note pattern. Measure 85 contains a continuous eighth-note pattern with a repeat sign at the end.

86

Musical staff for measures 86-87. Measure 86 contains a continuous eighth-note pattern. Measure 87 contains a continuous eighth-note pattern.

88

Musical staff for measures 88-90. Measure 88 contains a continuous eighth-note pattern. Measures 89 and 90 are whole rests.

91

Musical staff for measures 91-92. Measure 91 contains a continuous eighth-note pattern. Measure 92 contains a continuous eighth-note pattern.

93

Musical staff for measures 93-94. Measure 93 contains a continuous eighth-note pattern. Measure 94 contains a continuous eighth-note pattern.

95

Musical staff for measures 95-96. Measure 95 contains a continuous eighth-note pattern. Measure 96 contains a continuous eighth-note pattern followed by a repeat sign and a fermata.

3

TROMBONE

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

38

43

2

49

53

3

60

3

64

3

70

3

76

3

80

6

89

2

TROMBONE

92

Musical notation for Trombone, measures 92-95. The notation is on a bass clef staff. Measure 92: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: whole rest. Measure 94: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

96

Musical notation for Trombone, measures 96-99. The notation is on a bass clef staff. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter rest.

TROMBONE

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

22

A musical staff in bass clef with a 4/4 time signature. It begins with a whole rest for 22 measures, indicated by the number '22' above the staff.

27

9

A musical staff in bass clef with a 4/4 time signature. It contains a 9-measure rest, indicated by the number '9' above the staff.

40

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a melodic line with a sharp sign and some rests.

45

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a melodic line with a sharp sign and some rests.

48

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a melodic line with a sharp sign and some rests.

51

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a melodic line with a sharp sign and some rests.

55

4

3

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a melodic line with a sharp sign and some rests.

65

3

3

3

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a melodic line with a sharp sign and some rests.

76

3

7

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a melodic line with a sharp sign and some rests.

89

3

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a melodic line with a sharp sign and some rests.

2

TROMBONE

92

Musical notation for Trombone, measures 92-95. The notation is in bass clef and consists of four measures. Measure 92: Treble clef has a quarter note G4, bass clef has a quarter note F3. Measure 93: Treble clef has a whole rest, bass clef has a whole rest. Measure 94: Treble clef has a quarter note G4, bass clef has a quarter note F3. Measure 95: Treble clef has a quarter note G4, bass clef has a quarter note F3.

96

Musical notation for Trombone, measures 96-99. The notation is in bass clef and consists of four measures. Measure 96: Treble clef has a quarter note G4, bass clef has a quarter note F3. Measure 97: Treble clef has a quarter note G4, bass clef has a quarter note F3. Measure 98: Treble clef has a half note G4, bass clef has a half note F3. Measure 99: Treble clef has a half note G4, bass clef has a half note F3.

DRUMS

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

The image displays a drum score for the 'Shaft' theme by Isaac Hayes. It is written in 4/4 time and consists of ten systems of notation, each representing two measures. The notation is split into two parts: the top part uses 'x' marks to indicate snare drum hits, and the bottom part uses solid black dots to indicate bass drum hits. The first system shows the initial two measures, starting with a snare drum rest followed by a series of snare hits. The subsequent systems show a consistent, driving rhythmic pattern of snare and bass drum hits. The notation is organized into systems, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 marking the beginning of new systems. The overall pattern is a steady, syncopated groove characteristic of the funk genre.

V.S.

DRUMS

The image displays ten systems of drum notation, numbered 24 through 42. Each system consists of two staves. The top staff uses 'x' marks to denote hits, while the bottom staff uses standard musical notation with stems and heads to represent the drum sounds. The notation is organized into two-measure phrases, with a double bar line separating the two measures in each system. The patterns of hits and notes vary across the systems, creating a complex rhythmic sequence.

DRUMS

44

Musical notation for drum set at measure 44. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes and a snare drum pattern of eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes and a snare drum pattern of eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes and a snare drum pattern of eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes and a snare drum pattern of eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes and a snare drum pattern of eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes and a snare drum pattern of eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes and a snare drum pattern of eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes and a snare drum pattern of eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes and a snare drum pattern of eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a cymbal pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes and a snare drum pattern of eighth notes.

V.S.

65

Drum notation for measures 65-68. Each measure contains a snare drum pattern (x) and a bass drum pattern (dots). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

67

Drum notation for measures 69-72. Each measure contains a snare drum pattern (x) and a bass drum pattern (dots). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

69

Drum notation for measures 73-76. Each measure contains a snare drum pattern (x) and a bass drum pattern (dots). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

71

Drum notation for measures 77-80. Each measure contains a snare drum pattern (x) and a bass drum pattern (dots). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

73

Drum notation for measures 81-84. Each measure contains a snare drum pattern (x) and a bass drum pattern (dots). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

75

Drum notation for measures 85-88. Each measure contains a snare drum pattern (x) and a bass drum pattern (dots). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

77

Drum notation for measures 89-92. Each measure contains a snare drum pattern (x) and a bass drum pattern (dots). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

79

Drum notation for measures 93-96. Each measure contains a snare drum pattern (x) and a bass drum pattern (dots). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

81

Drum notation for measures 97-100. Each measure contains a snare drum pattern (x) and a bass drum pattern (dots). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

83

Drum notation for measures 101-104. Each measure contains a snare drum pattern (x) and a bass drum pattern (dots). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note. A '3' is written above the final measure.

MELODY

Isaac Hayes - Theme From 'Shaft'

♩ = 117,000114

55 3

59

4

67

4

75

75

79

79

82

16

MUTED GTR

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

36

40

44

48

52

56

28

87

90

9

FRETLESS

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

6



14



23



32



39



43



47



51



55



59



V.S.

63



67



71



75



79



83



87



90



95



E.PIANO 1

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

57 7 7

68

7 7 7

83

15

CLAVINET

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

3

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



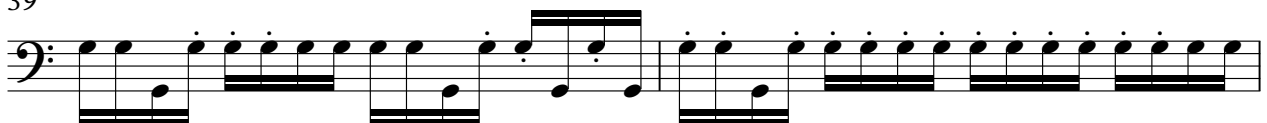
35



37



39



41





63



65



67



69



71



73



75



77



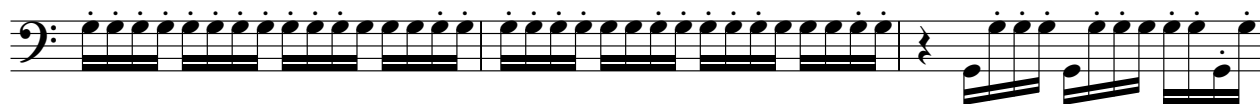
79



81



83



86



89



93



95



ORGAN 1

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

14

22

31

40

15

15

62

71

79

15

STRINGS

Isaac Hayes - Theme From `Shaft`

♩ = 117,000114

26

32

38

48

50

52

54

2

7

2

STRINGS

57

3

64

3

68

3

74

3

80

3

85

7 3

96

3

Isaac Hayes - Theme From `Shaft`

A.PIANO 1

♩ = 117,000114

6

14

23

31

39

44

47

50

53

55

28

85

Musical notation for measures 85-87. Measure 85 features a treble clef and a key signature of one flat. It contains a series of eighth-note chords in the right hand and a corresponding eighth-note bass line in the left hand. Measure 86 continues this pattern with similar chords and bass notes. Measure 87 introduces a more complex texture with overlapping chords and a melodic line in the right hand.

88

Musical notation for measures 88-90. Measure 88 begins with a treble clef and a key signature of one flat, featuring eighth-note chords in the right hand and a bass line. Measure 89 continues with similar rhythmic patterns. Measure 90 shows a change in texture with more complex chordal structures and a melodic line in the right hand.

91

Musical notation for measures 91-95. Measure 91 starts with a treble clef and a key signature of one flat, showing a series of whole notes in the right hand and a bass line. Measure 92 continues with similar whole notes. Measure 93 features a more complex chordal structure. Measure 94 shows a change in texture with more complex chordal structures. Measure 95 concludes with a final chord and a melodic line in the right hand.

96

Musical notation for measures 96-99. Measure 96 begins with a treble clef and a key signature of one flat, featuring eighth-note chords in the right hand and a bass line. Measure 97 continues with similar rhythmic patterns. Measure 98 shows a change in texture with more complex chordal structures. Measure 99 concludes with a final chord and a melodic line in the right hand.