

# Isaak Albinez - Asturias Leyenda

0.0"  
1.1,00  
Isaac Albenez (1860-1909)

♩ = 138,000198

Albeniz Leyenda



4

Albeniz Leyenda



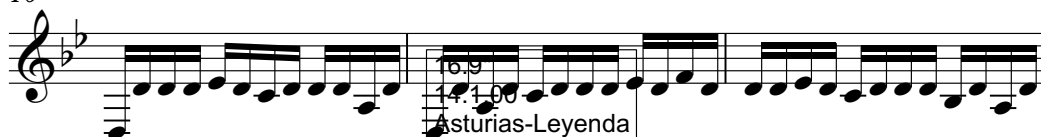
7

Albeniz Leyenda



10

Albeniz Leyenda



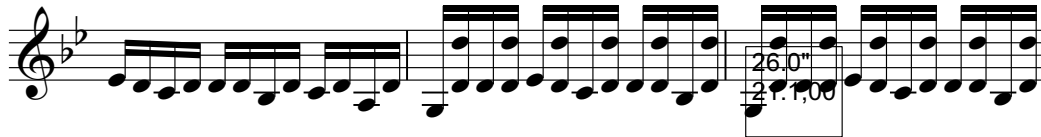
13

Albeniz Leyenda



16

Albeniz Leyenda



19

Albeniz Leyenda



22

Albeniz Leyenda



25

Albeniz Leyenda

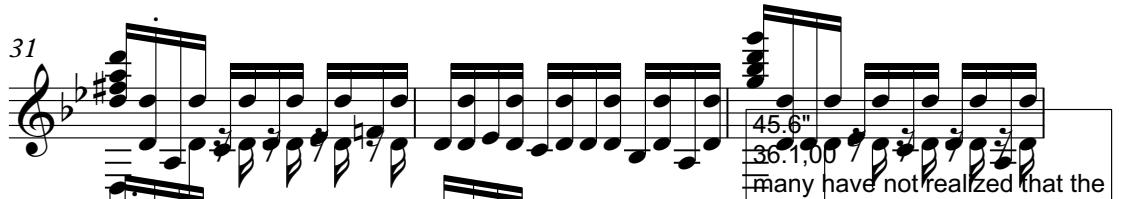


28

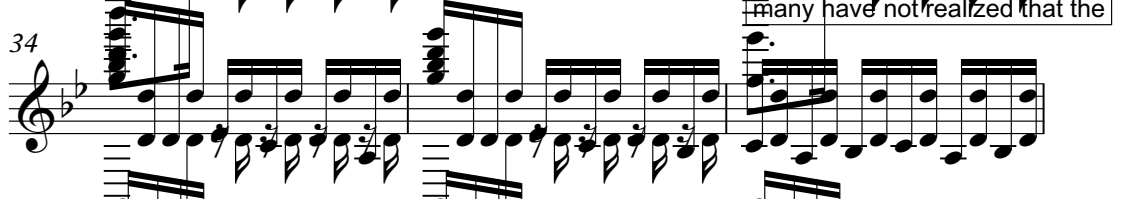
Albeniz Leyenda



Albeniz Leyenda

31  45.6"  
36.1.00  
many have not realized that the

Albeniz Leyenda

34 

Albeniz Leyenda

37 

Albeniz Leyenda

40 

Albeniz Leyenda

42 

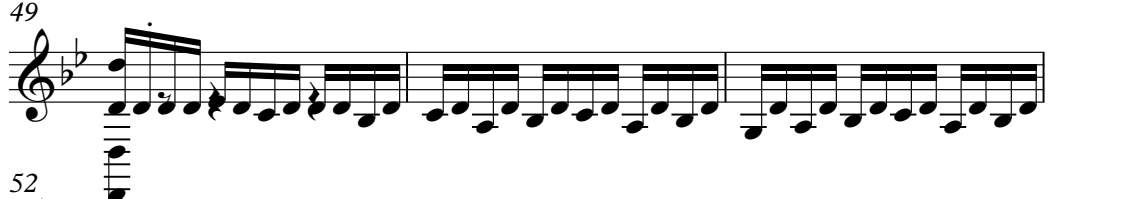
Albeniz Leyenda

44 

Albeniz Leyenda

46  1'02.6"  
49.1.00  
composer meant this for piano.

Albeniz Leyenda

49 

Albeniz Leyenda

52 

Albeniz Leyenda

54 

Albeniz Leyenda

56 

Albeniz Leyenda

58

1'18.2" 61.1,00 1'19.5" 62.1,00  
Originally the Prelude to

Albeniz Leyenda

60

Albeniz Leyenda

64

1'40.6" 72.1,00  
"Cantos de España" opus 232

Albeniz Leyenda

69

Albeniz Leyenda

74

Albeniz Leyenda

79

Albeniz Leyenda

84

2'03.4" 83.1,00  
this piece was included in the

Albeniz Leyenda

89

Albeniz Leyenda

93

2'23.1" 97.1,00  
first "Suite Española" opus 47

Albeniz Leyenda

97

Albeniz Leyenda

101

Albeniz Leyenda

Detailed description of the musical score: The score is for the piece 'Leyenda' by Isaac Albéniz. It consists of ten staves of music, each labeled 'Albeniz Leyenda' on the left. The staves are numbered 58, 60, 64, 69, 74, 79, 84, 89, 93, and 101. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are several annotations in boxes and text above the staves, including time signatures in minutes and seconds (e.g., 1'18.2", 1'19.5", 1'40.6", 2'03.4", 2'23.1") and performance markings like 'Originally the Prelude to', '"Cantos de España" opus 232', and 'this piece was included in the first "Suite Española" opus 47'. There are also some numerical strings that appear to be performance data or identifiers (e.g., 92,000130, 89,000038, 89,000053, 128,000000, 112,000061, 112,000061, 103,000069, 100,000000, 95,000145, 112,000061, 119,000160, 112,000061, 106,000137, 112,000064, 103,000046). The score ends at measure 101.

♩ = 112,000061 ~~112,000061~~ 112,000061

Albeniz Leyenda

104

107 ♩ = 109,000145 = 112,000061 3 = 99,000099 ♩ = 93,000061

Albeniz Leyenda

111 ♩ = 112,000061 ♩ = 113,000061

Albeniz Leyenda

114 ♩ = 112,000061 ♩ = 119,000160 ♩ = 92,000130 ♩ = 92,000130

Albeniz Leyenda

117 ♩ = 87,00023 ♩ = 83,00035 ♩ = 90,00060 ♩ = 90,00060

Albeniz Leyenda

122 ♩ = 92,000130 ♩ = 83,000198

3'11.9" 124.1,00

Albeniz Leyenda

125 3'13.2" 125.1,00

Entered by

Albeniz Leyenda

128 3'19.7" 130.1,00

John Cowles

Albeniz Leyenda

131

Albeniz Leyenda

134 3'28.8" 137.1,06

Convex Computer Corp.

Albeniz Leyenda

137

Albeniz Leyenda

137

140  
Albeniz Leyenda

143  
Albeniz Leyenda

146  
Albeniz Leyenda

149  
Albeniz Leyenda

152  
Albeniz Leyenda

155  
Albeniz Leyenda

158  
Albeniz Leyenda

161  
Albeniz Leyenda

163  
Albeniz Leyenda

165  
Albeniz Leyenda

167  
Albeniz Leyenda

3000 Waterview Parkway


159.1.00  
Richardson, TX


4'08.0"  
167.1.00


4'10.0"  
169.1.00  
howles@hydra.convex.com

Albeniz Leyenda  Musical staff for measures 170-172, featuring a treble clef, a key signature of two flats, and a melody of eighth notes.

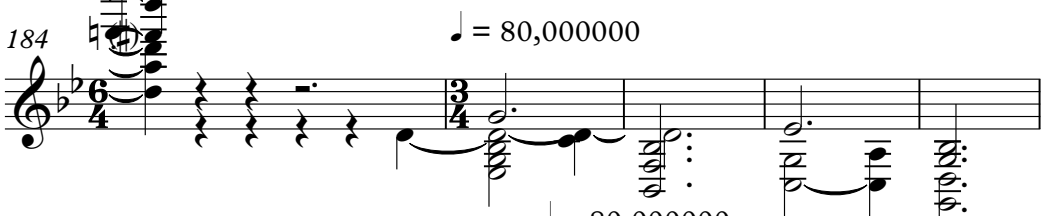
Albeniz Leyenda  Musical staff for measures 173-174, featuring a treble clef, a key signature of two flats, and a melody of eighth notes.

Albeniz Leyenda  Musical staff for measures 175-176, featuring a treble clef, a key signature of two flats, and a melody of eighth notes.

Albeniz Leyenda  Musical staff for measures 177-178, featuring a treble clef, a key signature of two flats, and a melody of eighth notes.


Albeniz Leyenda  Musical staff for measures 179-180, featuring a treble clef, a key signature of two flats, and a melody of eighth notes. Includes tempo markings:  $\text{♩} = 138,000198$ ,  $\text{♩} = 137,000061$ ,  $\text{♩} = 137,000061$ ,  $\text{♩} = 138,000198$ ,  $\text{♩} = 138,000198$ ,  $\text{♩} = 138,000198$ ,  $\text{♩} = 139,0$ , and  $\text{♩} = 138,00$ .

Albeniz Leyenda  Musical staff for measures 181-183, featuring a treble clef, a key signature of two flats, and a melody of eighth notes. Includes a 6/4 time signature.

Albeniz Leyenda  Musical staff for measures 184-188, featuring a treble clef, a key signature of two flats, and a melody of eighth notes. Includes a tempo marking:  $\text{♩} = 80,000000$ .

Albeniz Leyenda  Musical staff for measures 189-192, featuring a treble clef, a key signature of two flats, and a melody of eighth notes. Includes a tempo marking:  $\text{♩} = 80,000000$ .

Albeniz Leyenda  Musical staff for measures 193-195, featuring a treble clef, a key signature of two flats, and a melody of eighth notes. Includes tempo markings:  $\text{♩} = 100,000000$  and  $\text{♩} = 100,000000015$ .

Albeniz Leyenda  Musical staff for measures 196-198, featuring a treble clef, a key signature of two flats, and a melody of eighth notes. Includes a tempo marking:  $\text{♩} = 100,000000$ .

Albeniz Leyenda

Isaak Albinez - Asturias Leyenda

♩ = 138,000198



4



7



10



13



16



19



22



25



28



V.S.

The image displays a musical score for the piece "Albeniz Leyenda". The score is written in a single system with ten staves, each representing a different voice or instrument. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 57 clearly marked at the beginning of their respective staves. The music features a complex, layered texture with multiple melodic lines and harmonic support.



Albeniz Leyenda

3

♩ = 92,000130

59

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Contains a complex melodic line with many accidentals and a final measure with a 3/4 time signature.

63

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Features triplet markings and a tempo marking of ♩ = 89,000028.

69

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Includes a tempo marking of ♩ = 86,000053 and a measure with a 3/4 time signature.

75

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Contains triplet markings and a tempo marking of ♩ = 128,000000.

81

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Includes a tempo marking of ♩ = 112,000061 and a measure with a 3/4 time signature.

88

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Features a tempo marking of ♩ = 119,000160 and a measure with a 3/4 time signature.

93

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Includes a tempo marking of ♩ = 112,000064 and a measure with a 3/4 time signature.

98

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Features a tempo marking of ♩ = 103,000046 and a measure with a 3/4 time signature.

102

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Includes a tempo marking of ♩ = 112,000064 and a measure with a 3/4 time signature.

106

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Features a tempo marking of ♩ = 109,000145 and a measure with a 3/4 time signature.

V.S.

♩ = 112,000061

♩ = 113,000

111

112,000061 119,000160 92,000130 92,000130 87,00023

114

83,000061 83,000061 092 99,000130 0031 138,000198

119

83,000061 092 99,000130 0031 138,000198

124

127

130

133

136

139

142

This image shows a page of musical notation for the piece 'Leyenda' by Isaac Albéniz. The page is numbered 5 in the top right corner. The music is written in a single system with ten staves, each beginning with a measure number: 145, 148, 151, 154, 157, 160, 163, 166, 169, and 172. The notation is in treble clef with a key signature of one flat (B-flat). The piece features a complex, rhythmic melody with frequent chromaticism and a steady accompaniment. The notation includes various note values, rests, and dynamic markings. The piece concludes at measure 172 with a final cadence.

V.S.

175

177

179

$\text{♩} = 138,000198$   
 $\text{♩} = 139,000214$   
 $\text{♩} = 139,000214$

181

185

$\text{♩} = 80,000000$   $\text{♩} = 80,000000$

192

$\text{♩} = 100,000000$   $\text{♩} = 100,0000000015$

196

$\text{♩} = 100,000000$