

Isaak Albinez - Triana From `Iberia Suite`

The image displays a musical score for the piece 'Triana' from the 'Iberia Suite' by Isaac Albizuri. The score is written for solo guitar and consists of ten staves, numbered 1 through 10. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo markings are as follows: Staff 1: ♩ = 120,000000; Staff 2: ♩ = 115,000031; Staff 3: ♩ = 120,000000; Staff 4: ♩ = 115,000031; Staff 5: ♩ = 120,000000; Staff 6: ♩ = 100,000000 and ♩ = 120,000000; Staff 7: ♩ = 120,000000; Staff 8: ♩ = 120,000000; Staff 9: ♩ = 120,000000; Staff 10: ♩ = 120,000000. The notation includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes), and complex chordal textures. The piece is marked 'Solo' at the beginning of each staff.

This page contains ten staves of musical notation for guitar solo. Each staff is labeled 'Solo' on the left. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measure numbers 22, 24, 26, 28, 30, 32, 34, 35, 36, 38, and 40 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions are provided for several measures: measure 28 has a tempo marking of 98,00014; measure 30 has a tempo marking of 120,000000; measure 32 has a tempo marking of 126,000130; and measure 35 has a tempo marking of 126,000252. The notation also includes various articulation marks such as accents and slurs, and dynamic markings like 'p' and 'f'. The bottom of the page features a footer with the text 'Downloaded from MusicNotesLib.com' and a URL.

42 Solo

43 Solo

45 Solo

46 Solo  $\text{♩} = 119,000160$

48 Solo  $\text{♩} = 114,000168$

50 Solo

52 Solo

54 Solo

56 Solo

58 Solo

60 Solo

Musical score for guitar solo, measures 62-76. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 105. The score includes various musical notations such as triplets, sixteenth notes, and slurs. Measure numbers 62, 64, 66, 68, 70, 71, 72, 73, 74, 75, and 76 are indicated on the left side of the staves. The word "Solo" is written above each staff. The score is divided into systems of two staves each. Measure 73 contains a tempo marking:  $\text{♩} = 105$ . Measure 74 contains a tempo marking:  $\text{♩} = 103$ . Measure 75 contains a tempo marking:  $\text{♩} = 114$ . Measure 76 contains a tempo marking:  $\text{♩} = 106$ . The score includes various musical notations such as triplets, sixteenth notes, and slurs.

77 Solo

78 Solo

80 Solo

81 Solo

82 Solo

83 Solo

84 Solo

85 Solo

86 Solo

88 Solo

89 Solo

16,000130

Solo

90

Solo

91

Solo

93

Solo

95

Solo

97

Solo

98

Solo

100

Solo

101

Solo

102

Solo

103

Solo

104

$\text{♩} = 141,000305$   $\text{♩} = 142,000076$   $\text{♩} = 143,0003229$   $\text{♩} = 145,000031$

105 Solo

107 Solo

109 Solo

111 Solo

113 Solo

115 Solo

117 Solo  $\text{♩} = 140,000137$   $\text{♩} = 142,000198$   $\text{♩} = 140,000155$   $\text{♩} = 134,000137$   $\text{♩} = 132,000137$   $\text{♩} = 132,000137$

118 Solo  $\text{♩} = 128,000220$   $\text{♩} = 126,000150$   $\text{♩} = 130,000150$   $\text{♩} = 132,000221$   $\text{♩} = 128,000150$   $\text{♩} = 128,000150$

119 Solo  $\text{♩} = 147,0001051$

122 Solo  $\text{♩} = 145,000031$

125 Solo  $\text{♩} = 120,000000$

127  $\text{♩} = 115,000031$

Solo

129

Solo

131

Solo

132

Solo

134  $\text{♩} = 125,000000$

Solo

135  $\text{♩} = 120,000000$

Solo

137

Solo

139

Solo

141

Solo

143

Solo

144

Solo



145 Solo

146 Solo

147 Solo

149 Solo

151 Solo

152 Solo

153 Solo

155 Solo

156 Solo

158 Solo

161 Solo

9

120,000000

115,000012,000061

110,000107

115,000031 114,000118 113,0000

112,000061 11,000114

110,000107 109,000145

108,000107 107,000130 106,000137 105,000107 104,000015

103,000046 102,000053

101,000060 110,000107

115,000003

10

Solo

164

Solo

166

Solo

169

Solo

172

$\text{♩} = 120,000000$

Solo

174

$\text{♩} = 140,000137$

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Solo

♩ = 120,000000

4 ♩ = 115,000031 ♩ = 120,000000

6

8 ♩ = 115,000031

10 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

13

15

17

19

21

V.S.

Musical score for guitar solo, measures 23-40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 23, 25, 27, 29, 31, 33, 35, 36, 38, and 40 are indicated on the left. A tempo marking of  $\text{♩} = 98,000$  is present above measure 29. A guitar-specific notation  $\text{♩} = 126,000$  is located below measure 29. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for guitar solo, measures 42-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 46 includes a tempo marking: ♩ = 119,000160. Measure 48 includes another tempo marking: ♩ = 114,000168. The score concludes with the instruction V.S. at the end of measure 60.

V.S.

This musical score is for a guitar solo, spanning measures 62 to 77. The music is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation is complex, featuring numerous triplets, sixteenth notes, and sixteenth rests. Measure numbers 62, 64, 66, 68, 70, 72, 74, 75, 76, and 77 are clearly marked at the beginning of their respective staves. A tempo marking of  $\text{♩} = 114$  is present between measures 72 and 74. A dynamic marking of  $\text{f}$  is also visible. The score includes various musical notations such as slurs, ties, and articulation marks. At the bottom of the page, there is a footer: "Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher".

Solo

Musical score for guitar solo, measures 78-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 24/24. The music features complex rhythmic patterns, including triplets and sextuplets, and is marked with a tempo of 120,000/120. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 78-90 are shown. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as 120,000/120.

V.S.

Solo

92

94

96

98

100

102

103

104

106

108



Musical score for guitar solo, measures 110-130. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. Measure 110 starts with a triplet of eighth notes. Measures 112, 114, 116, 118, 120, 124, and 126 contain various triplet markings. Measure 126 includes a tempo marking of  $\text{♩} = 120,000000$ . Measure 128 includes a tempo marking of  $\text{♩} = 115,000031$ . Measure 130 features a sextuplet of eighth notes. The score concludes with a V.S. (Vivace) marking.

V.S.

132 *Solo*

134 = 125,000000

136

138 = 120,000000

140

142

144

145

146 = 120,000000 = 115,000168 = 115,000312,000061

147 = 110,000107

Solo

Musical score for guitar solo, measures 149-166. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many triplets and slurs. Measure numbers 149, 151, 152, 153, 155, 156, 158, 161, 164, and 166 are indicated. Chord symbols are present: F#m7b9, F#m7, and F#m. A copyright notice is visible in measure 158: © 2003 by [unreadable].

Measure 149:  $\text{♩} = 115,000031$   $\text{♩} = 114,000168$   $\text{♩} = 113,000099$

Measure 151:  $\text{♩} = 112,000061$   $\text{♩} = 111,000114$

Measure 152:  $\text{♩} = 110,000107$   $\text{♩} = 109,000145$

Measure 153:  $\text{♩} = 108,000107$   $\text{♩} = 107,000130$   $\text{♩} = 106,000137$   $\text{♩} = 105,000107$   $\text{♩} = 104,000015$

Measure 155:  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

Measure 156:  $\text{♩} = 101,000069$   $\text{♩} = 110,000107$

Measure 158:  $\text{♩} = 100,000000$

Measure 161:  $\text{♩} = 105,000003$

V.S.

169

172

$\text{♩} = 120,000000$

174

$\text{♩} = 140,000137$